

DORIS DAR THE NATIONAL THEATRICAL WEEKLY Positively the Only HINDU Telepathy Act in America

JOVEDDAH

DIRECTION—MAX GORDON

THE
MASTER
MYSTIC
Always
Working

- 12

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MOSS TROUBLE TO BE SETTLED THIS WEEK

UNIONS TO WIN, IS REPORT

The differences between the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada and the B. S. Moss chain of vandeville theatres in Greater New York, will probably be settled this week with the union the victor, and their men to be employed in the Moss theatres in the future. This information came to light last week through the meet-ing of the musicians, when a statement was made that if the latter will accept the

was made that if the latter will accept the managers' proposition the managers will see to it that the Moss theatres are it. When afforts were made on Monday, to obtain a statement from L. G. Dolliver, in charge of the New York branch, of the L. A. T. S. E., he said that a statement at this time might embarrass kim, but that he expected that before the week be signed. agreement with Moss would

mas out the agreement with Moss would be signed.

The signing of the peace pact will bring to an end a labor controvery which has cristed with Moss since he innagurated years ago. In 1916, the labor people first started a campaign to call attention to the fact that Moss was not employing men belonging to an organization sufflicted Moss retallated, at the time, by asying that his men were union, belonging to the Amalgamated. Theatre Stage Hands and Musicians, Union. The L A declared that ployees of Moss theatres and, therefore, it was an internal organization. However, nothing was accomplished.

In 1917 the labor people took the matter up again and were going to call on the

rouning was accomplished. In 1917 the labor people total on the A. F. of L. for support, but the coming along of the war caused any activities of this sort to be dropped for the time being. Several another ago B. S. Moss and Doiter and the several another ago B. S. Moss and Doiter are was gone into again and, according to Dolliver, Moss left him and stated that he would let Dolliver know within a few weeks of his decision in the matter. However, the time passed and nothing was Federation of Labor Convention took place in Atlantic City last week, a joint resolution on bahlf of the musiciams and stage hands was submitted to the content of the co stage hands was ambuilted to the cou-vanion, and was unanimously adopted by the resolution committee. This resolu-tion was frames for the purpose of dani-tion was frames for the purpose of dani-tion was frames for the purpose of alabor which might be construed as anta-guation of the purpose of the purpose onistic to the A. F. of L. affiliated or-ganizations. The resolution follows: W. Webr, D. A. Carey, C. A. Weaver, Joe Winkler, of the American Federation of F. J. Zyan and J. J. Burry, of the Inter-position of Theorem of Theorem Stage Eu-pleyrees.

(Continued on page 25.)

COMES HERE FOR PLAYS

COMES HERE FOR FLAYS
George Marlow, the Antipodean producer, accompanied by his wife, who is
known on the stage as Ethel Buckley,
arrived in this city last week from Australia to acquire plays, which he plastralia to resent in Anstralia after his return
there next month.

s is Mr. and Mrs. Barlow's first visit

tories are as a second of the control of the country. Until two years ago, to the country. Until two years ago, and the control of the country. Until two years ago, and the country wars. In 1918 he sood the addelphil They are a second of the country wars. In 1918 he sood the addelphil They are a second of the country of

with the architectural beauty of the the-atree hers.

Commenting on the theatrical situation.

Commenting on the theatrical situation of the commenting of the comment of the

ZUKOR AND AUTHORS CONFER

ZUKOR AND AUTHORS CONFER Following the reports along Breadway that Adolph Zukor and his Famous acts of the Famous American Conference and Famous American Conference and Famous American Carlon Manual Conference and Famous American Carlon Manual Carlon Carlon

stated that the matter stood where it had when Znkor first made the overtures to himself and the other two authors, that Zukor made no new proposals, and, ae far as he and his associates were concerned, he would not he in the least as he and his associates were concerned, he would not be in the least surprised if an announcement were forthcoming from the Famous Players-Lasky offices that a theatrical producing company had been

FRIARS CALL SPECIAL MEETING

FRIARS CALL SPECIAL MEETING
An aftermath of the annual election of
the Frairs' Clab, when the opposition ticket
went into the discard in a call for a special
meeting of the club to be held on Friday,
"The opposition ticket was not voted on
at the election on account of it being declared illegal, in that fifty members in good
nated the company of the company of the company
petition as provided for in the club's bypetition as provided to decide appart
to the business, which also provides the
to be nominated.

The question of making a new due classification of making a new due classifi-

The question of making a new due classirepresentatives who are absent from the city for the greater portion of the year will

PROCTOR MANAGERS HOLD ANNUAL OUTING DESPITE RAIN

ed at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879.

"General" Bill Quaid Leads Army of Theatre Managers in Vigorous Salient Against Witzel's Grove, College Point, Where Battle Rages Until Late Hour

Old Jupe Pluvius could not dampen the hearts and epirits of "General" Bill Quaid and his expeditionary forces of Keith and Proctor managers in their salient upon Witzel's Grove, College Point, last Friday. Bill and a selected forty-five or so of managers and agents from the Palace Theatre Building had arranged to hold their annual Field Day and Clam Bake at the grove.

But old "Jupe" got on the job and said, "You may hold the bake, but nix on the

field part of your program."
So the bake it was, and, naturally, other means had to be devised to take the place of the field program. These were easily

of the field program. These were easily devised; as will subsequently be told.

"General" Bill had his warriors on the object of the control of the control

the zero hour mentioned for the start or the salient. Then, about thirty-five of them were loaded into a sight-seeing car and started on their journey. Of course, there were stragglers—what good army does not have stragglers—what good army does not have their start shortly after non-like their start shortly after non-like "command." He made his way to the Point in a little roadstar.

He made his way to the Point in a little rondater. Or rondater. To rondater. To rondater. To rondater. To read the read of the rondater and Jackson avenue, Long Inland City, when the motor balked, and it was compelled to stop. The driver and his aide got out to make repeirs. So dld they also the read of t

to the grove. Well, it was "all wet" when the young army arrived at Witzel's. The baseball diamond was flooded and the ground and walks were soggy, so the general staff was called into executive seasion by "General" Bill and instructed to devise new means of entertainment. All sorts of in-

door sports were suggested such as ping pong, pussy in the corner, who's got the ball and "goes into." The latter was ad-

it issted until dinner was announced. A lot of the boys benefited wonderfully through the exercise, while others were very much "down and out" when it was over. Anyway, they all enjoyed them-

through the exercise, while others were very much "down and out" when it was very much "down and out" when it was expensed. Anyway, they all enjoyed themovers of the second of the seco

rure missed him, as did some of the other boys also.

Nobody could keep Chris Egan indoors.

Nobody could keep Chris Egan indoors.

Robody could keep Chris Egan indoors.

Robody could keep Chris Egan indoors.

In the sund and driving rain, they indinged took them out to the hall dismod. There, in the and and driving rain, they indinged in the mad and driving rain, they indinged as "funge." In zure must have been as enjoyable sport, for they kept out in the driving rain for more than an law to the country of the country (Continued on logg 29.)

THEATRE CRITICS EXEMPT UNDER NEW TAX RULING

Bureau of Internal Revenue Decides That Reviewers of Theatrical Performances or Motion Pictures Are in the List of Bona-Fide Employees and Not Subject to Ticket Taxation.

WASHINGTON, D. C., June 26.—The Bureau of Internal Revenue has decided that under the Revenue Act of 1918 newspaper critics who review theatrical performances or motion pictures are not subformances or motion pictures are not sub-ject to the theatre ticket tax. This rul-ing places the critic in the list of bons fide employes of the theatre. Under the act of 1917 the critic was taxed. The new

of 1017 the critical was traced. The new regulations any the case of a theatre, the following, regulations are respectively. The case of a theatre, the following, among others, are bona fide employed:

"In class I, the advance agent of an atheone physician, the regulatry employed attorney for the treatre.

"In class I, a coros and actresses then playing at the theatre, members of the playing at the theatre, members of the machine operator, the unkers.

"In class I, a physician called in to attend a spectator taken underly ill, a theatrical critic of a newspaper attending the common selling neovernity programmes at a bruefit, a Four-Minute Man attending to speak."

Deneut, a service of 1918 differs in other respects from the Act of 1917, being broader in its scope and taking in certain forms of amusement that were excluded in the

amusement that were excluded in the former act.

The admission tax is one cent for each ten cents or fraction thereof of the amount paid, and applies to all places of

amusement. The following are defined as "places" within the meaning of the act: An on-door amusement park and such attractions therein as a scenic railway, merry-goround, a roller ensater, a Feeria wheel, a toboggan alide, a bump-tha-bumps, a whip, a dip-the-dip, a speed-plane, a hisrity hall and a dance hall. plane, a minity ham and a cance hall.
Under the Revenne Act of 1917 out-door
amusement parks, and also such attractions therein as did not charge over tencents admission were expressly exempted
from the tax on admissions, but there is
no such exemption under the Revenue Act
of 1918.

A floating theater operating along a river, anchored or moored for each per-

formance.

In the case of cabarets where the price of admission is included in whole or in part in the price of refrashmentor service, the tax is one and one-half cents for each ten cents or fraction thereof or 20 per cent. of the bill.

A similar tax is imposed where the admission fee to the cabaret is considered inadequate with the entertainment offered.

mission fee to the calaxet is considered inadequate with the sutertainment offered. Following is the example offered in the regulations:

man goes to a calaxet where there is a general admission charge of 25 cent. The entertainment provided is very calaborate and this is reflected in the too follows the control of the c

for any of the seate are put on sale is the established price. It, however, the manner of the price of the pr

annuation—I and infrance of centra-tic blocks. he paid by the purchaser of the blocks. The paid by the purchaser of The act imposes on tickets sold at ex-cess prices by brokenr or at news stands, horsis and places other than the ticket of the place of annuament), a tax of 5 per cent. of the excess, if such excess does not exceed 60 cents. If the excess charge out exceed 60 cents, if the excess charge cent. of the whole of such excess. This tax must be paid by the person selling, such tickets, and is in addition to the tax on the established price. It is not be the paid by the person selling, such tickets, and is in addition to the tax on the established price. It is not be the paid by the person selling such tickets, and is in addition to the tax on the established price.

which the return is made. Heavy penmake return and pay the tax on time are
provided by the act. The required
The regulations require that the established price of the ticket, the amount of
tax to be paid and the total, shall appear
sold at a price other than its established
price, then, in addition, on the back of
such ticket, the actual sale, prices, the
admission tax paid, and the total of such
price and tax shall appear. Whenever an
than the ticket office of the theatre, there
shall appear in addition the name and address of the seller. Failure to comply
with this provision is punishable by a fine
The admission taxes became effective
April 1.

WANTS TO BE SHOWN

WANTS TO BE SHOWN Herman I. Roth will argue in the Supreme Court this week a motion against mapplying a bill of particulars to Edwin Pauben in the \$250,000 breach of prombes of the property of the state of the property of the property of the property of marriage to Miss Hoston was verball marriculars as to whether his proposal of marriage to Miss Hoston was verball the witnesses who were present, and if in writing a copy of the proposal is asked. He also desire to know in what manner wits Elaboret's feelings were hart to the extent of \$250,000.

WODEHOUSE TO REVISE SHOW WODEHOUSE. TO REVISE SHOW

F. Wodehouse has been chosen by the
Sclwyns to revise "Among the Girls" This
piece was the work of Henry Blossom, who
died in the midst of writing it. It was
then taken up by Roi Cooper Magrue. It
was presented in Boston recently. But
the Sclwyns, feeling that it needed revision, have given the matter lato the hands
of Wodehouse.

BERT WILCOX TO PRODUCE

Bert Wilcox and Neil Fratt are going into the producing field next season and are now preparing three acts. The first is "The Night of the Prom," a hig musical act. When this is set they will follow it with "Married Life" and "Tommy," two

MANY SHOW FOLK AT HOPATCONG

MANY SHOW FOLK AT HOPATCONG
LARE HOPATCONG, N. J., Tune 282—
stopping at hotels and bungalow here are
stopping at hotels and bungalow hotels
dependently. Manny Rosenthal, Times Hillon
Rosenthal and damphter, Gertrude Knight,
Mary Rosenthal, Times Thines Honel
Rosenthal and damphter, Gertrude Knight,
Rochar, Fitoenoc Koeise, Prant Hirox,
Anna Hixon, Assie Ferrel, Eleanoc'
Grey, John Grant, Bob Mugeat.
Rochar, Michael Bob Mugeat.
Rammy Kim, Mary Bundon Kims, Mr.
Pegig Nigh, Ruth and Rosent Berbour,
Billy Hennessy, Johnny Cootes, Harry
Lester Massay, Mr. and Mrs. Bert Lakr, GeoHart, Goldie Hart, James and Betty Morand daughter, Walter Meyers, Aseta
Mas Mayers, Mr. and Mrs. Bert Lakr, GeoHart, Goldie Hart, James and Betty Morand Aughter, Walter Meyers, Aseta
Mas Mayers, Mr. and Mrs. George Gardner,
Joe Freed, Charile Cole, New "Clothes'
Korton, Solid Rose, Archie Mellinger, Bob
Kroton, Solid Rose, Archie Mellinger, Bob
Rowe office, is stopping at Mr. Artington,
on the Lake.

Emmett Callahan, of the Chamberlain
Brown office, is stopping at Mr. Artington,
on the Lake.

Mr. and Mrs. Bert Baker will arrive next Monday and open up their bungalow.

ADELAIDE BEATS CASE

ADELAIDE BEATS CASE
Virgins Fusinger, the young dancer in
"Monte Cristo, Jr.," at the Winter Garden,
and her mother, Mrs. Margarer Fissinger,
appointed as her legal guardian last week
for the purpose of maintaining a law suit of
the purpose of maintaining a law suit of
the purpose of maintaining a law suit
company, who is a member of the team of
Adelaide and Hughes and the wife of her
partner, John Hughes.
Through her attorney, William Klein,
Through her attorney, William Klein,
Through her attorney,
William Klein,
Sagood damages for alleged assault, which
springs from an occurrence backviage at
the Winter Garden in which Miss Fissinger
claims that Adelaide struck her in the face
without warning, cause or provocation, as
"A few days later Miss Fissinger summoned Adelaide to the Magistrato's Court,
where she was complainant in the charge

moned Adelaide to the Magistrate's Court, where she was complainant in the charge of assault brought against Adelaide. However, after hearing the testimony, the magistrate dismissed the complaint against Adelaide.

WILL GIVE EXTRA MATINEES

Eleven out of the nineteen legitimate attractions now playing on Broadway will give extra matinees on Friday, July 4, in addition to the motion picture houses and Jean Bedinr's "Peek-a-Boo," which will, as usual, have an afternoon perfor-

usual, have an afternoon performance on that day.

The shows which will give the extras are "Monte Christo, Jr.," at the Winter Gorden; "A. Londy Exmon." at the Winter Gorden; "A. Londy Exmon." at the Winter "A5 945," at the Playhouse; "Tumble In," at the Salwyn; "A. Little Journey," at the Vanderbilt; "39 East," at the Proadhunt; "Ziegfeld Follies," at the New Liberty; "Three Wise Pools," as the Cri-Liberty; "Three Wise Pools," as the Cri-terion, and "Lightinis," at the Gaisty.

HELD ESTATE SUED AGAIN

HELD ESTATE SUED AGAIN
Two new creditors of the estate left by
Anna Held have petitioned the Surrogate's
Court to compel the executor, Charles F.
Hanlon, to file an accounting of his trus-teachip. Surrogate Fowler signed an order
upon the petitions, returnable before Sur-rogate Cohalan on July 8, directing the
executor to show cause why, he should not

do so.

The new creditors are Ernest Laplace and Emil Gefvert, both of Philadelphia. Laplace asks for \$4.500, but does not state for what. Gefvert wants \$225 "for taking plaster of paris impressions of Miss Held's head and body."

BECKER AND ADAMS RE-JOIN

DELAREK AND ADJAM RE-JOIN CHICAGO, Ill., June 28.—Ned Becker and Fay Adams have rejoined and will shortly be seen on a tour of the Western Yaudeville Managers. Association time. The act split about three years ago and each has appeared in vanderille in various acts.

FREAK OPERATED UPON

Gammer, Mass., June 28.—Pasquale Plon, a Mexican, who had been a side show feature with the Sells-Floto Shows, where he was exhibited as a two-headed man, room, as the thing and any both a sa show he was exhibited as a two-bended man, underwent an operation last week, by means of which he loot his second head, tumor. He was operated upon in the Henry Heywood Memorial Ropital.

Dr. J. E. Waters, who performed the two bears of the second head to be a tumor containing a large amount of fluid, which had become so heavy that the pressure upon the brain of the patient of the present when the pressure upon the brain of the patient Purerskey and nipon his arrival in Gardner was unable to leave he but he bears was unable to leave he but in the circus Waters, the operation was deeded upon.

train. Following an examination by Dr. Waters, the operation was decided upon. After the operation was decided upon. After the operation as fold of tissue gathered at the top of the skull, that emassed the tumor, was all that remained of operation it was found the brain was separated from the tumor by a membrane with a portion of the skull as large as a markahand missing beaseth the tumor. Despite has been one of the side about the tumor was and his recovery seems assured. "Pedro" has been one of the side show attractions with the Sells-Fioto Shows for the past three years. He is said to have made him a "two-beaded" man. One of his earnings as a freak he supported a wife sarnings as a freak he supported a wife.

earnings as a freak he supported a wife and six children.

. "HITCHY-KOO" STARTS

Raymond Hitchcock put his current edition of the "Hitchy-Koo" show into rehearsal on Monday of this week, when he interviewed a score or more of player

chemical on Montage of the wave who have been been as the interview of a score or more of player folk who came back stage at the Globe to apply for engagements. The principals of the property of the second of the show was written by George W. Ellis of the show was written by George W. Ellis of the show was written by George W. Ellis of the show was written by George W. Ellis of the show was written by George W. Ellis of the show was written by George W. Ellis of the show was shown to be the accredited writer of the score and tyrica. Besides these, several other writers will Hitchcock, George W. Hobart, Julian Alfred and Richard Ordynski will collaborate in staging the piece, the latter, however in staging the piece, the latter, how Affred and Richard Ordynaki will collaborate in staging the piece, the latex, however, being concerned chiefly with designing the securery. The show is scheduled to open about the middle of August in Hartford, Conn., after which it will journey to Boston, where it will remain three weeks, then come here and open at the Globe.

READY FOR FRISCO FUND BENEFIT

SAN FRANCISCO, Cal., June 30.—The Actors' Fund Benefit this year, set for tomorrow, gives promise of being the most notable event in the theatrical history of this city. The list of stars who will appear normal and the control of the contro Crane Wilder, Artnur manusches and Alcazar company, the popular stock of this

BELASCO MAY TRY SHAKESPEARE

It was rumored on Broadway early this week that David Belasco would attempt a season of Shakespearan drams, and that he had already induced Frances Starr to memorize a part, probably "Twaith Night."

"CAPPY RICKS" CLOSES

San Francisco, June 23.—"Cappy Ricks" closed its run at the Curran Theatre here tonight. The original cast, with William Courtensy and Tom Wise, have been playing here successfully for the last few

FRIARS SET OUTING DATE

The annual outing of the Friars' Club will be held on Thursday, July 17, at Karatsony's, Glenwood L. I.

BUSINESS GOOD AT PARKS **DESPITE RAISED ADMISSION**

Luna, Palisades, Bronx Exposition Report Takings to Be 25% - Over Those of Former Seasons. New Shows and Prizes Doing the Trick

Amusement parks about Greater New York have, during the past month, done an average of 25 per cent. more business are average of 25 per cent. more business ten year. These figures apply to Luna and Steeplechess Farks at Ouney Island, and Palisades in New Jersey. The Bronx Exposition and Amusement Fark is doing Exposition and Amusement Fark is doing comparison could be made with respect to busiliess of previous seasons. It was not open last season during the month of Jersey and Je

June.

Luna and Palisades have increased their gate over last year from 10 to 15 cents admission and, from indications, the amount of attendance did not fall off, and gate over last year from 10 to 16 cents admission and, from indications, the amount of attendance did not fall git, and cents and the state of the same of the sam

Delignous and the carround still holds the corn, as it does in all numer parks, and the 'Thy race is also a money-getter. As the whother one get underway on Sunday, and the 'Thy race is also a money-getter. As the carrow of the park, and has been doing big on Saturday and Stundays especially. The Ferris Wheel, which was brought from the recent when the carrow of t The Old Reliable Carousel still holds its

tions, with the latter being the better patronized of the two. Then there is Underground Chinatowa, which is a portrayal of the city's almus of which is a portrayal of the city's almus of better to see this attraction in wax than to be "bunked" into seeing Chinatown on a sight-seeing buss.

Vista's Temple of Mystery, with Capt. Horse, the animal advertised as having human intelligence, is one of the park's

big money getters. "Shimmyland," a dance emporium in which five little maid-ens endeavor to give their interpretation of the latest dance crace, proves to be the big office attraction in the park. The show cas endeayor to give their interpretation of the latest dance crase, prove to be the big office attraction in the park. To show the big office attraction in the park. To show the park of the park of

vided by a Jazz Band. Richey also operates a cafeteria in the park, and will, the middle of this month, open a popular process of the park is the maxmoth swimming pool, 300 x 300 feet in dimension. It has a capacity of the park is the maxmoth swimming pool, 300 x 300 feet in dimension. It has a capacity and the park is the maxmoth swimming pool, 300 x 300 feet in dimension. It has a capacity changed every day. About 5,000 persons can be accommodated in the pool at a time, with 2,500 dressing rooms for their use. Greater New York, and from present indications will prove one of the biggest features of the Exposition. Will be known as the mos-copiane acropiane is now under course of construction and will be ready in two weeks. It is being erected by O. M. Clark of the course of construction and will be ready in two weeks. It is being erected by O. M. Clark of the course of construction and will be ready in two weeks. It is being erected by O. M. Clark of the course of contractions of the program at the open air the state during the program at the open air the state during the program at the open air the state during the program at the open air the state during the program at the open air the state during the program at the open air the state during the program at the open air the state during the program of the other attractions located in the park are the Roller Stating Rink, Whip, Pony Track and U-Boat Dodger. In the line of prizes which include, candy, kewple dolls, shawls and pennants to program and the program and the program and the program of the program and the progr

NAMED HIS OWN FIGURE NAMED HIS OWN FIGURE
When reports came into the Shubert
offices last week that the "Galeties of 1919"
was a bit weak, efforts were made to
strengthen the show for its New York

strengthen the show for its New You-premiers... an immediately sent for and Ed Wynoby, but he was at first ralued-ant to listen to any proposition. Then an offer was made to him but was not ac-ceptable. Flanslit, on Wednesdy soroning. York A. C. telling him that he could "write his own ticket" and should join the show that evening. Wynn left the place immediately and departed for At-betts at the beginning of the season, but was loased to Arthur Hammervian for a transfer of the season of the season

period of three years. He was assigned to "Sometime" and, according to Wynn, was to have received \$1,000 a week and was to have received \$1,000 a week and 10 per cent. However, Hammerstein could not see the 10 per cent. part of the agroement, and Wynn left the show for a week. Seeing the possibilities of the piece, Ed deedded to go back without the percentage and played in it through its run at the

and played in it through its run at the Cation. Ways prove to be a success in the Cation in the Vorir run. Then, probably, Hammerstein Shuberts that he be returned to him to Shuberts that he be returned to him to Cation arise, it is said the Shuberts will make a settlement with Hammerstein which will be antifactory to bim and probably supply him another conseiting a Wayne place the "Sometime" show.

MORRISSEY NAMES CREDITORS Will Morrissey, who recently produced the "Overseas Revue," condensed and now being presented as a vaudeville act, with Elizabeth Brice featured, last week filed a

Elizabeth Brice featured, nat weak filed a voluntary petition in bankrupely. District voluntary petition in bankrupely. District voluntary petition filed in the U. S. District voluntary, sets forth that Morrissey over a total of 524.214 to pay off, while be has assets amounting to \$150. His principal seasets amounting to \$150. His principal for sharp; Harry Kally, \$500 for salary; Harry Kally, \$500 for salary; Adre Sherri, \$1,000 for goods sold and delivered; M. Stort, \$300 for goods sold and delivered.

K. OF. C. TO FILM FIGHT

K. OF. C. TO FILM FIGHT
Billy Rocks, the prize fight referes, has
been delegated by the K. of C. to supervise
the prize fight referes, has
lead to been delegated by the K. of C. to supervise
the delegated by the control of the completed, Hoche will sail for France, and
will there show the pletture to the semilerer
than the complete show the prize of the semilerer
the Army of Occupation zone and other
entrifories occupied by American troops.
Rocks returned from France, where he had
keep the complete show the complete show the complete shows the comp late in May.



DELYLE ALDA rims Donna Ziegfeld's Follies of 1919. New materdam Theatre now. Personal manage-ent Edgar Dudley, Inc., Strand Theatre Edg.

SUES "TAKE IT FROM ME"

Grace McCarren, a twenty-one-year-old artists' model who resides in Brooklyn, began an action last week in the Suprem Court against the Take It From Me Com

gan an action has 'week in the Supreme-Court against the Take IF From Me Company, Inc., which produced the musical play 'Take IE From Me Company, Inc., which produced the musical play 'Take IE From Me Company, Inc. and II There's a week ago has I faitured. The tree compaint, filed by Abraham Rosenbuth, her attorney, Miss McCarran Pensata her for the humilistion she has suffered by reason of seeing her picture—the one she ortifically posed for—used in Pensata her for the humiliston she has suffered by reason of seeing her picture—the one she ortifically posed for—used in From Me."

The picture is that of a young girl with her lips pockered ready to be kissed. Miss picture at the request of Rajh Armstroug, an artist. He told her, she says, that the picture was to be used on the cover of Psuci, a weekly magazine. The picture of Psuci, a weekly magazine. The picture that time it has also appeared in numerous other books, post cards and last year was used on a calendar. Her picture was put these uses without her consent; she says.

RAPS BILLBOARDS

ATLANTIC OTT, June 27.—The National Americation of Real Estate Boards, in consumination of the west, approved the receivable here has weet, approved the control of the Municipal Art League of Chicage, that the advertising billiboard is on of the worst anniances, of today.

The control of th

K. OF C. ENTERTAINMENTS

Two entertainments were given last Sunday night by the Knights of Columbus; one at the Broadhurst Theatre and the other at the K. of C. Hut at Camp Upton. Rev. Father Duffy had charge of the above actions the state of the show a state of the show a state of the state of the show as the state of the st the Broadhurst Theatre and the

PATERSON HOUSE WELL BOOKED

PATESON HOUSE WELL BOOKED PATESON, N. J., June 30,—Numerons attractions have been booked here for the particular of the

GIVE BALL FOR ACTORS

GIVE BALL FOR ACTORS
SEATHS, June 27—The thestrical folk
of this city, beh permanent and visiting.
Seather and the seather and visiting the Actor's Benefit. The sifild was held
in the Masonic Temple.
Nevedl Millier, annance of the William
Nevedl Millier, annance of the William
Howard Ressell, a member of the William
Howard Ressell, a member of the William
Howard Ressell, a feed of the Seather of the William
Howard Ressell, a feed of the Seather of the William Players, continued the committee in charge of the ball.

ORR HAS NEW PLAY

ORR HAS NEW PLAY
Harvey D. Orr has aquived a new musical play called "Come Along, Mary," for
the treat next reason. The piece will be
assembled, rubearsed and booked from
New York. The cast. Will require the servless of at least thirty-five. The route will
start from New York, booked by Klaw and
Brianger.

BURLESOUERS HOLD ANNUAL **OUTING AT COLLEGE POINT**

Managers Beat Actors in Ball Game, and Other Sports Are Held. While Everybody Tries Out the 2:75 Per Cent Thing.

Hear Ye! Hear Xe! Hear Ye! All members of the Burlesque Club who missed the third annual pligfranges to Witsel's Grove, College Point, Inset Standay, Johnson of the College Point, Inset Standay, Johnson of the College Point, Inset Standay, Johnson of the College of the College On Standay, Joy will be called to explain the cause shortly. Better got your silhi, for if you can't explain what took place on Standay, Joy will be "All Wet" as far as the Forty-seventh attreet corner is fourcerted, and Colonal attreet corner is fourcerted, and Colonal reserves after you to discount the cause of es after you to discern the cause of

On hundred or so of the faithful made a rather early start Sunday morning. They arrived at the pier at the foot of West arrived at the pier at the toot of weath Thirty-fifth street before ten o'clock. At first they were a little reluctant about get-ting aboard the Pontiac, for Max Arm-strong said it looked too much like Tom Sullivan's fishing craft to be safe and, therefore, debated whether he would make

the trip or not.

Then Jim Barton and his baseball team

Then Jim Barton and his baseball team

and his baseball team

and his baseball team

and his baseball team

and his baseball team Then Jim Barton and his basebalt team of actors came along. They looked the beat over and feared there was a plot on foot to over and feared there was a plot on foot to the game to the managers by default. Finally, Jim deputied a committee, composed of George Clarke, Geo. Douglas and Chuck Callahan, to make a survey of the vessel and, when the delegation returned they informed the "sumpletons" Jim that there was sufficient 2.75 per cent ballasts. aboard to enable the journey to be made in safety. Then, on they went, followed by teir supporters and a few managers.

teir supporters and a few managers.
Still, there were a few holdouts, one of
them being Rube Bernatein. He had arrived wearing a "Clyde Bates" make up,
which consisted of a grey suit, white oxfords, black socks, a Winter overcout and
a straw hat. The wharf hounds all got
after the Rube and wanted to know what it
after the Rube and wanted to know what it arrer the kupe and wanted to know what it was all about. The Rube had stage fright at this sudden assault and retreated to a corner of the dock where friend wife, May Mills Bernstein, was holding a reception.

corner of the dock where friend wife, May Mills Bernatein, was helding a reception. May took all the fright out of Rubs, wrapped him under her fare pieces and sungerness. The manner of the second of

started.
If was rather chilly on the water, so everybody sought the laner cabins, with the "African Golf Clinh." They chose the windy top deck and there disported themselves during the entire trip, working around the course at a rapid pace. Sid Gold scored the high average, with Geo. Madison second. Bill Hexter was low Manison second. Bill Hetter was low man in the tournament, coming out seventy in the hole. "Doe" Suss was in the affray also and just about held his own. Then, in one of the lower cabins; Bur-leaque's most famous card readers got into action. They included Tom Sullivan, Issy

Herk, Rube Bernstein and a couple of other tess famous exponents of this type of amusement. "Wash" Martin did the read-amusement. "Wash" Martin did the read-different types of steel engravings of Lis-cola, McKinley and Washington, guaran-teed by "Uncle Sam" as "genuine." At the end of this "seance" it looked as though Sullivan had the biggest collection. In the meantime, the Jaza Band was

in the meantime, the Jaxi Band was playing on the promende deck and the terpsichorean exponents were able to re-bearee for the afternoon dancing contest. Along about noon shore was sighted, and just as the clock struck "twelve" landing was effected and a "bee line" was made for the dining hall.

for the dining hall.

Of course, Burlesque people are used to
a late breakfast, so they were not a bit
perturbed over the fact there was some
delay in getting the eels, steak and other
vainade prepared for mastication. This duty
completed, the ladies and gentlement present were invited to the field to have their

ent were invited to the field to have their pictures taken. No one was reluctant about going. They all got there ou time and se-lected good spots in the semi-circle. Then came the ball game, the feature event of the day. What a game it was, too. And the unexpected happened, for the property of the core of 2 to 30.

The management of the accors by a score to the management of the dirt. The accors had figured here was a chance to show up the management, to come the occasion two weeks ahead. He got his every day for two hours, and, during that time had wife "Tilly" doing patrol duty to report the appearance of any of the enemy in the vicinity of the practice field. The shows the state of the same of t away immediately, as Dallou against was a pilot on foot to ruin the ball team. And that he would never have, for lad he ut gone to Louis Guttenberg and obtained the "Classiest" assortment of baseball regalia for his men. So George was taken home under escort and the team was con-

sidered ande.

Then, living up to his training regula-tions. Barton would not let the boys sat-tion. Barton would not let the boys sat-but a broad that the managers might av-tempt to tamper with the food, and figured that a meal a little later would be more supported by the same of the same of the practicing which the latter were porging themselves with food.

All Silace, who capstined the aggregation,

when the managers came on the neight Al. Singer, who captained the aggregation, "corralled" his bunch and, in preliminary practice, they looked as though they were "out o' inck." The actors allowed them first chance at bat. Harry Sheppell was on the mound for the actors with "Chnck."

on the mound for the actors with "Chnek" Callahan on the receiving end.

And then things started. The manager just had no chance at all in their half of this inning, for no one got a hit and their the actors going up. You couldn't get a bet. No one could see the managers ream at all. Then Rubb Ernstein was deputed to this the mound for the managers and ing. The actors to the loss, however, and, by the end of the inning, had scored three runs. "Cille Barton was in all her felory and husband Jim was the hero of the hour. This remark did not seen to appeal to Flossie Everette, who upported the mana-(Costinwed on pages 27 and 29.)

(Continued on pages 27 and 29.)

JOLSON FIXING REPORTED SUIT JOLSON FIXING REPORTED SUIT The divore action reported to have been started in Okland, Cal., last week by Mrs. which was decised by him, caused the conseilan, on Monday of this week, to des-patch William Klein, attorney for the Shu-erland the Call of the Call of the Call out whether such an action has been filed if it is true, as reported, Klein will be-gin agestiation with Mrs. Jolson looking to a settlement of the differences reported

to a settlement of the differences reported to exist.

Intimate friends of the Jolsons here were surprised to-learn of the reported action of Mrs. Jolson, for the comedian has always evinced, in fact, has voiced among his friends and acquaintances, a deep regard and affection for his wife. among his friends and nequamentally deep regard and affection for his wife. Quite recently in Botton, where he closed opported to have told several members of his company that under no circumstances would be ever divorce his wife, nor could him. This he said following a discussion that, arose back stage over the martial status, moral and otherwise, of wedded far away from each other. Then he is reported to have added:
"I'll stick to my wife no matter what

far away 1101s ease.

"I'll stick to my wife so matter what happens, for, since put the ler, she has happens, for, since put the best of lock-everything I've touched has turned to gold. I'd probably be the most unhappy and unlinely man in the world without my wife."

wife."
In the light of the reported action of his wife at this time, it is interesting to note that, on the Sturday night the "Sin-bad" show closed in Boston, Johnon remarked back stage to come of the Oriental number of the Singh Sing

nuture: "He is keen for a reconciliation now, for not only has he senf his secretary, Frank Holmes, from New York to Oakiand to plead his cause, but has kept the telephone and telegraph wires hot with his reconciliation pleas. But it is too late."

Johon, according to his wife, is worth more than \$200,000, his weekly earnings amount to more than \$3,000 and he is reported to be building a palacial home on the Paridic Coate. Mrs. Johon is seeking to the part of the paridic coate of the paridic coate of the paridic coate of the paridic coate of the paridic paridic

CHILDREN'S PLAYHOUSE TO OPEN Bert Levy is formulating plans to open an exclusive children's playhouse during the coming season. While the theatre will be open to both adults and children, the performances will be given exclusively by children and will consist of musical ex-

children and will consist of musical ex-travaganza, dramas and light operas. A number of wealthy people have become interested in the project and a mittable interested in the project and a mittable after in being looked for. Associated with Lery will be Jack Gold-berg, whose success with the "Children's Follies" this season has been such as to warrant the launching of plays for child-dren on a larger scale.

MRS. PUBILLIONES COMING HERE. Mrs. Geraldine Pubilliones will arrive here next week from Havana and will make her headquarters at the office of her American representative, Richard Pitrot. She will have, next assuon, two circuses— one in Cuba and one in Mexico.

GOODWIN LIQUOR STOCK SOLD The stock of liquors taken from the cellars of the late Nat C. Goodwin were sold last week to his friends and former associates. They brought an aggregate total of \$6,000. DATES AHEAD

"Greenwich Village Nights"—Opens Greenwich Village Theatre, July 2.

"A Regular Fellow, Charles Emerson Cook"

—Opens Sanford, July 4.

"The Storm"—George Broadhurst, opens "Greenwich Yllage Nighty"—Opens Greenwich Willage Nighty"—Opens Greenwich William Committee Comm

"The Luck of the Navy"—Commores auGest, opens Manhattan Open House,
Oct. & Gest, opens Manhattan Open House,
Oct. & Gest, opens Manhattan Open House,
Sealington, Oct. & Society of Americau Singers, William Wade
Hinshaw, opens Park Theatre, Oct. 13.
"Aphrodits"—Commtock and Gest, opens
Chicago Opens Opens Opens Opens Opens
Chicago Opens Opens Opens Opens
Nov. 18.

WOODS BUYS YIDDISH PLAYS A. H. Woods last week acquired over 500 plays which are all new to the English

500 plays which are all new to the English-speaking stage. Woods comes into posses-sion of plays by noted Yiddish anthors such as the late Jacob M. Gordon, who such as the late Jacob M. Gordon, who dish drama". Max Gabel, Leon Kobrin, Moses Richter, Nahum Rackow, S. Korn-binth, Samel Steinberg, Anshel Schorr, Z. Libin, Joseph Lateiner, Leider Lillan and William Siegel.

William Siegel. These plays will be presented either on the English-speaking stage or the screen. Flye of them are already being prepared for production in English. They are "The Unknown Woman," "The Man and His Shadow," by Z. Libin and Marjorie Blaing; "Tost Youth," "Clear Conscience" and "Public Opinion," by Max Gabel.

BURLINGTON GETS NEW HOUSE BURLINGTON GETS NEW HOUSE
BURLINGTON, VL. June 90.—H. L. I.
Pitcher, who owns a hotel in this city, is
planning to build a new theatre here on
the main street. It will be larger than any
of the houses now in the city by one-third.
It will be large enough to accommodate
the will be large enough to accommodate with
that may be out next season.

ZEIFFFI D BIVS ANIMALS Flo Zeigfeld attended an auction of animals at the Central Park Zoo last week, and bought several. His purchases aggregated \$486, and included six fallow deer, at \$70 a head, and an angora kid, which he resold.

COES INTO "FOLLIES" Thelms Carter, a novelty dancer now appearing in cabarets, has been placed, through Joe Shea, with Ziegfeld's "Fallies." She is to open the end of August with the show and go on tour with it.

MUSICIANS GET \$5 INCREASE AND WILL ARBITRATE HOURS

Threatened Strike Is Avoided and Contracts Will Be Signed July 14-Managers Also Promise to Bring B. S. Moss Houses Into Labor Fold

Agreeing to accept the managers' offer of a 65 increase and being willing to have the question of welking hours arbitrated, the New York Local of Musicians did not walk out of the New York vandeville and buriesque houses yesterday, as had been reported would happen. The action to reported would happen. The action to the new York total in the contract of the New York total in their ollu hours in East Kieltra-with one in their club rooms in East Eighty-sixth street last Friday morning. More than 600 members of the organization attended the

members of the organization attended the meeting. At the same time, the managers were given until July 14 to sign con-tracts with the organization. The terms of the managers under the condition that the managers would bring the Mose chain of theatres into the union fold. This the managers had promised to do and that inside of another week the Mose theatres would be flourishing the union banner. The state of the state of the Union banner will be sent to the state of the Union banner.

the hours of work from six and one-half to five and one-half. This point the mana-agers were said to have rebelled at when agers were said to have rebelled at when first brought to their attention. But the union men would not retrest from their position in this matter. Several meetings were held by the managers and the union representatives without any results being obtained, and there was every likelihood for a time that trouble might enue. But, after consider-

able debating and the Moss sacrifice being offered as an inducement, the musicians were said to be willing to sacrifice a half hour if the managers would do the same. This proposition is said to have been far-vorable to the managers, and they will sign a contract with a six-hour working clause for fourteen performances a week in all of the hurlesque and vanderille in all of the hurlesque and vanderille

houses.

The musicians in the Keith and Protor chain of theatres will receive \$40 instead of \$35 a week, those in the Fox
and Loew houses will jump from \$30 to
\$35 a week. This will also be the scale
for the Moss theatres when they are
hrought into the fold. The buriesque
musicians will draw the same rate of wages as the Keith and Proctor men, and the men playing in the motion picture houses are to receive \$50 a week instead

of \$45.
On the road, the musical directors of buriesque shows will receive \$50 a week instead of \$46 as under the old contract, and the musicians with musical shows on the road will put a \$50 increase on their earning capacity, receiving \$50 instead of \$30 a week. The scale of wages for musicians playing the local dramatic and musical comedy shows was also agreed.

upon.

The new scale of wages, despite the fact the contract has not been eigned for this season, will become effective as from July 1.

LOEW SELLING STOCK

LOEW SELLING STOCK
LONDON, Ont, June 30.—A corporation
bas been organized here with a capitalization of \$1,000,000 and known as the
Loew's London Theatre Limited for the
purpose of selling stock in a plan to build
a new vandeville and motion picture theattre on Dunda-street, close to the corner
of Richmond and Dundas, the main thoroutplays of the citx. oughfare of the city.

The Oxford Securities Corporation, Lim-The Oxforu Securines Corporation, Amirted, of Toronto, Ont., is handling the gtock selling end of it. The plan is to sell \$300,000 worth of 7 per cent cumulative preferred stock of the \$500,000 authorised, par value \$10 and with each share purpar value \$40 and with each share pur-chased give a 25 per cent bonus of com-par value \$10 and bonus of common stock. mon stock. When \$200,000 or \$250,000 worth of stock has been sold, operations on the theatre will be begun.

The prospectus accompanying the letter advising the acquisition of the stock states that Marcus Loew will be the president of the company and the theatre will be managed by the Marcus Loew Booking

The house planned will be similar to the Marcus Loew Theatres in the United States, and, in the city of Toronto, Hamilton and Montreal, and will have a seating capacity of 2,500.

ing capacity of 2,500.

The policy of the house will be vande-ville and motion pictures, with a double weekly change of bill. The average price for tickets will amount to twenty cents. for ickers will amount to twenty cents. The estimated weekly expenses for running the theatre will be \$3,500. With the house filled twice daily it is estimated that the common stock alone will earn 20 per cent.

FIELD STARTS NEW SHOW

COLUMBUS, Ohio, Jnne 28.—Al. G. Field, veteran minetrel, has already started working on his next season's show. All working on his next season's show. All of his assistants and company are here and working to get things in shape on time for the opening, which will be earlied that are Tom Bryan, the orchestra leader; Raymond Zürlel, who arranges the lyries, and John Cartmell, William Reading, Ame Kraus and Harry Rader. KLAW ISSUES: STATEMENT

KLAW - ISSUES-STATEMENT
Mare Elker-bewak-issued the following statement respecting—the reported for
ing statement respecting—the reported for
ing the first of the statement o

the separation of Klaw and Erianger com-pel me to do so. The rumormoger has been working overtime, and the news-spapers should be set right.

"If any Western interests have bought me out, I know nothing about it. The me out, I know nothing about it. The its hirth in a green colored westly abeet, I know equally little about. If Mr. Levi Mayer has become Mr. Erlanger's lawyer, it is a nomerault in professional ethics, about which I must also plead ignorance. Mr. Mayer has been conneal for Klaw shout which I must also plead ignorance. Mr. Mayor has been counsel for Klaw and Erlanger for fourteen years, receiving fees equally from Mr. Erlanger and me; and his last talk with me was over the contract of the contract

separation of our interests. To that ear that these nawapaper articles are correct. Beyond them all is wildest guesswork. As tony son, Jos, he is going to produce independently. I am intensity interested in in not desirous to poss merciy as the son of his father, nor would I encourage bim in such a pose. I have seven iplays ready for reheareal, all of which, I may add, have been soquited with he knowledge and "If there was any buying or selling of the interests of Klaw and Érlanger up to date, I have not been brought into the conference; and I have a wild impression. On the conference and I have a wild impression of the conference and I have a wild impression of the conference and I have a wild impression.

LIGHTS AND N. V. A. TO COMPETE LIGHTS AND N. V. A. TO CUMPLIE.
The Lights will turn their chis house
and athletic field over to the National
Vanderille Arritise on Sunday and dedicate
vanderille Arritise on Sunday and dedicate
sion in contemplated and Secretary Manwaring, of the Lights, is arranging a
monator set of games and swimming races,
in addition to the main attraction, which
will be the ball-game between the Lights
and the N. W. A. Leans. The game will start at 2:30 p. m.

start at 2:30 p. m. Among the events that have been ar-ranged are a 100-yard dash for comedians; 100-yard dash for juveniles and characte-men; 100-yard dash for fat men, 200

"THE AQUITTAL" WINS FAVOR

"THE AQUITTAL" WIRS FAVOR
ATLANTIO CITY, N. J. Juss 90.—Hismanily loves mystery and Cohan and Haris love humanity. Therefore, the concision of the premises in "The Acquittal,"
fallible pair of producers. In peocla clined
the fact that for six minutes by the clock,
an entimakent audience filled the air after
the second act with insistent and emphatic
paphanes. Cries for the author sounded
of Rita Weisnan, the authoration of Rita
to be quite overcome by the e-monatration. to be quite overcome by the gemonstration.

Mr. Cohan himself thanked the andience

Mr. Coban himself thanked the andience, simply and sincretly,

This new play, like all mystery stories and plays tells its falls backwaris, beginning eighteen months after the consummution of a crime, with the acquitted for a
man accused of the murder. All but one
newspaper have been strong in their support of his defence.

Jee Conwess reporters for this name.

port of his defence.

Joe Couway, reporter for this one exception, has come on from the Pacific Coast
specially to cover the second trial, which
eads in sequittal, and in the Jury's opinion that the victim met death by an accidentall overdose of strychaine. This does
not change Joe's belief that murder has
not change Joe's belief that murder has
not change Joe's belief that murder has
does not change Joe's belief that for the
accused,
Mrs. Misself or the secured of the secured
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crime.
With a series of very clever, but thoroughly plausible tricks, he finally uncovers
the truth. How this is done is best left
untoid in fairness to the play, which of
course depends upon its mystery for charm and interest.

What contributed to last night's su cess, almost as much as the cleverly de-vised tangle, was the general splendidness

of the acting. of the acting.

Phoebe Hunt, as Madeline Winthrop, achieved a picture of repressed loathing and fury that ewept the audience as a

hot blast.

William Harrigan, last seen here in the
unfortunate "Live Forever" as the datective reporter, was convincing and
thoroughly natural.

There is no doubt whatever that the
"They is no doubt whatever written,
thorough myntifying and intensly, abarbitan."

BAYSIDE SURPRISES ANDREW MACK

AUTHOR IS MANAGER, TOO

"Cinderelia's Sin," from the pen of Ed-win Milton Royle and which he himself is win antion kopie and which he himself is producing, opens in Stamford to-night (Wednesday). Assisting him in the pro-duction is A. C. Camby, the London manager. Martha Messinger, last seen in "The Binebird," will make her return to the stage in the piece.

SAVAGE STARTS REHEARSALS

Henry W. Savage has begun rehearsals of "See-Saw," which will be seen in New York on Labor Day. In the cast will be Frank Carter, Charley Brown, Charles Meakin, Rowland Buckstone, John McKenns, Kitty Arthur, Eunice Sauvain and Lottle Alter.

WESTERN "BETTER 'OLE" CLOSES The western "Better 'Ole" company, of which De Wolf Hopper was the "Old Bill," succeeding James K. Hackett, closed its season at Denver Saturday

"THE STORM" OPENS MONDAY

"The Storm" will be produced by George Broadburst next Monday night at the Apollo Theatre in Atlantic City.

SELLS "EXPERIENCE" RIGHTS

SELLS "EXPERIENCE" RIGHTS
That "Experience," George V. Hobarts'
morality play which was produced by
Morris Gest three years ago and has run
steadily with several companies since that
time, is about to be adapted for a metion
picture feature, became known last week
when Walter Jordan, of Saager and Jordan, sold his fifty per cent interest in the
"tights to Morris Gest, for \$40,000."

Now Morris Gest, for \$40,000.

Now Morris Gest is the sole owner of the film rights, but whether he plans to produce the picture himself could not be learned. However, it was said that he will sell the rights to one of the larger motion rights, producing companies in which will sen the rights to one of the arger mo-tion picture producing companies, in which event he will retain an interest in the profits that accrue from the film version in addition to the \$150,000 that he is asking for the rights.

ntally, it is not commonly ke that Walter Jordan is the owner of a 50 per cent interest in "Experience."

· HAD TO DIG DOWN

After the outing of the Keith and Proctor managers at Witzel's Grove, College Point, last Friday, the finance committee t, last Friday, the finance committee e organization found that the returns of the organization found that the returns on the tickets were inadequate to defray the expenses of the affair. It was, there-sel extra, making the ticket 88 instead of \$5 a head. Everyone gave up the extra "buck" cheerfully. It could not be learned whether a war tax was charged ticket holders or not.

LOS ANGELES TO CENSOR PLAYS Los Angenes, Cal., June 30.—The Los Angeles Center Drama League of America, an organization of well-to-do theatregoers who insist on making the betterment of the theatre their business, has been re-organized and new officers selected.

RERNARD HAS NEW PLAY

A new play for Barney Bernard has been written hy Montague Glass and Jules Eckert Goodman, who, have not as yet named it. A. H. Woods will produce it, and rehearsals will start during Sep-tember.

LIGHTS TO HOLD **ELECTION ON** SUNDAY

FRANK TINNEY UP FOR ANGEL

The fourth annual meeting and election of officers and governors of the Lights will be held in the club house at Freeport at 2 P. M. next Sunday. The nominating committee has submitted a list of candirates to whom it is anticipated there will

rates to whom it is anticipated there will be no opposition.

To replace. Victor Moore as angel Frank Tinney has been selected, and instead of George Whiting in the assistant both Al You Tillers is offered. Frank Kanfman is selected to hold down his old office of treasurer for another term and N. E. Manwaring will again carry on his secretarial drities.

Manwaring will again earry on his secretarid dativa.

An extraction of Governors seven new faces will be seen, including. J. Francis Dooley, Billy Murray, Jack Wock, Harry Pack, W. M. Riordan, Sonny Barkus and S. M. Sommers. Those of the governors whether the seven of the second of

the result before a late tour

SAYS SHE KEPT RING

SAYS SHE KEPT RING:

Estalle Worth, who says abe is a vaudewills actrees and that her real name is Lifile Fincus, was arraigned a with obtaining a
from Charles Newman, a Richmond, Vaucibiling man, two diamond rings and a
wrist watch, all valued at \$510.

New York on a business tri, on had
visited Mrs. Dorothy Hauser, who resides
in the Bronz, and had been interested
the rings and watch which he wore and asked
him to loan them to her. Newman comrings and watch which he wore and assets bim to loan them to her. Newman com-plied with the request, but when he had to go downtown, asked to have them returned. Miss Worth, Newman testified, said that

Miss Worth, Newman testified, said that since she was going dewntown, she would sccompany him and return them on the way. On their journey, she asked him to dine at her mother's house, and told him she would return the valuables upon meting him there. He visited her mother's house but she was absent, and on mother occasion, he again failed to locus her, containly fading it necessary to notify the

Mrs. Hauser corroborated Newman's natament as to how her sister eam into nonescaion of the rings, stating that the girl later pawned them. The defendant denied saking for the rings. She stated that Newman placed one on her finger and remarked that it was somewhat small for an engagement ring, then placed the larger one on it and told her to regard that one as such. Mrs. Hauser corroborated Newman's

ORPHELIM HOLDS CELEBRATION

UNITELIM HULLS CELEMALIUM
Los ANGELES, Gal, June 30.—The an-nual anniversary week celebration of the
Orpheum took place last week. The bill
consisted of acts with Melly Melatyre
headlining. Balley and Occum, Harry Ride
mann, Elwin Georges, Annual, Harry Ride
mann, Elwin Georges, Annual, Harry Ride
Mowen, Patricola and Meyer were the
others on the bill, the last two being holdovers from last week.

LAMONT'S FRIEND FRIEND GONE

LAMONT'S FRIEND FRIEND GONE. Bert Lamont is seeking his entwhile manager and friend, Bert Friend. In fact, Lamont says that he saked the police of Buffalo to look for Friend. Bert Historia was been appearing in and managing Lamont's mustical act called "Valley of the Moon," with 3100, which had been entrusted to him by 100, which had been entrusted to him by 100, which had been entrusted to him by 100, which had been extrasted and \$400 km and \$40

of \$20.6 with which Friend, according to Lamont, in alleged to have disappeared Lamont says he is not so much concerned about his friend Friend end thaving strictly adhered to the well-known Tea freed to the history of the control of the property of the control of the friend Friend et him in such a sudden fashion, for, as a result, the set, which is a comparatively sew ons, being back to New York, where William Jobs, recently discharged from the army, is red Friend. The briter's disappearence also broke up the five week? solid booking which the act had following its Buffalo week of the friend friend, the former says that early last week he furnished haby, so that these latter night reach Knoxville, Tean, where Mrs. Friend's parents results. Mrs. Friends sales under tays. Friend has been associated with Lamont for the last three years, managing and Valley of the 460cm is acknowled to the New Yelley of the following and Valley of the 460cm is acknowled to the New Yelley of the 460cm is acknowled to the New Yelley of the 460cm is acknowled to the New Yelley of the 460cm is acknowled to the New Yelley of the 460cm is acknowled to the New Yelley of the 460cm is acknowled to the Yelley of the Yelley of the Yelley of the Yelley of the Acknowled to the Yelley of the Yelley

CHARLES KING ACT READY
"Dream Stars," written and produced by
Hassard Short and presented at the
Lamby Gambol, opens on the Keith time
next Monday at one of the out-of-town
houses, coming into the Riverside on the
following Monday. Charles King, Una
Flemling, Johen Foo and Marie Halloway
are included in the cast.

ACTS GET FOX TIME

Edgar Allen has booked the following Abe Feinberg acts for a tour of the Fox Circnit commening this week: "Jim the Jazz King," a novelty bear act, Mildred Rogers, Dixie Norton and Company, Feiber and Small, Grindell and Eather, Alberta Trio and the Dreamland Fantasies.

PLAYING THE CANTONMENTS Alexander O'Neil, formerly of O'Neil and Sexton, and Al. Fitch, late of the Al. G. Field's Minstrels, are appearing on the can-Field's Minstrels, are appearing on the can-tonment circuit in a new black-face com-The turn is booked by Abe

SHURR BOOKING ALONE Lou Shurr, formerly associated with Ar-thur Lyons, in the Putnam Building, is now booking acts on his own hook through the Mandel and Rose office in the same building. Shurr intends to produce as well as book next season.

BENNY DAVIS OPENS ACT CHICAGO, III. June 22.—Benny Davis, formerly with Blossom Seeley, will shortly enter vandeville with his own act, which will be composed of Davis, Vernon and Garrett. The act opened at the Green Mill Gardens for the entire summer months.

N. V. A. TO HAVE **QUARTERS IN** CHICAGO

LEASE IN STATE-LAKE, IS REPORT

CHIMAGO, June 30.—A report is current about the theatrical district that the National Vendeville Artists have leased quarters in the State-Lake Theatre Smill-marker and the State-Lake Theatre Smill-marker and the State-Lake Theatre Smill-marker in the State-Lake Theatre Smill-marker in the Smill-marker is the Smill-marker in the Smill-marker in

No word could be gleaned when the new club rooms would be opened, as no repre-sentative of the organization has as yet arrived to take charge of the furnishing of the place.

Henry Chesterfield, when informed of the Chictago report early this week, said the matter was all news to him, as he knew of no one having been deputed for the open-ing of Chicago unarters as yet. He said the matter has been discussed frequently of late, but to his knowledge no measures had been taken to establish the Chicago berneck.

NEW ACTS

NEW ACTS

Jack McGlellan, of the thor office, is working on two new acts which he intends to put into rehearsal within a fortnight; One of them is an Egyptian act with tempole, of whom six will be in the chorus. The other is a rural act with nine people, six of them in the chorus. Titles for the acts have not, as yet, been related.

selected.

Mack and Lee are having a new act written by George Barry. It will be a song and talk act, entitled "At the Busy Bee."

Bee,"

B. Lohmuller will put into rehearaal shortly a singing act to be known as the N. C. Foor. The feature of the offering is to be a mechanical aeroplane effect, which will swing the four people in the act over the heads of the audience as in several others of his offerings. The act will open the latter part of July on Keith time.

time. Sol Shaw and Theodore Mets are re-hearing a new piece at Unity Hall en-hancing a new piece at Unity Hall en-tand lyrice and Mets the ment. In addi-tion to a chorus of eight, the company includes Shaw, Eddi Kantor, Al Slokes, Includes Shaw, Eddi Kantor, Al Slokes, Includes Shaw, Hong and Shaw Includes Shaw, Whith opens at the Dankess, Pogalkeepite.

LOEW GETS INDIANAPOLIS SITE

INDIANAPOLIS, Ind., June 28.—Marcus Loew has leased a proposed theatre site in this city, said to involve an investment of \$4.788,000. He has acquired a ninety-nine-year-lesse on the site and will erect an immense vandeville theatre. The transscn is said to be the largest real estate il ever consummated in the State of

Indiana,

The property has a frontage of ninetythree feet on Pennsylvania street, a depth
of 202½ feet on Court street and extends
in the shape of an L on Market street,
where it has a frontage of sixty-five feet.

LEWIS TO SAIL SATURDAY

Al Lewis, of Lewis and Gordon, will sail for Europe on Saturday of this week. He is going direct to London, where he will supervise the staging of several of the playlets recently acquired from his firm hadre Charlot. He will be away six

John Liddy's N. V. A. ball team monoped my' the Van and Schond: delegation of hall tossers by a score of 5 to 6 gation of hall tossers by a score of 5 to 6 land, last submitted by the control of hall tossers by a score of 5 to 6 land, last Sunday morning. Much suspicion is cast upon the outcome of the game by the V. & S. test, due to the fact that their boses, Gus and Joe, V. A. lineap, Gus was on, the receiving end and Joe, played first base for the Forty-sixth street crowd.

The N. V. A. bunch, a the street, according to the control of th

one run and the 'V. & S. boys closed the stansa with two runs. No rune were scored in the second or third innings by the N. V. A. boys and the V. & S. gang were "skunked" in the second, but put one over the plate in the third. In the next inning both teams scored a run spices. There was no scoring in the fifth stanus. In the was no scoring in the firth stains. In the sixth E.gen mark was credited to the N. V. A. team and the V. & S. boys again corraled another run. In the seventh the N. V. A. team put two over the plate and the V. & S. held their pivot. Then, in the eighth, the score was tied by the Liddy crowd and the Van & Schenck bunch could crows and the Van & Schenck bunch could gain no lead, again not being able to score. In the ninth each side scored a run and an extra inning was necessary. In their half the N. V. A. boys scored two runs, while their opponents could not get around the sacks.

Worth, of the N. V. A., was the finding star of the game and made some very sensitions of the game and made some very sensitions of the game and made some very sensitions of the game and the game and

Those on the Van and Schenck team and the positions they played were: Muser, S. S.; Linderman, P.; Jnd, 1st B.; Spring-man, 2nd B.; Doddy, L. F.; McQuigley, R. F.; Dushon, C. F.; Dellat, C.; Debach, 3rd B.; Little, P.

HANDCUFF KING HEADS GREETERS HANDCUFF KING HEADS GREETERS CHICAGO, Ill., June 28.—Leonard Hicks, formerly a well known handkurf king the control of the Hotel Greeter's Association at the recent annual convention of the association held in Portland, Ore.

Hicks was active in the rece Hicks was active in the recent ngnt for the passage of the boxing bill in the State Legislature of Illinois and is also assisting in the organization of a national athletes association, fostered by prominent athletes recently returned from service overseas.

LOSES LIBERTY BONDS

Anne Ford, one of the girls in Bert Lamont's musical act, "The Valley of the Moon," reported to Lamont last week that she had failed to receive two \$50 Liberty bonds forwarded to her in a letter addressed to the Olympic Theatre, Buffalo, where the act last played. She had pre-viously reported her loss to the Buffalo roats authorities.

ACTS SCORE AT CARNIVAL

HAVESTRAW, New York, June 28.—The Victory Carnival here is a success. The two biggest features of the show are the high diving of Charles Bigney, and the high diving of Charles Bigney, and the Harmori Brothers, both of whom are being oked by Capt. Perry.

BOOKED FOR CELEBRATION

POUGHEREFUL, N. Y., June 30.—There will be a Victory celebration and caraival at this city during the ten days of July 10.

20. The Endy Shows have contracted for all concessions, and will be the feature of the court.

AUDEVILLE

PALACE

PALACE

Eight acts constitute this week's program with "The Overseas Revue," and with the control of the contro

Jack Norworth tipped his straw hat as he entered and exclaimed that he must be polite because he intended to deliver five he entered and exclaimed that he must be polite because he intended to deliver five new songs and desired the anset of the property of the pro

Bessye Clifford in "Art Impressions" elosed the show and held many in. Miss colliford is a shapely miss, and sets her figure into slides that surround her, and a number of well known subjects were fisshed.

VAUDEVILLE REVIEWS

RIVERSIDE

RIVERSIDE

The Apollo Trio, an athletic act with three men in bronts, make, up, opened the tricks, and posing stunts. The men are well formed, strong, and present an act which is an attractive sight offering, which is an attractive sight offering, and present an act which is an attractive sight offering, and and ance satire did well in the song portion of the set, but more than by their clever daucing.

Ernest Evans and a quartet of comely minister which he bills as his "associated minor changes will be a particularly good offering. It defects, however, are notionable, and not only allow up the act but, in a set of the set of the

attire when her closing number is readered Miss Tempest is still the attractive booking Miss Tempest is still the attractive booking fine effect. Some new songs, however, would be welcome, and George Harris, who plays her accompaniments, as well as reasonable brighten pile in perfect in the standard brighten pile in perfect in the contract of the standard brighten pile in perfect in the contract perfect in the perfect of the set of the perfect of the set. He was not set of the perfect in the "Dramatic Cartoon" that this clever oughe have been showing vanderille patrons for many years. The years ago are still there and are handled just as well now as anytime in the pating and the perfect in the perfect of the set of the perfect of the seaty meal over Perhaps were getting accustomed to fode comony, and it has lost its humor there
But how secord a hit to bir proop-

economy, and it has row arhy.

Ruth Roye scored a hit of big proportions with a repertoire of popular numbers put over with all the snap and vim
which characterizes her singing. One or
two new ones went over particularly well,
and the old ones, all sure fire, were encharacteristically applauded. W. V.

NEW BRIGHTON

NEW BRIGHTON

The IIII are the Prighton Beach couse this west at the Prighton Beach couse this west at the prighton Beach countries, and the principle of the P

for each one. At the finish he removed his wig, and when the antetiene discovered woman to a policies and the particular of the particular

with more of it. It is an excellent councily atit and in excellently handled by a capable concerned with a contract of the con

this count has been ad Ernest Ball closed the abow with their song offering of Rall's original numbers. They held the suddence seated and thoroughly pleased everyone.

G. J. H.

ORPHEUM

Robbie Gordone occupied the number one position with an artistic posing act. She assumed several attitudes and the effect produced were all in her favor. Miss Gordone is graceful and well formed, and the offering is nicely put on. If made a suitable opening to the vasiderille portion of the bill.

Edward Marshall has pleasing the production of the bill.

of the bill.

Edward Marshall has a pleasing personality and is a good cartesturist. He know how to get the best results from his work and keeps up, the interest of the work and keeps up, the interest of the remarks he did a bit of vork with his chalk, using two very familiar puns. Drawings of different people seated in the andlence drew langhter, hat his drawing of George Washington was difficult to recognificant processing the contract of t

The Mellets Sisters, Rossile and Helen, analsted by Lew Foliack, scored a hit of good proportions with teler saces and ance in some well-chosen costumes, dance well, and in Foliack have the assistance of a pitalist of no mean shallity. Two soogs and control of the control of

Felix Bernard and Jack Duffy sang and wiggled about on the stage with consierable vigor. The taller of the two started shimvigor. The tailer of the two started shin-mying as soon as an appeared and the andience devoured all that he said or did with apparent rise. They danced off with apparent rise. They danced off of the bigreet his of the bill. It would have been an easy matter for them to have taken a few encores, and they had to beg "Week Par. William" apprehimation of the "Week Par. William" apprehimation of the "Week Par. William" apprehimation of the maiscal comedicita, with Lilliam Berrs fet-tured, and with Al Warner, Frank E. Ervin, Jack Welner and Charles McOne in the solute roles, were considerably handl-

tured, and with Al Warner, Frank K. Ervin, Jack Weiner and Charles McGues in the other roles, were considerably handicapped by the dealy in the arrival of their capped by the dealy in the arrival of their capped by the dealy in the arrival of their street clothes, however, and the offering was well liked. The principal is a clever performer and is well supported. The turn possessers good music and the same is a teresting and anusaing situations. Lack of stage costumes did detract somewhat from the attractiveness of the act, but the cappend of the same is a support of the control of the did not be action of the bill, and at the start gave the impression, that she would reader songs melley of halfads and following with another song of the same nature, After Earle Thurstenstein, who assisted her, offered a plano solo, however, she sang a the control of the same control of popular tunes and then, attired in a spleadid costume, the principal sang a new Frenchie song which gave the turn a speedy Harry May and Bealt Lynn, one of them Harry May and Bealt Lynn, one of them Harry May and Bealt Lynn, one of them

closing.

closing.

Harry Mayo and Basil Lynn, one of them
in the character of an Englishman and the
other playing the role of the straight,
scored solidly with their talk, but the singing was not so good, Mayo enunciating
rather poorly. The talking was clever and
was handled in expert fashion. They closed
singing a ballad hit and it sent them off to
a good finish.

singing a balled hit and it sent them of to Joseph E. Howard and Etherhy Glark scored the big hit of the bill. All of the singing went over well and some talk at the start was also liked. Some of Howard's well, as did his late ones. Miss Glark did her share of the work most efficiently. They took two encores and naith have was pleasing and entertaining throughout, "Snanyside," the newest Charles Chaplin picture, closed the show, and those who stayed to see it were disappointed.

VAUDEVILLE

ROYAL

The Three Daring Sisters opened the show with a surprising display of serial feats. The girls, costumed in white from head to foot, went through a routine of fast hand to hand stunts, some of which required a good deal of strength. They finished with a strong jaw stunt, which sent them away to a good sized hit.

Patton and Marks, in their act called "Just Class," followed. These two youngsters have plenty of class and personality. They possess good voices, and gave evidence of being graceful dancers. They sang a number of songs and did a few steps that pleased the audience immensely. They had to respond to an encore. The Chinese number was especially

Paul Decker and a company of three Paul Decker and a company of three women offered a comedy called "The Ruly Ray." The ray is a cotkinal which when the result of the result of

VAUDEVILLE REVIEWS

HENDERSON'S

Jack Henley, comedy juggler, opened the bill Monday afternoon and scored a laughing success. He juggled hats, plates, balls and various other things, intermixing his work with comedy stunts. His work with the "funny sticks" closed and sent him off to a good finish.

Lou Miller and Alice Bradford, in "All Lon Miller and Allee Brattord, in "Austra for a Song," were hit-getters of no mean proportions. They opened with a song and went into a short dance. Miller followed with "Celeste Aida," and gave way to his partner in a song and dance. They finished with a Chinese uumber. They are all the song and the so

a deves than. They are graceful ancess and the second of the present of the prese

The Lightner Girls and Newton Alexander were noved down from fourth to eighth position, where they came in for their usual big success. They sang four songs and were recalled many times, but refused to take an encore.

Charlie Chaplin's latest feature, "Sunnyside," closed the show.

E. W.

EIGHTY-FIRST STREET

The weekly travelogue, showing the var-ious dances of the Russia Coassek, and some of his feats of horsemanship, started the bill.

ious dances of the Russia Cossack, and acons of his feats of horsemanhip, started the control of the control of

picture, Douglas Fairbanks in "A Knickerbooker Boukers." the bill was Rajsh C.
Faulkner, in his impersonation of Woodforw Willon, our president. Faulkner bears a striking resemblance is to the President, and the president of the president o

"The weakerille was concluded by the La Mont Trick two women and a man, in wire-walking stunts. The brunt of the work falls to the smaller of the women, who seems well able to bear it. Her work on the wire is very good, and he is ably assisted the man. The other woman sized hit, and deserved it, for they worked like Trojans to get across.

The performance was ended by the weekly pictorial, for which every stayed. S. J. K.

SAID HE ADMITTED MINORS

Herman Dolensky, manager of Loew's Avenue B Theatre, was arraigned last week in Part 1 of the Court of Special Sessions, in Part I of the Court of Special Sessions, before Justices Moss, Edwards and Froth-ingham, charged with admitting children under 18 years of age to the theatre. Fred-erick B. Poynton, officer of the Board of Education, brought the charges against him, stating that he had seen ten children, all below 16 years of age, can're the house without their parents or guardians. After a short trial, Dolenaky was acquitted.

BUSHWICK

Kartelli opened the show with his slackwire offering. He has an excellent variety of stunts which he does very well. His sliding down the wire was the point for laughter as well as applause. He also did a number of novel juggling feats, which scored well. Kartelli is at home on

did a number of novel juggling feats, which second wall. Kartelli is at home on a shack-wire, and certainly lives up to his an experiment of the second spot very much to his liking. He sang an Irrial number, a ballad and one song it are all the second spot very much to his liking. He sang an Irrial number, a ballad and one song it are self-with the second spot very much to his liking. He sang an Irrial was a jargon of slaughtered German and Englash, with the Yiddish access put on. His stories were well received and Billy Hallingan and Dama Sylves started slow, but as soon as Halligan offered his Theories fast. Anything That Chart Be Theories and Laybring and Dama Sylves started slow, but as soon as Halligan offered his Theories and Laybring and Dama Sylves started his collection of the majority in the standy referred to July 1 at the wrong tipac. In one place, he put over his gas assumed to the second of the second. They went off to a big like the second of the second

hand.

Joe's patter about the draft board and the army had the house screaming, and the other bits in his offering, especially the piane comedy, sent the offering off to a riot of applause. During the act, Joe pied All Herman in a box and tried to put over a few laughs with him, but 'All did not seem inclined that.

the act, Joe spied Al Herman in a box chins, but Al did not seem inclined that way, the control of the control

ILLE AUDE

FIFTH AVENUE

(Last Half)

Pollowing Make Hally

Pollowing Make Hally

Pollowing Make Hally

Pollowing Make Trendition of an animated song, Arrold and Frorents and and woman baseling and offered a routine and woman baseling and the first and the latter of the song the song

rakting far behind any of his previous ef-rificated pageson, a note and dence of-ferrise by Spanish performers, was liked by the property of the property of the con-traction of the contraction of the con-traction of the con-traction of the contraction of the con-traction of the contraction of the con-traction of the con-tra and slapstick comest its down a hig time between the constant of the program of the program of the program of the program of the audience upon the stage. Comedy was mixed with the stunte, which comes and the comes of the stuntent of the s

EIGHTY-FIRST STREET (Last Half)

The entertainment commenced with the showing of several different educational features, and cartoons, followed by a news features, and cartoons, followed pr a news.

The show proper was opened by Elsins and Tillian; we will all a cleare dance and the state of the state

They talk a song number, which tells about make with a wedding number. There is maken with a wedding number. There is nothing unasual in the act, but they scored "Ladding Hayers and company in "The Adding Hayers and company in "The daily a shifty and reputation as a black for the shift, and he succeeds about the shifty and the shifty of the shifty of

VAUDEVILLE REVIEWS used from pages 9 and 10)

PROCTOR'S 125th ST. (Last Half)

PROCTOR'S 125th ST. (Lost Half)
Gretta Littlefield opened the bill and pleased with her once. Takiner, it should be a sense of the process of the sense of the process of the sense of the process of the sense of th

CITY

CHY

(Last Half)

Cuba opened the bill with his lariart and rope study. The act will be reviewed uncomposition. The act will be reviewed uncomposition. The act will be reviewed uncomposition of the composition of improvement, in the line of patient by the lady, is a real novely, finish, however, and should be placed earlier in the composition of the com (Last Half)

REGENT

(Last Half)

Ed Greer performed on a trapace in a truth spiriting manner, at times. And even were interesting to watch, which accounts of the control of the (Last Half) pewertheless carp them enough applicates to centify the supplyed steadily over any circ. The control of the supplementary of the supple

HARLEM OPERA HOUSE · (Last Half)

John LeClair, who claims to be the "oldest and best" juggler on the vaudeville stage, opened the show with a truly clever exhibition of the juggler's art. He sprung a few new ones on us, and that at least can we have the shown of the shown we be thankful for. Lettler is measured in a separation and berry man and woman in master.

Waiting and berry man and woman in the programme. This is just a violin and the programme. This is just a violin and a fairly good violinist and the girl manipulate the broties quite ordinarily. They are a fairly good violinist and the girl manipulate the transport of the control of the c captionally good, he and his partner setting a great hit, and every line in it was a fresh set in a devery line in it was a The Argonne Five, all men who have seen service in two settings of the settings of the service in the setting of the setting in the setting of the setting in the setting of the setting in the setti

AMERICAN (Last Half)

Clast Half)
(Leat Half)
(Leat Half)
(Clast H

wan too high, which made their eyes look Maurice Samuels and comenny offered their Bills bands attained their Bills bands attained their Bills bands attained their bills bands attained to constant playe the volinia, and, at times, it could be attained to the samuels and the samuels are the samuels applied the entire act by putting in what he thought to be attained to putting in what he thought be picked out a poor number, for his first piece, to above his ability. And if he can be attained to be a samuel be attained to be a samuel be attained to be about the samuel be attained to be a samuel b

KEENEY'S (Last Half)

Clast Half)
Dorothy Southern, and her two assistants, opesed the show with a musical offering consistency of the state of

on the programme. These december the received at length under the head of "New treated at length under the head of "New treated at length the head of "New treated at length the head of t

VAUDEVILL

GEORGE AUSTIN MOORE

heatre—Riverside, tyle—Songs and stories, ime—Fourteen minutes. tting-In one.

ecting—in one.
George Austin Moore, recently returned from France, where for the last seven months he has been extertaining the soldiers, has a new act made up of the songs of war, some published numbers and a collection of comedy war stories.

Attired in an attractive uniform, he appeared singing 'Thew's a Long, Long Trail' and after this "Geod-Bye Alex-

appeared singing "There's a Long, Long, Trail" and after this "Good-Dyn Alless Trail" and after this "Good-Dyn Alless rendered. Then came the war story routine and this portion of his act is far below the standard set in the earlier stories have been heard in vanderille many times and thereby have lost much of their value. L. Gilts-Rice has told on the control of the set of the control however, it picked up perceptibly with the introduction of more more. A "Lifes Yano" scored well and "The Alcohile Blass," rendered as an encors, received all sorts of applease. Can always the control of the set and with newer stories will have an encors, received all sorts of applease.

LOUISE CARTER AND CO.

Theatre—Proctor's 23rd St. Style—Playlet. Time—Thirty minutes.

me—Thirty minutes. htting—In four, house interior

tetting.—1s four, house interfor
This is just one of those war playlets
that have become so common since 1917.
This one, however, base a rather good
that have become so common since 1917.
This one, however, base a rather good
that the same since the same since the same since the realists one, and his swetches the realists one, and his swetches the realists one, and his swetches the realists of the same since the same since

the whole thing is only a scheme to re-store his vision. The playlet is strong up to the point.

The playlet is strong up to the point where the mother gots insue. It, should have made it a different kind of a playlet. The present sending is ordinary, and spolls it as a dramatic effort. The work of the mother was an excellent place of acting.

The act should find plenty of work while the war redeling lasts. S. E.

SISSLE AND BLAKE

SISLE AND BLAKE
Theatre-Palesce
Style-Signal Style-Signal
Style-Signal
Style-Signal
Style-Signal
Style-Signal
Style-Signal
Style-Signal
Style-Signal
Signal

NEW ACTS AND REAPPEARANCES (Continued on pages 30 and 31)

LOIS HOWELL & COMPANY

tyle—Sketch.

g-In three (special).

setting—In three (special).

Miss Howell deserves credit for the
deft manner in which she handles the
subject of he saketh and her two men
sanitatin are equally deserving of predimaternity houghts. One of the met enters excitedly, the nurse, having phonel
thin that his wife is about to give hirth
to a child. He demands to see his wife,
to a child. He demands to see his wife,
the is a well dressed young motion.

The demands of the control of the control of the control
to a child. He demands to see his wife,
the is a well dressed young metal
to dick. He is a well dressed young the
doctor.

content in a wan drawed young most being well-bade. Another young man follows him. This follow is pooling to the content of th

BERK AND VALDA CO.

BERK AND VALDA CO.
Theatr—Audebon.
Style—Dancing,
Tum—Biphinon minutes.
Setting—Full singue (species).
Berk was formerly with Dare While
Walds, and Granville English at the
plans, who is unbilled, they are putting
out a new dence offering, which, after it
plays for a few weeks, about do for big
the plays for a few weeks, about do for big
at just dancing than at classic, and
should stick to the former as much as
possible. English at the plano, also
allowed that his telanta are more in
classic, and abould change his solo accordingly.

cassic, and should change his solo ac-cordingly.

The dancing was exceptionally good.

Berk is a crackerjack and Miss Valda very light and graceful.

G. J. H.

BURNS BROTHERS

Theatre—Eighty-first Street. Style—Aorobatic. Time—Seven minutes. Setting—In two (special):

The Burns Brothers were programmed here as "dispensing mirth and thrills." We looked in vain for a place to laugh. The feats the duo went through were of the strong-man variety and did contain a few thrills.

CHAS ALLEN.

Theatre—Keeneys.
Style—Rube comedian.
Time—Eighteen minutes.
Setting—In one.

Char Allen is presenting a comedy set in which he portrays the character of an old farmer. He opens with a song extelline his own virtues as a shariff in his own town. In the midst of his song expectorates with a peculiar wheesing sound. He repeats this swerred times and it is good for a laugh each time. He character is not a superior of the song the same time on the farm and occurate with several selections on the violin. He cannot like on the farm and occulates with several selections on the violin, exting his hands twisted, his low enabled his control of the several selections on the violin, exting his hands twisted, his low example of the several selections on the violin, exting his hands twisted, his low example of the several selection of the violin of "Kins Me Again." Allen his waste to an extension of "Kins Me Again." Allen his should find no trouble in getting lots of work with his present vehicle. S. K.

CUBA

Theatre—Cuba City. Style—Lariat. Time—Ten minutes. Setting—In three.

The man of this act is supposed to be a westerner, according to his clothes and accent and the billing "Cuba" has nothing whatsoever to do with the type of act he

is using.

The offering consists of a variety of rope and larist stunts, some of which are good, and some ordinary. To give Catha credit, he has a good variety of control of the control

MINNIE FAUST AND BRO.

Theatre Keith's, Jersey Uity.
Style Acrobatic.
Time Six minutes.
Setting Full stage.

etting—Full stage.

A revolving ladder is the means by which this couple go through a routies of country and the stage of the stage of

ALEXANDER SPARKS & CO.

Theatre Keith's Jersey City.
Style Animal impersonation.
Time Twenty eight minutes.
Setting Special, in four.

etting.—Special, in four.
The act opens with a girl in short
dresses singing a song to two kittens and
taking then to bed with her. The scene
then undergoes a slight change and two
men eater in cat costumes. They go
through a lot of anities, and minnlery of
cuts, the act closing by the girl expressing her opinion as to the remarkable intelligence and relative values of the two hittens

This is a fairly good act and should really amuse the patrons of the family heartes. S. K.

LEONARD AND WHITNEY

Theatre—Harlem Opera House.

Style—Oomedy playlet.

Time—Fourteem minutes.

Setting—Fall stage.

"Duffy Rise" is the title of the concety playlet offered by Leonard and Whitney, a man and woman. There are not very many clever lines and the concety playlet offered lines and the concety playlet direct, in our likely to possetty of the concety of the c

penetrate.

The playlet could have been worked up in much better fashion. The man does some good work and his partner is fairly good in her role. The finish of the playlet comes abruptly, however. The sudden changes in the financial condi-

fairly good in her role. The muss of the playlet comes shruptly, however. The tions of Mr. and Mrs. Duffy savons of the Horstin Alger novel. The author was probably numbed for a finish. The angle of the savons of the savons of handless. The savons of the savons of handless. Duffy, by selling some opparently become wealthy very nodeday. He and his wife are surrounded by luxury. While size arranges a big reception and the wife are surrounded by luxury. While size arranges a big reception and days and "corned best and cabbage in-stead of squah." The main part of the days and "corned best and cabbage in-stead of squah." The main part of the the couple, Duffy protesting against the many adjuncts of luxury to which he is not accustomed. Speaking over the

the comple, Duffy protecting against the the complex protecting against the photo of accustoment. Speaking over the photo to a countees who has been interested to the evening's reception, he spoils A letter than comes suddenly explaining that their fortune is lost. Duffy is happy, and goes out to don his overeills. A letter than comes suddenly explaining that their has been a sudden financial change and he is richer than before by \$20,000. Duffy regrets the turns, but his explaining the summary of the summary o

ELAINE AND TITIANA

Theatre—Eighty-first Street. Style—Dancing. Time—Twenty minutes. Setting—In Four.

Elaine and Titiana have a dance offer-ing that should find no difficulty in get-ting across. They are shapely misses who have dancing ability and likeable

who have dancing ability and likeship personalities.

They open with a semi-Oriental num-ber and then go behind a screen to make a change of costmen. Their shadow can causes much merriment. They next do a society number, with a few fancy steps thrown in. Their third number, after repeating the changing process, is an eccentric dance, performed in negli-gee. One of the gifa does several acro-bic extraint stat and to the value of the best cutties that add to the value of the

As a whole, the affair is entertand worthy of the position it held. R. K.

THE RIOS

THE RIOS

Theatro—Procior 1255th 5th.
Style—Acrobetic and singing.
Time—Ten insistes.

Setting—Fail stope.

The Rios, and the voices, have a from the apparatus by her less note of the time and singing, while her partner, whom she holds by the hands, performs acreal stunts. But has a fairly good singing voice, and the turn generally will planes, oppuring or closing small time hills. The stunt are good one and the differing generally possesses closes and the differing generally possesses close and the differing generally possesses close as 1. 8.



Founded in 1853 by Frenk Qu CLIPPER CORPORATION Orland W. Vaughan....President and Secrification C. Muller......Tresi

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, JULY 2, 1919

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THE NEXT STEP

It will be interesting to see what the Actors Equity Association will do to com-bat the move made by the producing Managers' Association last week, when the members of the latter organization pledged themselves by each depositing a \$10,000 bond not to sign the Equity form of contract heresfter.

For the action taken by the producing managers at this time may portend war between these two organizations. As a matter of fact, the recent organization of

managers at any time may poseous was between these two organizations. As a matter of fact, the recent organization of a matter of fact, the recent organization of the force of the control of the force that pay the playing folk salaries.

These latter have been organized for a long time. Through the Actor's Equity advantageous clauses in the existing forms of contract between themselves and the producing managers. Just as soon as they reducing managers as soon as they content of the control of the

ANSWERS AMELIA BINGHAM Editor N. Y. CLIPPER.

Editor N. Y. Charren.
Dear Sir. Allow me to say a few words
in reply to Miss Amelia Bingham's statement about anarriages. Lack of time and
subject in an approved literary feathon.
Funce, this cubrust shall be but a blunt
of irt to give you some information as to
irt to give you some information.
That Miss Bingham is sadly in peed of
aculy Association is indicated by the following rather lengthy sentence which aptoLOFFER, Vir. I, Tannot cooperate with a
CHOFFER, Vir. I, Tannot cooperate with a

lowing rather lengthy sentence which appears according to the in last week's pears according to the ring length of the pears according to the pears according to

ers of society. Mr. Sousa has further said that the art of muio has beenfited greatly by the musicians affiliation with Federated that the art of muio has beenfited greatly by the musicians affiliation with Federated the Interest of the I

TWENTY-FIVE YEARS AGO

Mrs. Jas. Brown Potter and Kyrle Be w returned to the United States from the Orient.

Pawnee Bill's Wild West was a feature

Rialto Rattles

HOW D'YE MEAN THAT?

The name of one of the Mack So Bathing Girls is Kisle B. Ware. warned is forearmed. ANSWER TO CORRESPONDENT

No, gas masks were not originated in the Putnam building. But the cause for their existence might have been.

THINGS WORTH HAVING Nat Nazarro's Sailor Band, Clifton Crawford's Souse Number, Sadie Burt's kid song. Joe Towle's chatter,

THERE'S AN EASY WAY

Who knows how to be divorced?
Actors' chorus-"We know;
Pack your grip and with your wife
Take a trip to Reno."

AND A MUZZLE, TOO
Bertha Katz, of the Fox vaudsville
office, was seen walking down the main
stem with Rasputin the other day. Better get a chain for him, Bertha, or the
S. P. C. A. may get you.

JOE WAS GAME
Figuring that the Athletics were bound
to play a good game sconer or later, Joe
Michaels kept going to the Polo Grounds
last week. It's wonderful how some
people can stand punishment and pay
for it!

ANOTHER LA MONTE ELOPEMENT
Elopements are beginning to be quite
usual with Bert Ladonts. Recently, some
and now one of his aldes
statement of the statement of

MAYBE! ! 1

MAYEE! 1 1
We are just wondering if Polly's Greenwich Village Inn, which Barney Gallant,
manager of the Greenwich Village Theatre, took over this week, won't be known
as "Polly's With a Past" after some of
his uptown theatrical friends begin patronting the place.

THEATRICAL FAIRY TALES, NO. 1
Once upon a time, a theatre manager found that four of rhe headiners were on the bill. At least all of them thought they were headiners. They were all such they were headiners. They were all such a such that the such that the such that the such a such that the such

VAUDEVILLE VETERANS

"We may not get much money, but we have a lot of fun."
"Do you know Fat Burns? No! Well,

it does!"
"Fat men have to be good natured—
"Fat men helper fight nor run."
"You're breaking up my act (business of
grabbing jacket), "You're breaking up my

What did your father ever do that was at!" "Look me over, kid; look me

PUTNAM BUILDING PHILOSOPHIES Allan Spencer Tenney-"Ty Cobb is a great ball player. He once shook hands

with me."
. Freeman Bernstein—"I'm too busy—cou-sult my brother."
Sam Bernstein—"Consult my brother—

Dave Green—"Why play the Keith time, when you can get a route from me?" Aaron Ross—"I always read the Evening Journal. Get good ideas for sketches there."

Al Leichter—"I bet \$100 on Willard, and also placed that sum on Dempsey. I'm a regular fellow."

THE SAN FRANCISCO OFFICE

THE NEW YORK CLIPPER

is at No. 830 Market St., Suite 621, Gillette Bldg. R. COHEN, Manager.

Dut what of the little fellow! What of the little troups which, while to What of the little troups which, when the little troups which, were informed by their manager that they would have to except half-pay for election would have to provide the attention when the country cupyed that autumn was a municipal election in New York City? What of a little grid only acquaintance where the country cupyed the production of at the dress rehearnal? If Miss Bingham has no consideration for the production of at the dress rehearnal? If Miss Bingham has no consideration for the production of a linear girt a thought to her landsdy't be linear girt a thought to her landsdy't be for the production of a landsdy to the landsdy the second to the little with the landsdy the landsdy the landsdy to her landsdy to her landsdy to the landsdy to the landsdy the

her won't she please give a anought to men landlady? I could fill this issue of THE CLIPPER I could fill this issue of TRE CUIPTER with instances like the above, and so could Miss. Singham, but they are mostly a matter of ancient history, for The actors impossible in the tuture. However, the organization still has many injustices to cope with and finally correct. We need the help of every prominent man and woman in the profession who has the interrests of his less fortunate brother and

miterests of his less fortunate brother and sister at heart. But we do not need, nor can we find a place for the player of big reputation who sakes: "What is the Equity going to do for ME!"

I, therefore, offer Miss Bingham my most perfumed congratulations upon her resignation.

most perfumed congratulations upon her resignation.

On the question of the possible loss of the artistic standards of the theatre and the dignity of the profession by the proposed affinition of the A. E. A. with organized labor, I propose to train two "baby spots" in the shape of brief remarks by two brainy men, viz.;

"First."

First:
Mr. John Philip Sousa has said that he
has lost nothing in prestige nor in self-respect by being a member of a labor or-ganization, and I. will add that he has
doubtless gained in that he breath of yad which is born of association with all lay-

at the Belgum World's Fair, Antwerp. Ramapo, Taral up, won the Suburban

Ramispo, 'Taral up, won the Soburban Handicap, 'Friends,' a descriptive motto song, was likely the source of the s

Answers to Queries

R. W.-You are right. It was a prob-

D. B.—The Accademy Players, stock company, played an engagement Haverbill, Mass., in September, 1916.

D. P. A.—Maurice Tourneur directed "The Bail Rider." It was a five-reel, Paragon production. House Peters was the featured performer.

B. D. H.—The Red Feather Co. produced "The Beckening Trail," a five-reel picture, in 1916. It was released on August 12th, of that year. F. McGrew Willis wrote the story for it. Jack Conway directed. The featured performer in it was J. Warren Kerrigan.

B. B. D.—"The Count" was a Charlie Chaplin picture, produced by Mottal-Chap-lia. It was the afth of the Chaplin-Mu-tual Series. The first four were "One A. M., "The Vagsbond," "The Fireman," and "The Fioorwalker." "The Count" was re-leased on September 4th, 1916,

CHICAGO NEWS

LARGEST FILM HOUSE IS PLANNED FOR CHICAGO

Lubliner and Trinz Announce They Will Build 4.500-Seat Theatre on West Side to Cost \$1,000,000 and Be Completed by New Year's.

Lubliner and Trins have announced that they will build a motion picture theatre with a sexting apacity of 4,000, and cost-ing approximately \$1,000,000 on the stirry of the sexting approximately \$1,000,000 on the stirry of Maxino attention attention of Maxino attention attenti

world.

The site was purchased for \$257,000 from the estate of Byron L. Smith, and plans for the building, which will be in the Italian Rensissance style of architecture, are now being completed by Walter W. Ahlschlager, the architect, who de-

FRIEND OF THEATRE FOLK, HANGED

FRIEND OF THEATRE FOLK, HANGED Earl "Immos" Dear. lat week gare to the Bate of Illinois, his life, for the murch of the committed last year. Dear was ally in company with prominent artists. While endeavoring to steal an automobile be committed murder and stated, at the time of the arrest, that he would never the committed murder and stated, at the time of the arrest, that he would never the committed murder and stated, at the days of the committed murder and stated, at the days of the committed murder and stated, at the days of the committed murder and stated, at the committed murder that the committed murder

COLUMBIA MANAGER CHANGES

Frank Parry, manager of the Columbia theatre, has resigned and been succeeded by George McDonald, formerly manager of Poli's theatre in Scranton, Pa. The Colum-bia will open around the middle of August. bia will open around the middle of August. Smoking will not be permitted and no ad-vertising curtains will adorn the stage in the future. A lithographed program will be placed in the theatre, issued through Roy S. Sebree, of the Sero Advertising Agency.

PEPPLE & GREENWALD SPLIT

PEPFILE & GREENWALD SPLIT

"Girls Will Be Glirls" has been completed by Will J. Harris and will be sent
upon the road next season by T. Dwight
Pepple, who will travel single heraster,
having serence business connections with
Maurice Greenwald. Both promoters will
have individual offices and will supply many
new attractions to Chicago bookers early
in the Fall.

PARKS DOING WELL

Chicago amusement parks announce that they are enjoying one of the best seasons of their careers. The intense hot weather or their careers. The intense hot weather and scarcity of rain has driven people to seek comfort in the various parks with the results that all concessions are reported to be doing a land office business.

RAID ACTORS' CRAP GAME

RAID ACTORS CRAP CAME
The police raided the St. Regis Hotel
sarly on Friday morning and placed under
arrest a number of actors who were entertaining themselves with a pair of dire.
The judge, becoming convinced that 2 a. m.
was too early to play a game, fined each of
the offenders \$2 and costs.

ABNER ALI CHANGES

Abuer Ali, former secretary of The White Rats' Actors Union, and recently local manager for the Prudential Mercantile Agency, has resigned his position and will, hereafter, be identified with the Sero Advertising Agency.

signed several of the other houses in Chisigned several of the other houses in Chi-cago controlled by Labiliner and Trins.

The plans provide for an orchestra—the largest of any motion picture theatre in the world—and a \$60,000 pipe organ. They call sloo for engagement of opera stars from time to time to add to the musical

from time to time to add to the musical The owners of the theater will provide a big nursery and playroom for children, and the state of the control of the

FILMS GO INTO CROWN

The Crown Theatre, which has for many years endeavored to become a money-maker with vanderille, burlesque, masical comedy and traveling attractions, is now undergoing a thorough cleaning and will shortly open as a motion picture house under the direction of the Ascher Brothers, who already control a string of pic-ture houses in all parts of the city.

IOF PILCPIM BREAKS DOWN

JOE PHIGRIM BREAKS DOWN
JOE PHIGHM, manager of the Academy
Theatre, has suffered a nervous breakdown, and has been forced to retire to
the woods of Wisconsin to recuperate. In
the meanwhile, the Academy Theatre has
been closed and will not reopen until late
in August. This is the first time the West
Side playhouse has darkened its portals

CHICAGO TELEGRAPH RE-APPEARS Thomas Bourke has reissned his Chicago Morning Telegraph, a weekly devoted to sports and theatrical news. The latest attempt appeared on the streets Saturday. Will Reed Dunroy has been appointed associated editor and William Herbert made advertising manager.

HIPPODROME, ALTON, CLOSES The Hippodrome, Alton, Ill., has closed or the Summer months. Nearly every The Hippodrome, Alton, LL, mas towards for the Summer months. Nearly every theatre booked by the big western circuit closed early this season with the exception of the Ackerman Harris circuit, which it is ed, may attempt to stay oper

CARTOONIST GOING INTO VAUDE

William De Beck, cartoonist for the Hearst daily papers, is considering taking a plunge into vaudeville by offering a cartoon act in which he will introduce his famous "Bulla Bulla" drawings.

WILLIE BERGER TO MARRY

Willie Berger, one of the W. V. M. A booking managers, will shortly be missin from his various pleasure clubs. His er gagement has been announced to a ver prominent young Chicago girl.

NEW ACT IS SEEN

Donald Dunn and Nell O'Connell have formed a new vaudeville offering and were seen last week at the Empress Theatre. Miss O'Donnell was formerly a member of Boyle Woodfolk's "Odds and Ends."

HOUSMAN TAKES VACATION

Lou Houssan, publicity director for A. H. Woods, has departed for a short vaca-tion which he will spend in the woods of Michigan.

STOCK AND REPERTOIRE

STOCK MANAGERS GETTING READY FOR NEXT SEASON

Indications Are That 1919-1920 Will Be Record Year for Permanent Companies-Demand for Theatres Is Greater Than Supply-New York Likely to Have Nine Stocks.

Next season promises to be a record-Next season promises to be a record-breaker for permanent stocks. Managers throughout the country are grabbing every house suitable for this purpose, and the-atres which for years have been forced into pictures will be the homes of the spoken drama.

In New York alone nine stocks are probabilities, with the Yorkville, Fourteenth Street, Standard, Prospect, Miner's Bronx and Locw's Seventh Avenue in Manhattan, and the Fifth Avenue, Grand Opera House and one other in Brooklyn. Corse Payton is preparing to return to the latter burg, the city of his former

triumpas.

All through the country, but more particularly in the East, men are scouting for theatres, and because of this activity there has been a general inclination on the part of the theatre owner to appear less anxious to lease his property than he was six months ago.

The reason for this unusual boom is the growing belief that theatregoers in general desire to have more of the spoken

STOCK MAN MUSTERED OUT

COLUMBUS, O., June 29.—Foster Wil-liams, stock juvenile man, was muntered out of service last week and came directly here to visit his father. Lient, Williams who is only nineteen here to visit his father.

Lient, Williams who is only nineteen years of age, calisted more than a year, ago and became one of the best abots in ago and became one of the best abots in seas but was detained on this side became of his youth, and for nearly a year he has been instructor in a Southern camp, Young Williams will remain at his home here for three or four weeks and will return to stock in the Fall.

WILKES OPENS NEW COMPANY

WILKES OPENS NEW COMPANY
Los ANNERS, Cal. June 25.—The.
Thomas Wilkes Stock Company, at the
Thomas Wilkes Stock Company, at the
"The Lish," and Lewis as Stock, Forence
Oakley and Byron Bensley, leading meabers, were given a hearty reception.
Other members of the company are
work at the opening performance, moved
them to be capable players and there is
the company are
little don't that they will soon establish
themselves as favorites. The play was
well staged by Director EstarChes

MISS HUMBERT'S MOTHER DIES

Miss A. E. Humbert, head of the dra-matic and stock engaging department of Packard's Theatrical Exchange, mourns the loss of her mother, who died June 18 at her home in this city, aged sixty-one years. Mrs. Humbert was ill but a few years. Mrs. Humbert was ill but a few days. She was not a member of the pro-

ALBEE COMPANY SIGNS KIDDIES

PROVIDENCE, R. I., June 28.—Helen and Lelane Chandler bave been especially engaged by Manager Lovenberg of the Albee Stock Co. to play the leading child roles in "Mother Carey's Chickens," which will be next week's offering by the company.

HOVE STIMMEDING IN HUDSON

HUBSON, N. Y., June 28.—H. Harry Hoy and wife (Jeannette Counor) having closed with the Fourteenth Street Thea-tre Stock, New York, are resting at their

drams than they have had for several years. This belief is based upon the fact that the stock season of 1981-199 for that the stock season of 1981-199 for the fact that the stock season is previous season in years, and this in spite of the handican imposed by the Spanish influence and the poor railroad facilities, due to hard necessities.

to war necessities.

Shining examples of stock successes, season of 1918-1919, were the Yorkville and the Fourteenth Street Theatre. The former had not seen a real success for many seasons and was new to stock. The latter had been the home of motion pictures and vandeville for years, and while it diff honse a stock at one time, it was so young ago that it was forgotten.

so long ago that it was forgotten. Yet these theatres were successes as stock homes from the time the companies were installed, more than six months ago. And it is the success of these and other nearby houses that has stirred the stock manager to activity and caused him to start a theatre hunt that will only case when all the available theatres have been placed under lease.

CLOSING WITH 5TH AVE. STOCK

Mae Melvin and W. O. McWatters, respectively, leading man and leading woman of the Fifth Avenue Theatre Stock, Brooklyn, close with that organization next

lyn, close with that organization next Saturday night.

During their association with that organization they have played a large variety of roles. Miss Metrin has played with the characterizations have ranged rom. Six Hopkins, in the play of that name, to Ellies Neal, in "Common Clay." Following a ten days' motor trip through the Catakhins have will take a month's rest at her home in Maine. She has several production and late of the conference of the research of the season.

season.

McWatters has been leading man of the company for three years, and has played the leads in everything presented there from serious drama to musical comedy. He will take a month's rest before considering several offers for next season which, like Miss Melvin, include stock and productions.

CLANCY COMPANY CLOSES

CLANCY COMPANY CLOSES
WATEMENTS, Conn., June 28.—The
Jacques Players, under the management of
the particle of was Midred Florence, the leading lady. After the members were given their notice, a comple of weeks ago, Clancy changed his leading man and for at day or two business to be a possibility that the company would play a few weeks longer, possibly until Labor Day, as was, the original intentions. But the improvement was only a fisah in the pan and Manager Clancy decided to close.

ALLMON JOINS RENO CO.

Grant Allmon passed through New York last week on his way to Virginia to join the Reno Stock, showing through the South under cauvas. This is Allmon's third season with Manager C. R. Reno.

BURLESQUE

BURLESOUERS SIGN WITH CABARETS

PATRONS LIKE THEM BEST

PATRONS LIKE THEM BEST

With the new season some weeks of, sany burlescue performers have signed up with calaxies, where they plan to put in the control of the control of

Reed.

The College Inn, Coney Island, is another place where, during languid Summer nights, those who attend like to be awakened with some real lively entertainment. The management very wisely has engaged Hook Lewin and Helen Lewin Clark, formerly of Hurtig and Seamou's,

engaged Hook Levin and Heist Levin engaged Hook Levin and Engaged Hook Levin and Fall Market and Frank Hughes, formerly with the Loudon Belles Lillian Martin and Ed "Dollar-Sign" Daly, formerly with the Liberty Gills.

Every's, the Sergmour Brothers, and At Ferry's, the Sergmour Brothers, and At Ferry's, the Sergmour Brothers, and a John Cort's "Come Along," are now appearing together with Frank Wolcott, Fred Taylor, Armstrong and papear for the Cort of the

GOING TO THE FIGHT

GUING TO THE FIGHT
Dave Marion, with Nat Golden and Bob
Travers accompanying him as guests, is off
or Toledo, where they all intend witnessing the Willard-Dempsey acrap. They left
New York carly this week in "Sunity" McFarland's car and are motoring their way
to the scene of the bont.

WOLFF SIGNS WITH WATSON "Silding" Billy Wat on has signed Henry Wolff, in advance for "Hello America" for two years, to act in the same capacity for his show during 1919 and 1920.

FIRST REHEARSAL CALL OUT

The first call for rehearsals for the season appears in this issue. Chas. Baker's Tempters will go into rehearsal July 21 and his Sweet Sweetie Girls August 9.

SEAMON APPOINTED TREASURER Morris Seamon has been named treasurer of the Majestic, Jersey City.

ELVA GRIEVES SIGNED

Elva Grieves had been engaged to appear with Pat White and his gaiety girls, as prima donna.

FILL THEIR ROSTERS

Several more shows, among which were the following completed their rosters last

week.

Harry Hastings' "Kewpie Dolla."—Tom
Howard, Geo. Hart, Mike Fartig, Miss 84d
Dunn, Edythe Dunn, Lou Denny and Billy
Halperin. Frims doman not signed.

"Broadway Belles."—Joe Marks, Eddie
Cole, Billy Brirs, Burton Carr, Viledoris
Anye, Dolly Dwis, Esnily Chark and Winifred Vermon. Exceptive staff, Joe Leavett, Cote, mily 19 Perus, Burton Law, victoria fred Vernon. Executive staff, Jos Leavett, manager; George Gutzweller, leader; Tudde Annetto, carpeater; Eddle Sheltz, Manager; George Gutzweller, leader; Tudde Annetto, carpeater; Eddle Sheltz, Barry Orkal, Lucille Roger, Jean de Lysla, Jack Strouss and John Nelson. Barry Orkal, Lucille Roger, Jean de Lysla, Jack Strouss and John Nelson. George Strough and John Nelson. Bernol, Lucille Roger, Jean de Mary Drazectie, Albarra, Harry Gifferd and Ed. Morton. Iru Miller, manager. Strong Bernol, Bernold, Bernol, Bernold, Bernold,

Harris, manager.

Golden Crooks.—Billy Arlington, Jim Ia
Fay, Juliette Belmont, Barlow and Bennett and Pall Mall Trio. Jim Fulton,

WILL MANAGE FIGHT EMPLOYEES Percy Gordon Thomas has been ap-percy Gordon Thomas has been ap-of the ticket sellers, unbers and other stateshes at the Willard-Dempsey fight at Toledo on July 4. Thomas is the super-nitendent at the New Amserdam roof. Fio Ziegfeld, Jr., has given his consent to Thomas' staying in Toledo for a few

KANSAS HAS BURLESOUE STOCK KANSAS HAS BURLESQUE STOCK
KANSAS CITT Mo, June 228—The Gilliss Theatre Burlesque Stock Company
which is playing here includes the following people: Nat Fields, Galy Fields,
Frant Martin, Dan Molumly, Babe La
Monte and "Fatty". Nellie Thomas Bruce
ia addition known better as Little Ma
Sunday to the chorus.

JIMMY FRANCIS CLOSES

Jimmy Francis Closes
Jimmy Francis Closed at Kahn's Union
Square last Saturday night and left for a
two weeks "vacation. He will open again
at that house July 14. Burton Carr, who
is doing "straight" there now, will close
on July 12.

TO PLAY TOLEDO FIGHT WEEK

The "Midnight Maident" is the only bur-lesque show that has not yet closed its season. It will play Toledo, Ohio, the week of the Jess Willard-Jack Dempey week of the Jess Willard-Jack Dempsey fight. They expect to do a record-breaking

LEAVES HUSBAND FOR BURLESQUE Mrs. Grace Mendel, known on the bur-lesque stage as Gracie Fitzgerald, has de-serted her husband to return to her first love, the stage. Her action was the cause of a motion for divorce by her husband.

MARION ENGAGES DIRECTOR

Ph. Phillips has been engaged as musi-cal director for Dave Marion's Show next season. He will close at Kahn's Union Square Saturday night, where he has been the last three years.

WILL PLAY OPPOSITE REYNOLDS Arthur Mayer has been engaged to work opposite Abe Reynolds in Abe Reynolds' Revue on the Columbia Circuit next sea-

JOHN WARD IN TOWN

John M. Ward, manager of the Gayety, Detroit, was a visitor at Columbia head-quarters last week.

PANTAGES NAME AGAIN HEARD IN BURLESOUE

MAY LET HOUSE FOR CERCUIT

Ben A. Levine, the Trenton Burkesque manager, is negotiating with Alexander Bantages for the organization of a western burkesque circuit, and the use of a number of Pantages houses for this purpose, it was learned early this week. According to Levine, he has capitalized interested in his latest enterprise who are willing to camp to on the remarkful or the contract of the contract According to Levines, and make explained willing to case in on the preposition with him. These people, who like Levine, have willing to case in on the preposition with him. These people, who like Levine, have been considered to be a second of the control of the

BURLESQUERS HALED TO COURT

Twelve burlesque performers were haled to the Essex Market Court last Monday to the Essex Market Court last Monday and arraigned before Magistrate Greekl on the chirage of having given an isspecuse members of the company playing at the National Winter Garden Theatre, Second sevenae and Econom street and wery structure of the Course of the Cour seen at many uptown cabarets and that what goes on Broadway should go on Sec-

WILL STAY IN NEW YORK

Fred Egener, for the last twenty sea sous road musical director with burlesque shows, will next season remain in New York. He is now playing at the Columbia aud will remain as a member of that orchestra during the coming season. For the last three years he has been musical director with one of "Binteh" Cooper's

SIGNS WITH WATSON

NORFOLK, Va., June 30.—Myrtle Andrews, who is spending a few days at her home here, has signed a contract with "Silding" Billy Watson for his show next season as ingenue soubrette.

PUTNAME AT SHERMAN LAKE -DAVENFOR CENTES, N. Y., July 1.— Arthur and Will Putnam arrived here to-day, having motored from their home in Newark, N. J. They will spend several weeks at Sherman Lake.

SIGNS WITH SPIEGEL

Frank Males, manager of the "Maids of America" for the last four seasons, has signed with Max Spiegel to manage the Fred Bowers' Show next season.

GLADYS PARKER SIGNS

Ike Weber signed Gladys Parker last week with Max Spiegel for the Abe Rey-nolds Revue next season.

KAHN STOCK CO. GETTING BEST PONY

LINE IN BUSINESS One of the fastest end best comedy shows of the season was offered at Kahn's Union Square last week in which Jee Marks and Eddle Cole were the featured and principal

The first part was called "A Midnight rolle," with "The Toreadors" as the bur-

Marks, who is considered by many to be the fastest man in buriesque, was seen in the fastest man in buriesque, was seen in a hard worker, goling at two speed all the time. He does a little of everything, in-cluding a lot of acrobatic stants and a bit of shadowgraph, sings, and even gets seri-ous and offers a little dramatic work, which

ous and offers a little dramatic werk, which is does well, dam Sonse, works lite cicca-work with Marks. In this Dutch character, he is most amusing. He, too, is vary speedy in all he does. These two boys make a work sparsed at this of the best that has ever sparsed at this of the best that has was greatly appreciated by a crowded house last Saturday uight.

last Saturday uight.

Jimmy Francis shared the "straight" role
with Burton Carr, a new member of the
company. Both these boys wore dress suits
on their entrance and made a good appearance. They worked well during the entire

show.

Billy Walnevight is again beck in the property of the p

Nallis Nice is another new member at the Square. She is an ingenue prima donna of exceptional beauty and is rather smart looking. She is of a blonde type and has pretty form, which shows off well in tights. She took with the audience on her first appearance here.

Miss Nice did well in her scenes and put her numbers over nicely. Her wardrobe was attractive.

was attractive.

Ethel De Veaux handled her numbers easily, getting each over satisfactorily.

Emily Clark repeated her success of the previous week lo putting her uumbers over. She has lote of pep and shows it in all her wark-

Kahn is improving his chorus each week and is fast getting one of the best peny lines in burlesque. The girls are good look-ing and the majority of them work hard. Solly Fields again staged some corking good national the were pretty and novel. The electrical control were well arranged. The "kiss" bit started the fuu with Marks, Cole and the Misses Clark and De Veaux working in it.

The "butterfly" bit offered pienty of amusement, with Marks, Cole, Wainwright and Miss Cornell doing it.

and Miss Cornell doing it.

The "give it to me" bit nover went better than it did when Marks, Cole. Francis to grant of the pastudges of the p

out of it that Marks and bewent the
do. 500d "pick out" number, in which several of the girls did very well with Marks
and Cole working it up, pleased.
The opening of the buriesque offered a
The opening of the buriesque offered a
Tollowed by a specialty group. Marks was
Cole singing parodies. The act was good
The "The".

and was liked.

The "funny" face bit pleased, as it was offered by Marks, Cole, Francia and the marks, Cole, Francia and the marks of t

this some with tone acting as a not sor him the Egyptian ballet, in with Princess Dower was featured in one of her latest denoes, was beautifully ranged, with the en-cases offered the dance most gracefully, cases offered the dance most gracefully, and the supported in dress mits without make— The audience seemed to like the performa-ance, rudging by the way it applanded, not show during the above, but at the finature.

MELO

MUSIC BUSINESS ON EVE OF BIG BOOM

ntry Wide Stimulus to Music and Favorable Court Decisions Indicate Era of Great Prosperity.

Era of Great Prespectly.

The American must publishing industry is today standing on the threshold of an ear of the greatest presperity the, business has ever known. A number of reasons are observed to the present the present of the coming sets on. One of these is the great stimulus given to must, one to the proved value as, as aid to the fighting soldier.

Another was the wrettlet in a legal cises awarding publishers' a rayally on plant-was the present of the present of the present of the warding publishers' a rayally on plant-was the present of the pres

graph records sold in Canada. The amount which this vesticit will creatably carry has been estimated at various amounts. In the same of the same of the same of the music mass pronounced the story ridiculous as over up in the amount was concerned. For the same of the music mass pronounced the story ridiculous in so far as the amount was concerned. For the same of t ties which would result from the sale of mechanical records, would, if the law was mechanical records, would, if the law was likely than that which he made on the published copies and that it would amount to many thousands of dollars a year. A summary thousands of dollars a year. A state of the sale of th

the musical surface of the great Am continent has hardly been scratched.

COHEN RELEASES NOVELTY SONG

Meyer Cohen has released a new novelty number by Harry Pease and Ed. G. Nelson entited "If I Only Had You (I'd feel like a millionaire.)" The song is being featured by a number of well known singing acts, all of whom report that it is

EDDIE MEREDITH WITH HARRIS

Eddie Meredith is with the Chaz. K. Harris house and at present is exploiting the Harris songs in and around Boston. His office is Room No. 28 at No. 181 Tre-

RYTHMORIC MUSIC CO. MOVES The Rythmodic Music Company, one of ne roll manufacturing concerns, has oved its executive offices from New York the roll

PRAISE FOR PATRIOTIC SERVICE In connection with the conclusion of the Fifth Liberty Loan, Jerome H. Myers, chief of the committee on outdoor activities, is sending out a letter of thanks to business concerns that contributed to the success of

One of the letters received by Leo Feist, Inc., enclosed the following certificate of thanks in acknowledgment if the patriotic service of the house.

A copy of the certificate is reproduced heavity.

Treasury Department—United States of

AMERICA DEPARTMENT LOAN OF VIOTORY LIBERTY LOAN OF NINETEEN THE Secretary of the Treasury, and the Governor of the Federal Reserve Bank of New York take pleasure in according the particular and recording his patriotic service readered the Government.

LEO FEIST

of NEW YORK OUTY in connection with the Victory Liberty Loan,

BENJ. STEORS.
Governor of the Federal Reserve Bank
of New York.

CATHER GLASS, Secretary of the Treasur City of New York, May 15, 1919.

FOLLIES SONG FIGURES IN SUIT The McCarthy & Fisher song, "You Don't Need the Wine to Have a Wonderful Time, While They Still Make Those Beau-

nme, where rates Sun make Those Beau-tiful Girls," got on the court records last week when Nathan Burkan, attorney for the publishers, filed a suit in the United States District Court against George White and Low Holts. u Holtz

and Lou Holtz.

The song is being sung by Eddie Cantor in the Ziegfeld Follies, and according to the publishers, Florens Ziegfeld, Jr., owns the performing rights.

the performing rights.

Lou Holts, who joined the George White "Scandals of 1919" at the Liberty Theatre recently, also introduced the song in the abow and this precipitated the suit the description of the papers in the suit the description of the suit the suit the description of the suit the suit the description of the suit the suit the description of the suit the rights of the plaintiff in so doing. The McCarthy & Phise Company ask for an injunction restraining the defendants from making was of the song in the Scandals and the Scandals of the suit the Scandals of the

WHO INVENTED RAGTIME?

WHO INVENTED RACTIME?
A score of more musicians have during
the past few years latic claim to the disregime. Not Weyburn, the producer,
never publicly made any statements regaring his connection with the starting of the
friend recently called attention to the fact
that away back in 1897 when with the
May Tavim show he wrote and eany
"Syncopiated Sadaly;"

FIRST SUMMER SONG RELEASED

The first summer song of the season is called "Oh; What a Wonderful Summer" and has been released by the A. J. Stasiny Coupany. The song is scoring well at Atlentic City and other resorts where it has been successfully exploited by the Stamp professional department.

ALEX. SULLIVAN PLACES SONG Alex Sullivan and Louis Handman have ust completed a new ballad entitled "Give

de a Smile and Kiss" which will be re-eased shortly by the Jerome H. Remick &

PASTERNACK IN PALACE OFFICE Jack Pasternack, for the past three years with the Harry Von Tilser house, has ac-cepted a position in the box office of the pted a positio

PUBLISHERS FORMING A REGISTRY BUREAU

Numerous Cases of Conflicting Song Titles Causes Association to Act in the Matter

The Music Publishers Protective Association at a meeting of its board of governors held on Friday of last week took up the subject of the formation of a Registry Bureau in connection with the

society.

The numerous cases of conflicting song titles which exists in the music business was responsible for the move and within the next, few weeks the bureau will doubt less be an established fact. The similarity of tibles when the confliction of the confl the next, few weeks the bereau will doubt-less-be an established fact. The similarity of titles, has long been one of the big causes of trouble in the song world, many of the cases being entirely innocent in-writers happening to Jihin of the same writers happening to Jihin of the same title at the same time. While there have, been cases, of course, where one publisher has attempted to trade on the value of the course of the same time. It is not to the course of the beautiful to the course of the course of the language of the course of the course of the called upon to settle the matter. It is in the janguage cases to were, where the bursau would be of the greatest value as a is instance of that nature it has in the bureau would be of the greatest value as in instances of that nature it has in the past been very difficult for publishers to get together and agree on the matter, as naturally where both songs happened to be written in the same week both publishers feel in the right.

FREE INSTRUCTION OFFERED

The committee on the extension of music of the Colonial University of Music, No. 2005 Third avenue and No. 201 East One Hundred and Tenth street, opened its summer term for free instruction in music on July 1st.

July 1st.

No applicants will be considered after
July 15th, and each must apply in person.
Instruction in vocal and instrumental music
will be given in addition to harmony and

BERLIN TO OPEN JULY 14

REGILIN TO OPEN JULY 14
Work of the expensive and decreators is progressing so estatisticatily in the new words of the progressing so estatisticatily in the new words of the production for the continuation of the productions for the continuation of the productions for the continuation of the production for the continuation of the Berlin company will not be confined to the writings of Mr. Berlin, but will be made up of the companions of other well known writers and the production of the production of the words and the production of the production of the production of the words of the words of the words of the words when writers are the production of the words when writers are the production of the words when the production of the words were the production of the words when we were the production of the words were the words when the words were the words were the words when the words were the words when the words were the words were the words when the words were the words were the words when the words were the words were the words when the words were the words were the words when the words were the words were the words when the words were the words when the words were the wor

STERN TO CLOSE ON SATURDAYS

STERN TO CLOSE ON SATURDAYS
During the months of July and August
the executive offices of Jos. W. Stern &
O. will be closed all day Saturday and a
half day in September.

The state of the state of the corter, suggreated to the semplores that they use the
Saturdays and Sundays for rafreshing
their minds and bodies so that on Monday
when they return to business they will be
able to take up their duties with succeeds
right. The to the regular vacations.

STERN RELEASES NOVELTIES

In "Blues" and "Sipping Cider Thru a Straw," Jos. W. Stern & Co. have released two novelties which are attracting much favorable attention among the better class

RAY WALKER COMING HOME . RAY WALKER COMING FUNDAMENTAL RAY WALKER LES SONT WITH TWO TO THE PAST YEAR HAS been abroad entertaining the American soliders, is now in College, and according to a potent card received this week expects to return home in July.

SONG TITLE CASE HEARD

SONG TITLE CASE HEARD

To case of Jos. W. Stern & Co., who chains that the Shapire, Bernstein & Co., who chains that the Shapire, Bernstein & Co. intringement upon is song of the same title which they publish, was brought before the Music Publishers' Protective Assemble Hotels Marrice Goodman, Petrose. The Stern song, according to the publishers, Yola Nurtices, early, ig., the fall of 1016 by Leo Turner aind James Karp, two the service in December of the same year. Prior to Joining the United States fighting forces, they showed the song to Jes. W. Stern, who, calthough, impressed by I list publication, but, auggested that Jirst the boys arbuist it to a few prefeasional, singers. They did this; and senceded in gentlement of well-known at fair for they also feasing a, namber of well-known at fair for they also feasing a, in the publication, between the same years. They did this; and senceded in gentlements, sing family published it, and did quite some business with local mineio job.—At a song contest held in New York on At a song contest held in New York on the same part of the same part of the second of the same positions of the second of the same positions of the same business with local mineio job.—At a song contest held in New York on the same part of the same positions and the second of the same positions of the same

quits some business with scens means per-da a song contest held in New York on February 15, according to Karp, the com-poser, Masoc Pinkard approached him and said that he was writing a song which the company of the company of the com-test of the company of the com-cess opposed to the company of the the effect that the Pinkard song had not been copyrighted. by aither Finkard, Deen copyrighted by the company of the com-lored to the company of the com-pany of the company of the com-tent of the company of the com-pany of the company of the com-tent of the company of the company of the com-tent of the company of the com-tent of the com-tent of the company of the company of the com-tent of the company of the company

parson.

On March 15 Siern & Co., having received reports that the Karp and Turner number was selling well, took it over and have siane published it on a royalty basis.

basis.

Early in March the Bernstein concern
announced the publication of "Dixie Inco
Dixie Onco More" by Tracey and Pinkard,
and when Stern & Co. learned of it and
discovered that the title of the song was
not only identical with that of the Karp

when but hat also there was a simi-

not only identical with that of the Karp number, but that also there was a simi-larity in both words and music of both songs, started an investigation.

The opposing parties were ordered to submit briefs in the matter and a decision will probably be handed down in a few

JEROME OUT OF FEIST'S

BEROME OUT OF FEIST'S
William Jerome, the lyric writer who for
the past year on so has been connected
with the writing staff of Lee Feist, Ine., is
no longer connected with that house.
Jerome joined the Feist organisation
shortly after he closed the William Jerome
Music Publishing Company, a corporation
which if it did not meet with lasting sucwhich if it did not meet with lasting success, at least enjoys the distinction of having published the war's big popular song hit, "Over There."

JACK MILLS OPENS OFFICES JACK MILLS OPENS OFFICES

Jack Mills, formerly professional manager of the McCarthy & Fisher Company, has opened music publishing offices
at No. 152 West 45th street. These are
the offices formerly occupied by the Maurice
Richmond Company and contain all the
necessary fatures for a must bouss. Mills
will make a specialty of popular compositions.

LIBMAN PLANNING A SURPRISE A. Libman, the architect and theatre hullder, is now engaged in fitting up the new Irving Berlin offices, and according to the few that have seen the plans is plan-ning a surprise in music office construc-

FRANKLIN PLACES TWO SHOWS

Maivin Franklin, the composer now under contract with Jerome H. Remick & Co. house, has, placed two shows with Lew. Fields. Both are scheduled for early production.

THEL CLIFTON returned from over-

Fred W. Permain has returned to Eng-land for a short stay.

Herman Fuchs is now treasurer of the Forty-fourth Street Theatre.

Charles A. Stevenson has been engaged for the cast of "East Is West."

George Ernest Cooke will sail for Eng-Rarl Benham has joined the cast of the "Midnight Whirl" at the Century.

Constance Binney has been signed for a reen version of "Eratwhile Susan."

Mrs. Ned Wayburn, wife of the product was fined \$50 for speeding last week.

Eduard Durand and Peggy Brown have been engaged for the cast of "Buddies."

The Berrick Brothers have been routed over the Loew time by Allen and Green.

Veleska Surratt has returned to New York from a coast to coast vaudeville tour. Hawthorne and Cook have been booked to play all of the Loew time by Bob Baker.

Holbrook Blinn is taking a vacation in Maine, before opening in "The Challenge."

Heward Sloat has been engaged for Joseph Klaw's production, "Double Har-ness."

Wilson Mirner, playwright, was fined to in the Jamaica court for speeding las

Blanche Friderici, of "39 East," is trying to organize a Municipal Theatre in New York.

Jean Moore, formerly of "Maytime," is suing her husband, Harry I. Bates, for di-

amy Wilson and Penton MacAvoy are ting in a new song and talk act out of

Harold Murray made his appearance last ight in "Tumble In," replacing Charles

Burr McIntesh, who has been entertaining soldiers in France, is now touring the battlefields.

Gladys Wilson, xylophonist, is breaking in a new act out of town. Bob Baker is handling it.

Edward Nicander has been re-engaged for the cast of "Keep It to Yourself" for next season.

George Kinnear has gone to Newport News to open a new stock company for the summer.

Madge Berny, of the Opera Comique, Paris, will be seen in the new Winter Garden show.

Ted Doner is the father of a baby boy who will be known to the world as John Elliott Doner.

Lela Merrill has recovered from a recent operation and is doing well. She is at Long Branch.

Loubovska, the dancer, returned to lew York last week to start on her first motion picture.

Adolph Treidler has been engaged by William Harris, Jr., to do a poster for "East Is West."

Derothy Mortimer has been engaged to play the ingenue in "Nightie Night" for Adolph Klauber.

Jerry Hersell is playing Hughic Conn's role with Roger Imhoff and Company's "Pest House" act.

ABOUT YOU! AND YOU!! AND YOU!!!

Carson and Willard, booked by Bob Baker, have been given a route of the en-tire Loew Circuit.

Jessie Glendenning was married last week to Lieutenant R. L. Baggs, just re-turned from Siberia.

Jacques Jones, a professional dancer at Terrace Garden, was married to Thomas Hopkins last week.

Jane Houston will return to New York ext week with her husband, whom she vent abroad to marry.

John Harwood not, only has a part in "Wedding Bells" to study, but is busy rehearsing "Curiosity."

James Heran, the vaudeville author, has been commissioned by Will Morrissey to write his next production.

Mollye Picon, an actress, was married last week to Jacob Kalich of Boston, a theatre owner in that city.

Edgar Selwyn will return to the stage next season in a play that he adapted, called "Pierre of the Plains."

Frederick Warde has just celebrated his fiftieth year before the footlights. He plans another season next fall.

Edgar Alian Woolfe is finishing "E Boley Eyes" at Schroon Lake. E Leonard will star in it next fall.

Sam Gold, of Gold, Reece and Edwards, was recently injured at Roanoke, Vir-ginia, while entering an elevator.

Christina Perara, a Spanish dancer who was with the "Land of Joy," has taken up her residence in Los Angeles. Mabel Laxuare is supporting Bert Wil-cox and Josephine La Croix in "Cold Coffee," staged by Hans Robert.

Robert Howard has replaced Herman Fuchs as treasurer of the Central Theatre. He has just returned from France.

Florence Edney, of "She's a Good Fel-low," has been signed by A. H. Woods for a new production next season.

Sybil Vane has been engaged by John Cort, for Eddie Leonard's "Roley Boley Eyes" company, opening in August.

Henry Clive, the artist, has gone to Paris to get "atmosphere" for new designs and setting for next year's "Foilies."

Jack McGewan has been engaged to ap-pear in a new production by Joe Weber. Wilfrid Clark will also be in the cast.

Maurice Kussell has returned from the Coast and been signed to play the leading role in Charles Maddock's "Rubeville."

Lester W. Sager, formerly of the Sh berts' staff, is now connected with She Hadhi Tahar in the production of acts.

Rutan and Resetta, formerly of Rutan's Song Birds, are doing a new singing as in vaudeville, booked over the Keith tim

Maxine Elliot is on her way to London to visit her sister Gertrude, who is ap-pearing there in "The Eyes of Youth."

Matthew C. Woodward is adapting "La Griffe" and "In the Night Watch" for the Shuberts, who will produce them next sea-

Al. Raymo and Johnny Crossby are pre-senting a new "wop" comedy song and talk act out of town. Booked by Bob

Margaret Lawrence will be seen in the leading role of "Wedding Bells," which

Selwyn and Company will produce next

Frank Carter, the husband of Marylyn Miller, has been engaged for "Love Insur-ance" part season. Henry W. Savage will pay the bill.

Fred Tiden is replacing Robert Edeson in the cast of "The Good Bad Woman," now touring. Edeson has another contract

Floy Murray, who has been appearing with Doris Hardy, has just inherited \$80,000 through the death of her uncle, Benjamin Murray.

Edith Mason and Glergie Polacce, both of the Metropolitan Opera Company, one a singer, and the other a conductor, were married last week.

Edward Peple has completed a three-act comedy drama entitled "Her Birth-right," which Edward MacGregor plans to produce here next Fall.

Mr. and Mrs. Claude M. Roode are celebrating the advent into their home in Schenectady, N. Y., of a baby boy. The infant arrived on June 22.

George H. Ricolai left on Saturday for his summer home at Bass Rocks, Glouces-ter, Mass., where he will spend the month of July golfing and fishing.

Arthur James, publicity director for the Fox Films Corp., was initiated into the Order of the Mystic Shrine, Kismet Temple, Brooklyn, last week.

William Kernick has been engaged by the Allardt Thestrical Advertising Com-pany of Chicago and is doing work ex-clusively for that organization.

Fred Ackerman, of the Majestio The-atre box office, Chicago, will leave for a vacation of two weeks, to be spent in the woods of Wisconsin, on July 13.

Dorothy Coulter, singer and dancer with "The Suffragette Review," has undergone an operation at the American Theatrical Hospital, Chicago, and is improving.

Guy Magiey and Peggy Smith, recently married, are breaking in a new dancing act out of town. The latter was formerly with the late Harold Du Kane's dance act.

Jean Troupman has returned to the cast of "Listen Lester." She left some time ago to marry, but the parents of her hus-band are now attempting to annul the Bart McHugh, Jr., son of the Philadel-phia agent of that name, was operated upon last week for blood poisoning. The operation proved successful and the boy is

Madame Yorska sailed on the Touraine last week on route for Paris, where she will appear in French plays during the Summer. She will return to America

Thomas J. Johnson, Victoria Holt, F. W. Wadsworth, Violet Morris, Margaret Nease, James P. Lewis, Walter Terry and James Burns are all recovering from Ill-

Mabel Whitman, who, on June 18, was forced to leave the bill at the Delancy Street, will resume work in the near future, being on the road to recovery at St. Vincent's Hospital.

Carroll McComas, who has just returned from the other side, has been signed for next season to appear in "Nighty Night" for Adolph Klauber, who will present the show in New York next fall.

Barbara Gillen, who underwent an

operation last week at the Misercoordia Hospital, is on the road to recovery and is improving rapidly. She was in "Canary Cottage" a few seasons ago.

Peggy Wood has made arrangements with the Shuberts to be co-starred with Donald Brian and Wallace Ettinger in "Buddies," George V. Hobart's new play which the Selwyns will produce.

Eleanor Fisher has sued Dan Kussell of Chicago for injuries which she claims was sustained in an accident while she was a passenger in a car which he was driving. Kussell is now in New York visiting

Bierling Hull, who claims to be an imi-tator of Houdini, was arrested recently on the charge of attempting assault and bat-tery on the person of Arthur Hoppe, and annoying the latter's sixteen-year-old daughter.

-James Block, who is well known in music publishing circles in Chicago, is back from France, where he has seen service with the A. E. F. He intends to make his return to the profession before next month.

James E. Cooper, Klein Brotherz, Selly Ward, Virginia Ware, Sam Howe, Stewart and Neff and Lew Welch & Co. alded at a benefit for Father Brady in St. Michaefs Church at Seaside, Rockaway, last week. Charles Robinson arranged the parform-

Nan Helperin, Tarran, Solly Ward, Mila. Marguerite, Esther Walker, Cunningham and Clements, James Thornton, Jasarimbo Band, Yerkes, LaVine and Cross, Marguer-ite Calvert and Newport and Stirk were in the concert at the Winter Garden last Streets and Start were in the Carden last

Lew Watson, manager of the Orpheum Theatre, Patterson, N. J., after a success-ful season of forty weeks, which closed on May 24, in enjoying his vacation. He is now in Atlantic City, at the Kentucky Hotel, and intends to stay there two weeks more.

Esra Gershwin, brother of George Gershwin, the composer of "La La Lucille," whas been a student at Columbia University, left hast week for Fittaburgh, where he will become treasurer of the Maurice B. Lagg Circus, now showing in that vicinity.

June Edwards, formerly with the late Harold Du Kane's dancing act, is rehear-ing a new act at Bryant Hall. Some weeks ago she broke in an act similar to the one which she did with Du Kane, but aban-doned it. With her now are Olga Marwig

Berthe Bibel, typist and stenographer in the office of Lewis and Gordon, made ber dramatic debut last Saturday night at the Wadleigh High School, where she appeared in a two-act play called "The Untangled Toe," presented under the auspices of the Community Dramatic Association.

"Chie" Sale, Ed Wynn, Jack McGowas, Maurice and Waiten, Derothy Fallis, Andrew Mack, Jack Inglis, Sophie Tucker and Ziegfald's Syncopated Orthestra appeared at the performance at the Hudson last Sunday night for the benefit of unfortunate members of the Tank Corps. The Tank Corps Club arranged it.

Tank Corps Chib arranged it.

Ed. Wynn, Nau Halperin, Elizabeth
Briss, Sophie Tucker, Marie Hordatron,
Mina Walker, Dorethy Folia, De Lyie
Aldan, Doeley Brothers, Scettish BagAldan, Doeley Brothers, Scettish BagJack Inglis, Mack Holdown, Walds Resnett, Bentley and Murphy, Walter Scanett, Scatter, Waster Sava, TomBrown's Savaybean Band, Foliac Chin
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18

A SURE POP. 100 TO 1 BETY

FIRST FEIST HIT FRI Words By HOWARD JOHNSON and GEO. W. MEYER

The Oriental Tune You Hear Everywhere

SAND DUNES

By BYRON GAY

Another "Hawaiian Butterfly," Melody By the Same Composer.

ERR

Words by DANNIE O'NEIL

Music by BILLY BASKETTE

The lure of mysteri with live Ar

(HE CAME FROM

By HAROL

The new song hit they're humming and whis

Exceptional Novelty Rag Song! Better

Words by GRANT CLARKE

Mus

A Stone's Throw From the Palace Theat

OUR **NEW HOME**

Music By JOS. H. SANTLY

GREATEST BALLAD HIT IN YEARS

China, blended ican pep!

HONG KONG)

cing and singing and ng everywhere

VEEKS

The Big Chicago Hit. Better than "Strutters Ball" AT THE HIGH BR BABIES BALL

By BENNIE DAVIS, SID ERDMAN and ERNIE ERDMAN

She Brought Doughnuts to the Doughboys and Proved Herself a Sister to the Red Cross Girl

SALVATION LASSIE

By CHICK STORY and JACK CADDIGAN, writer of "Rose of No Man's Land"

n "Peaches Down in Georgia"

MILTON AGER and GEO. W. MEYER

Next To the Columbia Theatre

PHILADELPHIA

property districts

OREIG

WAR CAUSES THE ACTORS TO RESORT TO TRADE UNIONISM?

Amateurs and Novice-Managers Help to Keep Down Salaries Star System Also Aids in This Direction-Scene Shifters Are Much Better Paid Than the Average Players

Pauls, Fr., June 24.—The World's Wer has worked havoc with the people of the French theatre and is directly responsible for bringing about a unity among actors, for bringing about a unity among actors, which, a few years ago, was deemed impossible, and has caused them to join the frades Union ranks. The Actor's Association, formed several years ago, while it met the requirements at the time of its organisation, does not meet them today and the players have taken the more advanced the players have taken the more advanced. step for what they believe to be their self-

step for what they believe to pe users some preservation. The conditional of the Franch stage have The conditional content and the stage of the in July 1914, began his travelen Booke in July 1914, began his travelen of Belgium which was not to stop until nearly all of Europe was involved in the conflict. This change has been mainly due to the fact that a large majority of the actors, fact that a large majority of the actors, in their several callings, were called to mark that country in some capacity.

in their several callings, were called to serve their country in some capacity. By their going the stage was left open to anateurs, while the business of the the-arre offered an opportunity for the inex-perienced men of means to enter a field that promised large returns. Both took advantage of the opportunity offered and the result is that, while experience marked the secole. of the theatre assessment 101%

the result is that, while experience marked the people of the theatre previous to 1915, the lack of it now predominates. "Many of the thatrical pople who went to war never returned. Others are cripples unfitted for their work and their places are filled by those who, through some vagary

filled by those who, through some vagary of fortune, were permitted to evade bear-ing their share of the war burden. Some of these embryonic thespians had been pupils of a dramatic school. Others had none. But all aimed to fill the places ose who had earned the title of artist

OLYMPIA OPENS IN DECEMBER

LONDON, Eag., June 28.—The Olympia will start the Winter season early in De-cember with a Victory Gircus and Allied Fair, at which will be seen American, French, Italian, Belgian and British eques-trians. Fred Wilkins, originator of the American roller skating rink in the Olym-pia, will direct the enterprise.

VESTA TILLEY TO RETIRE

LONDO, Eng., June 28.—Vesta Tilley (Lady de Frece) announces that she will soon retire from her active music hall work, but before doing so will make a final provincial tour and a last appearance in London to say "farewell" to her many

TO REVIVE "MR. MANHATTAN"

LONDON, Eng., June 27.—Julian Wylle is making arrangements to revive "Mr. Manhattan" for a tour of the music halls, giving twice-nightly performances. Fred Dupres will play the role created by Raymond Hitchcock.

THEATRE MAN PROMOTED

LONDON, Eng., June 27.—Fred Shaw, for several seasons attached to the business force of the Empire, Rotheram, has been profinited to be general manager of that house.

CHARLOT SIGNS ETHEL LEVEY) LONDON, Eng., June 26.—Andre Charlot has engaged Ethel Levey for his forth-coming revue at the Prince of Wales The-4 100000

With this influx of amateurs and specu-tors, salaries were not only not raised meet the increased cost of living but

were often cut.

The Actors' Association, through its president, M. Huguenet, did succeed in getting several concessions from the managers, among which was a Board of Arbitration, composed of three actors and three ers, among which was a board of Arbitra-tion, composed of three actors and three managers, to which all disputes, were re-ferred. But the Association has not been able to get the managers to agree to a standard contract, which the atcors pro-posed and which calls for a minimum wage posed and which calls for a minimum wage of \$2 for each and every performance. It is impossible for anyone to live in Paris at the present time on less than \$1.50, and yet the less important people of the stage receive only from 50 cents to \$1.50 a performance. From this figure the salary increases up to only a fair sum for-the leading principals.

the leading principals. There is another cause of underpayment of the French actor, and this is the Starsystem, which has grown to alarming proportions in the last four years—a system in vogue at nearly all of our first-class theatres. These stars receive from \$100 a performance, up, which is frequently as much and sometimes more than all of the supporting members of the company re-

Cerve. The actor wants better pay. Today he is the poorest paid person about a bestre. The stage hands, seene shifters and mechanics, all of whom are unionized, are in receipt of mech higher pay than the large majority of players, and it is in the hope that they will at least get as much as the stage crew workers that the actors have turned to Trade Unionism and making their demands.

SHAKESPEARE FOR HOLBORN

LONDON, Eng., June 28.—Charles Guliver, managing director of the London The-atre of Varieties, Ltd., is negotiating with Ben Greet for the production of Shake-searean dramsa at the Holborn Empire for matinees. The variety performances will, of course, be continued in the even-

ASCHE BUSY ON NEW PLAY

LOTION, Eng., June 29.—Oscar Asche is busy, preparing his new Oriental play for production at the Alhambra, which has not as yet been named. The dislogue and lyrics of the work are from the pen of Dornford Yates, while Grace Torrens and John Auselj are responsible for the music.

FILMS GET LAUDER

LONDON, Eng., June 28.—Sir Harry Lauder, upon his return to this country, will appear in pictures, two-red comedies chiefly. Incidentally, he will take over the personal management of his six farms on his Glenbrauter softs in Associlation. is Glenbrauter estate in Argyllshire.

LILY RRAYTON RECOVERING

LONDON, Eng., June 29.—Lily Brayton, (Mrs. Oscar Asche) is recovering from her recent severe illness and hopes to be back in the cast of "Chu Chin Chow" at His Majesty's Theatre.

RAISE AUTHORS' ROYALTIES

PARIS, Fr., June 26.—Maurice Berr hardt, and M. M. Gavault, Hertin Coquelli and Mason have raised the author's alties at the Sarah Bernhardt, Odeon, St. Marti nand Trianon Theatres.

FIRE GUTS KINGSTON EMPIRE

LONDON, EDG., June 30.—The Kingston Empire has been visited by a disastrous fire, the damages of which are placed at between \$15,000 and \$20,000. The fire was first discovered at 12.30 A. M., but was first discovered at 12:30 A. M., but that it had been horning for some time, was evidenced by the fact that soon after the flames were first noticed the cupola collapsed and the roof full in. The cupola, collapsed and the roof full in. The cupola, building, was used as a watch tower dur-ing the German air raids over London. The outside of the theatre is little dam-and but inside the place is wrecked so far as the auditorium is concerned. The roof and the cupola full on the gallery in the place of the control of the cupola tile rabow less destruction they are in. a demoished it, and while the pit and first tier show less destruction they are in a sorry condition. The stage, however, is intact. The origin of the configuration has not been determined. This is the second fire that has occurred in this theatre the first having destroyed the stage in April, 1914. No lives were lost but the firemen rescued a number of performing parrots and other hirds and a dog belonging to one of the acts playing the house.

KNOCKS AMERICA IN LONDON

KNOCKS AMERICA IN LONDON
LONDON, Eng., June 28.—Valarin P.
Lowe, of the Lowe-Bakos Corporation of
Managers and Promotores of New York,
Managers and Promotores of New York,
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the present, Lowe has engaged Exidtee Markyn, Dorothy Tordan and Leylia
Kyashi, from the Russian Ballet, to appear is American Elias productions.

TO BUILD IN NORTHAMPTON

TO BUILD IN MORITMANET UNLESS TO BE JULY 2007. Been July 60-LOMON, Eag., June 20.—Been Hill, for-werly stage manager of the Northämpton Hippodrome, is the head or a corporation which will build a cinema theatre on a site in Northampton occupied for military purposes during the war. The house, when completed, will have 1,200 seating engaging and will be the largest house of the kind in the site.

NEIGHBOUR QUITS BUTT

PARIS, Fr., June 29.—E. H. Neighbour has given up the position of manager of Sir Alfred Butt's Mogador Palace and will, Sir Aires But 8 mogaut Faince and will, in future, devote his entire time to the Alhambra, which he has directed for the last fourteen years. E. Rottenbourg, of the Standard Vandeville Agency, London, succeeds Neighbour at the Palace.

NEW MUSIC-HALL FOR PARIS

PARES, Fr., June 25.—Sir Walter De Frece and E. H. Neighbour have secured a site near the Montparnasse railway sta-tion on which they will creet a Music Hall. Building operations will begin at once and it is expected the house will be ready for opening about the first of the year.

TO GIVE OFFENBACH OPERA Pants, Fr., June 27.—M. G. Trarieux, the new manager of the Gaite, will open the house next season with "La Belle Helene." This will be the first Offenbach production in Paris in several years.

TO LECTURE ON ROSTAND

Paris, Fr., June 24.—Mme. Bernhardt has left for Lyons and Marseilles. She in-tends to give a series of lectures on Bos-tand in each city.

BREVAL RE-APPEARS

Panis, Fr., June 25.—Lacienae Breval, who has not sung at the Opera for several months, is making ber re-appearance in "The Damnation of Faust."

COCHRAN HAS THREE NEW PLAYS

LONDON, Eng., June 27.—Charles B. lochran has three-new musical comedies Cochran has three new musical comedies which he will produce next season. The first to claim his attention is "Aghar," adapted for the English stage by Fred Thompson with lyrics by Douglas Furber, and music by Charles Cuvilliet. This will

not meme by Charles Chvillist. This will be presented in September.

This will be followed in October by "Maggie," also adayted into English by Fred Thompson. The lyrics of this work are by Adrian Ross and the music by Marcel Lattes.

are by Adrian score also the music of Max-cel Lattes.

At which of the Cochran houses these, will be given has not been decided upon. in November, as the Garrick, "The Edipse," a new work by Fred Thompson and Phillips Oppenhela, Lyrice by Adrian Ross and David-Birnahy and music by Heriana Darewaki and, Melville Gideon, will receive its first productors.

HOT WEATHER HURTS THEATRES

LONDON, Eng., June 30.—The summer weather has had an appreciable effect upon the London theatrea, variety and dramatics. Most of the music halls have been well patronized but there has been a noticeable absence of the over-crowding so controller hence of the over-cowing se apparent up to the over-cowing se apparent up to apparent up to the over-cowing se apparent up to the over-committee of the outside the second that the at Wyndham's, and "Scandal," at the Strand. The revival of "Romeo and Juliet" has also come to an end at the Laric.

LONDON TO SEE "LISTEN LESTER" LONDON, Eng., June 29.—Perry Burton, having closed with Mr. and Mrs. Coburn, as general manager of "The Better 'Ole' companies, has returned to England with the English rights of "Listen Lester" and the English rights of "Listen Lester" and several other American plays. "Listen Lester" is to be brought to London, with the original company, are not as in sev-tions of the control of the control of the York, the production to be made by ar-rangement with John Cort. From Cort Burton has also secured the disposing rights to "Fire Fire" and "Fiddlers Three." The Magic Burton and Control of the Cort of the New Yorks. The Magic Control of the Cort of the Cort of the New Yorks.

MADGE TITHERAGE GETS DIVORCE

Loxbox, July 1.—Madge Titherage who has been seen in America in "The Butterfy on the Wheel" has been granted a divorce from Charles George Quatermain, her actor husband. She proved that he had been both cruel and unfaithful to the satisfaction of the court and was granted

PORTSMOUTH THEATRE REOPENS LONDON, Eng., June 25.—The Principlestre, Portsmouth, which was clo

Theatre, Fortsmouth, which was closed four weeks for repairs, has re-opened with the Portsmouth Royal Stock Company, headed by Madge McIntosh and Edmund Willand. "Leah Kleahns" was the opening

ROYALTY ATTENDS BENEFIT

LONDON, Eng., June 28.—Princess Marie Louise was present at the matinet benefit today at the Finsbury Park Empire, given in aid of the Hon. Eveling Haver-field's Fund for Disabled Serbian Soldiers.

DORIS KEANE GOING HOME

LONDOW, Eng. June 24.—Dorts Keane who has been absent from America for swerly years will visit her native country for a holiday. She will return to Englants in the Autumn.

ARCHE VALUE EXCHANGE

REY TORK ONT A

Pales Mark Dreinier Kie Re' Bergard &
Gry-Leighter Riess & Archarde - Frankry
feld Fore: Harmary Kings—Eddie Fores—Old
Reyselde-Brac & Frankry—Pales
Reyselde-Brach & Glarder Free Es Rend — Arky
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Reyselde Bra B. F. KEITH VALIDE EXCHANGE

BROOKLYN, N. Y.

Bushwick Jennie Middleton Curson Sistera-ndrey Mack-Williams & Wolfra-Boland ravies On-Stan Stanier On-Bert Friegibbons-ha Glayton On-Higoletto Bres. Orphesen - Larry Belly On-The Sharrocks

rphesis Larry Relay to are in Caron.

lew Brighton Laurie & Bronson Mayo & in Total Act Rowordh McMahou, Dismond R. Grytchen Rassman Co. Wilfred DuBolson it Killer.

Legitures a Phina & Ficks Buth Roys The way Blanch Ring Co. BOSTON, MASS.

-Ashley & Skipper-Creole Fashion colini-Jusou & Haig-Jaz, Lucas Co.— cs—Eddy Duo—Ernest Evans Co.—Frank.

BUFFALO, M. Y. Whiteside Gould-Jack Hanl Bros.-The Leighton

CLEVELAND, OHIO.

DETROIT, MICH. Tample—McCornack & Millen—Radie & Rams-den—Mason, Keller Co.—The Novellos—Kane. Morey & Moore—Pistel & Cushing—Edith Clifford —The Dutter—

GRAND BAFTDS PARK. -Dare Bros.-Libonati-H. & A. Seymour aret Young-Phina & Co.

PHILADELPHIA, PA. 's_Lillian Herlein—Regay & Sheehan & Gasper—'Ideal''—Gibson & Connelli-leautital''—Lou Holto—Rockwell & Fox-man—Swan & Swan—Brenden & Burt.

PORTLAND, MAINE. Reith's-Marion Harris-Countess Verona-oran & Mack-"Somewhere with Pershing"-our Casting Wards-Ceol & Bernice. WASHINGTON, D. C.

Kaith's—Apollo Three—Geo, A. Moore—Loc ranagh—Misses Campbell—Irving Fisher—Re Lorrang Sister—A. & M. Clark.

ORPHEUM CIRCUIT

ORIGAGO, IL.

Majertic—Leon I. Mar—Tong & Norman—
radiey & Ardine—Erwin Conneily & Co.—Gelli
roope—Gallerini Sisters—Mr. & Mrs. G. Wilde,
State Laks—Mosconi Broc.—'Old Soldier
diddlers'—'Current Fun'—Esth Bodd—Bert Swu
Wilnous Winter—Tarse Wilts Kuhns—Frances

LOS ANGELES, CAL.

heum-Shelia Terry & Co. —Barnes & Orav-Lloyd & Wella-Maige Maithand—E. T. acc. — MAN FEARWISCO, O.A. heum-Nellie Nichols—Morris & Campbell— Ferruson & Co.—Brosson & Baldwin— uma & Mitchell—Mathan Bros.—Brahm Van-rg—Trank Dobon & Co.

PROCTOR CIRCUIT

(Week of June 20) MEW YORK CITY. ist Street-Raif Faulkner-La Mont Trio-a Norine-Brown's Doge-Fie Henry & Co.-bur Sweatman-Margaret Padula-Alexander risk & Co.-"Meanest Man in the World"-

WHITE PLAINS, N. Y.

& Brants—Stanley & Phillips—Stanley Williams & Bernle—Martin & Twist—He Focker—Herry Oaks Co.—May & Mack. BROOKLYN, M. Y.

y—Barlow & Bennett—Delea & Orma— Melfords—Ellinda Tiffany—"Rough on Bob Tenny—Stanley & Philips—Early Co.—Hunter Chick & Hunter—Five Honey

ALBANY, M. T.

& Bottom—Coy De Trickey—Mrs. Weiling-ur.—Al Shayne—Hadit Samboli Co.—Gilbert nil—Billy Eogers—Anderson & Burt—Calvin od—"Every Salior."

BINGHAMTON, M. Y. Friends-Devoy & Dayton-Florenso Duo Pana-Raymond Wiley & Co.-Belle

CHESTER, PA. m & Keks—Heien Vincent—Maggie LeCiair Brown—"Love of Mika"—Four Roses— Sports"—Harry Gouldon—DeLeon & Davis n, Howard & Lisetts.

CAMDEN, N. J. r Ross-Harry Goulson—"Indeer Sports"— on & Davis—Payton, Howard & Lisette— a Vincent—Chellen & Keke—Maggie LeClair Peck & McIntyre—"Love of Mike."

Intyre—'Love of Pans—Belle Sisters—Jack Atkins—
ad There Jiving Henrys—Bert & Eigle
—DeVer & Dayton—Burt Barle & Giris.
HARLEYON, PA.

VAUDEVILLE BILLS Tradegro-Dear A Monta-Modell & PolletteCIE CHIEF-Lills Blaw & Co.—Empire Quarters For Next Week

HOLVOWE, WASS Skipper-Asski

Piying Henrys-Raymond Wiley-Burt Earl &

LANCASTER, PA. Johnstone Warren & Wad Meryl Prince Girls Hele ewan & Co. Three Kings

PITTEBUROR, PA

Frederick the Great—Johnson & Crane & Hypes—Richard Lee"—Valley of Monette Childs—McCormack & Winhill—Th PATERSON, N. J.

SYRACUSE, N. Y.

Homer Romaine—O'Neill & Keller—'Oh Teddy Petty Beat & Rro.—Peterson, Kennedy & M.-angford & Fredericks—Walter Weems—Cap etts Seals.

TRENTON, M. J. Helen Miller—Van Orden & Fallows—John M Gowan Co.—Jerome & Herbert—Harmony Club-Adele—Warren & Wede—Van & Carrie Avery-Chas. Martin—Bobby Heath & Co. TROY, N. Y.

THOM, M. X.

Gilbert & Saul-Bluy Rogers—Anderson & Burt-Vairin & Wood—"Freey Sailor"—"Top & Bottom"—Cup Perfector—Mr. Weilington Sur.—Al Shayne—Hadji Sambell Co.
TROGUTO, GRADA.

Crescont Yrio-Noble & Brootz—Nord Boyre & Ackerman, 18 ymonds—Due Leighton—Hill & Ackerman, 19 ymonds—Due Leighton—Hill & Ackerman, 19 ymonds—Due Leighton—Hill & Ackerman, 19

UNION HILL, N. J.

May & Mack-Wellace & Duball-Harry Oaks Co.—American Girls-Martin & Twist-Haven & Frants-Stanley & Moore-Miller & Cook-Art Smith-Williams & Bernie.

POLI CIRCUIT

PRIDGEPORT, OOHS.

Poll—Ellioft & West—Loon Varuara—"Not XetMarie." (Last Half)—Adier & Denbar—
"Memories"—Billy Glasco,
"Itaax—Velore & Small—"Izet's Get Married."
(Last Half)—E wyna Beeman—Moore & Sterling
—Pyley & O'Nell.

HARTFORD, COMM. Falsee—Frank Gould—Mary Howard & Co.— Fern & Davis—Mary Haynes & Co.—Gypsy Step-pers—Jack Alfred & Co. (Last Haif)—Euce Fracer—Phillips & Fern—Leckie & Harris—"Bride

NEW MAVEN, CONN.

Adler & Dunbar-Richards & Simmons-Four Earls. (Last Half)—Leon Varuara—"Not Yet Marie." m-Moore & Sterling-Foley & O'Nell. Half)-Elliott & West.

- one of a O'Nell.

SCRAFFON, PA.

Rell-Sonth & Tuben-Pauls & Porcelle-Wayne & Warren Girls-DeLeon & Davies-Johnson, Baker & Johnson, (Last Half)-McKinty Kids-Millani Five.

WATERBURY, COMM.

WORCESTER, MASS.

Foli-E. Wayne & Beeman-Phillips & Fern"Memories" - Sam Hearn-Kumz Four. (Last
Half)-For & Davis-Mary Haynes & Co.-Four
Earls.

Plans-Bidde Phillips-Hy's New Black & Earls.
Plaza—Biddie Phillips—Ely's New Black &
White Revue. (Last Half)—Marie Sparrow—
Mary Howard & Co.—"Fashions DeVogue."

LOEW CIRCUIT NEW YORK CITY.

American (Pert. Half)—Francis & Wisson-engile, Releass—Ford & Goodrich—Seriou-Bre-con and Control of the Control-ter Serious Control of the Control of the Control-nation & Grand of the Control of the Control-nation & Grand of the Control of the Control-lation & Grand of the Control of

e Bevoe."
tional (First Half)—The Parshleys—"Twitional (First Half)—The Parshleys—Evan & Filmiddington & Grant. (Last Half)—Three
ma—Howard & Jenkins—Peggy Brooks—

Delancey St. (First Half)—Burns & Clifton Peggy Brooks—Cook & Verson—"Rose Revue" Manning-Pealey-Knoll—Aerial La Valla. (L Half)—Juggliup De Lisie—Rice & Graham—" Healey—Jaurico Samuels & Co.—Patrick & Ott

initi—Juguille for some de Con-Parisch & Otto-Parisch Parisch Parisch

BROOKLYN, N. Y.

BROOKLYE, N. Y.

Metipopilius (Irit Rail)—Instablem Sco.—

Retipopilius (Irit Rail)—Instablem Sco.—

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BALTIMORE, MD.

Welsh & Austin-O'Brien & Southern Girls-Adrian.

BOSTON, MASS. MOSTON, MASS.

(First Haif)—Keene & Fouworth—Lillian Ruby—Arthur De Voy & Co.—Thon. Potter Damo-lettic Carroll Troupe. (Last Haif)—Reakaway tarlows—Harrison & Rury—Exposition Jublise our—Henshaw & Avery—Ward & King. FALL RIVER, Mass.

(Pirst Half)—Breakway Railows—Harrison & Burr—Henshaw & Avery—Ward & King—Exposi-tion Jubilee Pour. (Lait Half)—Keane & Fox-worth—Lillian Ruby—Arthur De Voy & Co.—Thes. P. Dunne—Nettle Carroll Troups.

KAMILTON, CAMADA.

Maltany's Dolls—Goots & Duffy—Herbert Brooks—Julian Hall—Ambier Bros. MONTREAL, CANADA. Marshall & Welton—Marcolm & Le Mar—Arustrong & Smith—Carl McCullough—Jordan Girls.

NEW ROCHELLE, M. Y. HEW ROUNELLE, H. X.

(First Hair)—Jimmie Parker-Ward & Pryce—
yman Adler & Co. (Last Hair)—Musical
rystics—Coarcy & O'Denneil,
PROVIDENCE, R. I.

PROVIDENCIA, R. I.

(First Haif)—Salletts Bielers—Lang & Shaw—
Real Salletts Bielers—Lang & Shaw—
Real Salletts Bielers—Lang & Shaw—
Mark Riches—Hard Real Conference of the Sallett S

Smith & Tosel—Comolly & Francis—Hedistein & Phillips—Resists—Friend & Downing Chalfonte Sisters.

PANTAGES CIRCUIT WINNIPEG, CAN.

Golden Troupe-Marie Chisholm & Breen-Pr Fantages-Golden Troups-Marie Fitzgibbos-Le Grobs-Chiabolm & Breen-Panama Trio-Lorech & Russell. Fantages-Jarvis Revos-Ad Wohlman-Porter J. Whitzges-Jarvis Revos-Ad Wohlman-Porter J. Whitzges-Jarvis Revos-Maried & Rose-Morak Bistern.

EDMONTON, CAN. Pantages—Little Lumbs—Retter Bros.—Ray onlin—Imperial Quintette—Ray & Emma Dean-hree Romanof Sisters. GALGARY, GAM.

Pantages—The Shattucks—Shoble Henshaw— Gilrain Dancers—Shalto Quartette—Joe Jackson— Gaylord & Pallia And Extens MONT. GT. PALLS AND EXTENS MONT. Pantages—"Her Left Shoulder"—Florence Ray-field—Elegier Twins & Co.—Angel & Pulier—Bell

BUTTE, MONT. Fantages (4 Days Anaconda and Missoula, Day)—Brostins & Brown—Dorothy Lewis—Richan tha Great—"Hello People, Hello"—Ball & West-Stewart & Olive.

SPOKANE, WASE. s-Submarine F-7-Joliet Dika-The
Argo & Virginia Sisters-Novelty
Green & Pugh,
SEATTLE, WASE.

Booth & Lennier - Lawrine & Edwards de Lux - Leroy & Drenner - Primons Milaris & Nohund - Singer & Milgets - VAROUVER, B. C. Parlays - Amore & Oner - Betty Bro & Lots - Mayers & Wesser - Bert Mohre & Dance Revue."

VIOTORIA, B. C.

TACOMA, WARE. Monroe & Grant-Sam & Ada Bevarly mess Joe Darcy-Kelly Field Players. PORTLAND, ORK.

Pantages Schepps Comedy Circus Arthur Lleye Samaroff Trio-Josehipne Davis Cock & Hogan Tester Septette.

Pantages—Helen Jacksy—Fay & Jack Smith
aliyam—Hager & Goodwin—Rhoda & Crampt
-Anderson's Series.

OAKLAND, CAL.

Pantagos Hall & Quilda—Valmont & Reynon-cker & Winifred—Murtha Russell & Oc.—Tom-illy—Camp-Dir Jam Rand. LQS AWOHLES, CAL. s-Alice Teddy-Joe Reed

Paninges Gordon & Day—Raines & Goodrich— enishawn Dancers—Eddle Ross—Stampeds Riders Jimmy Britt.

SALT LAKE CITY, UTAH. Pariages Amenetti & Sidell-Dovethy Eaye-Flass & Termini-John G Sparks & Co.—Ben Linn-Hoosler Girls.

COUNTY, UTAE.

Pantagus—Harry Twods—Joe and Rocele May—
Rockle Lawis—Willard's Fantary—Fuz & Britts—
Gautier's Try Shop.

DENYER, OULO.

Pantagus—Bullet Proof Lady—Beth Challis—
Hauth & Lawis—Collin's Dancers—Chas. F.
Semos—Four Baunkes.

W. V. M. A

BILLINGS, MONT.

Baboock (First Hair)—Church Sisters Remantst"—John Gelger. (Last Hair)—Nixon & Montaion—Lowry & Catherine—Eddy Sisters—Mack. LIVINGSTON, MONT.

Geiger, WALLACE, IDAHO. ':

-Church Staters - "Rem MILWAUKEE, WIS.

(First Half)-Might Young Gleis-Peul Elaist
(First Half)-Might Young Gleis-Peul Elaist
(First Half)-Might Young Gleis-Peul Elaist
nemings-Andrea & George-Fravell Troops,
PORTLAND, ORK.

Mileps, (First Half)-Arthur Davids-Allen &

son & Co. (Last Half)-Arthur Davids-Allen &

son & Co. (Last Half)-Arthur Davids-Allen &

Mintergarden Foot-Lack & Eve Arnold-Menn &

Mallory-Bally Hon Yrio.

Palace (First Half)—Bell & Wood—Barl & Jennings—Andrus & George—Dan Absars. (Last Half)—Alancos—Dolán Lenharr & Co.—Kiutings

SACRAMENTO, CAL.

Hippe, (First Half)—Hills LaVail—Hill & Ress Gay Sisters—Nick Hufford—Benhassan Troupe (Last Half)—Hugh Johnston—Ingalls & Definid— Bal Johnson & Co.—Bob Brown—Waltwise

SEATTLE, WASE. Palson Rippe. (First Haif)—Spanish Goldinis— Bollia Trio—Jones & Johnson—Talbert & Fisher— roy Jing Foo Troope. (Last Haif)—Morellie Trio Shbp—Knight & Gail—George Hall—Roll & French Colls—May & Hilly Earls.

SALY FRANCISCO, CAL.

Mount & Mullen—Lockie & Yest—Days of Long go—Absynian Ziro—The News_—Levry's go—Absynian Stefen—Than Hanks—Anderson & clince—Levis Hart & Co.

——2Acqua, Wash.

Mippe. (First Half)—Armstrong & Neville— Winterparden Fors-Jack & Evn Armsid—Mann & Sallery—Baily Heo Trio, (Second Half)— panish Goldins—Bollis Trio—Jones Johnson— National Coldins—Bollis Trio—Jones Johnson— National Coldins—Relia Foo Troupe.

TAIDOTT & FARMET-TOY Ling Foo Troups.

**VANCOUVER, B. C. :

**Oclumbia (First Haif)—Morelle's Tuy Shop—

**Roul & French Dolls. (Last Haif)—Madden—

**Relul & French Dolls. (Last Haif)—Madden—

**McLutyre & Robbins—Guillans Four—Skelly &

**Relt—Clara Theodora Trie.

WALLA WALLA, WARK,

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Booth, N. Y. City, Index

Carmelov, Fed. Musical Consedy Co.—Bec,

Omaha, Nebr., index

Direct — Artor, New York City, Indef. Index. Indef.
Friendly Enemies"—Hudson, New Tork
City, indef.
Cold Dirgser, The "—Belasco, Washington,
Cold Dirgser, The "Helasco, Washington,
Calettee of 1919"—44th St., New York City,
July 7-indef.
Honeymoon Town"—La Salle, Chicago,
1806d."——————theago, Ill., indef. dily Enemies"—Hudson, New York indef.

'I Love Yon''—Cort, Chicago, Ill., indef.

'John Ferguson''—Garrick, N. Y. City, indef. "Lightnin'"—Gayety, New York City, indef. "Listen Lester'—Knickerbooker, New York

City, indef.
"La, La, Lucille"—Henry Miller's, N. Y.
City, indef.
Love Laughs"—Bijou, New York City, Lord Hugus — Davo, sew Lord Hugust N. Y., indef. Midnight Whirr—New Gentury, New York Monte Critic, Jr.—Whiter Garden, New York City, indef. Thinder Hugust "Passing snow vase"

"Inde! Vagabond, The"—Cohan & Harris,
New York City, indet.
New York City, indet.
"Scanda!"—Garrick, Chicago, indet.
"Scanda!"—Garrick, Chicago, indet.
"She's a Goof Fellow"—Globe, New York
City, indet.

Sleepiess Night, A.—Brinave.
indef.
Sinbad".—Boston O. H., Mass., indef.
Sinbad".—Boston O. H., Mass., indef.
Scandals of 1915".—Liberty, New York
City, indef.
Tumble Inn".—Selwyn, New York City, indef. City, mes., "mes.", "mes. "selwyn, New York City, ind-Tumble Inn "Selwyn, New York City, indef. City, indef. "Three Wise Fools"—Criterion, New York City, indef. "City, indef.", "in "Made's Room"—Eltinge, New York City, indef. "Zegfeld's Follies"—New Amsterdam, in-

U. S. LIBERTY THEATRES

—Vaudeville and Pictures all week. mphries—Vaudeville and Pictures all Bumphres—Vaudeville and Pictures all weak.

Figure 1. The second of the

· MINSTRELS

DeRue Bros. Minstrels—Riverhead, New York, 3; Mineola, 4; Hicksville, 5. CIRCLIS

Ringling Bros. B. & B. Show—Trenton, N. J., 3; Reading, Pa., 3; Harrisburg, 4; York, 5. STOCKS

Stock, Providence, R. I., indef. ton Theatre Co.—Boston, Mass., indef.

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Baker Players—Portland, Ore. indef.

Blaney Spick—Yorkville, New York City.

Selgrade, Sadle—New Bedford, Mass., in-def. der von seutere, mans, in-bessey, Jack, Stock-Peoria, III., indef. Brisse, Virrisia, Stock-Strand, San Diego, Cal., indef. Brown, Geo., Stock-Whalen Park, Fitch-burg, Mass, indef. Booth, Nellie, Players-Pittsburgh, Pa., indef. Brownell-Stock Flavers-Participang, Pt., Brownell-Stock Flavers-Payton, O., indef. Byers, Fred, Stock-Waverly, N. Y., indef. Calcings Stock-Allona, Pt., indef. Colonial Stock-Allona, Pt., indef. Colonial Stock-Clevelind, O., ind. indef. Colonial Stock-Clevelind, O., ind. Dominion Players-Winnipeg, Manitobe, Can, indef. Durkin Stock-Stowheagu, Me., indef. Durkin Stowheagu, Me., indef. Durkin Stowheagu, Me., indef. Durkin Stowheagu, Me., indef. Durkin Stock-Stowheagu, Me., indef. Durkin Stowheagu, Me., indef. Durkin St

Stock Co.—Oakland, Cal., indef. prise Stock Co.—Green Bay, Wis.,

Forest Park Musical Stock—St. Louis, Mo. Grand Theatre Stock Co.—Tulsa. Okla. In-Gardner Bros. Stock Co.—Palace, Oklahoma City, Oklahoma, indef. Glaser, Yaughan, Musical Stock—Cieveland, O., indef.

Unater Valugaia, suincia stock—terranas, Eurive Musical Etock—Botton, Mass. indet Bothman, Max Co.—Mechanicavilla, N. Y., Brward-Lorn Stock—National, Englewood, Mich. indet, Stock—National, Englewood, Harking-Webb, Co.—Regent, Muskepon, Mich. indet, Co.—(3)—Powers, Grand Rapida, Mich., indet, Powers, Grand Rapida, Mich., indet, Company of the Compan

def. Liscomb Players—Majestic, San Francisco, Cal., indef. Liberty Players—Strand, San Diego, Cal., indef.

indef. Stand, San Diego, Cal, Liberty Piayers—Norumbega Park, Mass., indef. Lyceum Theatre Stock—Dulant def.

Lyceum Theatre Stock-Duluth, Minn, in-Levis Stock-London, Neb. India, Can. Levis Stock-London, Neb. India, Can. MacLean, Pauline, Stock-Celeron Fark, Majeuto Theatre Stock-Loc Angeles, Cal., Majeuto Theatre Stock-Loc Angeles, Cal., Maniattian Player-Rochestor, N. 7. Indef, Marshall Stock-Washington, D. C., Indef, Mintur Stock-Milwauke, Wis, Indef, Orphesm Players-Montreak, Can., Indef, Pamanner Players-Orpheum, Moses Jaw, Basik, Can., Indef, Players-Can. Stock Co.—Boles, Idaho, Indef, Theatre Stock Co.—Boles, Idaho, Indef, Theatre Stock Co.—Boles, Idaho, Indef, Theatre Stock Co.—Boles, Idaho,

Bask. Can. Indef.

Bask. Can. Indef.

Bask. Can. Indef.

Park Theatrs Stock.—Utics, N. T., Indef.

Park Theatrs Stock.—Utics, N. T., Indef.

Poll Players—Witchester, Mass., Indef.

Poll Players—Witchester, Pa., Indef.

Royal Stock Co.—Vancouver, B. C., Indef.

Royal Stock Co.—Vancouver, B. C., Indef.

Royal Stock Det.—Hot Springs, Ark., In
Bigman Co., Bert.—Tot Springs, Ark., In-

def.
Savoy Players—Hamilton, Can., indef.
Spooner, Cacil—Miner's Bronx, N. Y. City,
indef.
Stevenson Musical Stock—Hartford, Conn.,
Indef. Musical Stock—Penacock, N. H. indef.
Taylor Musical Stock—Penacock, N. H.,
indef.
Wilson Avenue Stock—Chicago, indef.

TO SETTLE MOSS TROUBLES (Continued from page 8.)

WHENGAS INCOME.

WHENGAS THE STATE AND THE S in theatres and their organization as un-fair to organized labor.

Because of the indefinite nature of this

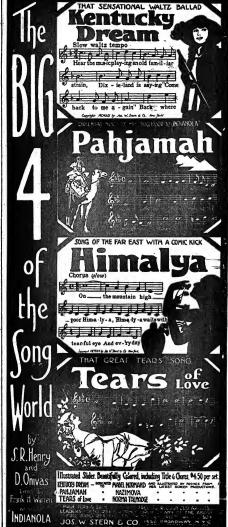
resolution and, further, because, as writ-ten, it is contrary to the laws of the

ten, it is contrary to the laws of the A. F. of L., your committee recommends. A. F. of L. your committee recommends non-concurrence, but offers the following the adoption by the Convention:

RESOLVED, That the attempts of the amployers in the theatical field to make majory of the contract of the cont

demand.

The above resolution and report of committee were to be the basis of steps and measures which would be taken against all employers of theatrical mechanics and municians who were alleged to be antagonistic to these respective organisations.



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One Arm Piano Novelty Direction -ARE FEINEERG

BURLESQUERS HOLD OUTING

(Continued from page 6.)

agers, and went after Al. Singer and just had him "told."

"You think I, a soubrette, will have a chorus girl triumph over the managers."

She said, "it should say not. Get some of those pussy footed felders out of the game and let some raul players in."

Al took this seriously and retired from the game is Avor of "Buss". Emerson.

the game in favor of "Bum". Emerson.
Then fireworks were let loose, for the
managers, spurred on by Flossic's oratorical outburnt, just extende the control of the control
to the contro

runs over the plate. In their half of this inning, the actors regained their wind and pat it run over the plate of the pla where he showed Umpire Bender his card, which was fully paid up. The game was then resumed and Jim just swung at three then resumed and Jim and stayed right there.

and stayed right there.

Then Marty Collins came to bat. With two down, he hit a fly to deep center, which was pulled into adety by Sam Collins. The membership question was again taken up and Collins was compelled to show his card to the umpire before the cut could be recorded as official. This finals according to the control of the c actors and the game, for they only scored three and were two short of tying the

score. Service and consumed more time than strippted, so several of the goors and creats were eliminated. Those which took plee, however, were the 100-yard dash, which was won by George Marshall; 60-yard dash for ladies, won by Myriel Dunyard dash for lidine, won by Myriel Dunyard dash for the time, which was a considerable of the corraled by Chuck Calishan. Nobody got a chance to see the prima donas making a dash for the tape against the ingenues; the achieves the characteristic pict on articlates of the considerable with the control of the considerable with the considerable with the control of the The game had consumed more time the their opinion on the aquatic sports, for the water was too cold and, anyway, everyone forgot to hring their necessary wardrobe

with them.
After that, the dancing pavilion was the "mecca" for the terpsichorean exponents. Luy Heix, "Blutch" Cooper and Jinmy Brannan were selected to be the Judges of the three contests of the Afternoon. There were supposed to have been "elimination" contests, but from the way things went

they were almost intimidation affairs. Rube Bernstein, Henry Dixon and a few others told the judges what they did not know about dancing of these "modern" however, for they gave their opinions and decisions along the lines of the evidence produced by the "steppers," and did not allow sympathy to enter into the matter at all. at all.

The first event was a walts. About thirty couples hit the trail and, by the time the judges had eliminated the "undesirthirty couples hit the trail and, by use time the judges had eliminated the "undesirables," three couples were giving their con-ception of this style of dancing. The judges finally that George Madison and Bane McCloud were the best exponents of the couples of the training of the couples of

this started menry and nune after the judges.

The second event was announced as a fox trot, but when Joe "Bum" Emerson and Flossie McCloud got into it, it seemed and Flossie McCloud got into it, it seemed to have changed its complexion, for this couple just brought the house down with their alleged "restion" of the trot, which was more of an ecentric acrobatic and grotesque dance. Anyway, rules may have heen rules. But, for their work they were entitled to two prizes and not one. Mrs. Beccute and the with 18th Gold as a partner of the property of the pro

second place with Sid Gold as a partner.

But May had to get first money, anyway. After two attempts, she made her
third and was successful in the one-step
with Gold as a partner. She beld the premiere spot easily and got her gold piece for
the event, which made Hushand Ruhe feel happy that the family had scored, after all. The other contestants also received gold pieces as prizes.

Following this, an old fashioned square dance was held, but it seemed that the pres-ent generation of hurlesquers were not very

dance was held, but it seemed that the present generation of hurlesquess were not very ent generation of hurlesquess were not very carried to the present the pres

was some umpire, but not the ball game kind, and should lay off that stuff at the next outing.

Some was a delightful one, though a little cool. The Pittaburph Quisitette, beaded by Henry Kartiman, manager of the Gayety threestre there, and sided by Chas, Huth, Joseph W. Bradner, John songs and dances. The boat made a landing about 9:30. The A. W. O. L. 'a can now submit their alibia.

Oh yes, among those present were colour of the present were colour fleary R. Jacobs, Phil and Orise.

Olori Henry R. acobe, Pril and Orisis Sheridan, Vinnie Henshaw, Harry Kyane, Margaret Walters, Mr., and Mrs. S. Goldmith, Richard O'Rontze, Rube and Garden and Mrs. Fannis Forcy, Mabel Webb, A. Collins Mr. and Mrs. L. Redehbelmer, Mahel and Eab McCloud, William C. Benatt. Dave Levitt, Sam S. Clark, Adv. Collins Mr. and Mrs. L. Redehbelmer, Christ, Phillips Ed. Shafer, Max Amstrong, Hank Simon, Bert Weston, Florins, Phillips Ed. Shafer, Max Amstrong, Hank Simon, Bert Weston, Florinst, Phillips Ed. Shafer, Max Amstrong, Hank Simon, Bert Weston, Florinst, Phillips J. Ama Schotz, O. Harvis, R. G. Gastrie, Marion Edvice, Prant Breoka, Jimmy Hebron, Many Schoen, Dr. Sun, (Constinct and Philor Market On Page 20.) · (Continued on page 29.)

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DEATHS

ALICE VERNON, known as Queen of Brass Instrumentalists, died June 7 in Lon-don from Acute Brightt disease. The de-ceased, who was twenty-seven years of age, was a popular performer, and the daughter of Harry Hellis, who plays the halls with a troupe of trained dogs.

WILLIAM C. BOLLES, a retired bicycle rider and recently custodian of a racing track in Newark, N. J., died of heart disease last week, aged forty.

LUIGI SORTORI, a retired grand opera singer, died recently. He was a guest of the Actors' Fund Home. He was born in Italy in 1859, and was educated there. He was associated with all the big singers of his gay. His wife survives him.

JAMES STRONG JUDD, who had been associated with the "Motion Picture News." died last week. He was forty-four years of age and was well known among trade paper men and publishers.

NELLIE HARLAN, connected with Henry W. Savage productions for many after an illness of short duration. She had lived in New York all of her life and re-sided on West Pflicht stream of the hard results of the life and re-tained in the life of the life and re-tained in the life of the life of the large motion picture concern and survives her, together with a son and daughter.

56f, together with a 201 and thought as an actor, died last Saturday in the Manhattan State Hospital. Funeral services were held on Monday. He was forty-seven years of seen in "The Awakening of Mr. Plp," for which he was best known: "Pegry from Paria." and as a member of the team of Smith and Gorman in "Apphone and Gas On." His detaut was made in "Superbay."

EUGENE FOSTER, who had been a the-aire usher longer than any other man, died at the Old Soldiers' Brome at Chelsea last of his death and more than fifty years of his death and more than fifty years of his age had been spent at the Boston The-aire as an usher. Foster, during that time, missed only one performance.

BURLESQUERS HOLD OUTING (Continued from pages 6 and 27.)

(Unstitued from pages 6 and 27.)

(Unstitued from pages 6 and 27.)

Ben White, Nath Greenhurg, John White, John Ross, J. Gleason, Al. Hertel, Chas. Bart, F. J. McKee, J. Degnan, S. P. Williams, B. F. Nash, Sam Lewis, Frank Bart, F. J. McKee, J. Degnan, S. P. Williams, B. F. Nash, Sam Lewis, Frank Mchael, Mayer Harris, Cane, Fedheim, Evelyn Trevette, Jan. "Shitch" Cooper, Issy Harri, Mayor Louis Maratakay, of Pages 1, June 1988, P. J. J. Welson, Frank J. J. Williams, F. J. J. Williams, J. J. Williams, A. J. Findley, Dorothy Banks, M. and Mrs. Harry Sheppelli, Joseph Banks, Walter Frenzer, Chas. Egan, Geo. Clark, Geo. Dengias, Joe Phur, Einerson, J. J. Williams, Al. Bencher, Neil M. Bick, Pur Jeen, Pages, Pockher, Neil M. Bick, Pur Jeen, and Lilly and Mrs. W. B. Irons, Henry and Lilly and Mrs. W. B. Irons, Henry and Lilly

Stanley, Clara Sykes, Ether JAMES MADISON'S ADDRESS from June 20 to Aug. 28 will be Flatiron Building, 544 Markat St., San Francisco, Address him there for acts to be written during the Summer, My N. Y. Office open as usual

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Louis Morio, Ewa Lewis, Bany Howard,
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Masla, Joe Wood, Anna Wyod, Bobble
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Courtin, John Jones, J. Hlay, Getrude
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Robhn, Chuck Callahan, Jim and Tillie
Barton, Edith Potter, Phil Wallon, Katherias Glurit, Mr. and Mrs. Frank Levit,
Roben, Chuck Callahan, Jim and Tillie
Barton, Edith Potter, Phil Wallon, Katherias Glurit, Mr. and Mrs. Frank Levit,
Robert, Louis Mrs.
Barton, Edith Robert J.
Chun, Yinnie
Fallijy All, Wash Martin, Sin William, I.
H. Herns, S. B. Herbest, Jimmy Conners,
M. B. Franklin, Robert J. Cohn, Vinnie

MANAGERS HOLD OUTING

(Continued from page 3.)

(Consisued from page 3.)
Jack Henry was on the joh from the start, and his main topic of conversation was his old pal Jess Williard. He told the boys what a wonderful champ Jess was, and that if the boys would like a little and the considerably more than can be realised. In savings banks and on Liberty bonds. In savings banks and on Liberty bonds. In the considerably more than can be realised, in awings banks and on Liberty bonds. It is considerably more than can be realised in awings banks and on Liberty bonds. It is considerably more than the topic of the considerably more than the world champlo before the battle.

"General" Bill was a huxy person, for into "was properly executed and assisted, at various times, with his knowledge. He also saw that the boys got some of the sale os aw that the boys got some of the sale os aw that the boys got some of the Coutleders are not supposed to dine with

2.75 brew, andwiches and other liquid circulances.

Outdoor are not supposed to dine with Chicago and the command; low we do know that, after they were one throw that, after they were one construction of the control of the control

treates when the greatest the feast we do
by the orators.

What took place after the feast we do
not know, either, for we were on our way
to let the boys have the little privacy
which they can only get one day in the

to let the boys have the little privacy which they can only get one day in the which they can only get one day in the provide that John Lampe forsook his Mount Vernon theatre for the day, and was seen remonstrating with Leon Kelmer, who arrived a casualties, as "Capt." Joe Daly took up the cudgels on behalf of Leon and convinced Lampe that it was not his fault. On the cudgels on behalf of Leon and convinced Lampe that it was not his fault. On the cudgels of the cudgels of the convinced Lampe that it was not his fault. On the cudgels of the convinced Lampe that it was not his fault. Find the cudgels of the cudgels

Central Fibre Wardrobe



\$45.00 \$50.00 Equal to the averege \$75.00 trunk and guar-surred.

CENTRAL TRUNK FACTORY SIMONS & CO.

MADISON'S BUDGET No. 17 contains a liberal assortment of James Madison's latest sure-fire monologues, parodies, acts for two and more performers, minstref first parts, 200 single state, tabloid larce, etc. Price ONE DOLLAL. Send orders to JAMES MADISON, 1882 Talird Avenue, New York.

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NEW YORK ATTRACTIONS

B. T. REITE'S

PALAGE "THE OVERHEAR REICE IS

PALAGE "THE OVERHEAR REICE IS

THE OVERHEAR REICE

THE OVERH

HUDSON W. 44th St. Dr. B'way. Byes. S. St. S. St. Mats. Wed. & Sat. 2.50.
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in FRIENDLY ENEMIES By Sa., red Shipman and Aaron Roffman.

ELTINGE Theatre, West 42nd St. Bres. at 5.30. Mats, Wed. & Sat. 2.30.

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ITE&BRADFORD

"Darktown Flirtation" DIRECTION-NAT SOREL

E & DeFORD

ist OF JULY

IN VAUDEVILLE

THE ORIGINAL

/HITE KUHNS--3

Breeze From the West MARTIN SAMPTER, Ren.

NEW ACTS AND REAPPEARANCES

FIESTA ESPANOLA

Theatre—Fifth Avenue.

Style—Singing and dancing.
Time—Twenty-two minutes.
Setting—Special.

ville. But it is doubtful if the andience of the average variety house will accept it as did the one at this theatre. Special settings are carried by the offering and lend class to the act.

settings are carried by the offering and
that the control of the women with
the turn appeared, accompanied by eight
others who danced, and later joined her
in her song. All manipulated castanets
and the number was eulyost. Followand the number was eulyost. Followwith the turn appeared and did a dance
on a table that resembled an American
clog. Later he jumped off the table and
continued to step at a lively rata. The
continued to step at a lively rata. The
form girls danced and off applause.
Four girls danced to good results for
Four girls danced to good results for
Four girls danced to good results for
handled mustets of the old Spanish type
and a song with a pleasant melody was analized musicity of the foir Spanish type and a song with a pleasant melody was offered. Two others danced while they sang. After some more singing, all ap-peared for the grand finale and the turn wound up with a quantity of song. Melodious, and possessing the charm of Spain, the turn is one of merit. The

Spain, the turn is one of merit. The performers, present an attractive appearance in their different costumes, and the offering has been finely staged. Vaude-ville andiences as a rule do not enthuse over anything that they can not understaud, but this act may upset precedent. I. S.

I. S.

KEATING AND WALTON

Theatre—Fifth Avenue.
Style—Singing, talk and dancing.
Time—Fourteen minutes.
Setting—In one.

A man and woman team. The man is very tall, and his partner extremely short. The Indicrous appearance retreated the state of the state A man and woman team. The man is

dance follows and the girl dangs a conservy story in an eccentric costume. The man then re-enters, takes a fall and then sings. The girl re-enters and they do a conservy bit, which is indelicate and could be dropped to advantage. Travetties on the distribution of the distribution of the ern and old-fashloned dancing brought he act to a faish. The offering should jet, small time bookings without much trouble.

WOLFE AND PATTERSON

Theatre—Eighty-first Street. Style—Singing and dancing. Time—Sixteen minutes. Setting—Special.

Nime—Statem minutes.

Statem of the control of the

Another belias by the man followed, he discarding his gown and stepping for-ward in evening dress. The woman then reappeared and they did a double dance which was distinctly lacking in grace.

which was distinctly lacking in grace. A double-song was then readered, foldouble-song was the predered, folThe act, which had dragged thus far,
began to pick up as soon as the mas
rendered a jazay song. The woman then
performed the property of the property of the programma of the property of the property of the programma of the property of the property of the prorifte, closed and provided a good finish.
The latter number was nicely done, although on one or two occasions, they did
that, though sileson. These will remety

with something done to bolster up the early portion of the offering, it will be much improved.

DE PERRON TRIO

Theatre—Proctor's 23rd St.
Style—Strong man act.
Time—Twenty minutes.
Setting—Special, in four.

This act can stand on its own merits and compare favorably with any strong act on the boards today. The work of the three is clean cut and well done. The leader of the trio performs several feats of strength that are remarkable. He goes through a routine of heart of the compared to the control of the two partners swing around on the bar-bell, which is braced across the leader's

excellent act for closing posi-

SAM GREEN

Theatre-Keith's Jersey City. Style—Violin playing.
Time—Eighteen minutes.
Setting—In one:

Setting—In one:

Sam Green is a likeable appearing young chap who shows no mean ability in playing the violit. He offers a repertieve of classical and popular numbers. In one of them he is assisted by a "plast" in a box. He should find himself doing 'lots of work on the better small time, and perhaps the big time, too, though it is hardly a hig time act.

S. K.

LOOK US OVER

JOHN & NELLIE OLMS The Watch Wizards

IN VAUDEVILLE

NEW ACTS AND REAPPEARANCES ed from pages 12 and 30)

L. WOLFE GILBERT

Theatre—Keith's Atlantic City.
Style—Singing.
Time—Twenty-four minutes.

Li. Wolfe Gilbert, the songwriter, whose tones have been hummed and whistled the world over and who is well known to vandeville patrona hea a new act which is not only a decided improvement of the solution of the solution

ter style of composition as well as those partial to more popular songs. After a number are introduced, a med-ley of the old Gilbert songs is rendered, which brings the act to an enthusiastic end. For an encore, his latest song "Granny," was sung and, with Miss Ley-ton joining from a box, the act closed to

ELIOT AND WEST

Theatre—Proctor's 58th St. Style—Dancing and singing. Time—Ten minutes.

Setting-In one.

etting—is one. Two boys in white clown make-up, with blackened nose and mouth. They wear formal day dress consisting of silk hat, cut-a-way cost and trousers. The boys did some singing and could help their act a great deal by cutting down as much as possible on the songs. Most of the skit consists of eccentric dancing, some of which is for councy put-

ey are good steppers and do their

work well.

If the singing is doue for a breathing spell between dances, a few good gags would do much better. The act will do for the small time only.

G. J. H.

..... NELUSCO AND HURLEY

Theatre—Keeneys.
Style—Magic and shadography.
Time—Thirty minutes.
Setting—Full stage special.

etting.—Full stage speciel.

Nelusco and Hurley, man and woman, are presenting a magic and shadography act that used not fear anything from any act of its kind on the stage. The man is clever and his sleight of hand work is very good. His tricks are not the stage of the stage o

are difficult to perform.

The act opens with several magic and The act opens with several magic and card tricks, performed with decterity and neatness. It might be mentioned here, that there is no talking in this act, the man working in silence, thus depart-ing from the besten path of magic acts. They next switch to shadography, and give a series of entertaining pictures, after which the girl does a bit of rag drawing.

The act closes with an exhibition of The act closes with an exhibition of Chinese magic which is rather mystify-ing. The man, costumed as an Orden-tal, displays a rug, with several straps attached to it. He suspends the rug by means of these straps and then proceeds to pull forth ribbons, slowers, dogs, and what not from it. This was very dever-

what not from it. Anis was very never-ly done.

The act is good for a third position on most any bill and should find uo trouble as a feature for small time houses of the family variety. S. K.

LLOYD AND PERCIVAL

LLOYD AND PERCIVAL

Theatr—Greenpoid.

Style—Gomedy talking oc.

Time—Twenty-fee missules.

Setting—Is one.

Lloyd has suiried a new partner and

Lloyd has suiried a new partner and

old one. There are one or two new

'wrists' in the routine, but on the whole

the dialogue remains unchanged. His

new partner does credit to the part he

plays. The act should find no trouble in

getting booking.

Read the Clipper Letter List

GERTRUDE

ALMA . HEYWARD and BACKMAN DIRECTION-NAT. SOBEL

Instrumental-Singing and Dancing

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FERRAROS DIR., TOM JONES

BOOKED SOLID-LOEW'S CIRCUIT

GORDON DUO

Harmony in White

Direction-Chas. J. Fitspatrick

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VAUDEVILLE'S PRETTIEST OFFERING IN VAUDÉVILLE

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DIRECTION-LEW LESLIE

A REAL DOUGHBOY FRANK

NAL

"The Happy Wop" Dir.-Aaron Kessler My Pal-Eddio Reguile

Lady Auburn and Queen Bonypart DIRECTION-MARK LEVY

DIRECTION-MISS BROWN and WM. S. HENNESEY

HONEYHURST in "RHYME AND REASON" DIR.-JOE MICHAELS

EDDIE

ETHEL STAFFORD

THAT CLEVER PAIR

DIR.-MEYER B. NORTH

DOROTHY DOYLE

EWIS Singing Contortionist. Dir.-Tommy Curran

VINCENTEMOOR

"The Thief," by Miss Blanche Merrill

VARIETY

RADDIRECTION-MARK MONROE

RICKARD

DIRECTION OF C. B. MADDOCK JUST PERSONALITY

\mathbf{PHIL} COL

JEW AND DUTCH

OPEN FOR BURLESQUE NEXT SEASON

MACY DICK ARCH LEO "THE JAZZ HOTEL"

NAIMOLI - McGEE

COMEDY, HARMONY, SINGING, TALKING

SHANNON BLANCHE

IN VAUDEVILLE

MOTION PICTUR

NEW YORK BOLTS CONVENTION AT ST. LOUIS

DEMAND LARGER REPRESENTATION

St. Louis, Mo., June 28.—The national St. Louis, Mo., June 23.—The natuonas convention of motion picture exhibitors and their organization, the Motion-Picture Exhibitors Association, has just completed its session here. This year's convention was notable for several reasons, chief among them being the bolt of the New York State

them being the boit or use and them being the association.

The representatives of the Empire State had been sent to the convention with instructions to withdraw entirely unless the larger representation in structions to withdraw entirely unless the State is given a larger representation in the autional body. The claim is based on the fact that New York controls fifteen per claim is the second of the control of the per claim is the second of the control of the open claim is the control of the control only about one per cent of the chibitors. Samuel I. Bernau and A. C. Haymann, and the control only about one per cent of the chibitors. Samuel I. Bernau and A. C. Haymann, the control only about one per cent of the chibitors.

matum to the national body under direct instructions from New Tork. Flans for the equalization of representation, according to the Congressional Frank Bernard Frank Frank Bernard Frank Frank Frank Bernard Frank Frank

It was not stated whether or not New York would attend next year's convention if not given the representation it is seek-

if not given the representation it is seen. The elections were unique in that there was only one candidate in the running. Altred S. Black, of Maine, was the dark horse and proved to be the only candidate when the time for balloting come. Marcus saying that with thirteen new theatres on the way, new companies forming, and countless other extractions, the will have planty to be supported to the control of the

Frank Newman, of Kansas, it was be-lieved, was to have been the big candidate, but facts revealed this to be only a fleeting notion. Frank Rembusch was touted to be notion. Frank Rembusch was touted to be the dark horse, but for some reason was not in the running. So the field was left-clear for Black, who was alected without a dissenting vote. Marcus Leow, while gir-ing his attention to the convention, did not forget business and picked a site for a sew has to the country.

been bessen and placed a flat of a revolution best in the country.

One of the big topics under discussion was the financing of the legen. Up to this year the organization has had no could be filled and considerable difficulty has arisen when matters involving expense were brought to light. Sam Bullock fathered a geberne by which the organization when the country of the country

quately financed. The convention adopted Bullock's scheme and will put it into operation. Any theatre that does not de-sire to use its screen for the purposa consire to use its screen for the purpose con-tributes a certain amount to the funds of the league. The scheme is to be nation-

wide.

Meaning the many other topics under discustom was the producer-subhittor* plan
which certain large companies have put
into operation. Under this the companies
that produce the features show them in a
string of houses under their own control.
Co-operative insurance plains were also
given the once over, but nothing was done

"The uluse factor."

The uluse factor.

given the once over, but nothing was done on the control of the co

Finance and Ways and Means Loew, New York; Heller, Indiana; Pasmezoglu,

Missouri.

Good and Welfare—Berman, New York;
Dolle, Kentucky; Brophy, Oklahoma.
Resolutions—Black, Maine; Ballock,
Ohio; Rogers, Mississippi; Ohamberlain,
North Dakota; Pasmesopi, Missouri,
Legislativa and Tax—Biumenthal, New
Jersey; Black, Maine; Bayes, North Da-

Insurance—This is a standing committee composed of the president, secretary and

Sergeant-at-Arms Brown, Idaho.
Marcus Loew is to head the Finance Committee.

This year's convention is said to be the tamest that has ever taken place.

COBE-YOUNG SUIT POSTPONED

COBE-TOUNG SUIT POSITOMED
The suit of Andrew J. Cobe against
Clara Kimball Young, for services readdered in securing a construct for Miss
over the control of the control of the control
to the control

TO FILM THE JUNGLE TO FILM THE JUNGLE Universal Film Company has been selected to film a series of pictures showing the life of pigmies and bit pictures are proposed to the series of pictures are Africa. The pictures will be taken under the auspices of the Smithsonian Institute of Washington, and will be backed by the government. William Stone will be the "stat" of the pictures. Joseph Brandt is equipping the aespellifica.

KAUFMAN GOES TO ENGLAND

Captain Albert A. Kaufmann, formerly Eastern production manager for Para-mount and latterly picture producer for the Government, is going to England to start producing for the British Famous Players-Lasky Company.

REID SUIT GOES OVER The divorce suit of Lillian Reid against J. Parker Reid, motion picture director and producer, which was on the June calendar of the New York Supreme Court, has been set over to the October term of the court for trial.

"BROKEN BLOSSOMS" TO CLOSE

D. W. Griffith's masterpiece, "Broken Blossoms," has entered upon its last two weeks at the George M. Cohan Theatre. "The Fall of Babylon," a new Griffith spectacle, will be seen there beginning

JEWELL CARMEN WINS FOX CO. SUIT

MUST PAY HER \$22,000

William For will probably have to pay Jewel Carmen, his former motion picture star, at least \$22,000, according to a decoration of the star of the sta

track with her at Fork instigation. As a result of this interference on the part of Fox, Miss Carmen has been out of em-ployment since she signed up with Keeney. Through her attorney, Nathan Burkan, the motion picture actress then began an action in the U. S. District Court against For's companies. In her complaint she alleged that Fox had interfered with her means of earning a livelihood and, besides alleged that For had interfered with her means of earning a livelihood and, besides asking for an injunctive relief, she asked that For's companies be made'to pay Nur-810,000 pumitive damages, and, in addition, demanded compensation for the length of time she was out of employment under the Kasney contract.

time ase was out of employment under the Keeney contract. For, through his attorney, Saul Rogers, maintained that his contracts with Miss Carmen were binding, because, he contend-ed, they were made in California, in which State a girl becomes of age at the age of 18.

State a girl becomes of age at the age of the Land and th

mately have to pay whatever money the matery have to pay whitever money can motion picture actress recovers from Keeney out of litigation which it is rumored she will soon sart against: the latter. For the indemnity agreement For entered into with Keeney provides, her attorney says, for such a contingency, too.

BRULATOUR FILES ANSWER
The filing of an answer last veek by
Jules, A. Ernshtour, the millionatre film
magnate, in the separation suit brought
by his present wife, Doroby, Gibnon Bruhby-his present wife, Doroby, Gibnon BruhBruh wife, and the separation suit brought
in size wife, Gara. I Bruitsour, who has
brought an action in the Supreme Court
his first wife, Gara. I Bruitsour, who has
brought an action in the Supreme Court
her to invalidate the second marriage of
her former bushand on the ground that
the divorce decree obtained by Bruitsour
ten without her knowledge, was
ten without her knowledge, was
ten without her knowledge.

in Kentucky several years ago was gotmythout het knowledge.

It is a state of the several part of the several

several part of the several part of the several

is powerless to grant the reliaf she seets to know the several

is powerless to grant the reliaf she seets as he and his former wife concead, their status is that of an unmarried pair.

Although the former wife concead, their status is that of an unmarried pair.

Although the sum marrier year started before the sejeration suit brought by increase wife particular than the several se

MARY PICKFORD TO QUIT

MARY PICKFORD TO QUIT
BOSTON, June 80.—After making nia
more pictures, Mary Pickford will veiter
from 'the motion picture field, where she
has existed as the dominant feminine star
gleased here to today when her mother, Mirs.
Carlotta Smith Pickford, who came here
to witness the initial showing of the latest
picture in which her daughter appear,
stated that 'ahe is going to settle down to
endys life as I have sattested her for a lost
off course, her mother excluded, it will

time to do."

Of course, her mother explained, it will take the motion picture star many months to complete the nine pictures she has costracted to appear in, but when they are finished, Mrs. Pickford stated, "Mary will settle down to eajoy the fruits of her hard earned savings."

HOLD ONE IN BIG THEFT

STRACUES, June 30.—John B. Van Arman, manager of the Van Arman shows, who was arrested two weeks ago in concection with the \$12,000,000 motion picture theft, was ordered held for the Grand Jury by Police Justice Shove, after an examination to-day.

by Police Justice Shove, anner an exami-tion to-day.

After, hearing five witescess Justice
After, hearing five witescess Justice
After, hearing five witescess Justice
After hearing five five five five five property
becomed to warrant holding him for the
Grand Jury. A consultation was held by
Eichard J. Byrac, council for the defendant, and John J. McInemey, clate counsil

for the Motion Februar Producer's Assefor the Motion Februar Producer's Asseted States of States and States and States and States

let Yan Arman go under his previous bull

of \$5.000.

PIONEER GETS BRIGHTON HOUSE

PIONEER GETS BRIGHTON HOUSE.
The Pioneer Plim Company has secured for the summer the brighton Bosch Music Will open it fought with The Unput-densities Sin* as the feature. The house which has been remodeled and resecutive, which has been remodeled and resecutive continuous performances. Newest Pioneer productions will be shown. Francesco-productions will be shown. Francesco-bosomator and July Symphonic Read have been excepted to furnish the number of the production of the pro

FEATURE FILM REPORTS

	Cast
Kitty Walton	
Mrs. Wolton	
Mr. Walton	Jack Hopkins
Eddie Someon	
Harald Connors	
Alen Valentine	
Story Directed	by Gilbert P. Hamilton, as- ord P. Saum.
sisted by Cliff	ord P. Saum.
1000	

mixed by Citized P. Saun.

**Proceedings of the Committee of the Committee

Frances to visit them for a long stay. She takes advantage of the invitation, as Alec's attention and the states advantages of the invitation as Alec's attention as the fails.

The state of the state

"BE A LITTLE SPORT"

Cast
Gerald Faulkner Albert Ray
Norma Martin Elinor Fair
Matilda PaulknerLule Warrenton
Dunley Faulkner
Carlotta LaMereLeota Lorraine
Dick NevinsEugene Pallette
Story-Comedy-drama. Written by Hale

merrunan. Scenario by Joseph A. Roach. Photography by Roy Klaffki. Directed hy Scott Dunlap. Featuring Albert Ray and Ellinor Wale.

An exceptionally good comedy, with a good variety of situations that create sus-

An exceptionally good comedy, with consistent exception and create sunconversation of standards that create sunconversation of standards that create suntimes and aunt. In receive we worked on the
motion and aunt. In receive we worked on the
conversation of the consistent control of
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"OPEN YOUR EYES" PRUDENCE ON BROADWAY

TriangleFive Reels
Cast
Prudence
Grayson Mills Francis McDonald
John Melbourne
John Codele John P Wild
Mrs. Octions Atherta Lee
Mrs. Allen Wentsporth Lillian West
Mr. Wentworth
Kitty Mary Warren
Mrs. Melbourne
Miss Grayson
Story-Comedy, Written by Catherine Carr.
Features Olive Thomas.

Segr.-Comedy. Written by Catherine Carr. Features Off.
Research

A fair story, worked out with the addition of the control of

EARL WILLIAMS MUST PAY

EARL WILLIAMS MUST PAY
LOs Aroustes, June 28.—Earle Rafael
Williams, the film etar, will have to pay
Roma Raymond, the Polish actress, \$50,000 as a result of a verdict given to the
latter in her suit for \$100,000 for breach
of promise. The verdict was brought in today by the jury. A number of film etars
who had been spectators at the trial applateful the vertical and Williams became

Miss Raymond and Williams became acquainted in 1912, according to the testiacquainted in 1912, according to the testi-mory. At the time both were working before the camera. In the years that fol-lowed, Miss Raymond alleged, they became engaged to be natried and Williams con-manded the matter of the second of the but, she alleged, Williams told her that his salary was only \$85 a week, which, he said, was not sufficient to be married on. The across said that the sales told her that he would appear to better advantage on the town was married.

acrem if it were not generally known that he was married.

The was married that he had paid grocery bills and otherwise contributed to Miss Haymond's support while they lived in Brooklyn, hut, desied that she was recognized as lak wife. He isalf that she never of 1913, when she learned that he was about to marry another. In October last Florine Wals and he were married and the court action was the result of the announcement.

APPOINT WELFARE BOARD

AFFORN WELFARE DOARD
SAN FRANCISCO, June 28.—Acting Mayor
McLaran has appointed a Motion Picture
Welfare Commission for this city which
consists of the Public Welfare Committee
of the Board of Supervisors and a representative of each of the circle outsitations.
This commission will work hand in hand

The chairman is Joseph Mulvihill.
This commission will work hand in hand
with 'overy branch of the mittion picture
industry and have invited to their meetings
producers, exhibitors and distributors to
aid in the way of suggestions and exhicipus. Their purpose will be to increase
the share of the metion picture, bashess
for San Francisco.

FLASHES FROM SCREENS

Bessie Love is hard at work on "Over the Garden Wall."

Hale Hamilton is at work on "The Four-Finsher" for Matro.

Bessle Love has started work on "Over

Reginald Barker has renewed his contract as director with Goldwyn.

Hedda Nova has completed "The Spitfire Frank J. McCarthy is the new manager at Fox's Pittsburgh office.

John Flinn has returned from a coast trip in the interest of Paramount.

Charles King has sailed to Havana, Cuba, as representative of Universal.

Frank Reicher has been engaged by World to direct Montagu Love.

Henry B. Walthall is making exteriors for "Confession." at Lake Tahoa, Cal. Virginia Hammond has signed a long-erm contract with World Films.

Keneen Buel, who directed several films for the Fox Films, has guit the concern. Rudolph Kneophle has been given the post of manager of the Fox Cincinnati office. Henry B. Walthall has started work on "Confession." his next film for Ploneer. Robert Tabor is playing the part of the "villain" in Olive Thomas's latest picture. "The Gates of Brass," with Frank Keenan, will be released by Pathe on July 6.

Wesley Ruggles has been discharged from the A. E. F. and is back with Vitagraph. "The Better Wife," with Clara Kimball Young, will be released by Select in July. D. W. Griffith is one of the judges in the "Daily Illustrated" news beauty contest. John P. McGowan has signed a long-term contract to direct serial pictures for Uni-

W. H. Clune has booked the Houding serial for his Broadway Theatre, in Los Angeles. Hedda Nova has completed her first Universal picture, called "The Spitfire of

Randolph Bartlett is to move down into Vivian Moses quarters in the Godfrey Building. Cari F. Sennings has accepted the post of manager of the Richmond office of First

World Pictures has engaged Austin Webb to support June Elvidge in "A Triangled Romance."

Paul Mayer has returned to New York after a trip to the West visting Pather

Hugo Reisenfeld has composed an original core to accompany the Brice Scenic, Sundown."

"Monkey Stuff," the first of Joe Mattin's nimal comedies, will be released on July 6 y Universal. The Sanford McHenry Enterprises have urchased "Mickey" for Georgia, Alabama

Emmy Wehlen has finished her contract with Metro and contemplates returning to musical comedy. June Caprice and Creighton Hale's sec-ond production for Albert Capellani will be "The Love Cheat."

Robert Anderson and Colleen Moore will-have the leading-roles in "Common Prop-erty" for Universal.

Dolores Cassinelli's first Capellani produc-tion, "The Gutter," has been re-named "The Virtuous Model." Marguerite Clark, in "Giris," is the feature at the Rialto this week. "The Firing Line" was booked originally.

"Miss Crusce of Chesspeake" is the title of a story which World Films has purchased from Boy A. Sensabaugh.

Earl W. Hammonds returned from Europe last week on the Aguitania. He represents Educational Films. Inc.

E. W. Hammonds, vice-president of Edu-cational Films, has returned from a six weeks' trip in Europe.

Luther A. Reed le adapting Gouvernor Morris' story, "Behind the Door," for the screen, for Thomas H. Ince. Edna S. Michaels, of the Select press de-partment, has been operated upon for jaw trouble. She is recovering.

The Whartons and Macklyn Arbuckle, rho are interested in San Antonio Piotures, nc., will start work on July 1.

Alian Dwan left Los Angeles last week rith his company for San Diago to make cenes for "Soldiers of Fortune."

Marjorie Daw has been signed by Mar-shall Neilan, and will appear in his first production, "The Eternal Three."

Clare A. Briggs, the cartoonist, producer of Briggs-Paramount comedies, has been insured by that firm for \$50,000.

Wally Van left New York last week for Los Angeles, where he will represent Frank Hall, of the Independent Sales Corp.

William Duncan has recovered from his recent accident, in which he fractured three ribs, and has rejoined his company.

Benjamin Carreton has been given the position of publicity manager and exploita-tion agent of Goldwyn's Chicago branch. Louis L. Dent, who was manager of T. ngle's Atlanta branch, has been promot assistant general manager of the distri "The Brat," with Nazimova, will be te-leased by Metro on September 1, as the first of the "fewer and better" picture policy. The United Artists Corp. will open dis-tributing depots this week at Toronto, Canada; Cisveland, Ohio, and Atlanta, Ga. Frederick H. McMillan, a salesman for Select, died from cancer last week, at Chi-cago. He leaves a wife and two children.

Louis L. Dent, branch manager for Famous Players-Lasky at Atlanta, has been promoted to district manager of the same city. The rights to "The Giri from Nowhere," for Western Pennsylvania and Virginia, were sold to the Apex Film Co., of Pittsburgh.

Henry King has started work, as an Ince-director at the Culver City studies, on "Twenty-Three and One-Half Hours' Leave."

Earl Metcaife has received a citation-from Gen. Pershing for services rendsred in France while he was an officer with the A. E. F.

Evelyn Greeley has completed "Bringing. Up Betty," under Oscar Aprel's direction, and has started on "The Oskdale Affair" with him.

Pioneer has sold the rights to "The Sins of the Children" for Louisians and Mississippl to the Saenger Amusement Enterprises.

William B. Davidson is the leading man-for Virginia Pearson, in "Impossible Catherine," and is at Lake George, where the final scenes are being taken.

Cresson Smith will take charge of the Chicago branch, and Louis W. Thompson has been appointed sales manager of the Seattle depot, for the United Artists Cor-poration.

"The Man Beneath," with Sessue Haya-kawa; "Bare-Fisted Galingher," with Wil-liam Desmond; Bessie Barriscale in "The Woman Michael Married" and "Better Times," with Zasu Fitts, were completed for Robertson-Cols last week.

"Sundown," the Robert Bruce scenic pic-ture, released by the Educational Phus Corporation be should at the Rail Corporation were considered to the con-tact of the contact of the con-tact of th

"AT 9:45." SEASON'S FIRST PLAY, KEEPS AUDIENCE INTERESTED

"AT 9:45"—A melodrama in three acts by Owen Davis, presented Saturday, June 28th, at the Playhouse, by William A. Brady. Pedge Robert CLAFF.
Pedge CAST.

"At 9.65," originally called "The Alibi," was produced out of town a few weeks ago under the latter title and was so well received that William A. Brady decided to bring it into New York shead of other alibi plays, of which there are a number in prospect. Incidentally, the production marked the opening of the new theatrical season.

season.

The play, which is simon-pure melodrams, is better than the average work in this class. It has been ingeniously worked out by its author, is full of excitement and is strong in supense, the chief attribute necessary to the success of a melodrams. And so, in spile of the fetched, it holds interest and first nighters like it.

The story is often merees and mrs. agences.

The story is of the murder of the son of an eminent judge, the crime having been committed at 900 pt. m., in the indext body is discovered, and begin their work of unraveling the mystery. Desire the content of the co

confession, which the police soon unserver is faulty.

When these three, a woman and two men, have been eliminated, suspicion is allowed to be diverted to two other men,

allowed to be diverted to two other mea, a chauffeur and a hetel servant.
The deeper the police po into the matwise the police po into the matwise they have year down every class and
it seems as though the crime will remain
a mystery, they discover the guilty
party. A maid, in the employ of the
hear intended her.
The play, in the main, was well active
those deserving of the most approval
being Matrie Gord, George Backung and
Shapes.

KAPLAN SUED BY REICHLIN KAPLAN SUED BY REICHLAR Nathaniel A. Reichlin has instituted suit against N. S. Kaplan, of the Russian Art Films for \$9,100. Reichlin claims that Lldyds Film storage, and Export and Im-port Films Company are holding Kaplan's

property.

J. R. Miles, president of Lloyds, said that Kaplan has had no business with them for three months. The Export people say Lichtenatein, the new president of Russian latt Films, owes them \$1,000 for the stores. Surveyer Court Justice Donfilm storage. Supreme Court Justice Don-nelly denied the injunction restraining the disposal of films or moneys supposed to be owned by Kaplan.

PISHER RETAINS MUITT & JEFF FISHER RETAINS MUIT & JEFF
The injunction groated to Bud Fisher
against the Star Publishing Company,
William Randolph Heisrit and the New
York American, from the use of the words
"Mutt and Jeff" as applied to cartoons,
comfo pictures on films and newspapers
some time ago, was upheld last week by
the Appellate Division of the Supreme
Court

Court.

The decision terminates a long battle between the cortoonist and the Wheeler syndicate which publishes the Mutt and Jeff

PHILIPP STUDIOS READY

PHILIPP STUDIOS READY
The studios of the Adolf Philipp Film
Corporation, located at 11 East Fourteenth
street, New York City, are being entirely
street, New York City, are being entirely
considered to the studies of the technical director,
Robert Nieholls, late with D. W. Griffith,
Douglas Fairbanks and Famous Phyers,
and are nexting completion. An entirely
considered to the studies of the studies are equipped with the new
Excelsior photo lamp, which runs automatically and claimed to be one of the best
Mr. Adolf Philipp, who will direct all the
productions of the Adolf Philipp Film Corporation, is busily engaged selecting the
will produce five-real features and two-real
comedies.

FISCHER FEATURES ORGANIZED

FISCHER FEATURES ORGANIZED
A new organization was chartered last
week by B. A. Rolfs, A. H. Fischer and
Gardie A. Logue, under the aame of the
A. H. Fischer Features, Inc. The new
truns, to follow one which will soon be released, and which was recently made by
Mearr. Rolfs and Fischer.
Mearr. Rolfs and Fischer.
Mearr. Rolfs and Fischer.
Mearr. Rolfs and Grider,
Mearr. Rolfs and Grider,
Mr. Fischer acquired the property last
week from Crawford Livingstone and this
associates. The offices of A. H. Fischer
associates. The offices of A. H. Fischer
the control of the contr

LABORATORY IS BURNED

LABORATORY IS BURNED

TORKERS, N. J., Jime 23.—When a bolt
FOR THE STATE OF THE STATE OF THE STATE OF THE STATE
Laborated as damage of \$220,000 resulted. A
store of films, valued by the company at
\$100,000, any also be destroyed, but
until the vault in which it was kept is
escaled. This vault is at present hidden
under the debris and wreckage of the
building.

A six-reel picture which had almost been completed was destroyed as well as other items of value. Six people who were in the building when lightning struck it reached safety.

METRO GETS "ALONG CAME RUTH" METRO GETS "ALONG CAME RUTH". Besides closing out the deal for "Tess Resides closing out the deal for "Tess Harry J. Oblen, the now foreign manager, also secured "Along Came Ruth," so be produced in celluloid form by Metro. "Along Came Ruth" was produced age as few years ago, and was an adaptation of the French comment, "Le Demokratic deals again." Viola Dana, will be starred Metro's screen urenion of the play."

SELZNICK BUYS TWO MORE

Myron Selznick purchased two more
stories last week for the Selznick Pictures
Corporation. One of them is "The Country Cousin," by Booth Tarkington, in try Cousin," by Booth Tarkington, in which Elaine Hammerstein will be starred. The other is "Blind Youth," by Lon Telle-gen and Willard Mack. Eugene O'Brien ill be featured in it.

JAMES STARTS WORK FOR FOX

Arthur James said; good-bye to his Metro associates last week and started work with the Fox Film Corporation as director of savertising and publicity. Miss Agatha McGovern, his secretary, and Mer-rit Crawford, his assistant, moved with him.

NAZIMOVA STARTS "NATIVE BORN" Having completed. "The Brat," which will be released on Sept. 1, Alla Narimora has reated herself and started work on "The Native Born," which will follow "The Brat," in release. "The Native Born," was adapted for her by Thomas J. Geraghty.

TO DIRECT AT NEW STRAND Alois Reisser, assistant conductor of the Strand Symphony Orchestra, will be the musical director of the new Strand. The-atre in Brooklyn. The house will open early in Septamber.

WANTS THEATRE TAX DROPPED

WASHINGTON, June 27.—The motion picture films tax and tax on admissions are included among those which will be done away with if the bill introduced here today, by Representative McKauphin of Nebraska, a Republican, passes. The bill Nebraska, a Republican, passes. I would repeal taxes on drinks at sod would repeal taxes on drinks at soda foun-tains and ice cream at parlors, and other items under the luxuries tax. The surtaxes in the income tax section and taxes on large estates would be increased to make up for the revenue loss.

OLD THEATRE IS SOLD

OLD THEATRE IS SOLD

PRILAMENTAL, Fa., Jane, 2,28—The
South Broad Street Theatre, one of the
dotten in the city, has been longly by Manibaum Brothers and Fliescher, for a client
Brothers and Fliescher, for a client
Enter State, which adjoin the thetre, has also been bought by the same
party. The theatre will be remodified.
Several varied theatrical interests are
own trying to purchase the theatre for
their own use. It is not known whether
the new owner will sold to not.

BUYS "MAN'S DESIRE".

BUYS "MAN'S DESIRE".
Roberison-Cole has purchased the world rights to "Man't Desire," the cast of which distributed by Echibitor's Mutter. I'll be additionable by Echibitor's Mutter. I'll be distributed by Echibitor's Mutter. I'll be distributed by Echibitor's Mutter. I'll be seen and the s

MEARKLE BILL AMENDED

MMEARKLE BILL AMENDED
HARMISTER, Pe. June 30.—The Mearkle
bill, establishing a State Board of Censors,
has gone to the legislature for the third
has gone to the legislature for the conprovides for a Chief Inspector and two or
three assistants, according to the size of
the country. The state will be divided
into areas of from 90,000 to 750,000, and
the number of censors apportioned ac\$200 to \$1.50.\$ salaries will range from cordingly. \$2,000 to \$3,500.

HACKETT BREAKS ANKLE

HACKETT REEAKS ANKLE
MONTEMEN, June 28.—7. O. Hackett
fractured his ankle here yesterday whea,
upon leaving his bath at his home in Claywas that his left leg turned under him and
the bone cracked. The injury will keep him
confined to his room for weeks. A surgeou
from Clayton sdministered aid and reduced
the fracture, but the accident completily
spoils Hackett's vacation.

LEE L'ASH SUES BIDDLE CO.

LEE LASH SUES BIDDLE CO.

The Biddle Company, owners of the Rivoli, have filed an answer to the suit of the Lee Lash Studio for a stage setting as yet unpaid for. The Biddle Company says that the setting was delayed for deare, which it wants the Lee Lash people to make good.

TRUEX STARTS TWO-REELERS

Amedee J. Van Beuren has placed in production his first two-reel comedy star-ring Ernest Truex. The film is a comedy of suburban Hie, written by Albert Pay-son Terhune, scenarioized by Mrs. Sidney, Drew. The name of the film has not yet

"FIT TO WIN" WINS

Magistrate Blau, in a decision rendered last week, held that the exhibitors of 'Fit to Viin' dit not violate the penal law when they showed their picture. He held that the fitm had a great adoustional value and that it was not immoral. He based his decision on. having seen the picture

BUYS BRITISH VICTORY BONDS LONDON, June 28.—Mary Fickford has cabled here, through the Cinema Star, from Los Angeles, to Sydney Walton, Director af the Victory Loan campaign in London, subscribing £5,000 to the loan.

GOLDIN GOES TO ENGLAND

Sidney M. Goldin has resigned his posi-tion as general manager of the Goldeoin Picture Corporation, and is on his way to London, where he will exploit several pic-tures. He expects to return with several big English films.

OWES GOVERNMENTS TAXES

Springeriot, Mass., June 30.—George E. Gordon has been arrested and will stand trial for failure to turn over to the Government \$2,800 of war tax, which, with fines, amounts to \$5,000. Gordon claims that he has paid his taxes.

PAYS FOR HUSBAND'S FUNERAL

The wife of Phillip Robson, from whom he has been estranged for several years, arrived recently from Boston and reim-bursed the Actors' Fund for the funeral expenses of her late husband.

ENDS BOSTON RUN

Bosrow, June 30.—"Broken Blossoms," the D. W. Griffith film, closed here at the Colonial last Saturday night. "The Fall of Babylon," another Griffith production, onens here to-night.

PICTURE MEN COMBINE

MEMPERS, Tenn., June 27.—Five big theatres showing motion pictures here have combined their interests and will open-under the name of The Memphis Enterprise

PARK BUSINESS GOOD.

(Continued from page 5.)

In the middle of the month the Balco

In the middle of the month the patconades above the dance floor will open as a restaurant, serving a \$2.50 dinner.
The games here are also getting considerable play with the Kentucky Derby in

erable play with the Kentucky Derby in the foreground. The prizes are similar to those given at the exposition. Pallasdes Park has a few new attrac-tions to offer this season which have got-ten way to a good start. Most of these are similar to the ones at Luna and the Broux Exposition. One of the new rides is known as "The Dee Ulwo". It is the proj-artific, and has move to be an attractive. conoun is 'ne fee away.' It is the property of the property of

nitering appliance. In an pool cons expecting warm weather, and night during the warm weather. One of the biggeet money-getters in the games is the "Grocery Wheel." Instead are the attraction. The holder of the blucky number on this wheel is estitled to a basket of groseries which includes one one of tomostoos, can of mile, and of nonly considered the state of the st

The management of the park this season has also installed a taxi-cab service which runs between the park and the New

which runs between the park and the New York ferry.

Steeplechase Park has added no new attractions this year, and is doing a steady business keeping a bit ahead of that of previous seasons for the corresponding

month.

All in all, the managers of these parks figured that the receipts for June would aggregate a total of more than 25 per cent in excess of that during previous seasons and calculate on a further increase for the month of July.

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THE TRUMPICAL PROPER NEW YORK

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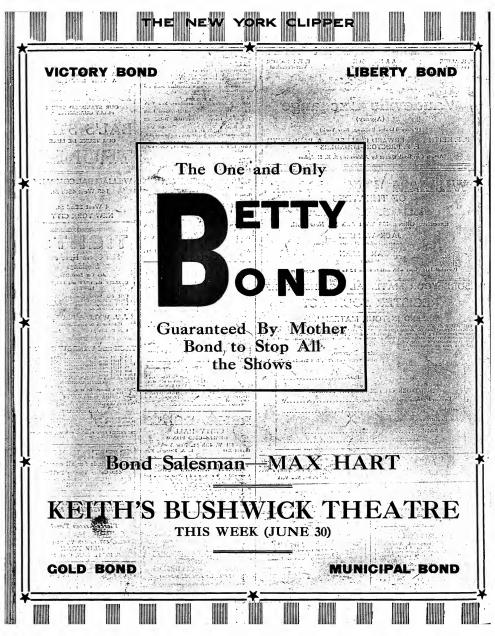
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Price, Ten Centa, \$4.00 a Year FRANK OUEEN, 1853 NEW YORK, JULY 9, 1919.

MANAGERS ADOPT **NEW CONTRACT** FOR ARTISTS

HAS MANY FAVORABLE CLAUSES

A new form of contract to cover transactions between managers and artists who are booked into their houses, has been practiced as the contract of the contract

the "artist."

1. The artist agrees to present his certain act with persons therein for commencing.

Theatre. City.

att. shows per day scope that on Saturperformances occurring during this aggregaperformances occurring during this aggregashows per day, upon the following terms for
which the manager agrees to pay the sum

2. If a bove place or performance is
relieved to the sum of the sum of the

2. If a bove place or performance is
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thereby, but artist is otherwise to pay att
is prompted by for, cannelly, public subsemanager's control, the manager shall pay
only for the number of performance (b) relieved

2. The artist agrees (a) to abide by the
artist or other place of performance (b) report for relieves promptly at such times
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personnel or number of persons in said act of 18 flinds concert cannot lawfully be given during the engagement, the artist will not be required to give performances in which are the said of the said

whom all notices, agreements, consents, consents, consents, consents are case as a price per cent (5%) of above salary is a bed deducted for ... for procuring artist his energement. which is energement, which is the consent of the consents of the consent of the consents of the consents

SHUBERTS YELL OVER REVIEW SHIBERIIS YELL OVER REVIEW
ATLANTIC CITY, July 5.—Will Casseboom, Jr., dramatic critic of the Atlantic
and gone over to the Gazente-Review. But
back of that fact is a story.
Lonis Cline, now with George Breadhurst in New York, established the dramatic department of the Press firmly in

hurst in New Xork, established the drimulate department of the Press firmly has made department of the Press firmly has Mecca of opening performances and gradually the oplains of the awayspaper anest new theatrical offerings came to be somewhen Cline resigned to take up his work with Broadhurst, Will Casseboom, Jr., took his place. With his knowledge, of the control of the product of his review the next day, preciaining it to be unjust, some readers who had seen the above. The withdrawal of Mr. Casseboom from the dramatic department of the newspaper. windrawal or air. Cassesoom from the dramatic department of the newspaper followed. He will now be associated with the Gazetic-Review, which is rapidly coming to the front in the journalistic life of Atlantic City.

BRADY WON \$72,000 ON FIGHT

BRADY WON \$72,000 ON FRIHT Broadway's theatrical section, almost to a man, guessed wrong on the outcome of the Willard-Dempsey fight. The "wise" theatrical money, amounting to thousands of dollars, went down on the big ex-ception of the section of the better into gloom.

after the third round, plunged theatrical betters into gloom.

William A. Brady as the exception, with the second of the second

vised his ex-manager against risking a greater amount-monitum that broke loose after the battle's end, the stakeholder, a New York newspaper man, lost sight, a New York newspaper man, lost sight, and Kew York, where he looked up that the atrical manager late Saturday night at the Friars Club and turned over the big

AGENTS AFTER DEMPSEY

AGENTS AFTER DEMPSEY
CIRCAGO, July S.—Tollowing the fight
at Toledo yesterday, when Jack Dempsey
became champion of the world, several Chibecame champion for a theatrical tournew champion for a theatrical tournew champion for a theatrical tournew part of the company o

N. V. A.'S BEAT BANKERS

The N. V. A. baseball team were the victors in a diamond encounter last Satvictors in a diamond encounter last Sat-urday aftermoon with the J. P. Morgan & Co. ball tossers. The actors won by a score of 12 to 0. The game was played at Isham Field, Broadway and 215th street. The Morgan team are the present leaders of the Bankers' League.

PROHIBITION KILLS CABARETS AT MANY B'WAY PALACES

Reisenweber's, Churchill's, Pekin and Other Places to Do Without Entertainers. Out of Town Resorts Not So Badly Hit by Wartime Measure.

New York cabarets have been hit a heavy blow by the wartime prohibition measure and, as a result, the majority of the history of the life of the proper size the "2.70" neasure went they proper size the "2.70" neasure went of the proper size the proper size that the life of the life

Johnson's have eliminated this form of testertainment. Rouge will colect its above the testertainment. The Moulin Rouge will close its above the tester and the superced thest several other resorts along the "Main Drag" will follow suit during the week. Those of the resorts which, are staying the propertion of the resorts which, are staying have raised the price for food and driak in proportion to bear the expense of the abow. However, business with respect to show. However, business with respect to has fallen to about one-fourth of its former.

the amount of the checks paid by parrons has fallen to about one-fourth of its former proportions and a number of the cabaret proprietors are considering eliminating this form of entertainment during the Summer months.

SAYS MANAGER HIT BOY

Sinclair Manson, manager of the Els-mere Theatre, on Southern Boulevard and Elsmere Place, was arraigned before

mere Theatre, on Southern Boulevard and Elamore Place, was arraigned before Magistrate Schwab in the West Furns \$1,000 buil, Carney with following la-saulting Leon Jacobs. 24,000 beil, Callerge with following la-saulting Leon Jacobs. Associated in the Control of the Jacobs, according to Chet Officer Leven-Jacobs, according to Chet Officer Leven-ting over the pictures in the lobby and when he did not immediately comply with an order to move, was struck, according to Lowantaka. On the absolder with a club.

FORTUNE GALLO IS KNIGHTED

FORTONE GALLO IS KNIGHTEN FOR SAN FIRSTON, AND THE GAID, MARRISCO, July 7.—Fortune Gallo, managing director of the San Carlo Grand Opera Company, has been knighted by the King of Italy as Chevalier of the Italian Royal Crown in recognition of his Italian Royal Crown in meteor of Italian Royal Crows benefits. Gallo has made Tequent visits to the Coart, and is very popular here.

FILM HAS \$15,000 WEEK

FILM HAS \$18,000 WEEK.
Sennet's Bathing Girls and "Yankee
Doodle in Berlin' will remain at the
Broadway Theatre for an eight-week cagagement instead of four, as originally
contracted-for. A tank will be installed
on the stage and the girls, in addition to
their posing, will do some worming stunts.
The house did a gross business of more
than \$15,000 last week.

The Film Cafe, which has a show of twelve people and a chorus of eight girls, are continuing shis entertainment, which are contenting shis entertainment, which have kept their shows intact are the Marborough, Martinique, Tokio, Palais Royal, Oato de Faris, Shankey's, Clark's and Carlo and the Ca

City have taken the New York shows in-tact, two hotsis in Long Eremeth have done the same and a number of shows have the same and a number of shows have Max Rogers, who supplies a number of restaurants with their revnes, declares that these shows have been abandoned only for the Summer months, but that, by the und of August, the places which have elimi-nated the cabarit part of their entertain-ment. Will again offer this form of annu-ment will again offer this form of annu-

ment.

A prominent restaurant man stated on Monday that his resum for giving up the revue in his place was that the musicians, revue in his place was that the musicians, consider the state of the stat

WANTS ALIMONY FROM LAWRENCE

\$500 a mosth allmony.

Lawrence claimed be gave Mr. Gans his
50,000 ranch in Washington and entrusted
50,000 ranch in Washington and entrusted
before he was ordered to pay her \$50 per
week. He claimed that he had no propery or asset and said that he was workery or save and said that he was workery or save and said that he was workery or asset and said that

GEORGE PRIMROSE SERIOUSLY ILL.

GEORGE PRIMEROES SERROUSLY BL.
George Primose, the mintrel, is seriously ill in a hospital in Ran Diego, Cal,
and his chances for recovery are, according
to his physicians, slight. He was operated
on in New York several months ago for a
stomach trouble but believed himself to be
well on the road to recovery and went
West some time ago to look after business
interests. interests.

interests.

The trouble, however, reappeared and Primrose was reashed to the hospital. His vandowilla set, in which he was seen hist scason, is now on the Pantages time and is being managed by Mrs. Primrose. Primrose is sixty-seven years old.

ORGANIZE CIRCUIT OF COLORED HOUSES TO OPEN AUGUST 1

La Fayette, New York, Avenue, Chicago, Colonial, Baltimore. and Others Are in Scheme Which Is Backed by Philadelphia Banker

With 12,000,000 uegroes in the United States to play to a syndicate headed by E. C. Brown, colored, a Philadelphia hanker has been organized and has obtained eight thatres in the country in which to offer entertainment to their "brethren." Leater A. Walton, a prominent colored newspaper man, is general

"iretthera." Lester A. Walkos, a promisent colored acwapages mass, is general ment colored acwapages in a separation of the season of the form of the mond, Nortolk

and Louisville.

The project, according to Walton, is to organise and manage dramatic and musical companies for these bonses, saids from keeping in the field the four companies of The opening of a school of dramatic art in New York for young colored men and women has been decided upon. Negotiations are new pending with several dramatic and the and the dramatic art and the and massical directors to become menatic and musical directors to become mem-bers of the faculty of this school. These directors are all to be white men. After the pupils are graduated from the school they will be given employment in the vari-ous theatre companies controlled by the

syndicate.

The dramatic offerings to be presented by the companies on the circuit are to be carefully chosen so that the actors will not be ont of their casts in the parts or plays

selected for them. The promoters of the project feel that there are a great many plays which are desirable and at the same time available for stock production which it is a superior of the project feel before the project feel of the project galaxy is to be avoided and efforts will be made to obtain plays and material of negro-proper against and allow them to do justice to the roles apportioned to them.

It is not their desire either to have the colored actor restricted to appearing solely appear in characterizations which ring true and will make an impression on the people of their race. Gereral new project feel of the project of their race. Gereral new tried ont at the Lafayette Theatre by the house players and, if found ancessful, after a four weeks' run in the house will planned to have twivel work companies, all of them making their initial appearance at the New York house and then play the other houses on the circuit.

The project feel of the circuit, showed the project of the maxing their initial appearance at the New York house and then play the other houses on the circuit.

The project feel of the circuit will be obtained in these sections.

The project of the circuit will be tried out during the mouth and will be prepared for the circuit, opening first at the Chicago of the circuit will be in full swing by October.

COOK'S NEW SHOW LOOKS GOOD

COOK'S NEW SHOW LOOKS GOOD STANDERS, Coun., July 5.—Motors and motoring are incidents of many recent plays. Iu "A Regular Felley," by Mark Swan and presented here this week by Charles Emerson Cook, the author makes them so conspicuous that about all of the characters converse glibly wittly and characters converse glibly wittly and the autoscobile. The former of the converse that about all the same constitutions of the converse glibly wittly and the same constitution of the converse glibly wittly and the converse glibble standards and the converse glibble standards and the converse glibble standards gl the automobile. The scenic effects include an automobile that is dippantly identified as the mate of one that fell out of the ark when Noah was making a collection in an-ticipation of the time when the world went wet; another, of the 1919 model, and a horse that is used to tow the antique ma-

The play has a story that holds interest throughout its development. It concerns, chiefly, Dan Brackett, who breaks with his throughout its development. It concerns, chiefly, Dan Brackett, who breaks with his father whee he sees the commercial possibilities of Charlle Winter's poneture-proof periences of two pairs of lovers, a happy reconciliation, triumph of virtue and plank, and the defeat of a crooked scheme in which Leule Turvis, secretary of Joseph which Leule Turvis, acreatry of Joseph which Leule seem to the contract of the co

A Regular Feller" will follow the ron to Broadway, taking a few detonrs, and will arrive shortly in a place where "regu-ular fellers" are supposed to be always

The piece was staged by Frank McCor-

QUITS "GAITIES" AND SAILS

QUITS "CALTIES" AND SALS
While Continue restribute concellant in the
Shabster "Gatester" above, salled on the
Aquisiania a week ago last Monday for
London, where he is scheduled to re-create
the original part in "So Long, Letty,"
presented the latter part of this summer
is London by Lauvillard and Grossmith.
The reason Catlett quit the "Gaisties"
capagement is, it is reported, some differences he had with the Shuberts over his
billing. Catlett is reported to have inslings, and the sall part of the series of the
Gangement in, it is reported to have ine
Hassell's, The Shuberts were willing to
concede the demand, but Hassell, who recently eleed in "Good Morning, Judge,"
in which he sored, violed his objection in
quit the show cold and sailed for London.

THURSTON BUYS REAL ESTATE

THURSTON BUTS REAL ESTATE
Howard Thurston, the magician, his
purchased over \$100,000 worth of real
estate in the immediate vicinity of his
home in Beechhurst, I. I. At an auction
sale held last Startndy, be hid in a number of choice plots in the restricted suburh,
some of which he intends to keep while
the rest is being offered for re-sale.

HITCHCOCK ENGAGES CAST

HITCHCOCK ENGAGES CAST Raymoud Hitchcock last week engaged the following for his 1919 edition of "Hitchy-Koo": Harry Kelly, Joe Cook, Chas. Howard, Lilliau K. Cooper, Ruth Mitchell, Jack Donahne, Clarence Nord-strom, Betty Braun, an Indian act from vandeville, and 40 chorns girls.

SOUSA BUYS HOUSE

John Philip Souss, the bandmaster, has bought a three-story building from Mrs. Ellen Weldon and will remodel the prop-erty into an apartment house. The prop-erty is in Washington Place.

ROYLE OPENS NEW PLAY

ROYLE OPENS NEW PLAY
STARTORD, CONC., July 4.—In "Chaderella's Sin, 'produced here last uight by
Edwin Milton Royle, Selona and Josephinederella's Sin, 'produced here last uight by
Edwin Milton Royle, Selona and Josephinedebut. They are pretty and charming
girls and their ages correspond very
elocely to those of Yvome and Arline infifteen years after the Great War. Mr.
Royle assumed the role of Abbe Reamad
for this performance, and gave an excellent,
portrayal of the good Prench prices War'
for the product of the great war.
Here of Cinderella's sim—which really wan't
here at all, except, according to an orthor
doz, theology dating from the time of
the start and the start of Cinderella's sim—which really wan't
here at all, except, according to an orthor
doz, theology dating from the time of
the start of the good Prench prices wan't
for the child is emphasized by the
affection lavished upon her sister. When,
upon discovering that Arline, rather thas
an American architect, who rebuilds a
cathedral ruined by the Huns, the mother
burte out the secret. There are some
that simost turns Arline into an angel.
Incidentally, Raymond has a dream and
this affords opportunity for a visit of a
pretty dances sy the two girls. After
Arline has recovered, Raymond elaims her
for his hrids, seeing no objection to the
As might be expected in a play dated

"sin."

As might be expected in a play dated 1934, the airplane has a part in it. A flight to Paris brings proof that unmasks a villain, who had design upon Arline. The villain was in possession of a stolen

ADVERTISE N. Y. SHOW IN TOLEDO
TOZEGO, O, July 4.—The Shaberst took
advantage of the Willard-Dempsey fight to
develine extended by in the daily paper
"Both Willard and Dempsey know that
the real punch lies with Law Fields in
"A Lowly Rouseo," at the Shabert Thetext. New York.
Markey Willard and Dempsey know that
"A Lowly Rouseo," at the Shabert Thetext. New York.
Markey Worked and Shabert Theplant, New York.
Markey Worked and Shabert Theplant, New York.
Markey Work and Shabert Theplant, New York Should be advertised
bere could be obtained, but it was generally
conceded to be a nevel idea. ADVERTISE N. Y. SHOW IN TOLEDO

Inquiry at the Shabert offices in New York elicited the information that the management of the show realized that there would be many thonazada of persons, from various parts of the country, at the fight. Many of these same persons come to New York with more or less frequency, and it was to post them on the merit of the show that the ads were inserted.

"RED DAWN" REHEARSING

"RED DAWN" REHEARSING
"The Red Dawn," an anti-Bolshevild
play by Thomas Dixoo, which will be produced by the Mesars. Subset and Dixon,
will have its premier in Stamford on July
21. The following week it will go to Washington and then come to New York for a
run at the Thirty-minh Street Theatre on
Aug. 4.

Description of the cast include
Dovalding. De Witt Lennings. Flora Mes-

Aug. 4.

Those eugaged for the cast include Doraldina, De Wilt-Zenuings, Flora Mac-Donald, Austin Webb, Elliy Wells, Marcel, Donald, Austin Webb, Elliy Wells, Marcel, Louis Lytton, Mare Brande, Cladys Haribart, Mattie Ferguson, Averill Harris and Cassing Quibny. Oncer Eagle is producing the show and Robert Stevens will be stage manager.

LIGON JOHNSON IS BACK

Ligon Johnsou, attorney of the United Managers' Protective Association, returned on Saturday from a three weeks' trip through the West and Sonthwest. He will make his home during the Summer months on the Jersey coast.

NEW BERNARD SHOW NAMED

The new Barney Bernard show, has been named "The Honorable Abe Potash' and has been completed by Montague Glass and Jules Goodman. The piece will be presented early this coming season by A. H. Woods.

WASHINGTON THEATRE SOLD

WASHINGTON THEATRE SOLD
WASHINGTON, D. C., 1947, "Announcement has been made here of the sale, by
Julius I. Peyers to the Hecht. Department
Store interests, of the Shabert Garrick
to be in the neighborhood of 800,000. The
Shaberts, it is said, have a four-year lease
on the property which will not be affected
in any way by the transfer. The hot bear of the
Stock Company be effected.
It is asserted the Garrick property has,
until recently, been regarded as a white
list of amusement failures is connected
with it. About Jan. 1, lant, the Shaberts
made the house into a "Drawing Room"
that the stock of the said of th

The department store interests propose to use the theatre property to enlarge their store holdings, which adjoin it.

FILM ACTRESS GETS ALIMONY

FILM ACTRESS GETS ALIMONY
Belle Rinaldo, -the motion picture
actress, was successful last week in her
application for alimony and counsel fees
pending the outcome of the suit for seplement of the suit for sepseries of the suit for separation on the grounds of cruelty and failure
of her motion for temporary allmony. Mrs
Rinaldo stated: "My husban used to sleep
all day, while I west out.looking for
work."

FRISCO BENEFIT RAISES \$6,000

SAN FLANCISCO, Cel., July 3.—The Actors' Fund benefit, which took place yesterday at the Colambia Theatre, was a saided to the funds of the organization.

All the stars booked to appear were on hand when the time came. They included Henry Miller, Roth Chatterton, Thomas Wise, William Contracy, William 21.

Blanche Baites, Crane, William 21.

Blanche Baites, Crane, William 21. Henry Miller, Ruth Chatterton, Thomas Wise, William Goartney, William 31. Cranse, Marjorie Rambeau. Odis Skinner. Blanche Bates, Crane Willom, Reth St. Blanche Bates, Crane Willom, Reth St. act from "Be Gains Cammilla," Arthur Maitland, Erylyn Varden, Marshall Birmingham, Harry Hines, Lloyd and Wells, and Madge Mulland, Eddle Horton, Mmc. J. Guatin Ferrier, Andre Ferrier, Fauchond and Marco, and Stella Deshon. One of the numbers ou the program was the Conau-Lambs-Lambol sketch, "The Farrell

"EAST IS WEST" DOING \$15,000

"EAST IS WEST" DOING \$15,000
"East is West," despite the hot westber,
in doing around \$15,000 a week business
the same rate. The Astor,
where it is housed, is probably the most
expensive of the Sünherh houses to keep
\$10,000 a week to break cree. It was
and last week that it will probably never
bit the cut-rate rack, the road offering
bligger mosey when it reaches that stage.

GOING BACK TO HIPPODROME

GOING BACK TO HIPPODROME Murdock Pemberton, amusement director in Luna Park, Coney Island, will again next season be with the Dilliugham forces at the New York Hippodrome. For several years he was assistant to Mark Luescher in the publicity department at the Hippodrome, and forsook his position at the outhreak of the war to take the position of Easing in the Newy.

FRIARS HAVE THREE THEATRES

The Friars Amusement Company, a corporation formed several months ago by Charles Robinson, has leased and is now operating three theatres in New Jersey. All are devoted to the showing of pictures. Elliot Foreman is manager.

CHICAGO EVENING POST GOING AFTER THE SHUBERTS

Representatives Start Investigation of All Business Transactions in Windy City and Will Then Follow Same Tactics in Other Cities in Defending Libel Suits

CHICAGO, July 7.—Preparations are being made here by The Evening Post, owned by J. E. Schaefer, to give the Shuberts a by J. E. Schaeter, to give the Shuberts a run for their money when they bring their six libel suits, totaling \$1,200,000 in alleged damages, to trial. No date has been set as yet, but it is expected that an effort will be made to get a hearing on the first of them soon after the Fall term of rt convenes.

During the last month, representatives During the last month, representatives of the paper have begun a systematic scrutiny of the history of the Shuberts ever since they first came to Chicago, examining into every deal through which the managers either disposed of or acquired new Chicago holdings and hy which they rent or let theatres. It is said that, after this is completed, the investigation will extend to other cities, where the methods of the

COBURNS SHED ON NOTES

That the Cohurns have split with their erstwhile friend and backer, Anderson T. Herd, the wealthy shipping man who furnished them with part of the money, said to he in the neighborhood of \$5,000, with which to produce their current success, "The Better 'Oie," was revealed last week, when nine suits were filed simultaneously against the Cohnras in the Ninth District Municipal Court by T. Garland Tinsiey, the Baitimore ship owner and banker, who claims an aggregate of \$9,000 alleged to be

due on notes he discounted for Herd. The notes were given by the Donville Corporation, which produced the show, and were endorsed by the Cohurns when they bought ont Herd's interest in "The Better 'Ole" last March, the latter receiving, it was reported, close to \$100,000 from the Cohnras for the stock held by him in the

Cohnras for the stock held by him in the producing corporation.

Basides the cash which the Cohurus paid to Ried last March there were more near the contract of the contract

do Timester through H. J. and F. E. Gotermith, his attorners.

All told, it is reported, Herd received an aggregate of \$25,000 in notes. These he discounted with Timeley, who is said to be an intuinate friend of his. The sine notes, totaling \$0.000, are totally \$0.0 certain expenses in connection with the four road companies of "The Better 'Ole" four road companies of "The Better Ore, which the Cohurns sent on tour throughout this country and Canada last season, the last one of which closed in San Francisco several weeks ago, De Wolf Hopper

cisco several weens—no.

It is the differences arising out of the
expenses entailed by these road shows, it is
reported, which caused the Cohurns to let
the nine remaining unpaid notes endorsed
by them go to protest, for they contend
to the contend of the contend of the contend of the contend
to the contend of the conte the nine remaining unpaid notes endorsed hy them, go to protest, for they contend that the amount due them From Hend which Herd apparently feels he is not ob-ligated to pay would considerably offset the amount alleged to be due on the notes which the latter transferred to his Balti-more friend.

The Cohurns have as yet not file The Cohurns have as yet not filed any answer to the complaints in which Herd is also denominated as one of the defendants and in which Mrs. Coburn figures as Ivah Wills Coburn, a name by which abe is known only to her intimate friends. managers in employing players and tran-sacting all other husiness, will be looked

into.

The actions against the Brening Post grew out of a story printed in the paper to the property of the pr

The matter is of great interest to all theatrical managers here as, if the Post goes into the case deeply and thoroughly, there is a likelihood of much interesting testimony being presented.

MOROSCO STARTS SEASON

Los Angeles, Cal., July 3.—Oliver Mo-rosco last Sunday began his 1919 season of new playe with the production of "Civilian Clothes," a three-act comedy hy Thompson Buchanan. It is not a war play, hut its story begins where the war

ptain McGinnis, of the American Expeditionary Forces, marries a nurse girl in France. The hride is a society girl and had been fascinated by the captain, his nuiform and the fact that he had performed one of the most desperately hrave acts of war.

the war.

Upon her arrival home, the snohhery of
Mrs. McGinnis crops ont and she decides
to keep her marriage a secret. This decision becomes more fixed when her hushand arrives in civilian clothes and she notes that he does not appear as she had pictured him. It takes the Captain three acts to win his wife, hut he finally suc-

The play is huilt for laughing purposes only and if its reception here can be taken as a criterion it fulfills its mission.

as a criterion it faitlill its mission.

The play was staged by Fred J. Butler, with the assistance of the author, with the assistance of the author, with the satisfaction of the satisfa

GLOBE SHOW CAST CHANGES

Florence Bruce was promoted by Charles Dillingham last week from the chorus to a regular part in the "She's a Good Fei-iow" show at the Globe Theatre. She is

low" show at the Globe Theatre. She is playing the part of Zeis, which was played by Virginia O'Estein nutil the latter left out last we play the part of the property of the part of the

ZOE BARNETT COMING EAST

SAN FRANCISCO, July 5.—Zoe Barnett, who has been singling in opera along the coast is to leave for New York zoon, where she will appear next Fall in the leading role of "Take 1 From Me". She succeeds Vera Michelena. Her last appearance in E East was in "The Kies Burglar."

LEASES THE BURBANK, ON COAST

LEASES THE BURBANK, ON COAST.
Los ANGELES, Joly 7.—A. R. Pelton,
recently Freedent of the Inter-Mountainten-year lease on the Burbank Theater
Cal F. Hunter represented Mrs. Flora W.
been filed for the lease and these had included two New York managers, but Pelton
was given the preference.
Let the preference in the completely remodel and renovate the old. thearter and to make it fully as modern as any
other local house. The policy will be to
with eastern cantee, you a high-intedext with
eastern cantee, you a high-intedext of

present musical comedy on a high standart, who left Denver, coming to this city last October, has had considerable theatrical experience and is a man whose knowledge. Of the show husiness is large. He was formerly in charge of a chain of .289 houses and managed simultaneously ten road above. If intends to the charge of the shows. He intends to give the local pulnic first class shows, things which have been rare here, others taking advantage of a pleasure-seeking populace, which patron-ized poor attractions, since there were no

KING PUTS ON NEW SHOW.

SAN FRANCISCO, July 7.—Will King and his entertainers, forty-five in number, opened their new program at the Casino and his entertainers, forty-fav in number, opened their new program at the Casino yeaterday, with "Hosey Love," a masical vanderlile at the theory through at a cast from the Ackerman and Harris circuit in conjunction with the King production. In a conjunction with the King production of the conjunction of the c

WALTER JORDAN TO SAIL

Waller JORDAN 10 Sail.
Walter Jordan, of Sanger and Jordan, is scheduled to sail for London on the Mauretania this week. This will be his first trip to Europe since the war started in 1914, and he is going to acquire plays from some of the European writers and dramasome of the European writers and drama-tats, whom he has represented here. He will remain in Europe about two months and may visit Germany to make arrange-ments with authors and dramatists there for the production of some of their plays' here when the ban is removed.

OWEN MOORE CAUGHT SPEEDING

Los Angeles, July 7.—Owen Moore, hasband of Mary Pickford, and motion pic-ture actor, was arrested for speeding here last week on the Santa Monica Boulevard. He is charged with driving at a rate of thirty-six miles per hour and had been arrested several weeks previous.



DOROTHEA SADLIER Featured Comedienne with Irwin Rosen's "Kiss Me"

... , Exclusive Manager Edgar Dudley, Inc. Strand Theatre Bidg. ENTERTAINED FIGHT FANS

TOLEDO, O., July 4.—Toledo's movie-puses made great preparations for the attentament of fight fans who journeyed this city to see the Willard-Dempey

entertainment of fight fans who journsyed to this city to see the Williard-Dempey fight, several of the theatres giving midnight shows on Thursday and nearly all one weether hours of Fider morning. The Albanhur show run till nearly 2 o'clock. Loew's Valentine gave a special performance commencing at 10:30 p. m and running two hours. The Empire and the Sexon Audiotrom also gave midnight the Sexon Audiotrom as ogave midnight.

shows.

The attractions at the various theatres were: Empire, "The Winter Garden Girls" (burlesque), and at the Saxon Anditorium, "The Smarter Set" (musical girlis ahow).

irlie snow).

At the leading movie houses the films
hown were Adams, "The Red Glove";
thamhra, "Yankee Doodle in Berlin," shown were numer.
Albamhra, "Yankee Doodle in Berun,
with the Bathing Beanties in person; Arrcraft, "The Perils of Thunder Mountain";
Colonial, "Are Ion Legally Married";
Colonial, "Are Ion Legally Married";
East Auditorium, "Ont of the Fog" Narimcwa'): Hippodroms, "Bare-Fisted Gallagwalls: "Married";
Valentina, "The East Auditorium, "Ont of the Fog" Nazimon's: Hispodrom, "Bare-Pitted Gallagher". O beamod! "Lower Valentium, "Bernellander". O beamod! "Lower Valentium, "Bernellander". O beamod! "Lower Valentium, "Bernellander". Beamod! "Derient, "The
Painted Lily" (Emid Bennett); Princett, "The
Painted Lily" (Emid Bennett); Princett, "The
Painted Lily". (Emid Bennett); Branellander
"The Damon's Shadow" and "The Hant? Parcellander". "The Damon's Shadow" and "The Hant? Parcellander". Start, "The
Renegade," "The Damon's Shadow" and "The Hant? Parcellander". Start, "The
Renegade," "The Damon's Shadow" and "The Bartymon, accompasied by her hamRode Barrymon, accompasied by her hamand Charlie Chaplia.

band, Russell Coit; and Charlie Chaplin.

MARRY ON A DARE

Upon a dare, three months prior to the date set, Jane Salisbury, a motion pic-ture actress, and Julian Nos, director of a masical stock company in Salem, Mass., were the participants in an early morning wedding June 29.

were the partneyment an early morning. The couple were at one of the Lighti Saturday night hope when Jim Morton and a few of the other Freepre' cuture" started ragging them about getting marter tragging them about getting marter bury and Noa that they finally begged some one to find a minister. This was an impossibility, the Caryli Freiming stated impossibility, the Caryli Freiming stated would do the honors. The Justice was called up at his home in Wantagh, L. I., and arrangements made to have the certemory performed immediately. Finning pie to the home of the Justice where they were married at 1:40 A. M. on the morn-were married at 1:40 A. M. on the morned at 1:40 A. M. on the morn were married at ing of June 29.

were married at 1:30 A. M. on the morraAfter the creenoup, the welding partyreturned, to the Lights clubbons, where
high-links' were in order util at in the
High-links' were in order util at in the
High-links' were in order util at in the
Licipated in the gainties were Paul Mono, Naoni Glass, George W. Barry, Jim
Diamond, Sybdi Brenana, Jack Hauley,
Mr. and Mrr. N. B. Manuwring, Darry, Jim
R. and Mrr. N. B. Manuwring, Darry, Dir
Tucker, Gus Van, Joe Towie, J. C. Morton,
Tommy Dagna and Frank Timer, Folloving the wedding breakfast the couple
in Vermont.

CORNELL HAS TWO SHOWS

CORVELL HAS TWO SHOWS

Charles Cornell will put into rehearsal two new muscal comedies next menth which will play the South and Northern week and semi-week stands. One is entired "The Frace of Breadway," by "Catlled "Cutting Married," by Will More and Harry Sheefer. Both shows will have a cast of thirty people. The former will open at Newport News, Va., Sep. 7, and the latter will have its opening in the South corner October.

"CAESAR'S WIFE" STARTS

Chuz Dillingham has in rebested as Unity Hall the company which will present "Casser's Wife," an English production, After a few weeks on the road the show will have its New York premier.

PROHIBITION'S FIRST WEEK HITS MIDNIGHT SHOWS HARD

Ziegfeld's "Midnight Frolics" and Gest's "Midnight Whirl" Both Find Drop in Receipts-Some Patrons Bring Liquor-Nine o'Clock Show May Be Given up

Prohibition, last week, hit the two roof shows, Ziegfeld's "Frolics," stop the New Amsterdam Theatre, and Morris Gest's "Midnight Whirl" abow, atop the Cestury Theatre, a vallop from "which the they will never recover unless the stuff that used to bring "smallight whithin" is again permitted to be sold.

The property of the stuff of the stuf

week. Some knowledge of the extent of the falling off in business atop the Century may be gleaned from the admission of many be gleaned from the admission of the control o

effect their publication migh create. Even so, in round figures, it means a loss to the Century of approximately \$7,000 weekly.

so, in round figures, it: means a loss to the Century of approximately \$7,000 the Century of approximately \$7,000 the Century of approximately \$7,000 the Periodic of the Prolics, "refused to commit himself about the drop in business. In the commit himself about the drop in business. In the commit himself about the drop in business. In the committee of particular the contemplating the elimination in the near fature of the nine o'clock show altogether and running the roof with but one show, as though the committee of the contemplating the elimination in the near future of the nine o'clock show altogether and running the roof with but one show, as though the committee of the contemplating the contemplating the office of the contemplating the roof above with Niegeth the fact of probabilition atop the New Amsterdam was revealed last Friday night, when patrons at two separate tables were seen drinking whiskey which they had brought with them into long narrow glasses and them giages also highballs as of yore. It is said that should this practice become common at alther or both of the roof encountry and a state of the order of the commence of the property of the property

HAS GOOD BOOKINGS

HAS GOOD BOOKINGS
BAITMORE, Md., July 7.—The Auditorium of this city has a most promising list of attractions for its paterns. Among the first of th The Little Journey," "The Fortune Teller," and Robert B. Mantell, Walker Whiteside, William Collier, Walter Hampden, William Hodge and Guy Bates Post

BAGGAGE PREVENTS ACT OPENING BAGGAGE PREVENTS ACT OPENING Bill Rogers complained to the N. V. A. on Monday that, owing to the error of al-though the complained to the complaint of the trunk from Albany on Studya yaight to-keep the complaint of the complaint of the agent informed him that the trunk had arrived there, but had been reakipped to New York of the Complaint of the Complaint of the New York of the Complaint of the Complaint of the New York of the Complaint of the Complaint of the New York of the Complaint of the Complaint of the Complaint of the Larry Chaterfield to enter a claim with the railroad company for his loss of work through their saleged neglets allowed to the New York of the Complaint of the Complaint

M'LLE ELMINA VERY ILL.

M'ILE FLEMINA VERY IIL.

M'ILE Elmina is dangerous ill with influenza in Buenos Ayres, Argentina, S. A.
n epidemic is widespread and all places
of amusement in Buenos Ayres and Montevides are closed, according to cables received by Richard Pitrot, the impressario,
early this week.

"SINBAD" OPENING SET

PHILADELPHIA, Pa., July 7.—Al Joison, the blackface comedian who has created such a hit in "Sinbad," will be seen in this city with his above, which opens at the Sam S. Shubert Theatre on Labor Day.

FRIARS NAME OUTING EVENTS

FRIARS NAME OUTING EVENTSFor the Friend Outing which will be
held at Karakaonya, Glenwood, Loug
laland, on July 17, the following wents
have been announced: a clam-bake, athlette contests, baseball game, aquatige grien to the winners of events.
The charge will be 86 for each person,
tax included, this rate prevailing for both
members and gueste. The committee in
members and gueste. The committee in
chairman; D. Frank Dodge, in charge of
senery and transportation; Leo Frank,
ciblies and drinks; John J. Gleason, athletics; Fred Block, entertainment; S. Jay
mouncer; Living Meyers, basaball; Charles
Mercer, swimming races, and Harley
Knoles, aquatic sports.

GET LOEW TIME

GET LOEW TIME

Tom Jones has started a number of
his acts on a tour of the Loew Circuit
for periods running from twenty to thirtyfive weeks. Among some of those which
the control of the control of the control
the American to-morrow; Paber and MaGowen, who start to-morrow in Boston;
Weston and Peggr, who begin their season at the Boulevard on July 21; Fatima
and Company, opening at the Matropolties, who started at the Avenue B, on
Monday; Pearl Sindiars and Company,
who get under way at the Lincoln Square
to-morrow, and Beknell, the Cay Modeller, who begins his tour at the Grand
in Atlanta next week.

"JERRY IN MEXICO" OPENS

"JERRY IN MEXICO" OPENS
HALIFAX, July 7.—"Jerry in Mexico,
a new show written by Frank G. King,
recently opened here. The Bateg Musical
Comedy Company is presenting it at the
Galety Theatre. King and Rose are iscluded in the cast and others in it are
Jimmie Evans, Dora Davis, John Fagan,
Marty Dopree, Will Locker, Fred Marteli
and a chorus of geven.

PLAYS RETURN DATE

PITTSBURGH, July 7 .- "The Smarter et" opened here tonight at the Pershing, playing a Summer return engagement, something that has not happened here in fifteen years. It played twelve performances here only a few weeks ago. Salem Tutt Whitney and J. Homer Tutt head playing a

U. S. PROFITS FROM FIGHT

U. S. PROPILIS PROM PRAFIT
WASHINGTON, July 5.—The Government
revenue on the Willard-Dempsey fight, it
has been estimated here, will total about
\$100,000. The 50 per cent taken from
the gain made by each ticket speculator
will serve to increase that total by some
thousands.

BILLY GLASON Playing the Keith Vaudeville Circuit in "Just Songs and Sayings."

DATES AHEAD

"Oh. My Dear" Comstock and Gest, opens Allactic City, July 14.
Allactic City, July 14.
Park, July 14.
Minight Frolds" (New Edition) Opens Washington, D. C., July 14.
Ges a Minute "Fred Jackson, opens Washington, D. C., July 14.
Botton, July 24.
The Red Dawn" Shuberts, Stamford, Company 21.
The Red Dawn" Shuberts, Stamford, Opens Minute Shuberts, Stamford, Company 21.
The Red Dawn" Shuberts, Stamford, Company 21.
The Red Dawn Shubert Boston, sup The Red Dewn — Onum.
The Red Dewn — Onum.
Conn., July 21.—3th St. Theatre,
York, Aug.
"See Saw".—Henry W. Savage, opens Bos-

The Rod Divid Sunter the manuscry. The Rod Divid Sunter the Sunter

INSTALL LIGHTS OFFICERS

INSTALL LIGHTS OFFICERS

The Lights held their fourth annual electrons are reported and the state of the stat

ROTH AND ROBERTS SPLIT

ROTH AND ROBERTS SPLIT
CHICAGO, Ill., July 5.—The vandeville
team of Roth and Roberts was dissolved
here last week. Sam Roberts will, herester, spopear with Charles Hurkhart in a
well continue to play as a "single". Roth
has been booked for a tonr of the W. V.
M. A.

NEW ACT OPENS

"Thicker Than Water' is the title of a new aketch which Rosalle Stevart pre-sented out of town last week. The ofter-ing was written by Ornin Breiby, author of "\$5,000 a Year" and "Do Men Gossip," In it are Ida Maye, Al Williams and Bob Dale. The turn as directed by Bert French.

FORM NEW PARTNERSHIP

The firm of Lillian Ward, in the Putnam Building, stopped doing business, and on June 30, the firm of Ward and Robi Co., Inc., started in the same offices.

BIG PAGEANT DRAWS CROWDS

ERG FAREAGE, O., July 5.—"The Way-farer," the religious pageant feature of the Methodist Centenary now being held in this city, is being staged at the Colliseum to 8,000 persons nightly.

The work is a Biblical production resembling the "Passion Play." It breaks

The work is a finited production re-sembling the "Passion Play." It breaks all precedents of denominations and defies all dramatic art rules. But still it is pack-ing the Coliseum every night and each per-formance sees thousands of disappointed In the contract of the contrac war. The Wayfarer appears, a lonely fu-ture, voicing his depression. Understand-ing, whose part is taken by a woman, leads him into Babjon and shows him the dis-couragement of the people there who have been promised great things, but here not yet realised them.

The account of principle of the pro-trict is the principle of the principle of the Christ, his uprinciple of the principle of the Restruction.

Resurrection.

The third episode represents "The Conquest." At the beginning the Wayfarer committed himself to the programme of world conquest. Then he turns to ordicinal things, and the siltness triumps of Christianity is above in nine section, and in the hand all the nations of the earth, assemble to pay tribute to Christ.

START REHEARSALS MONDAY

"Too Many Husbands," W. Somerset Mangham's three-act comedy, which A. H. Woods is about to produce, will be placed in rehearsal next Monday, and is sched-uled to open at the Hudson Theatre about the middle of next month.

FROHMAN INTEREST IN K. & E. SYNDICATE REMAINS UNCHANGED

Famous Players' Acquisition of Part of Legitimate Firm's Holdings. Did Not Include Share in Booking Combine. Many New Productions Planned.

The interest of Charles Frohman, Inc., in the Klaw & Erlanger Booking Syndi-cate, which has been held by the former ever since the affairs of the late "O. F." were made into a corporation at the time of his death on the "Lusitania," will not,

and opposite the Black and Randard and Lycoun beatres in New York and will be conducted along the same lines.

The benefits to be derived by the picture of the same lines of the latest the latest by the picture of the latest by the picture of the latest latest

Antral were "The Reautiful Adventure," The University of the University of the University of the Prohama stars, which include Mande, Adams, Richl. Barrynov, William Gillette, Otle Skinner and Marchock and With the exception of Miss Adams and Mr. Skinner. Endeavors have been made in the past to obtain Miss Adams to appear in picture, but all such profess were supported by the past to obtain Miss Adams to appear in picture, but all such profess were made to the past to obtain Miss Adams to appear in picture, but all such profess were made to the past to obtain Miss Adams to appear in picture, but all such profess were made to the star with the Frohman concern in any respect. All these contracts of these stars with the Frohman concern in any respect. All these contracts call only for the "stage appearance" of the stars, and appear on the acreen in their successful

stage productions. However, it is said that should they decide to appear on the screen, the Famous Players-Lasky Corpo-ration will be given first call upon their

The picture people will also have first call for screen purposes on all of the material supplied by such authors as Sir James M. Barris, Sir Arthur Wing Pinero, Jones and other authors as the property of th ous circumstances. Many picture stars have not had any stage experience what-soever and, should they appear in vehicles provided by the Frohman authors it is expected that their way to popularity in the dramatic field will be made much

The Famous Players-Lasky people also have a number of picture stars who have the picture of the picture stars who have be given an opportunity to play a role of the picture of t

Enid Benners, norons, May.

With respect to the productions in the Lyceum and Empire theatres, in New York, no change will be made in the present plans of conducting these houses, as David Belasco has an interest in both and is, therefore, to be counidered and dealt with as to the booking of production. These

dealt with as to the booking of productions there.

Will be the president of the Prohuma enterprises and Al. Hayman will continue as executive head of the consern in the capacity of general manager and resaurur. Hayman left hat Saturbay for man foreign producing interests and these actes to the new policy of the consern. He intends to establish more extensive associations with foreign subrons desirable consistency of the content of the c

sociations with foreign authors and artists. His trip will be of several months dura-tion. In respect to the deal, Adolph Zukor had the following to say:
"In entering the field of the legitimate drama, the Famous Players-lasky Corpo-ration has acquired for Paramount-Art-craft Pictures an almost inerhausible sup-ply of the fissest dramatic material. The insect of our motion picture productions finest of our motion picture production will be given stage presentations.

ISSUE NEW CONTRACT (Continued from page 3.)

theatres mentioned in paragraph "i" are a part, the manager herein may terminate this contract.

11. SPECIAL

In Witness Whereof, the parties hereto ave hereunto set their hands and seals the ay and year first above written.

L.S.
A "Special Notice," attached to the new contract is as follows:

contract is as follows:

"Special Notice.—No statement or promise by the manager or his representative or the artist, or his representative concerning the artist's position on the bill, dressing room, advertising or any other thing whatsoever shall be binding on the artist or the manager unless clearly endorsed in writing on the face of this con-

TYLER HAS NEW STAR ATLANTIC CITY, N. J., July 7.—One of ...

the warmest welcomes ever given a pre-miere at the Apollo Theatre was accorded tonight to "Clarence" Booth Tarkington's

miere at the Apollo Theatre was a constant more comedy of the control of the cont

to stardoom in one bound. His personality in at once unique and thoroughly captivation at an extra control of the control of t

is best left for explanation to the stage. In the end, all comes out all right, and only the romantic daughter suffers. Her little moment is tragedy-to her, but consely of the finest type to the andience.

Mr. Lant's methods are quite indescribable. In effect he is thoroughly charming, deft; in comedy, and so genuinely convincing that one's admiration given, out to him without anneared reasons.

ing that one's admiration goes out to him without apparent reason.

Others in the cast are Mary Boland, Susanne Westford, George Howell, Glenn Hunt, Phoebe Foster, Jane Corcoran, Syd-ney Tour and Frank Connor.

"THE STORM" IS STRONG

ATLANTIC OTTE, N. J., July 8.—George Broadhurst's new play, "The Storm," by Langdon McCormick, was presented for the first time last night at the Globe Theatre here, and, despite its unclipped condition, was well received. The play is notable chieffy for its excuis effects, which include a rather wonderful snowatorm, and a re-ministration of the control of the control of the The following the control of the control of the The following the control of the control of the control of the theory of the control of t

markable forest fire.

The fable is melodramatic in construction, involving two men who are out in the
northwest woods. To their cahin comes a
smuggler and his daughter. The smuggler
has been wounded by Revenue officers and
soon dies. The story then concerns itself
with the character development of the two

with the character development of the two men who both hope to possess the sirl. One, a rarged woodman tryo, really love the sirred woodman tryo, really love The forest fire, a nort of test for both, reveals the menneer of the one and the solution of the other. In the each, the girl and the menneer of the one and the solution of the sirred was the sirred to civilisation's haunts. The play is not to distribution to the sirred was the sirred attention white, however, and the sirred attention white, however, and the sirred with it, no doubt, before it sees its Broadway pre-trainer with Much will be done with it, no doubt, before it sees its Broadway pre-light the cast are Edward Arnold, Robert I at the cast are Edward Arnold, Robert

In the cast are Edward Arnold, Robert Rendel, Charlea Heuderson, Max Mitchell, and Helen Mackellar.

SULLIVAN LEFT \$3,625

ARLINGTON, Mass., July 5.—According to Probate Judge Chamberlain, who placed a valuation on the property, the estate of the late John L. Sullivan amounts: to \$3,624.71.

READY TO HELP MEMORIAL

READY TO HELP MEMORIAL

Dec. 2. when the Astery Fund Memorial is half, the following New York

Like minagers will give speeks matthewed to the control of th

district, has been chosen to help in the ment helpede Ames S. Altrazuder. Ben-limits Strome, George Gorden Battle, William Stome, George Gorden Battle, William Stome, George Gorden Battle, William Stome, George Gorden, William G. McAdoo, Collect Barry Cutter, William G. McAdoo, Charles E. Loydecker, William Relievas Ferry, Gleveland H. Dolige, Jules B. Backs, Guy Ensevos. Albert H. Wigrin, Full; M. Grey Gorden, William G. William G. Schiff and Louis J. Robertson.

All of these men have helped in government drives or sastsed materially in observations of national importance. Their sastistance will grove of value.

JACKSON HAS NEW PLAY

JACKSON HAS NEW PLAY
George Marshall will present a new
play for the first time, next Monday, in
Washington. It is a farce called 'One
"La, La, Lodelle.' Elleen Wilson and
Earle Fox will play the leads and will be
apported by Mrs. Jacques Martin, Losh
Wilson, Walter Morrison, Edina Bates,
Etta Romity, Eleanor Hart, James Dyrantioth, Joseph Serecery and Lynn Overman:

MUSICIANS SETTLE AGAIN

MUSICIANS SETTLE AGAIN
The musical committee of the United
Managers' Protective Association adjusted more differences with the Musicians,
the most week. They agreed to pay
the most week. The new scale
week they are the most pay
the most set of the most pay
the most

DIVORCED: GIVES PARTY CHICAGO, Ill., July 3.—Inshel O'Madi-gan, who was divorced recently from James W. Ashley, gave a luncheon at the Blackstone Hotel last week to members of the Scandal company in honor of being

NEW ANIMAL ACT OPENS

Perry and Gorman have a new animal act called "Captain, the Horse with the Human Brain." The animal is a prise winner of the Frisco Exhibition of 1916. It opens at Poughkeepsie this week.

'AUDE' ILLE

LIGHTS TRIM N. V. A.'S IN BALL GAME

PLAY AGAIN SATURDAY

The Lights just mopped up the National Vanderdils Artisit's baselsal town has the Vanderdils Artisit's baselsal town has the Control of the C

succeeding.

In the opening inning the N. V. A. team, through three errors of Campbell, who played both center field and shortstop for the Lights, scored five runs. In their played both center held and shortstop for the Lights, scored five runs. In their half of the inning the Lights were blanked, in the second inning, the N. V. A. gang put two more over the plate, and it looked as though the game was all over as far as the "seashors" crowd was con-cerned, as, in their half, they again failed

cerned, as, in their half, they again failed become.

In the profession and the profession and the laghts again failed to break out of the "goose egg" column. In the fourth, each side signs failed to break out of the "goose egg" column. In the fourth, each side slipped another tally over and, in their part of the inning the Lights aggregation came to life and tonehad Sheppard for crowd did not retailate in their part of the seventh, but the vengeance" hunters madely "see and the seventh but the vengeance" hunters madely "see and the seventh but the vengeance" hunters madely "see and the seventh but the vengeance" hunters madely "see and "see and the seventh but the vengeance" hunters madely "see and the seventh but the seventh but the seventh but the seventh see and the see and t

nearon, man to leave to go to work in the city.

In the city, to posity him and his aggregation of ball-toware, N. E. Manwaring, manager of the Lights team, told him they could have a return match next Saturday afternoon, and the game would agreement; the only men oligible to play in the game will be those who appeared in the Sunday line-up. The following are the men who played and their position: abortatop and center, field; Norwood, center field; played and their position center field; per Davic, third base; Gus Van, catcher; Jos Schenek, first base; Position of the control of the c

S. V. A.—Barto, center field; Thorn, second base; Brown third base and pitcher; Harvey, catcher; Brennan, left field; Flagler, first base; Pitser, right field: Lane, short stop; Sheppard, pitcher, and Bernard, center field.

Halsey Mohr did the honors as umpire.

KOHLER AND FUHRMAN SPLIT

The vandeville team of Kohler and Fuhrman has split. Manny Kohler will be seen in burlesque next season and Max Fuhrmas, Jr., will head a girl act.

LAMONT IS ANNOYED

Bert Lamont has begun to feel that he is heit to all the annoynees and mishaps the vandeville producing husiness has the value of the control not been marked for Pittsburgh. Lamout marked the trunk properly and had it for-warded late Monday afternoon, that same evening being advised that the act went on in Pittsburgh with costumes hired for the occasion from a local costumer.

SPLIT THIS WEEK

Joe Laurie and Aleen Brosson will split at the close of their engagement this week at the New Brighton Theatre. Laurie will go into a new production, while Miss Brosson intends to stay in randerille with a new act. She will play one house for two weeks and will offer a new act each week. The act which goes best will be her next vehicle in vanderille.

NAZZARO HAS NEW ACTS

Nat Nazzaro has secured a number of new acts, among which are Ferguson and Francis and Wallace and Freidel. Wallace was formerly with the Strauss-Franklyn Company and Freidel with the "Million Dollar Dolls."

Dollar Dolls."

Billy McDermott, the comedian, is also being booked by Nazzaro, and has added a new finish to his act, in which the entire orchestra shimmies and the drummer marches np and down the aisles.

WILSHIN BUYS HOUSE

Charles Wilshin, the booking agent of the Strand Bnilding, moved from his spartment on Washington Heights last week to his new home in Far Rockaway. He recently purchased the place at a cost

COSSARE AND DIXON TEAM UP Rae Cossare and Bert Dixon have teamed and will shortly be seen in a nov-elty boy and girl act. Rae Cossare is now, in the Winter Garden ahow and Dixon for-merly did a single in vaudeville.

JA DA TRIO GETS ROUTE

The Ja Da Trio has been given a route of thirty-two weeks over the Orpheum and Inter-State time commencing Aug. 4.

BERT LAMONT GOING ABROAD

Bert LaMont's Cowboy Minstrels will sail for England July 24 aboard the "Adriatic." LaMont will sail with the act, but will not appear in it.

BROADWAY MAY MEET LOEW **OPPOSITION**

WOULD HURT THE AMERICAN

WOULD HURT THE AMERICAN
Should the Broadway Theatre, now under lease by B. S. Mon, be converted into a vandeville house in the Pall, indications are that a controversy will arise extensive that a controversy will arise present, the Broadway is playing a feature picture program, but, unsure the reported new policy, it would have seven acts of the present time, acts which appear on the Moss Circuit also play the Loew and William Fox cleratis. Therefore, and William Fox cleratis. Therefore, wary, they would be considered as opposition material for Loew's American and, as a result, might find it difficult to the control of the contr

WANTS PAY FOR SCENERY

WANTS PAY FOR SCENERY
Evan Burrowe Fontaine, in the Eigfeld
Trollie
Brain Burrowe Fontaine, in the Eigfeld
Trollie
Brain Brain Brain Brain Brain
Held, Jr., for \$950. The action was
brought in the name of Mise Fontaine, because
In her complaint, filed by Firestone and
Tow, her attorney, Mise Fontaine alleges
that Shes and Miss Held, Iv, bought some
neasery from her for which they agreedstatistics and Miss Held, Trollies
The Statistics Brain Brain
Held's dealers and the "fielle, America" show in
which Miss Held, Jr, was recently feather the Miss Held, Statistics Brain
Held's dangitter.
That \$50 was received by her on account
is conceded by Miss Fontaine, but he is
eaching the remaining \$950 che alleges is
America" allow closed several weeks after
it opened. Shes is represently weaks after
it opened. Shes is represently and the sheshelmer.

AMERICAN HAS NEW MANAGER

AMERICAN HAS NEW MANAGER
Rudolph Spring, who for the last seven
years, has been assistant manager of the
pointed manager by the Marcens Loew of
fices. He succeeded Eugene Meyer, the
latter having been sent on a toru through
latter having for a stated period and then
proceeding to the next one. He will return
here early in Reptember.

MAY BOLEY OUT OF ACT

Babe La Tell replaced May Boley in the cast of Will Morrisey's "Overseas Revue" at Henderson's Coney Island on Monday.

Jack Macy and May Norman will shortly present "A Little Service, Flesse," a new Earry Ellis and Dave Irvin, he latter formerly of Parsons and Irwin, have a new act arranged by Irwin, Joe De Parsons, formerly team mate of Irwin will be seen rect arranged by Irwin, Joe De Parsons, formerly team mate of Irwin will be seen Peebles in Bandling the act.

Jimmy Coalin and Myrtle Glass are breaking in a new act multide "The Four breaking in a new act multide "The Four wrote it. Harry Breanthing the Seen World Harry Person wrote it. Harry Preparetch: in handling the

become rry Fitepatrick is handling the booking.

M. Constantin Kobelleff, formerly with the Mademoiselle Darie dance act, is rehearsing a new act with Marquerite Residu, a French danaeuse, who is a recent arrival from Erpt. They will either go into a legitimate production, or present it in vanderille.

in vandeville.

Solly Gold, formerly of Rover and Gold, and Lew West, late of West and Mack, are doing a comedy variety act under the direction of George King. The act had to opening in Jersey on Monday. It opens at the City theatre tomorrow.

TWO MOSS HOUSES TO CLOSE

TWO MOSS HOUSES TO CLOSE
The Hamilton and Regent theatres, part
of the B. S. Moss chain of houses that
have hear merged with the Fanous Playtaburches and the state of the Most and the fore
to andergo alterations. These houses, with
the Prospect and Flatubal, closed earlier
in the season, are to be redecorated and
fixing the Most and the first and first and the first and first and

WILLIE WESTON IS ILL.

Willie Weston was last week removed from Jack Clifford's camp at Merrill, N. Y., where he was sent by his family as the result of a nervous breakdown several weeks ago, to a sanitarium at Plattshurg, N. Y.

weeks ago, to a sanitarium at Platshung.
"Xe condition of the young performer is
said to be giving his family and friends
gave consern. He is reported to be saffering from Hutchinson's disease, and
when sent to Clifford's camp several weeks
when sent to Clifford's camp several weeks
to treatment. But his conditions report
to treatment. But his conditions report
to treatment, But his conditions and
to treatment weight is in the neighborhood of
fitty pounds.

BERNARD TO PLAY VAUDEVILLE.

Sam Bernard will be available for vaude-ville this season at a salary of \$1,500. M.
5. Bertham is offering the act, but, as M. 5. Bertham is offering the provided any time. Bernard recent by provided any time. Bernard recent by provided any time. Bernard recent by a provided any time. The provided any time. The act of the costar with Louis Mann in "Friendly Enemies." At present he is on a hunting trip with Jos Weber, but will return to the city as soon as "an opening date has been given him."

CHARLEY KING INDIRED

Charles King did not show his new act, "Dream Stars," in which he is assisted by four girls, at the Riverside this week, due to an injury to the knee. He was replaced by Nat Nazarro, Jr., and the Atlantic Fleet Jazz Band, doubling at the Royal.

WILL RUN ALL SUMMER

Alex Hanlon will continue booking the Grand Opera Honse and Olympic theatree all through the summer, playing six acts and pictures. He has also acquired the Amphion, Brooklyn, which he will open late in August.

AUDEVILLE

PALACE

The andience seemed to enjoy the entire performance and applanded each number vigorously, sending each act over to a solid

the pictures opened and were followed by the Xip, Yip, Yaphankers, composed of nine men who go through a fast routine of acrobatic stunts. Some drilling and a good assortment of comedy was provided by the smallest member of the agregation. Sergeant Frank Mallao has the act running fast and, in the opening spot, almost

Sergeant Frank affairm on the set of the stopped the show.
Four Harmony Kings then appears at the stopped the show.
Four Harmony Kings then appears of the stopped the show the stopped the show the stopped the show the stopped the stop

played, but the theme held no surprise. Eddle Foyer has an offering that, with a little rerision, will do well anywhere on the lag man. He was a surprise and the lag man of a surprise and the lag man of a surprise and the lag man of a surprise lag man of a s

audience to announce their favorite poem, as he declared that he is a man of of all the state of the state of

The Lightner Girls and Alexander in-

intermission. The Lightner Girls and Alexander interested all with a budget of old and new cornel initiations. Winnie Lightner is a counciliance of the control initiations. Winnie Lightner is a counciliance of the control initiations. Winnie Lightner is a counciliance of the many control initiation of the control initiation. The trie scored one of the hits of the show. Marie Decasier then came of the work of the control initiation of the control initiation. Marie Decasier then came of the control initiation of the control initiation. Marie Decasier then came of the control initiation of the control initiation of the control initiation. Marie Decasier the control initiation of the contr

Maryon Vadie and Ota Gygi offered a classy dance and musical interlude which held many in.

J. D.

VAUDEVILLE REVIEWS (Continued on pages 10 and 11)

BUSHWICK

Johnny Clark and company opened the show with a tumbling act that wow well-deserved applause. Clark is a comedian as well as a tumbler, and he enceeded in getting many laughs for his work. His stunts are hair-raisers, and he performs them with a nonchalance that adds to their comedy and applause value.

Jennie Middleton, a violinist, will be re-iewed under "New Acta."

viewed under "New Acta."
Una Clayton and Herbert L. Griffin, in "Keep Smiling," kept the audience doing just that. Mise Clayton plays the part grant and the successful play. Mise Clayton is very funny, and her bits of business won many hearty laughs. Griffin, as the playwright, has little to do, but does it well. Mise Clayton deserved all the approval ahe received.

Williams and Wolfns, in "Hark, Hark, Williams and Wolfus, in "Hark, Hark, Hark, Hark, when eart. Williams is a comedian of a type that is all his own. Most of the work fulls upon his shoulders, and he seems quite ahle to bear the burden. He employs all the old bits of husiness, but he gets a laugh out of each, one of them. He demonstrated at the end of the act that he can really play the piano.

The Riggoletto Brothers, assisted by the Swanson Sisters, in "Around the World," scored a tremendous hit. They opened with some Indian magic by the Riggolettos, following with a yodding of the Riggolettos, following, after which they did some posing and strong-man work, one of them in particular, giving a display of mucular control that was surprising. The girls then anag and danced, while the brothers changed continues to appear and the them haved the guitar, and the other The Riggoletto Brothers, assisted by he Swanson Sisters, in "Around the as two Italian street musicians. One of them played the guitar, and the other was a traveling man in himself. For a close, the girls danced, while the brothers played their instruments.

played their instruments.

After intermission, Andrew Mack sang and talked his way into the good will of the audience. Mack is Irish and prond of it, and he shows it in his songs and stories. Mack earned one encore, and could have taken another.

could have taken another.

"Indoor Sports" is a comedy playlet
emploring four people. The story concers two girls and two young men. The
young fellows call on the girls, each of
young men, however, are determined to
stay single. They pledge themselvas to
keep out of the toils. When they are in
the apartments of the girls, their good
nesolve soon vanishes, once the girls get
busy. One handles her man in real cavemork and beans as her vesagons. When woman style, while, the other works with pork and beans as her weapons. When the two "boobs" leave, they find that each, despite his earnest rows to keep single, is pledged to marry the girl-he has heen calling on. The act is well put on, the players are capable, especial credit going to the slighter of the men, for he gate most of the laughs. The act woord heavily.

heavily.

Stan Stanley and company, in "A Dollar a Kiss," came next, and in spite of the fact that a comedy act had just preceded them, succeeded in getting a langh for each gag. Stanley does most of his work from the audience, and won laugh after laugh for his work.

after laugh for his work.

The Curron Sisters, in a strong jaw act, with trimmings, closed the show, and held them in till the last stutt. The color effects of the act are well taken care of.

Now, that the war is over, they should not out the patriotic stuff. Flag-waving in an act will not cover up a weak spot, and most acts that use it use it for that the contracts.

S. K.

HENDERSON'S

HENDERSON'S

Pat and Julia Lyrolo, shack and tight wire performers, opened the bill with one of the very best acts of its class seen hereabouts in many a day. Pat worked in Yull dress and started on the slack in the late of the late o

without the use of paper parasols for bal-ancing purposes.

Kharum, billed as the "Persian Pinnist." met with pronounced success. He was forced to respond to two encores and was darkened to stop the applause. He started with a paraphrase of Lizzt, fol-lowed with a selection from "Lucia," played with the left hand in a most re-markable manner, and then rendered a narkable manner, and then rendered a a song hit with complex variations, and an imitation of a music box. Kharum is one of an army of pianists who go into vanderille became it promises hig financial renderille scenne it promises hig financial for their work.

Pred J. Ardath, assisted by Harry Fred J. Ardath, assisted by Harry Bewley and two men and a woman not mentioned on the program, presented "The Decorators," a sing-stake context, skit served success. The aketch has a good line of comedy dislogue, which wiss language to the superior of the program and the prediction of the server of the prediction with brushes. One of the men, the prediction of the prediction of the prediction while brushes. One of the men, from "I Pagliacci," and this was followed

by a trio.

Ardath, as an intoxicated husband, who Ardath, as an intoxicated husband, who has to explain to his wife how he "won" his black eye, was funny from the time he first entered. He was particularly good he had been also as the state of the st ber of funny quips. They followed with a song. And then in succession each

ber of tunny quips. They followed with a song, And then in succession such rendered a song the song that the succession such rendered a song that the succession succession and from the succession of the succession and renowned ventriloquist, and made his active of a mechanical doll. Lewis then also on a chair and takes Dody on his active of a mechanical doll. Lewis then also on a chair and takes Dody on his succession and the succession of the succession of the forther of the succession of the succession of the forther of the succession of the su

for Lovis.

Rath Roye followed, and when her name appeared on the cards it was the step and the state of the control of the co

NEW BRIGHTON

Wilfred Dn Bols followed the overture with a clever inggling offering. He started with a number of stunts using a tennis racquet and halls and put over a few novel feats with them. The other bits of juggling in the act were out of the ordinary run of juggling acts and got him a big hand.

jorgiling sets and got him a big hand. Helen McMahon, Maurice Diamond and Ethel Rosevere scored a solid hit in second position with their dandar. A little singing is offered in the set, but much explained to the set of the singing of the second dance is one that should bring applause from any audience. The "damary" bit is also very good. Very few acts have done the number half as well as Diamond and Miss McMahon since the fanous dancing. The change is the second dance in the second

Miss McMahon since the famous dancing De Forests of twenty years and, his offering. The first one has been injected into the opening in "Kewpie Land." One kewple by means of a rope, pushes another kewpie has been content of the complex of the com hy the grown-ups.

Joe Laurie and Aleen Bronson were brought up from the second half with their "Let 'Er Go" comedy offering. Joe Laurie it seems, has the fever which has infected it seems, has the fever which has infected quite a few of the comedians today and that is a desire to quote Henry Watson, Jr, and say "Fell 'em what I did to Phila-delphia Jack O'Erien." The gag may be good for laughs from those who have seen without. Another new gag in the offering, "strom. Another new gag in the offering, "at the common that the common that the com-let of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the com-tract of the common that the common that the common that the com-tract of the common that the common that the common that the com-tract of the common that the common that the common that the com-tract of the common that the com "I'll send her a box marked unmoel broth-ern" did not get over, although it is a clever one. Joe is an excellent comedian and Miss Bronson, in addition to having yery pleasing personality, dances nicely and puts her kid patter over very well. They received a big hand and were called back

continuous control and control

The Dennis Brothers closed the show with their revolving ladder act which was thrills from start to finish. G. J. H.

ILLE VAUDEV

ORPHEUM

Without a dance act on the programme, the show this week becomes somewhat monotoness toward the end. Six the good quality of more than the sound of the sound of

which calls them masters on the xylophoue. They started with a pleasing melody and followed it with a portion of the William Tell overtroe, making a valiant effort to Tell overtroe, making a valiant effort to playing in full blast. A medley of popular trues coucleded and, while some of them have been heard frequently before, the applause was bearty.

William Ebbs, in what resembles a ventrioquial act, completely fooled the audi-

the physical way as careful; resembles a ventriloquial act, completely fooled the audience. He carries a mannhin with the turn and also uses a dummy. At the turn and also uses a dummy, at the simple stunts with his voice, brings the midget forth from a grip. He then goes through a vostine of stunts used by most in which the two work that the audience is invariably fooled ustil the little follow stands up and stags a tune. The girls and an apparently elderly woman, offered a playlet by Waller Montague entitled "The Minstred of Kerry." The some dancing and an interesting plot, which, however, is not new. All in the cast perform well, may be a forther conservation of the control of the cont

meditig over the minds of the m

sour, as outmit and the habother councily sour, as outmit and the habother councily member of the do.

Officer Vokes and Dou have an unusual dog act, the canhie impersonality an interest of the council of the council

VAUDEVILLE REVIEWS (Continued from page 9 and on 11)

RIVERSIDE

Donald E. Roberts, the tenor, opened the show and did well with a well se-lected repertoir of special and published rather light as to quality, but smooth and pleasing. The encoro number could well be replaced by a song of the popular va-riety, as Roberts is first and foremost a singer, and character imitations are hard-ty. Alfred Parrell and commony. A man and

ly in his line.

Alfred Farrell and company, a man and young woman assistant, gave an interesting exhibition of rag pathring and showed a number of artistic bits of work. As long as the conjle confined their efforts to the rag pictures the act was interesting, but the slaging and announcing by the young woman could well be dispensed with.

with.

In these days of 2.75, the "kick" has disappeared from almost all beverages, and this applies to many vandeville at a state of the state of t

porting company, it is a dull and tiresome affirms and Pabrito, the "Shoo's" comedians, scored a decided hit with their concident patter and sougs. The bursting balloons got the usual amount of laughter and loose got the usual amount of laughter and bern got a big round of applause.

Nat Nazarro, Jr., and the Atlantic Fleet Jazz Band carried off the applause hit of the first part with some snapply played dancing by Nat., Jr. Nazarro, who is doubling at the Royal, worked as though he keeply egicyed every minnts he was on keeply egicyed every minnts he was on scored and bulled with everything the act's big feature and he had to repeat the act of the dancing by Royal with the same property of the dancing is the act's big feature and he had to repeat two old let him on the before the andience sould let him on the before the andience sould let him of the second half with

this portion of the act before the antience would let him the drammtie soprano, second the him of the drammtie soprano, second the hit of the second half with some exceptionally fine singing. Miss Vane possesses a remarkable voice that placed, and her singing style is a delight to the ear. Her reperfore, made up of semi-classical numbers, with an optimized of the second second

ROYAL

Following the news reel and Topics of the Day, Kartelli opened the vaudeville section of the bill with his alack-wire of-foring. Kartelli is truly at home on the sted thread, of or he stood on his head, alid on his back and went through various acrobatic feats that were different from those offered by the general run of

sild on his back and went through various aerobatic feats that were different from those offered by the general run of several control of the property of the

and scored.

hit with his solos. Ine girse cancer west and scoreliphous, with his patter and correct and solor than the patter and verses, was one of the high hits of the bill. A young lady, whom Flitgibbons later as an uounced as his wife, sang "Jerry" from chorus. She then joined him on stage. Nat Nazzaro and the Atlantic Fleet Band, doubling at the Riverside, closed the show. The gobs jazzed and Natland, which was not been allowed to be a support of the concept. Even in closing position the offering took an encore and turned most of those who had started home after the last number back to their seats for the score.

EIGHTY-FIRST STREET

EIGHTY-FIRST STREET

bicycle set of the good old fashiosed vs. and the control and Austin are dering a bicycle set of the good old fashiosed vs. and the control of the con

iarge wooden bail, and hair a dozen chars. He has a trained dog, which performs sev-eral difficult acrobatic feats. Gascoignes' last trick, called the "Juggler's Dream," is worthy of the name, for one must be a dreamer to attempt it. He scored a hit

encore, and were slated for another, but declined. Adolphus, saisted by the Mondel of Glimore, Verdian and Brown, danced their way into favor. Adolphus is a dancer of ability and grace, and he has arranged his act in an artistic, yet aimple manner. They opened with a with grace, by the entire company. The second was a double number by Miss Glimore and Adolphus. This was well done, and was danced by Misses Verlian and Brown, after which Rehel Glimore offered a solo toe dance, which contained several difficult steps. Monsieur's own conception of the control of the several between the control of the co

ENGAGED FOR NEW ACT

ENGAGED FOR NEW ACT.
Charlie Wood and Evelyn Phillips, formerly members of the Wood, Melville and
Phillips act, have been engaged to appear
in a tabloid farce comedy with music,
water and the presented in vauderlile by
Caucall and be presented in vauderlile by
Caucall and presented in the producers. The act is to be called "Rolling Along" and was written by Daniel
Kusell and Bert Burrowes. It is scheduled to go into rehearsal Angust 11 and
will probably open somewhere in the middle West by the 25th of August.

WON \$1,000 ON FIGHT

Edgar Alleu made a cleau-up ou the Dempsey-Willard bont, winning \$1,000 from Sam Lewis, a Fox house manager, Allen laid \$1,500 to win the \$1,000.

AUDEVILLE

AUDUBON

(Last Half)

(Last Half)
The etiling heat of Saturday afternoon had a telling effect on the audience, and telling effect on the audience, and to the saturday afternoon had a telling effect on the audience, and the saturday of the audience.

The Bonestill Troups were given a very Than Bonestill Troups were given a very the saturday of the audience. The saturday of the saturday och an escore and a number of cows number of control of the contro

KEENEY'S

(Last Half)

The hot weather oot into the attendance when the the theorem is not to the theorem in the theorem is not to the other than the theorem is not the theorem in the theorem is not the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the theorem in the theorem in the theorem is not the t

VAUDEVILLE REVIEWS

PROCTOR'S 125th ST. (Last Half)

Clast Half)

sobre vaccinet, one of the real oldciners are the control of the real oldciners and the real oldciners are the real real oldciners. The routine is well worked would entyried the real oldcine of the real oldcine of the real oldcine ol

is amount with acts of the kind. They were recovered to a more of the proposal to a second to the proposal to a second to the proposal to a second to the proposal to the prop

McVICKERS

(Chicago)

Chicago)

Tom and Margueric opened with a ciever bit of aerobatics which won appreciative will of the control o

MOUNT VERNON

MOUNT YERRON

The day (Leat half)

From the Control of the plane, opened the bull with their song and since of the plane, opened the bull with their song and since of the plane, opened the bull with their song and since of the control since (Last half)

FIFTH AVENUE . (Last Half)

FIFTH AVENUE.

(Last Hall)

In the Burket upon the screen and received in which all received the street of the str

HAMILTON

Following the films. Right Stenard came or with the cell flus. Right Stenard came of the cell flus. Right Stenard came of the cell flus. Right Stenard came of the cell flus. Right stenard and Jordon did not get over with more of both ragh, although the legy a single flus. The mode member of the day is at fasterial. At we of the gap are good, but flusterial. At we of the gap are good, but flusterial. At we of the gap are good, but flusterial. At we of the gap are good, but flusterial. At great the cell flusterial came of the cell flusterial ca

GODOWSKY TO TOUR ENGLAND SAN FRANCISCO, July 7.—Leopold Go-dowsky, the pinnist who has appeared in vandeville at the Palace, New York, has received a big offer to tour England and, convequently, has decided to cancel his en-gagements here.

HARLEM OPERA HOUSE

(Last Half)

HARLEM HOUSE (Last Hall)

Arnold and Florence, man and woman in performs some, very difficult frant of hall and the performs some, very difficult frant of hall and the performs some very difficult frant of hall and the performs some very difficult frant of hall and the performs of the

VICTORIA (Last Half)

(Lest Half)
The Three Herbert Sisters densed, same and danced again, and finished by dancing while they skipped rope. Their costumes while they skipped rope. Their costumes of the dancing while they skipped rope of the dancing was well resided.

Levy and Weist, man and woman, the former of whom played the plano besides from the dancing to the voice fronts of bis particular, and the most and was well received.

formed of whom played the plane besides formed of whom played the plane besides not considered to the merit and was well-recorded to the merit and was well-recorded to the merit and an armonic of the plane of the

MAJESTIC

MAJESTIC

(Chicago)

Mr. and Kreen Corfon writer, and their
daughtor, opened corfon writer, and
daughtor, opened corfon writer, and
dongs whit was extraordy interesting.

planded liberally.

The corform was well thought of
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The corform was well to be corform to be corform to be corform to be corform to be corform.

The corform was w

so often that her act is now proving time. See that the contract of the contra

JAUDEVILLE

CHARLES KING AND CO.

Theatre—Mt. Vernon.
Style—Singing and dancing.
Time—Twenty-five minutes.
Setting—Full stage (special).

international contents of the contents of the

DOROTHY AND BUSTER

Theatre Proctor's Fifty-eighth Street. Style Singing. Time Fourteen minutes. Setting Special. time—Pourteen sinutes.

Time—Pourteen sinutes.

Working before their own drop, hung in one, Dorothy and Buster, two girls offer a song skil, much to land it on big time, will, in all probability devery well on the small time. One of the girls has held be the care to that it recently been been proposed to the control of the control of

NEW ACTS AND REAPPEARANCES

JIMMEY HUSSEY AND CO.

Theatre—Mt. Vernon.
Style—"Move On"—jazz sketch.
Time—Forty-three minutes.
Setting—Full stage (special).

Jimmey Hussey is assisted by Flo Lewis, William Woraley, Art Northrup, Stewart Allen, Billy Bitner, Sammy Goldberg, Billy McGill, Joe Rosenberg and Eddie Loftus, stage manager, and

"Move On" is the title of the act. It is exceptionally well staged, and pos-sesses a very clever idea, which is really seases a very ciever idea, which is really a jazz orgy. We caught the act when it appeared for its second performance before an audience, and, therefore, changes will undoubtedly be made by the time the act hits the city. The act will most likely be cut shorter in its running time as well. Endower, evelution and the given to Linear for act, as he wrote "Move On" himselfor act, as he wrote "Move On" himselfor act, as he wrote "Move On" himselfor act, as he wrote "Move On"

clerer act, as he wrote move to mostly act and the stage dark. Five black figures, in hooded cloaks enter, and one makes an anouncement in rhyme, begging the audience to leave the theatre, to demand their money back, as the act which is about to appear is rotten. He is chased "She a con." off by a cop.

ence to leave the theatre, to demand their money bock, as the act which is a first which is a first with a second to the control of a second to the lands of the control of a second to the lands of a second to the lands of a second to the lands of the the l

CLARK AND SHEPPELLE

Theatre—Harlom Opera House. Style—Singing and talking. Time—Sixteen minutes. etting-In one.

Having closed with "The Worldbeaters," George Clark and Harry Sheppelle are now presenting their tramp comedy act in vaudeville. A success in burlesque, the boys are finding the going just as easy in the variety houses, and judging from their reception at this eatre, should have little trouble making their way to the top. Clark, tall and

theatre, should have little trouble making their way to the top. Clark, till and towering above the shorter Sheppelle and towering above the shorter Sheppelle and the shorter seawys some the shorter sheet and the sheet sheet sheet and the sheet s to it a bit of talk which could be dropped to advantage. The shorter member soon reappeared, also in Stotch rainment, and the two walked off stage together, singular together, and the two walked off stage together, and the stage of the sta

PIERCE AND BURKE

Theatre—Proctor's Fifty-eighth Street. 4 Style—Singing and talking. Time—Sixteen minutes. Setting-In one.

Pierce and Burke are two men, one of whom is a sort of nut comedian, while the other plays a straight role. The comedy material includes a few new puns. The comedian gets fairly good results from them at times, but for the resuits from them at times, but for the greater part, the turn is tiresome. It is neither very good, nor very bad at pres-ent. It lacks novelty, however, and that is a handicap. The boys should add a few original twists.

in a muscletp. True coys sould add a few of ginned for the foreign of the supported at the start and started announcing that, owing to siome delay, his partner would not appear. He did this in such a manner, however, that all new instantly that the ower control of the such a such as the such a

SAM LIEBERT AND CO.

Theatre—Fifth Avenue.
Style—Comedy playlet.
Time—Sisten minutes.
Setting—Full stage.

"When Greek Meets Greek" is the title of a comedy playlet presented hy Sam Liebert & Co.

It has a cast of four, two men and

title of a comody playlet presented by Sam Lishert & Co.

It has a cast of four, two men and two women. Lishert, in a Hebrew character was a state of the cast in the company of the cast in the cast of the cast in a state of the cast in the cast of the cast o

MILLERSHIP AND GERARD

MILLERSHIP AND GERARD
Thattra—Flyth Accesse.
Style—Singing and doncing.
Time—Fourteen minutes.
Setting—Special.
Setting—Speci

well.

As far as novelty is concerned, there is nothing startling about this act. Nothing particularly unusual or sensational is included. It is one of the usual run of song and dance acts. The ability of the principals as entertainers, however, lifts the offering from the ordinary to the hit class. I. S.

AUDEVILL

BERT LAMONT AND CO.

BERT LAMONT AND CO.

Theatre—darroast.

Style—Wastern sustain.

Style—Wastern sustain.

Again we have with us Bert Lamost.

Again we have with us Bert Lamost.

Again we have with us Bert Lamost.

In stance-to-voiced tenor who, in the days
of yors, was went to startle the multiturned to vaquerille for a hout time
with his Cowboy Minstrole, after an absience of almost two years, drifty which
he has waxed more for style from the
form of the company of the style of the company

for favor. for favor.

for favor.

Bert's name on the billing in front of
the American, where he appeared the
last half of last week, was printed in
type so large that it might have been
read across the street by even those recent draft evaders who claimed exemption on account of defective vision.

tion on account of defective vision.

The act seemed to lead all the rest, if applause at the finish is to be taken as a critation, for it seems to be one of the kind. They same six or seven some, will be a seried to the series of the serie

rendered by the bass and afterward, in unison, by the sextette.

The setting is still as of old; a cabin somewhere in the foothills of the Rockies, and the attendant appurtenances that so with such settings, if not actually in the Rockies, certainly on the vanderille stage. The lighting effects are good and the seenery looked fresh despite the fact that it is an old

act.
The act, even without Lamont, is a classy one of its kind, and, with the addition of himself in the cast there is no question but what a distinctive feature had been added. Which probably accounts for the act being in demand in London, where Lamont is taking it the latter part of this month, having booked if for air weeks in England beginning. it for six weeks in England beginning early in August. M. L. A.

VESPO AND MARIE

Theatre—Twher.

Style—Singing and accordent.

Style—Singing and accordent.

String—In the state of the state

popular am common the frir played a sendend a build manned.

They tried to put in some comedy with patter, which is worthless so far as langh value is concerned. The entire part of the attempted consely should be be cut shorter, as it begins to weary the andience toward the latter part of it. The act is not likely to get beyond the nearling of the property of the consellations.

GRETA LITTLEFIELD

Theatre—Treensy-third Street.

Style—Singuise.

Style—Singuise.

String—In one minutes.

A special string—In one minutes.

A special string—In one minutes.

String—In one min ballad. Her third is a selection for the semi-classical type. She uses another of these numbers for an encore. With time, and more work, she should prove to be a favorite with the better class of small time andiences, and she will set to the big time in due time. S. K.

NEW ACTS AND REAPPEARANCES

McBRIDE AND DAY

Theatro—Greenpoint.
Style—Sketch.
Time—Twenty-five minutes.
Setting—Special.

atting—Special.

The theme of this sketch is by no means new. Nor, in fact, is the sketch itself. The serveness in In Day's partner, itself. The serveness in One of the Serveness in Day's partner, ness for herself, and is heavily in elekt. A young lavyer, on his first case, comes to collect, and his mixmer arouse into collect, and his mixmer arouse into collect, and his mixmer arouse the collect, and his mixmer arouse the collect, and his mixmer arouse the concept of a quarrel follows, and then a sympathetic conversation, in which it develops that the girl has some property coming money, but she is unable to secure commonly, but she is unable to secure commonly but the fact that the girl has the collect of the collec and he proposes, and all ends

arrees, and he proposes, and there is only one fault, the lines were not delivered loadly enough, for those in the rear of the house were unable to hear. The roles are capably filled and the act should be able to get plenty of work.

S. K.

LADY OLGA TOWAGA

Theatre—Fifth Avenue.
Style—Singing.
Time—Twelve minutes.
Setting—Special.

atting—Special.

Lady Olga Townga is a Japanese soprano who looks well and works well. Her voice is one of clarity and charm, her general manner one that will win favor and the offering, generally is one that should be able to hold its own in the better houses. Working before a special Oriental setting and in native appearance of the control of the special Oriental acting and in native cortume, the little singer presents an appearance that is pleasing and her sing-ing is fully in keeping with the impres-sion given at the start. At this house parent reason why she should not be-just as successful anywhere else. Several ballads were readered by Lady Olga, the closing "Good-bys" as-lection being sepecially well done. There was a number with an Orientia the was a number with an Orientia the Agood singing act.

A good singing act.

GREENLEE AND GRAYTON

Theatre—Greenpoint. Style—Singing and dancing. Time—Eighteen minutes. Setting-In one.

Grenniee and Grayton are two colored lads who have good voices, and know how to dance. They open with a song, and go into a dance. They follow with more singing and dancing on the same style. These two boys have the goods, and get it across. They are whitelyind and get it across. They are wniriwing dancers, and present an assortment of fancy steps that they do with speed and agility that is surprising. This act should find no trouble getting work any-

TRACY AND WAHL

Theatre—Greenpoint.
Style—Singing and dancing.
Time—Twenty minutes. Setting-In one.

etting—Is one.

Tracy and Wahl have a song and plano act that opens with songs extolling the virtues of each. After this they go into a number of songs and follow with a parody. The parody has to do with prohibition and follows the ride of Paul Revere in rhyme. They close with a medler of songs. An Irish number is used for an encore.

S. K.

WILLIARD & WILLIAMSON

Theatre—Harlom Opera House.
Style—Talking:
Time—Twelve minutes.
Setting—Special.

Williard and Williamson are a po

etting—Species.

Williard and Williamson are a pair of capable blackface comediasa who offer a skit which is founty, but does not permit them to make the bigst of their tale and the skit which is not been also as the skit which are the skit which a better vehicle the big time should not better small time houses, but with a better vehicle the big time should not be too much for them. Since the skit which are the skit which which which which will be skit with a skit which are the skit which is the skit which are the skit w

THORNE AND CO.

THORNE AND CO.

Teative—Fronkers.

Stylls—Eronkers.

Stylls—Eronkers.

Stylls—Eronkers.

Stylls—Eronkers.

Setting—Full stage (special).

Although Thorne has been playing this stylls.

Although Thorne has been playing this stylls.

It is in no way, improved is evident fronkers.

It is in no way, improved is evident for the stylls.

It is in no way, improved is evident for the stylls.

It is in no way, improved is evident for the stylls.

The outer's misorious day. A worse exhibition of consedy acting it has never been the writer's misorious to winess.

Two brothers who have married two sisters. In one of the families, the his-band is heapecked, in the other, the wife of the henpecked hubband, who at the end of the skilt gets gloriously "pickled" and declares his independence and wins declares her independence and wins.

The entire affair remained one of a group of kids playing house and nuless faring. Thorne will find, trouble in getting frome will find, trouble in getting work.

BARNES AND BENNER

Theatre—Jersey City. Style—Burlesque magic. Time—Eighteen minutes.

etting-Full stage.

The only trouble with this act is that it needs more working out. Although the ideas are not new, they are good, and with the proper amount of going and with the proper amount of going booking. The man does the magic, and the woman, dressed as a man, exposes the sticks. This is good for many laughs if properly done and should be give more attention.

GETS JOE FIELD'S ACT

Manny Koler has obtained Joe Fields' comedy skit, "The Raw Recruit," which he will present on the Fox and Losw cir-cuits next season. Joe Michaela is handling the act.

DAVE HARRIS

Theatre -Hamilton Style—Singing.
Time—Twelve mis

etting-In one.

etting—In one. Dave Harris, formestly of Harris and Morsy, is doing a new singing single which will be better beause after which were the single sing

Morey used.

Harris now wears a business sait instead of the theoret tuxedo be formestly work, and presents a nest appearance, which stakes in all the lecturer, long which stakes in all the lecturer properties of the stakes of the lecturer properties of the lectur

TERRY AND LAMBERT

Theatre—Twenty-third Street, Style—Hokum, Time—Fwenty-five minutes, Setting—Full stage,

the property fee smaller. The property fee was the control of the

WAIMAN AND BERRY

Theatre—Eighty-first Street. Style—Piano and violin. Time—Fourteen minutes. Setting—In one.

Nime-Fourteen minutes.

This team offers violin and piano metition—In one of the piano in an analysis of the piano in the

STOCK AND REPERTOIRE

-

STOCK AND REPERTOIRE START TENT SEASON WELL

More Than Seventy Companies Are Touring to the Best Business in Years-Many More Will Start Out This Month-Managers Predict Banner Year

Dating, Tex. July 2.—The managers of test stock companies never were so optimistic as they are at the present time, for those shows which have already started indications point to the season of 1939 being the best in the history of the dramatic and reperiodric canvas Bastra. Considerations of the dramatic and reperiodric canvas Bastra. Consideration of the dramatic and reperiodric canvas Bastra. Consideration of the dramatic and reperiodric canvas the decided many managers to put out number extra companies are now rehearing, others are being organized and still others are near-cluster perspects.

are being organized and still others are mean-future prospects. It is a proper of good to be a proper of good and the still of the stil

Davis Players and Mack Mar Players, and in Texas.

Leo Blondh's Show, Karl Simpson's comedians, Hillman Stock and Denning's Triangle Players are touring Kansas; Angell's Comedians and Chase-Lialer are

in Iowa and R. W. Mathews Comedian are in Iowa.

are in Iowa.

Bowser Dramatic Company and Rector's Stock, in Ohio; Gordinier Brothers
Stock, Guy B. Long's comedians, L. Herbert Kildd Stock Company and Peccy's
comedians in Hilmois; Walter Savidge
Players, William L. Lewis Stock and
Reichateln-Masters Company, in Ne-

Barnes Comedy Company, in Georgia; Mason Stock and Demorest Stock, in North Carolina; Gordon Players, Indians, and O'Keefe and Newport Show, Ten-

Other companies reporting good business are: John Lawrence Stock Company, Elks Players, Mock Sad Ali, George C. Roberson Show, Brunks Comedians and Jesse Blair's Comedians.

ARE BACK IN WAVERLY

WAVERLY, N. Y., July 4.—The Fred Byers stock company opened last week at the Keystone Park Theatre here in "The Frame-Up" and scored a hit. Floy Mann, leading woman; Melvin Ardmore, "The Frame-Up" and "Melvin Ardmore, leading man; Fred Byers and other members of the organization were heartly received. The company is a great favorite the patrons of Keystone Park Theather and business ceized. The company is a great ravortee with the patrons of Keystone Park Theater, having played here before and business has been big from the jump. Manager Case of the theatre has arranged to have the company stay for the entire Snmmer.

FASSETT CLOSES IN ALBANY

FASSETT CLOSES IN ALBANY
ALBANT, N. Y., July 5.— With last Saturday night's performance of "Fair and
Warmer" the Malcolon Fassestt Stock Company Glosed a ten week's engagement at
Harmanus Bleecker Hall. The company
included besides Mr. Fassett, Marjorie
Foster, Nieda Harrigan, Julia Mortos,
Stuart Fox, Arthur Holman, J. Arthur
Yonng and Joseph Dailey.

OPEN IN FITCHBURG

FITCHBURG. Mass., July 5.—The George K. Brown company opened last Monday at Whalen Park for the Summer, having come here from Newburgh, N. Y. The only new member of the company is Edua Bern., who joined to play general husiness.

SEDLEY AND LE SUEUR IN BATH BATH, Me. July 3.—Harry Sedley and Robert Le Suenr have joined the E. L. Crawford company, respectively as director and leading man. Le Sneur opens next Monday, while Sedley is already at work.

MARTIN JOINS MACLEAN CO.

JAMESTOWN, N. Y., July 4.—Victor Martin, scenic artist, has joined the Paul-ine MacLean Stock Company at Celereon Park for the Sunner season.

FLKINS JOINS LINCOLN CO.

LINCOLN, Neb., July 5.—Hroy Elkus has joined the Lyric Theatre company for the Summer season, to play invenile leads.

HORNE CO. DOING WELL

Younderown, O., July 4.—The Home Stock Company is doing well here and last week did the higgest business of the sea-son in "The Brat." The company in-cludes: Hazel Baker, Milton Goodhand, Hamilton Christy, Doris Ober, Florence Arlington, Claire La Maire, Robert McIn-tyre, James Swift and Albert Pattersong.

RELEASED FOR STOCK

"Sleeping Partners," seen here early last senson with H. B. Warner and Irene Bor-doni, has been released for stock, and will shortly be presented in Oalcland, Cal. Zoe Barnett will play the role originated by Irene Bordoni and Cliff. Thompson will play the Warner role.

BACK IN PITTSBURGH

PITTEBURGH, Pa., July 5.—Nellie Booth and her players have returned to the K. & K. Theatre, this city, from New Brighton, Pa., where the company played a brief Spring engagement. Miss Booth plans to continue in Pittsburgh for the

JOIN SYRACUSE CO.

STRACUSE, N. Y., JUJS &—The Lapsley Sisters and Tommy Gillen Joined the Knickerbocker Players today, baving been especially engaged by Manager Howard Rumsey to play the child roles in "The Little Teacher," next week's offering of

MABEL KEIGHTLEY IN CANADA Mabel Keightley, associated with the George Winnett office, in the Knicker-bocker Theatre Bullding, has gone for a trip through Canada to obtain local color for a new play. She expects to return early in September.

LOLA MAY GOES TO HAMILTON LOLA MAI GUES 10 HAMILTON
HAMILTON. Can., July 6.—Lola May.
has been engaged by Manager Melville
Brike as leading lady of his company at
the Lyric Theatre. She opened on Monday in "The Thief."

CHICAGO NEWS

HARD LUCK

When "Old Man Barleyoorn" departed from these parts on July 1, a number of theatrical men prepared to load their cellars with everything that was good to

collars with everything that was good to Among them was a certain theatrical agent, with offices in the State Lake build-ing, who ordered a barral of Virginia secure the survices of expressmen, and was secure the survices of expressmen, and was forced to take the male portion of his staff and vill district the survive of the staff to the survive of the survive of the safety tucked sway in the office, and joy The yeary next morning, however, it was

knew no bounds.

The very next morning, however, it was amounced that light wines would be permitted to be sold, and the thirsty agent dusovered that Virginia Dare came under that heading. There is now much raving in the building called State Lake, and a certain gentleman can be heard saying, "I wish it had been liquor."

LOOKS FOR CABARET BOOM

LOOKS FOR CABARET BOOM
Morris S. Silver, of the W. V. M. A., is
arranging a strong array of vanderille
talent which he plans to use in Electric
talent which he plans to use in Electric
season. Mr. Silver is also confident that
with the dry state of affairs now in control here, that the cabaret business will
take a boom and that stronger vauderille
programs will be arranged for by the varprises.

WARD AND DOOLEY OPEN
"Dare Devil" Ward and Ebla Dooley
opened their new act at the Great Northended in the Great Northended in the Great Northitem and the Great North-WARD AND DOOLEY OPEN

BUSINESS KEEPS UP

BUSINESS KEEPS UP
The New State Lake Theatre does not seem to mind the best at all. Business at this house is most remarkable and long lines of waiting patrons can be seen all hours of the day. The success of this house makes it a certain assurance that more nouses on its order will be erected in Chicago and other cities.

LOST ON WILLARD

LOST ON WILLARD

Local theatireal interests were heavily hit by the Dempsey-Wilhard fight, as the majority of bets were laid on the champion to win by the knockout roste. The results of the fight were a great surprise to the local theatireal colony, who bemoan their losses with the retort that Dempsey should never have won.

BUSINESS SURPRISINGLY GOOD

Business at all local theatres last week Business at all local theatres hast week was surprisingly good. The managements of the various houses think that "dry" Chicago is responsible for the increase in patronage. The Fourth of July business is said to have been better than of any revious year.

RESCUES A SWIMMER

William Haley, well known in theatrical circles, became a hero on July 4 when he plunged into Lake Michigan to save the life of a drowning swimmer. Haley was watching the bathers, when he noticed one of them sinking. He quickly awam

CLEO MAYFIELD'S MOTHER ILL

Mrs. C. B. Empey, mother of Oleo May-field, is reported to have passed the danger line and is now rapidly recovering from a serious illness. She is at the American Theatrical Hospital. For a while, her life was despaired of.

CLUB BOOKERS AT WAR
Opposition in the booking of clubs is now on in Oblicityo. The club department of the W. V. M. A., has declared other bookers of choles of Choles

PERFORMER OPERATED UPON

PERFORMER OFERALED UPON OF CHICAGO III. July 5.—Walter Terry, formerly of Terry and Elmer, is a pitient at the American Theatrical Hospital, where an emergency operation was performed in order to save his life. Terry is reported to have pussed the bad stages and in well on the road to recovery. Dr. Max Thorek was the operating an

BLOSSOM SEELEY ILL

BLOSSOM SEELEY ILL.

Blossom Seeley did not appear in the program of the Majestic Theatre last week on account of illness. Her three assistants worked as a trio and did remarkably well during the week. Miss Seeley is said to have recovered sufficiently to fill the belance of her Orpheum circuit route.

JACK BLOCK IS BACK

Jack Block has returned from France, and was discharged from service last week. He will undoubtedly return to the business where before the war he was employed boosting songs for a well-known music house. Block served nearly two years in France. WOODS THEATRE HAS FILM

"Open Your Eyes," the morality picture being presented at the Central Theatre, New York, had its premiere in Chicago on Sunday at the Woods Theatre. Jake Rosenthal is handling the publicity for the attraction, besides managing the house.

SAYS HUSBAND IS COLORED

SAYS HUSBAND IS COLORED
That Harold Donglas, alleged to be a colored vandeville performer, promised to make a great violiniste ont of her and eventually put her in vaudeville, was part of the testimony given last week in the possibility of the testimony given last week in the Donglas's white wife, who sued to shaul her marriseg to the colored man on, the ground that she was but seventeen years of age wheat they were married in Jersey C. T. Martine Rosen Donglas is the girl who married the colored man under the belief, she testified, that he was a Spaniard. She is the daughter of Mr. and Mrs. Charles Rosen to testified that he met Donglas is New York while she was a student at Waddeigh High School on West 115th street.

Wadleigh High School on West 115th Street.

The part of the marriage, the said they lived together for three weeks at 449 Avennee C, in Bayonne, after which she returned to the home of her parents. Then Dongias came at 200 Her together two morts more at 200 West 133d street, before she left her husband again and returned to live the husband again and returned to live the husband again and returned to live him after her eighteenth year, and Leonard R. Hanower, an attorney, who was appointed her legal guardian to conduct the an affidavit that the girl was born Angust 19, 1901, in Warsaw, Russia.

Having been under age when she marriag lived with her busband before reaching her eighteenth year, Judge Glegerich Indicated that he would sign a decree annuling section, which was undefanded by the husband. H. J. and P. E. Goldsmith were the girt's attorney.

girl's attorneys.

and in 1855 by Frenk Q Public hed by th CLIPTER CORPORATION

1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR

NEW YORK, JULY 9, 1919

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PROHIBITION

The passing of John Barleycorn willhave little er no effect upon the scot or the
lawe little er no effect upon the scot or
today, speaking cancelly, is not the tipler that his brother of twenty or twentyfree years ago was. And while, in common
may miss his nightcap and morning bracers,
andonal problition will work no great
hardship upon him his is obvious. The
actor of boday, whether on the framatic

actor of today, whether on the dramatic or vandeville stage, is more temperate in his habit of drinking than is the follower

his habit of drinking than is the follower of almost any ether profession.

Time was when it was no uncomon thing for a manager to have to call in the services of an understudy, because one of the company was drunk and unable to play. In the case of a vanderille act another had to be substituted. This was a quite frequent courrence with healthes seth, but it is a "custom" that has long

onner and the generatories. Also well as set, but it is a "custom" that has long passed away.

In the old sign the term were samy "moore late the old sign the sectors and those controlled of the profession linked the theatre with the salon, for the reason that after the play the actor went from the theatre where from one to three or more hours cooking his show. The result of this was that appear were more or less frequent has a completely changed his habits.

This change has come shout in the most natural manner possible. An actor to hold his engreenent must be in a condition to the manner of the control of the co

liging waters used as House.

Whether or not the playwright really loss get his inspiration from boose is without the question. The fact is that he

believes he does and, therefore, leans upon old man Barieyoorn. Because he has not been compelled to remain sober when he writes he has gone to the property of the manager, being different from those between manager and actor, there has been no reason for his changing his habita. So long as the manager gets the play it makes no difference whether the writer of it was not difference whether the writer of it was the property of the property of

it is brilliant and its brilliance is due to boose the manager would be willing to furnish the playwright a supply of it. In this particular the manager's ideas would be along the same lines as were President Lincoln's when, in reply to the man who told him that General Grant was drunk most of the time, add that if he knew what brand of whiskey Grant drank be would send a barrel of it to each of the would send a barrel of it to each of

This, hewever, does not alter the fact that while the abutting off of the boose supply will have little effect upon the actor, the playwright is apt to look upon it as an irreparable loss.

Answers to Queries

K. T.—Yeu will find all of the figures in Hoyle's. P. R.—Sam Fisher was formerly a bur-lesque advance agent.

D. W. G.—John Webster was seen in "The Very Idea" in 1917.

J.—Harry Von Tilzer is the author hat song. Ten years ago,

P. R. D.—Edmund Elton was featured in "The Great Divide" in 1916.

C. Z.—David Baker joined the Benson Stock Co. in Roston in July, 1916.

S. L. J.—George M. Cohan was a val ville performer early in his owner. was a member of the Four Gohans.

H. J. I.—Elsie Janis has been in France, that is why you have not seen her re-cently. She will be seen in pletures soon.

B. B.—There was such a team as Burnel and Little two years ago. At the time you mention they played Poli's Bridge-

W. T. Y.—Lew Dockstader of vandeville and Lew Dockstader of minstrel fame are one and the same person. Yes, of course he is.

T. L.—Edmund Abbey was seen in "Along Came Ruth" at the spening of the Clark Brown Stock Co., at the Temple, Hamilton, Canada.

H. H.—"The Pretenders" was a five-reel picture. B. A. Rolle preduced it in 1916. It was released by the Metro on August 21st, of that year.

J. E. S.—Conroy and Le Mair presented a comedy skit at the Palace in June. 1917. They were assisted by two ethers in it. "For Sale" was the title of the offering.

R. E. F.—We thought that every one was aware that the Drawa and Barrymores are related. Ethel, Jack and Lionel. John is the most famous of the present day

H. T. The North Brethers Stock Co. closed an engagement in Omaka, Neb., in July, 1916, going to Hiawatha, Kansas, re-opening under canvas for the rest of the

B. R. W.—Frank Fogarty, engaged for the Hippodrome in 1916, found it too large a place for his quiet talking act and re-turned to vaudeville, by agreement with Charles Dillingham, after one performance,

WHY NOT?

If girls who take stenography
And typewrite on the stage,
Could really do what they seem to do
They'd earn a living wage.

Rialto Rattles

NEEDS ONE

Now, that Elsie Janis has adopted
son, we're wondering if she hadn's bet
adopt a father for that son. Den't re
please. Line forms on the laft.

JOE FIRES THE CIGARS

Joe Michaels has stopped smaking cigars, since he believes it his duty to help Henry Chesterfield of the W. V. A. by smaking Chesterfield cigarettes.

THE GOOD THING ABOUT IT.
One thing that may be said is favor of prohibition is that it put an ead to the time-worn "A little song, entitled 'Heah, Little Bar Room, don't you sry, you'll be a drug store bye and bya."

HE EXPLAINS IT HE EXPLAINS IT
George King thinks he understands
what caused the American Blimp, the O-5,
to tear away from its moorings prior to
attempting a trans-Atlantic sight. "Allan
Spencer Tennsy must have speken be it,"
anys George, "and the hot air gave it

THEATRICAL FAIRY TALES, NO. 2 are once to upon a time, an act flopped. There were two people in the set and each invent was people in the set and each interm of the control of the cont

HARVEY CAN'T UNDERSTAND IT

HARVEY CAN'T UNDERSTARD IT.
Harvey Green, the Putnam bedding
booking agent, who now has a éasitst aign
over his door, ann't understand hew it la
that the NC4 got all of the frest page
public.

Properties of the second of the frest page
public.

Baryon practically every set that
has played around New York on the Leav,
Moss and Keth time," asys Harvey, "but
no one ever said anything to me about
that quartetts. I might have signed them
to handle all of their booking, iso, if I
had known it!

HEARD BACK STAGE

HEALD BACK STAGE.
"Say you better be careful pulling that boore bit. The crowd is likely to make a such for us when they see you pull, that keg out."

a great scheme of mino-making face: while I. day that pless from Caveleria Trouter, it has not seen thinks I'm good."

Told my partner to speak with a crowin access while I had better the playing that planned. The play of the p

work!"
"Gowan, you ought to be glad I did butt into your turn. If not for me, you would have flopped like a log."

would have flopped like a log."
A SHOWY SERTOR

"Lideton Leater," "Love Lample" at "The
Loraly Romero," who has been saying
"Please Get Married" to "Dark Rosaleen."
Everything was all right till also found
Foreything was all right till also found
Foreything was all right till also found
mediately broke off diplomatic relations,
and accepted "John Perguson," the "Royal
Vagabond," which much him sads her
"Pricestly Rosenies." But the "Genandals
"The same of the same of th

THE SAN FRANCISCO OFFICE

THE NEW YORK CLIPPED

is at No. 830 Market St., Suite 621, Gillette Bldg. R. COHEN, Manager.

B. E.—Consult the CLIPPER Route List, and Dates Ahead for the information,

R. T.—Address her in care of Roshm and Richards. They are her managers.

W. A. Q.—Marie Curtis closed with the Shubert Stock in Milwaukee in July, 1916.

T. T. R.—Hallen and Hunter presented a new act at the Riverside in June, 1917.

T. A. C.—Annie Harrison died in May, 17. She was 84 years of age at the

W. T. F.—Evelyn Nesbit Thaw has been in pictures. Yes, Jack Clifford was her partner.

F. H.—The Hamilton Stock Co. appeared in Gloversville, N. Y., in September, 1916.

H. D.—Sol Levoy was the manager of the Harlem Opera House at the time to which you refer.

H. W. S.—Sidoni Espero was seen in "Kitty Darlin." Comstock, Elllot and Gest produced it.

H. J.—Once the cards were thrown on the table, they should have been counted among the discards.

E. C.—The information can be obtained from the person you mention direct. We have no means of knowing.

D. F. H.—Come up to the office your questions will be answered in person should have known better.

R. W.—Our list of vaudeville bills was not wrong that week. The act to which you refer replaced another, which canceled because of injury. Besides, bookings are frequently changed after the Charrax pub-lishes them, so that you will find such dif-ferences occasionally.

G. T. W.—Mathematically, it is easier to make the flush. Since you held four of one-color, there are still nine earlie of that color left to draw from. To fill that straight you require a middle card, of which there are only four. If you had the choice of trying to make the straight, requiring one of the straight, requiring one of the straight, requiring consideration for the flush and eight for the straight.

TWENTY-FIVE YEARS AGO

TWENTY-FIVE YEARS AGO
Eddle Fey was visiting Milan, Bally.
"Davy Jones" was preduced at the Boston Massum.
Bobbins was with the Bob
Huating Shows.
Chas. J. Richman signed as leading man
with the A. M. Palmer Sileck Company.
Chas. J. Richman signed as leading man
with the A. M. Palmer Sileck Company.
Chas. J. Richman signed as leading man
with the A. M. Palmer Sileck Company.
Chas. J. Richman signed as leading man
with the A. M. Palmer Sileck Company.
Chas. J. Chasen Land Irrene Franklin entertained at the Massonic Temple Root
Will Robyse and Adrienne Mitchell
made their vanderille debet at the Union
Square Chaston, New York.
J. H. Barnes, Orris Johnson, Wm. E. WilJone, James O., Barrows, Einstein Charge,
J. H. Barnes, Orris Johnson, Wm. E. WilJone, James O., Barrows, Einstein Charge,
J. H. Barnes, Orris Johnson, Wm. E. WilJone, James O., Barrows, Einstein Charge,
J. H. San American Helress.

28:20:20

BURR

PROHIBITION EXPECTED TO FURNISH MORE CHORISTERS

Closing and Cutting Down in Cabarets Will Release Girls for Burlesque Shows Start Rehearsing

Out of Town

The closing and cutting fown of many cabacets on account of prohibition both in New York and cities throughout the country, is expected to be of material benefit to producers of buriespue above this sanchorns girls and principals for minor parts. Heretofore, they have helped to a considerable degree to make girls scarce, offering aniaries and freedom from travel that was marked to the contract of the contract o

eral shows and, when rehearsal time comes, pick one, thereby leaving the scheme to fill the bold sha left in their postar. By half-are the bold shades to fill the bold shades to fill the scheme to fill the scheme to fill the scheme the scheme that the scheme the scheme that the scheme that the scheme the sc

Case and a first, Girls, Girls, Will be in Deady's "Girls, Girls, Girls, Will be in Philadelphia, Sam Levy's "Beauty Revue" in Detroit. F. W. Gerhardy's "Mischief Makers" will rehearse out of town, but at what place has not yet been decided upon.

BROOKS GETS DIVORCE

BROOKS GETS DIVORCE
Jim Brooks was granted a divorce from
Florence Evelyn Ercoles in: the Special
Term-of-the Supreme Court-of Kings
Country in Brooklyn by Judge Leander B.
Director of the Supreme Country in Brooklyn by Judge Leander B.
Director of the Supreme Country of the Suprementation of the Suprementa

WILL SWITCH ROUTES

I. M. Weingarten's Star and Garter Show will open on the regular time at the Star and Garter Theatre, Ohicago, instead of Hurtig and Seamon's, New York, taking up the route of Jack Singer's "Behman Show."

Show."

The "Behman Show" will open the regular season at Hurtig and Seamon's and follow up the route formerly assigned to the Star and Garter Show.

SIGNS FOR KELLY SHOW

Jeanette Buckley has been engaged by Jack Singer for the Lew Kelly Show next season, taking the place of Lucille Manion, who is now working in pictures. Miss Buckley was formerly of the team Johnson and Buckley, and is working alone

BOOKED BY K & E

Stone and Pillard have been booked with Klaw and Brianger. It is said they will appear in "A Pair of Sixes" in the fall. They finished a long term contract last season with Hurtig and Seamon, and were booked by Chamberlain Brown.

WILL CLOSE AT KAHN'S

Joe Marks, Eddie Cole and Frances Cor-nell will close at Kahn's Union Square Saturday in order to rest for a few weeks before rehearsal. James X. Francis, Frank Mackey and Babe Wellington will return next Monday.

WILL PLAY PORT HURON

All shows on the Columbia Circuit will play Port Huron on Sunday, after Detroit, on their way to Toronto next season.

FOURTEEN MORE CASTS FILLED Fourteen more rosters for Columbia and

Fourtain more resident for Columbia and American (Jivuit howe are listed below. The balance of the casts will be filled holt). Specially Judge Belles—Chester ("Rube"). Nelson, Lew Rose, George Banks, Courtsey and Barrett, Nette Willson, Razel, Hargis and Martha Richards. Nelson, Razel, Hargis and Martha Richards. Nelson, Razel, Hargis and Martha Richards. Nelson, Razel Hargis and Marty Padig. Letford and Mass. Margarette, wardrobe mistreas. Pat White Show—Tet White. Harry Thompson, manager; Sam Clark, business manager; Frahs. Bedgraf, leader; Razel Razel Raker, Executive saff. Harry Thompson, manager; Sam Clark, business manager; Frahs. Bedgraf, leader; Razel Patrick, Rader Razel Raker, Rader Razel Raker, Rader Razel Raker, Rader Rade

Hegline, carpenter; Joe Yule, property man, and Andy Somera, electrician.

Pete Clark's 'Oh, Gir' Company—Ted Burns, Gene ("Rage") Mogna, Danay Burns, Cene ("Rage") Mogna, Danay De, Angelo, Josephine Younge and Frankie Burns. Executive staff: Peter S. Clark, manager; Morey Clark, budness manningial director; Jos. Raymond, carpenter, and Roy Burness, property man.

J. Heebert, Mack'a 'Madie of, American Harden, and Roy Burness, property man.

J. Heebert, Mack'a 'Madie of, American Charles, and Roys Burness, property and the Company of the Co

"Girls a la Carte"—"Jamie" Coughlin, Martha Fryor, Belmont and Moore, Ben Bard, Harry Kennedy, Leona Earl and Chartes Fagan. Harry Shapiro, manager. "Step Lively Girls"—Harry Shannon, Jack Mundy, Joe Quigley, "Shorty" Mc-Allister, Margie Wilson, Lillian Fowler, Munn Fapulite and Anna Fropp. Jack Mo-feron Fapulite and Anna Fropp.

Mme. Pspulle and Anna Propp. seck Me-Namara, manager.

Watson, Merchand Merchand, Merchand Merch

trieian.
Frank Ialor's "Aviator Girla"—Shhel
Shutta, Fin Bogard, Ida Blanchard, Gharles
Nell, Brasst-Schroder, Jim Bogard and
Jack Shutta. Executive staff, Frank
Jack Shutta. Executive staff, Frank
Kennedy, Iaders; R. D. Burke, exprenter,
and Phil UKseds, props.
Star and Garter Show—J. Ward Kett,
Howard Paden, Virian Both, Florence
Derley; Charles Burns, Bill Boris, Bert
Hall and Ray Read. Executive staff; Ass.
Compt. Start Show—J. Compt. Start Show—Society Compt.
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agent.
Ed. Russ's "Cracker Jacks"—Frank
("Rags") Murphy, Fay Shirley, Pete
Kelly, Liddy Berg, Eddie Golden, Charles
Harvard, Harry Harvey, Goldie and
Thorne and Nel Vernon. Executive staff:
Eddie Jermon, manager, and Joo Winnee,

KAHN OFFERS GOOD BURLESQUE AT THE UNION SQ. THEATRE

UNION SQ. THEATRE

Ben, Kentracture extractional given can leaf week at his Dalon Beyore Beatre can leaf week at his Dalon Beyore Beatre can leaf week at his Dalon Beyore Beatre Carlon, it you in batt a footner seem. Jos Marie, Edde Cole and Jos Burton, recept the Carlon, it you in batt a footner week. Jos Marie, Edde Cole and Jos Burton, recept the Carlon of the

house. The suffecte seems to like her work.

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Emily Cipts, and Kiptel De Venux had join

Emily Cipts, and Kiptel De Venux had join

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RETURNING TO BURLESQUE

RETURNING TO BURLESQUE
PRIMADEFINIA, Pa., July 5,—Myrtle
Cherry will return to burlesque next season as prima donna of the "Girls, Girls"
Company on the American Burlesque Circuit. She has been in vandeville the past season. Her last appearance in burlesque was as prima donna of
the "French Frolicis" several seasons ago.

CHORUS GIRL BREAKS LEG

BOSTON, Mass., July 2.—Nellie McCar-thy, a chorus girl in the Strouse and Franklyn Stock Company at the Howard this city, fell and broke her leg last week. She is at the Revere House.

REPLACES HARRY FISHER

James E. Cooper has signed Ralph Bock-way with the "Best Show in Town" for next season, in place of Harry Fisher.

GOES WITH RUSH SHOW

Fith Clark has transferred Frank ("Rage") Murphy's contract to Ef Ruish for the coming season, for which show he will do principal comedy. Pete Kelly, has atso been engaged for this show, as well as Libby Berg.

DEHEARSAL CALLS OUT

The calls appearing in this week's issue of The Clipper for rehearsals are Tom Sullivans "Monte Carlo Girls," William S. Campbell's Rose Sydell London Belles company, Pat White Show, Henry Dixos Dig Review and Lew Talbet's Lid Lifters.

RETURN FROM FIGHT

Dave Marion, "Baron" Nat Golden and Leon Evans returned from Toledo Sun-day night after witnessing the Willard-Dempsey fight. They made the trip in Marion's car.

WILL OPEN AT KAHN'S Lew Lederer will open at Kahn's Union Square about August 11, doing principal comedy with Frank Mackey. Brad Sutton will return about the same time.

FUREY STILL OVERSEAS Martin Furey, former treasurer of the Gayety, Brooklyn, is still with the American army across seas, but expects to return to America some time this month.

OLYMPIC STOCK CLOSES The Olypnic closed its stock season last Saturday night, and the house will re-main dark until the opening of the Amer-ican burkeyne

an burlesque season SINGER SIGNS JORDON Jack Singer has signed Ed. C. Jordon for his "Behman Show" next season. He was with the "Hip Hip Hooray Girls" last

ONLY THREE HOUSES OPEN
The burleaque houses open in Greater
New York now are the Columbia, Kahn's
Union thus and the National Winter
Garden

BOSTON STOCK CLOSES Bosron, Mass., July 7.—The burlesque ock company here closed its four weeks' m at Waldron's Casino, Saturday night.

JOINS DETROIT STOCK Martie Collins joined the stock company t the Cadillac, Detroit, this week...

Burlasque News Continued on Page 29

AELO]

BIG BOOM ON FOR THE INSTRUMENTALS

Aftermath of War with Big Regimental Bands Seen in Revival of Interest in . Instrumental Number

Instrumental Numbers
The instrumental publishedion, that type
of composition which had such a tremendons vegate during the days in which John
Philip Sousa was writing his famous
march ancesses and was followed up by a
merch ancesses and was followed up by a
merch ancesses and was followed up by a
merch ances come to the front.

For years the sone, with the great word
value, held first place in the hearts of
music lovers. So strong did the demand
for songs become that few publishers, espebrand of publication, would consider the
publication of an instrumental composition.

publication of an instrumental componi-Within the past year or two, however, all has changed and the instrumental number is attracting great attention. An evidence of the change was seen in the big demand cress of this piece soon decided music pub-lishers to again launch the instrumental composition. No less than four of the composition. No less than four of the the instrumental type and although in each instance words have been supplied as an idedi attraction as it were, it is the ap-pealing melody that has wor out. This say arching of the thousands of orchestras throughout the country, have done much say nothing of the thousands of orcaestrass throughout the country, have done much to awake interest in the instrumenal num-ber, and returning soldiers are displaying great interest in this style composition.

CHAS. K. HARRIS HAS A FIRE

A fire broke out in the music publishing offices of Charles K. Harris on the Fourth

offices of Charles K. Harris on the Fourth of July morning, and prompt action on the part of the building employee was all that building. The fire was caused by a eigerette cartically deposed from an upper window. It can be also the contract of the contr

SKIDMORE OPENS IN NEW YORK

SKIDMORE OPENS IN NEW YORK
The Skidmore Masic Co, formerly of
Kansas City, has opened offices in the
Galety Theatre building. Will E. Skidmore, who had charge of the professional
department of the firm when in Kansas
City, and later connected with the Chicago offices of Jos. W. Skern & Co., is
in charge of the professional department
of the Skidmore New York office.

REFUSES \$40,000 FOR SONG

Maurice Richmond, selling agent for the ag "Tell Me" announced last week that had refused a \$40,000 cash offer for the

he had refused a \$40,000 cash offer for the publication rights of the number. "Tell Me" styled a ballad for trot is by J. Will Callahan with musle by Max Kort-lander and published by Lee S. Roberts of Chicago. Richmond secured the sole selling rights and has the number well on the way to big popularity.

RITTER TO STAY IN NEW YORK

RITIER TO SIAY IN NEW YORK
Maury-Ritter, who will be the Chicago
manager for the Irving Berlin, inc. music
house, will remain in New York in the
summer. He will take charge of the Chicago office early in the fall, which drug
the summer will be under the temporary
management of Joe. Bennet.

GILLHAM WITH STASNY CO.

Art. Gillham has joined the A. J. Stasn forces and will represent the house in th

WITMARK HAS SIX NOVELTIES

WITMARK HAS SIX NOVELTIES
When it comes to discovering novelty songs that really possess novelty, the palm must surely go to M. Witmark & Son. Hers, comes their amontement of Son. Hers, comes their amontement of and every one of them is not only a novelty song, but a mighty clever one, too. In the control of the committee of the control of the contr

W. C. POLLA WRITING AGAIN W. C. (Bill) Polls, the composer whose Sondolier" hit a high mark in the music

world a dozen years or more ago is writ-ing again. Just to show that he has lost none of his old-time ability to hit the tasts of music lovers his latest number "Dear Heart," has hit the 400,000 sale figure.

WARSHAUER WRITES A NOVELTY

WARDIAUEN WRITES A RUYELIT Frank Warnhauer, whose "Rainy Day Bines" is one of the biggest sellers on the phonograph records has written a new novelty which has jost been released by the Maurice Richmond Co. It is entitled "My Cuban Dream" and already is a big feature with all the big Floradway orchestras.

FEIST TRIO SINGS IN DETROIT FEIST TRIO SINGS IN DETROIT The Municipal Band concerts opened in Detroit, Mich, last week at Belle Isle. Herman Schmar's Millitary Band was the attraction. This is one of the finest musical organizations in the country, and in addition to the orchestral soloists, the "Feist Trio" were featured.

MC KINLEY SONG FEATURED

The symplony orchestra conducted by Nat W. Finston at the Rialto Theatre dur-ing: the week of June 24, rendered as a marimbaphone duet the selection "Sweet Hawaiian Moonlight," one of the recent successes in the hig McKinley Music Co.

PUBLISHERS OFFERED STOCK A stock salesman has been calling on local music publishers recently offering them stock in a chain of stores handling merchandise which is retailed at prices ranging from five cents to fifty.

CHURCH TO OPEN IN NEW YORK C. C. Church & Co. the Hartford, Ct. music publishers are planning to open a New York hranch sometime this month,

MORNY HELMS WITH BERLIN Morny Heims, the arranger, has signed with the Irving Berlin, Inc., house.

M. P. P. A. IN DRIVE. FOR NEW MEMBERS

New Firms Join Music Men's Association Which is Planning Many Reforms During Coming Year

Dwing Coming Tear

The Music Publisher? Protective Association, the organization of music menformed a little over over two years ago,
formed a little over over two years ago,
on the paying of aingers to introduce
songs in the vaudeville theaters, is making,
a drive for new members and in it is
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MUSIC PIRATES IN FRANCE

MUSIC PRATES IN FRANCE.
According to Borry Osso, the general,
manager for Occur Osso, American repmanager for Occur Osso, American repthorry, Composers and Publishers, American
music has met with such a pronounced
success that the attention of the plate has
consent that the attention of the plates has
publications, according to Mr. Osso, has
been printed in the Franch capital and are
being offered for sale in the abops and
other places where music is handled.

BORNSTEIN IS ENTHUSIASTIC

BORNSTEIN IS ENTHUSIASTIC

Sol Bernstein, manager of the Irring
Berlin, Inc., mude bones is enthusiastic
Berlin, Inc., mude bones is enthusiastic
young writer has turned in as his first
numbers for publication. "I am confident,"
said Mr. Bornstein, "dan they represent
said Mr. Bornstein, "dan they represent
an confident, not only rival hat ampus
in popularity any of his previous writing."
"Enthusiastic? Perhaps," he west on, "but
you see I have heard the numbers."

REMICK'S SONG SHOP REMODELED SAN FRANCISCO, Cal.—Remick's Song Shop, which has been entirely remodeled at a cost of over \$10,000, with show win at a cost of over \$10,000, with abow win-dows on two streets, was formerly open-diting the control of the height spots on Market street. The professional de-partment located at present on the third foor will be moved to the second, which is to be entirely refurnished and fitted up with offices and plane rooms.

GILBERT AT ATLANTIC CITY Wolfe Gilbert, who played the Keith At-lantic City theatre last week remained at the summer recort until Wednesday on ac-count of the big Elks' Convention. Dur-ing the meetings he put over a number of big popularity stunts in councetton, with the Gilbert & Friedland sougs.

BURKAN VICTIM OF SUNSTROKE: Nathan Burkan, the theatrical attorney, well known to local music publishers, was overcome by a sunstrike while at Long Beach on Sunday. He is convalescing from the attack at his home in New York.

· A Charles . Carlotte

FEIST STARTS EIG. AD. CAMPAIGN

FEIST STANYS INC. AD. CAMPAIGN
Geometeding with a full page advertiseTribuse on Sunday of this week, Lee Feist,
Inc., hear started an advertising campaign,
national in scope, which is to surpass insize any of the previous efforts of this bigtime and the previous efforts of this bigThe Sunday Tribuse advertising campaign,
national in scope, which is to surpass inthe Sunday Tribuse advertisement was
devoted to a single-song, "When You Dook.
In the Heart of a Rose," the halind hit iremant, one of the most attractive in the
suitre paper, carried a hig photographic
mack, who unsolited made The photographic
reproduction of the tenor, John McCormack, who unsolited made The photographic
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SCANLON MAKING RECORDS.

Walter Scanlon, the songwriting 'esson, is making a number of phonograph records during the vacation season. Scanlon will open next season in the "Hammerstein, prediction of. "Songabody's Sweetheart." a place in which he scored a big hit at the Central theatre.

ADELE ROWLAND PUBLISHING

Adole Rowland, the musical consety-prima donna, is now a music publisher and her first publication is ready for the trade. It is called "Good-bye Pal." and is by I. Caesar and Will Donaldson. Maurice Richmond is the selling agent.

NEW MELODY BALLAD RELEASED

The Leo Feist, Inc., house has accepted for publication a new American melody ballad entitled "Each Shining Hour." Lyrics and music of the new song are by Miss Glad Forster and the number has been released to the singing profession.

MAX WINSLOW'S MOTHER IS DEAD: Max Winshow's MOTHER IS DEAD Max Winshow's mother died suddenly at her home in Boston on Sunday. Max, who was spending his vacation in the Thousand Islands was reached over the long distance telephone on Monday and went from there direct to Boston.

VON TILZER TO OPEN IN FRISCO: Harry Von Tilser will open a hranch professional office in San Francisco early in August. Carl Lamont, at present con-nected with the New York office, will be in charge of the western branch.

MAXWELL RETURNING TO N. Y.

Geo. B. Maxwell, of Ricordi & Co., and president of the American Society of Composers, Authors and Publishers, who for several months has been ahroad, is on his way to New York and is expected sometime this week.

ISRAEL WITH IRVING BERLIN

Harry Israel, recently returned from France, where he served with the American Expeditionary Forces, will be manager of the Band and Drehestra department of the Irving Berlin, Inc. music house.

"ALCOHOLIC BLUES" AT PALACE

"The Alcoholic Bines" is a big hit with the Four Harmony Kings at the Palace theatre this week. The clever quartette get the best possible results from the clever novelty number.

HARRIS RELEASES BABY SONG. Charles K. Harris, writer of scores of baby song successes, has a new one which looks like a big rituer. It is called "Sing Me to Sloop With a Chieses Lull-

NORTH

NEBRASK

REOURED



WE ARE READY TO SUI IT MATTERS NOT WHETHER YOU'RE IN VAJDEVILLE MINSTRELS TABLOIDS MUSICAL STOCK BURLESQUE ETC THIS BATCH

Each of Our Offices in the Cities marked on this map is

YOU CAN SURELY USE DOUBLE VERSIONS



PLY YOU WITH ANYTHING IN SONG-LAND

BALLADS

DEAR LITTLE BOY

YOU'RE MAKING A MISER

THE GATES OF GLADNESS

YOU'RE BREAKING MY HEART

TODAY TOMORROW & FOREVER

MY DESERT LOVE

NOVELTIES

YOU KNOW WHAT I MEAN
WHERE IS THE GIRL I LEFT BEHIND
IF YOU DON'T STOP MAKING EYES AT MI

OVERED DIXIE? GOOD NIGHT ANGELINE

THE GRANDEST PLACE ON EARTH

COMIC SONGS

GIVE ME THE SULTAN'S HAREM

THERE OUGHT TO BE MUSIC IN EVERY HOME

WALTZ SONGS

KISS ME AGAIN STARLIGHT LOVE

Equipped with a Complete Stock of these Songs and many others

ARK & SONS

PROFESSIONAL COPIES AND ORCHESTRATIONS

IN ALL KEYS

2 Broadway, New York

CHICAGO

LOUIS

Palace Theatre

HIT BULLETIN

A list of twelve of the biggest current song hits presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	Another "Hawaiian Butterfly" Melody JERRY A Bit of Love, Shamrock and Ireland	By DANNIE O'NEIL BILLY BASKETTE
2	The Lure of Mysterious China CHONG Blended with American Pep	By HAROLD WEEKS
3	A Sure Pop, 100 to 1 Bet FRIENDS Greatest Bulled Hit in Years	HOWARD JOHNSON GEO. W. MEYER and JOS. H. SANTLY
4	A Rip Snorting, Sure Fire Song Hit JA - DA JA - DA Special Stage Version for Any Kind of an Act	By BOB CARLETON
5	BY THE CAMPFIRE The Hit of the Hour	By PERCY WENRICH
6	Biggest Novelty of the Season JOHNNY'S IN TOWN Snappy Lyric and Catchy Melody	By JACK YELLEN GEO. W. MEYER and ABE OLMAN
7	Cleaning Up and No Wonder SALVATION LASSIE OF MINE "She Brought Doughnuts to the Doughboys"	CHICK STORY And JACK CADDIGAN
8	A Song That Brings a Smile to Your Face HEART BREAKING BABY DOLL She Even Made Philadelphia Gay	CLIFF HESS and SIDNEY D. MITCHELL
9	A New and Novel Rag Song ANYTHING IS NICE IF IT COMES FROM DIXIELAND Better Than "Peaches Down in Georgia"	By GRANT CLARKE MILTON AGER and GEO. W. MEYER
10	GOOD-BYE, WILD WOMEN, GOOD-BYE Sing 1st Twill Help Cheer the Bunch-Maybe	By HOWARD JOHNSO MILTON AGER and GEO. W. MEYER
11	The Great Peace Making, Joy Bringing Ballad IN THE LAND OF BEGINNING AGAIN Nothing Sad About It—Everything Glad About It	GRANT CLARKE and GEO. W. MEYER
12	AT THE HIGH BROWN BABIES' BALL Better Than "Strutters' Ball"	By BENNIE DAVIS SID ERDMAN and ERNIE ERDMAN

These songs are listed in typographical order, for the asks of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

CHICAGO
Grand Opera House Building
BOSTON
181 Trument Street
PHILADELPHIA
Globe Theatre Building
NEW ORLEANS
118 Uniousky Plans

LEO. FEIST, Inc.

711 Seventh Avenue, New York
CLEVELAND, Ellastone Bidg.
BUFFALO, 485 Main Sc.
BUFFALO, 485 Main Sc.
LOS ANGELES, 335 San Francos Bid

ST: LOUIS
Calumet Building
SAN FRANCISCO
Pastages Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE

La a Thirthead of Marie

PALY SANDERS is at Atlantic City for a vacation.

Bill Casey is on a fishing trip in New Hampshire.

Irving Scott has been mustered out of the service.

Leilia Frost will be seen in "Wedding

Bells" next season.

Bruce Reynolds has had a new play accepted by the Shuberts.

cepted by the Shuberts.

Master Gabriel has sold his farm out-

Joe Michaels was at Saratoga Springs for several days last week.

Jack Ellis and May Lyman became the parents of a boy last week.

Eugene Yeave, the concert violinist, sailed for Franço last week.

Arthur S. Lyons, the booking agent, was in Washington last week.

Jehn McKee is directing Henry W. Savage's production of "See Saw."

Carl Randall will put on the dance numbers in a new John Cort production.

Jim Doherty was married last week to Edith Robertson, a non-professional.

Edith Robertson, a non-professional.

J. J. Rosenthal, manager of the A. H. Woods Theatre, Chicago, is in town.

Lewis J. Rosenberg has returned from France, and will take up publicity work.

Pauline Garen will be in the cast of "Buddie," a Selwyn production, next sea-

Patton and Marks have been signed by Cohan and Harris to appear in a produc-

Fred Ardath returned from Toledo Monday after witnessing the Willard-Dempsey

Jennie Eustace has been engaged by Charles Emerson Cooke for "An Innocent

The McKenna Sisters are appearing in the cabaret of the Marlborough Hotel, New York.

Beth Franklyn opened in "The Brat" last week with the Garrick Players, Washington.

Cyril Keithley has returned to the cast of "A Little Journey," after a two weeks' absence.

J. Fred Zimmerman is ill with neuritis, contracted shortly after a long visit on the coast.

Theima Carter has been engaged to appear for six weeks at the Beaux Art, Atlantic City.

Marie Pauldaild, of Bill Casey's office, is on a four weeks' vacation in the White : Mountains.

Nina Davis has returned East, after playing sixteen weeks on the coast for the W. V. M. A.

Jack Hazzard, of "La, La, Lučille," has purchased a home in the Great Neck theatrical colony.

Thomas Conkey has been re-engaged by John Cort for the leading male role in "Fiddlers Three."

Will M. Cressy is taking the place of Frank Bacon in "Lightnin" while Bacon is having a rest.

Margaret Nesse, a member of the "Bringing Up Father" company, is receiving after an operation at the American Theatrical Hospital, Chicago.

ABOUT YOU! AND YOU!! AND YOU!!!

Robert Ames has been signed to play opposite Louise Huff by the American Cinema Company.

Ralph Ruffner has been appointed manager of the Rialto Theatre. He comes from Butte, Mont.

Maude Fealy will return to the stage under the management of John Cort in "The Food's Game?"

Joe Le Fan, having been mustered out of the service, has joined the De Rue Brothers' Minstrels.

Joe Flynn, who hands out news for the Arthur Hammerstein productions, is on a two weeks' vacation.

Adeline Leitzbach has recovered from her illness and is working on the libretto of "The Perfect Man."

A. E. Thomas has written a new play called "Poor Mother," which Charles Frohman, Inc., will produce.

Pierce and Burk replaced Stanley and Birnes at the Fifty-eighth Street during the last half of last week.

Julia Morgan, ingenue with the "Mischief Makers" next season, is at Lake Hopatcong for the summer.

Rudolph Friml, having secured a divorce from Blanchs Betters, is to marry Elsie Lawson, a chorus girl.

Billy Wainwright closed his season with the B. F. Kahn Stock Company at the Union Square last Saturday.

Julian Alfreds is in charge of the dancing of Henry W. Savage's new production, "See Saw," now in rehearsal.

Edna Chase is appearing with Lew Fields' "Lonely Romeo," after an absence of two years from the stage.

Laurette Taylor and her husband, J. Hartley Manners, sailed for London, Eng., last week, on the Aquisante.

Billy Wilson, comedian, and Isabelle Jason have been booked by Billy Curtis for the Winter Garden, Chicago.

Bernard Metager has quit as manager

of Unity Hall, frequently used for rehearsals. Sam Robinson succeeds him.

Minnie L. Cummins, an old-time Shakespearcan actress, was given a banquet and benefit last week by several friends.

Lawrence Gordon and Alice Jolice will do a new act called "Won by a Whisker," by Orrin Breiby and Clarence Oliver.

Fio Ziegfeld, Sam Harris, Frank McKee and Fred Block all went to Toledo last week to see the Willard-Dempsey scrap.

and Fred Block all went to loled hat week to see the Willard-Dempsey scrap.

Tom Wise has been loaned to Oliver Morosco by A. H. Woods for another season, and will be seen in "Cappy Ricks."

Lucila Arnold is resting at her father's bungalow in the suburbs of New Brunswick, after a successful season in stock.

Ray Miller's Black and White Melody Boys are having a vacation, and will be seen in a musical production next season.

Tommy Haydn and Carmen Ercell have been booked by J. C. Peebles to play all of the Orpheum time. They open Aug. 4.

Herman and Shirley are to play all of the Eastern Keith time, opening at Portland Sept. 1. J. C. Peebles is handling the

Gardner and Van have closed with De Rue Brothers' Minstrels, and are now in vaudeville under the direction of Jack Linder

R. E. Mugridge, of Regina, Saskatchewan, Canada, has accepted an offer to lead the orchestra of the Grand Theatre, Rut-

"The Great Weber" was rescued from drowning last week by Buck Leahy and Harry Kasermann, of De Rue Brothers Minstrels.

Trixie Hicks, Edith Dohman, Peg Healy and the O'Brien Brothers, will appear for two weeks at the Hotel Martinique, Atlantic City.

Lou Lessor returned to New York last week after spending the winter in Florida. He will manage a burlesque show next season.

Dave Manning arrived in New York last week from France. While there he put on "Tout Sweet" and "Who Can Tell" with soldiers.

The McCarty Sisters, formerly of the McCarty Sisters and Morley, have signed with Max Spiegel for his Cecil Lean-Cleo May Salah Share

Yerkes Jazzarimba Orchestra has been engaged for "Hello, Alexander," the Mc-Intyre and Heath show which comes to New York shortly.

Joe Weber, Mrs. Weber, Sam Bernard, Mrs. Bernard, Abner Disstillator and Mrs. Disstillator started for the Thousand Islands last week by auto.

Walters and Walker will open soon with a trench act. They have just returned from overseas where they have been for some time with the A. E. F.

Reginald Denny and Betty Murray have been engaged by Walter Hast for leading roles with one of the four "Scandal" companies he will send out next season.

Marion Coakley and Forrest Winant have signed with Walter Hast for leading roles in two new plays by Cosmo Hamilton which will soon start rehearsals.

Sgt. Weston Burtis has been discharged after one year's service in the army and returned to the stage at the opening of grand opera at Ravina Park, in Chicago.

Ray Jones, of Granville, N. Y., a winner in a recent beauty contest, has been made a picture star by The Diamond Film Corporation. Joe Gilbert is general manager.

Rosetta Burrows, now on the Keith time with "Rutan and His Song Bird," in which she is the song bird, is having her act rewritten by her brother, A. Spencer Burrows.

Jake Kennedy and Bonnie Lloyd (Mrs. Kannedy) left New York Monday for Keansburgh, where they will be at their bungalow until starting rehearsals in

Orrin Breiby has written a comedy playlet called "Even Steven," in collaboration with Elizabeth Kennedy, which is now in rehearsal. Max Hart will handle the

Freddie Beoque, with the American forces in France as a member of the band of the 82d Division 319 F. A. "H.," has been mustered out and will soon resume his store work.

Ben Joss, a member of the California Trio, who has been in France the last year, was discharged from the army June 29, and will be with the "Roseland Girls" when rehearsals start.

Bertha Kats, of the Fox Vaudsville Booking Offices, is spending a two-week vacation in the Berkshire Mountains, Harold Goldberg is acting as aide to Edgar Ethan Allen in her stead.

Helen Coyne, dancer with the Gus Edwards Revue, has been engaged by the Shuberts to be featured in one of their musical shows next season. She formerly appeared with Lew Brice in vaudeville.

Lillian Lorraine, the six Brown Brothers, Allyn King, W. C. Fields, Oscar Shaw and Savoy and Brennan have signed for the new Ziegfeld "Midnight Frolic" which will receive its premiere a week from next Monday.

W. H. Smith, who produced the numbers of "Yip, Yip Yaphank," has been enaged by John Cort to stage the dance numbers and ensembles of the new Eddie Leonard show, "Roly, Boley Eyas," now in rehearsal. It will open out of town Sept. 8.

Arthur L. Lines and Beulah Baker, who recently closed with Gatta, Rowland and Cilifords "Should There Bo Childrens" company, have decided to go into burlesque. They have signed with Billy Watson's "Parisian Whirl," opening in Buffalo Aug. 16.

The Rontaine Sisters, Billy Cloomas, Rogers' Jasz Band and Kelsey and Sprague sailed last week for the Canal Zone on the S. S. "Panama." The last named team is booked for the ritted lattropole, Panama. The others are to appear at the American Hotel in the same city.

Selma Braatz, the Kitamura Jape, the Slayman Oil Troupe of Arabs, the Marvel-ous Millers and Maxine Brothers and Bobbe comprised the vauderille bill at the annual convention and dinner of the Thomas A. Edison phonograph dealers at the Pennsylvania Hotel.

Frank Fay, Jessica Brown and Joe Neimeyer, Ralph Herr, Sam Ash, the Gardiner Trio, Julis Kelety, Dorethy Toga, Grace Camsron, the Roth Brothers, Mile. Marguerite Holt and Rosedale, Marguarite Calvart were among those on the bill at the Winter Carden on Sunday night.

Dari MacBoyle, the song writer and musical playlet author, was the winner of a Weber nyright piano raffled off in the Geneva Club on West Forty-third street last Mooday night just before "the kick" was taken out of America. The instrument cost MacBoyle twenty-flue cents.

The concert at the Winter Garden last Sunday included the names of Frank Fay, Jessica Brown and Joe Neimeyer, Ralph Herz, Sam Ash, Gardiner Trio, Julia Keiety, Dorothy Toye, Grace Camsrow, Holt and Rosedale, Lew Cooper, Rath Brothers, Mile. Marguetite and Marpuretic Calvert.

Seymour Felix, formerly of Felix and Claire, and Mrs. Felix, celebrated the first anniversary of their marriage at the home of Mr. and Mrs. J. Schreiber in Bradley Beach, N. J., recently. Among those who attended the dinner were Mrs. I. Simons, Miss A. Bickel and "Baby" Flor-

George Wilson, Jimmy Wall, Jack Eenmedy, Wilson I, Haisett, Zédie Gallagher,
Danya, Ellie Rowland, Three Mindeal
Cates, Herbert Willieso, Max Maxon,
James Brady, George Eerews, Jack Elch,
James Brady, George Eerews, Jack Elch,
George Pallippa, Harry Harvey, Frank Opje, Jimmie Ormsby, Max Frans, Frad
Smith, Saxo Five, Silly Markwith, Lee
Minstrada, Western engoged for Gus Ellife
Minstrada, Wilson and Control Constitution of the ConMinstrada, Wilson and ConMinstra

(Continued on page 29)



-()[|R HARMONY KINGS

I. H. BROWNING, FIRST TENOR CHAS. E. DRAYTON, BARITONE

W. H. BERRY, SECOND TENOR W. A. HANN, BASSO

Re-appearance at B. F. KEITH'S PALACE THEATRE WEE

HEADLINING AT B. F. KEITH'S

Riverside and Royal Theatres

THIS WEEK, JULY 7

NAT NAZARRO.

ASSISTED BY HIS

Atlantic Fleet Jazz Band

Direction-Morris & Feil

Personal Management—Queenie Nazarro

LONDON

PARIS

FOREIGN NEWS

SYDNEY MELBOURNE

MANAGERS FROWN UPON **DEMOBILIZED PERFORMERS**

Comparatively Few Actor-Soldiers Have Been Booked at Old Salary-Many Are Offered Half Former Pay When Their Identity Is Known-Others Are Refused Bookings

LONDON, Eng., July 4.—There is much discussion at the present time as to whether the demohilized performer is getting a fair chance in the profession

he left to do his duty for his country.
While it is true that Gulliver and on While it is true that Guilliver and one or two other managers have been quick to give the returned soldier-performer work, without an attempt to cut his salary, there are many others who have not. It is also true that, in the aggregate, thanks to the right feeling of managers, quite a In also true case, in one aggregates, unmans unmber of soldier-performers have been fortunate enough to make a new start in their chosen profession. But it is a sad commentary on the British managers of the start of the soldier performers of the soldier performers are who have returned from the condict thoroughly fit to resume where they left off, who are still lidle.

Some demobilized performers say that many managers express doubt about given and the soldier performers are come on flat-footedly and say they have no use for them at all. Still other managers refuse to book ex-soldier performers except at greatly cut salaries.

the war are on aurious to get its workspain that they will accept and price and the money that has been offered in
some cases is absurdly low.

To give an idea of the feeling of the
average manager toward the soldier perager recently aw an act performed and
wanted it for his house. He told the
agent who booked the act that he would
be willing to give 8100 a week for its
the two men who comprised the act were
demobilized performers, he said he would
not give more than \$800 for it, because
the two men who comprised the act were
demobilized performers, he said he would
not give more than \$800 for it, because
the two men who comprised the act were
demobilized performers, he said he would
not give more than \$800 for it, because
for the said the solution of the said the conlit seems a pity that this should be so.
Variety did much for the entertainment,
comfort and benefit of Britain's fighting
forces during the war, and no true Briton
he neglected one of the men who helped
to make it possible for him to live in
peace and continue in business.

The performance of the said of the sai

OXFORD STILL SHOWS DRAMA

LONDON, England, July 1.—With the production of "A Temporary Gentleman" at the Oxford, that house is continued in at the Oxford, that house is continued in the dramatic ranks. It started with "The Better 'Ole," which was presented there because no dramatic house in London was available at the time. Then came "In the Night Watch." It is not outside the Nugnt Watch." It is not ontside the bounds of possibility that the bouse will continue to give drama and never go back to variety. "A Temporary Gentleman" is a three-act comedy by H. F. Malthy and is presented by Herbert Jay and Frank Littler.

DESTINN MAKES RE-APPEARANCE

DESTINN MAKES RE-APPEARANCE
LONDON, England, June 30,—Empy
Destinn, after an absence of fire years,
made her grand opera reappearance under
the name of Mme. Destinnova, in the title
role of "Aida". She was enthnaisatically
received. She will revisit the United
States in the Fail to sing at the Metropolitan Opera House, New York.

"TILLY" NEARLY READY

LONDON, England, July 1.—"Tilly of Bloomsbury," Gressnith and Lanrillard's next forthcoming production, is to be researed early this month at the Apollo. Arthur Boarchier has been signed to play the role which the late Weedon Grossmith was originally engaged.

TEDDIE GERARD RETURNING TEDDIE GERARD RETURNING LONDON, England, July 1.—Teddie Gerard has heen engaged to appear in Guitry's "Ullusioniste" in New York and will soon return to the States to fill the engagement, at present Miss Gerard is appearing in "As You Were," at the London Favilion, having taken the place of Mile. Delysia in that revue.

SYDNEY LIKES "BETTER 'OLE"

STDNEY Australia, June 1.—Sydney has emphatically placed its stamp of approval on "The Better 'Ole," produced last week at the Tivoli. If the business of the first week, together with the enthusiasm shown by the audiences, is any criterion, "The Better 'Ole' will have a long run in

COLLIER PLAY BREAKS RECORD

COLLIER FLAY BREAKS RECORD
Symer, Assiralia, June 1.—"Nothing
Burner, Assiralia, June
Burner, Assirali weeks to come

DUBLIN SHOW RAIDED

London, England, June 30.—The Dub-lin police raided Arthur Sinclair's "Duty" lia police raided Arther Sinclatics "Duty" in State and The Arther State

"JEST" TOO CLOOMY FOR LONDON

LONDON, England, July 2.—In spite of the report that Grossmith and Laurillard had secured "The Jest" for local produc-tion, that firm announces that their Ameri-can representative says the play is to "gloomy and gruesome for England."

SWEDISH DANCER APPEARS

LONDON, England, June 29.—Mile.
Jenny Hasselqvist, the much-beralded
Swedish prima hallerina from the Royal.
Opera Honse, Stockholm, is making her
first appearance in this country at the
London Coliseum. That she is talented there is no question, but she affects an excess of arm wriggling in some of her dances that rather detracts than adds to nty of her work.

the beanty of her work. She also appears without the ald of elaborate scenery and attendant coryphees, which is a big handlesp, for she lacks sufficient magnetism to "go it alone." Unquestionally, if she had the above aids her ancess would have been far greater

MAY DE SOUSA SCORES

MAY DE SOUSA SCORES
SYDEET, ARATHEI, MAY 29—00- of the
outstanding features of Her Majesty's sucessful production, "Goody Troy Shoes,"
is the hit socred by May de Sousa, who,
is the hit socred by May de Sousa, who,
acting and remarkable singles, She has
made one of the higgest successes ever
made by an American.
Fred Walton's ancesses is second only
to that of Mise Sousa, and his Toy Solto that of Mise Sousa, and his Toy Solis voted as one of the best things ever seen
on our stage,

on our stage,

ASCHE WRITING ANOTHER PLAY ASCHE WRITING ANOTHER FLAT LOTTON, England, July 2.—In spite of the fact that Oscar Asche has only just calls "All Abond" or "All Abond" has started writing a big musical drama, the heart interest of which will center around a love story of the days of the excentric Marquis of Waterford. He exfinished in time for late Antumn production.

SYDNEY THEATRES DRAWING BIG

SYDNEY THEATRES DRAWING BIG SYDNEY, Australia, June 1.—After seven weeks of theatrical drought, the Sydney theatres started on Satrudy, night with humper husiness which continues un-absted. The fact is the people were above hungry and just as soon as the danger of the "fin" had passed the theatre began the "fin" had passed the theatre began the formatic, the variety and the motion picture theatry. picture theatres.

OUITS OLD DRURY BILY 11

LONDON, England, June 30.—Robert oraine has hut two more weeks to stay ith his "Cyrano de Bergerac" at Drnry with his "Cyrano de Bergerac" at Drnry Lane, as he must vacate to permit Sir Thomas Beecham to come in with ais light opera company. Loralne contem-plates moving the play to another London theatre for a few weeks and then going

PUBLISH BELASCO PLAY STORY LONDON, England, July 2.—"The Girl of the Golden West," David Belasco's successful American play of California, which farnished the book for Pracini's opera of the same title, has been novelized and printed in book form by the Messrs. Jarrolds.

TWO "SCANDAL" CO.'S TO TOUR LONDON, England, July 1.—Arthur Bourchler is sending out two companies of "Scandal" for provincial tours. The first started last week and the second opens on July 21. One tours North, the other South.

DAREWSKI TO ASSIST LOAN

LONDON, England, July 4.—Herman Darewski has received official appointment to assist in the exploitation of the Victory Loan in the theatres, music halls, cinema theatres and the music trade.

LONDON TO SEE KOUNS SISTERS LONDON, England, June 29.—Nellie and Sara Konns, two young American vocal-iats, are presently making their first ap-pearance in London at the Collseum.

"IN CHANCERY" MUSICALIZED "BN CHANCER!" MUSICALE STREET LONDON, England, July 1.—By arrangement with Sir Arthur Pinero, Fred Thompson has bad a musicalized, Version made of "In Ohnneer," and, in its new form, this old Edward Terry success will follow "The Boy" (Pinero's "The Magistones of the Company norm, tais old Edward Terry to the self-follow "The Roy" (Pinercy Tro M the-trate" with music) at the Adelphi as soon as the latter is withdrawn. "In Chancery' has been renamed "Who's Hooper," and the mais is by Clifford Grey, Ind-dentally, the withdrawal or "The Boy" seems remote. The play is nearing its 800th performance and is still going strong,

SING IN BULL FIGHT ARENA

SING IN BULL FIGHT AREAM.
MEXICO CITT, July 4.—The Testro El
Toro, at one time one of the leading bull
fight arms in the country, has been
fight arms in the country, has been
squence of the decree of President Clarranna that hull fights are hanned in
Mexico. The Testro El Toro is rich in
the lore of the hull fight and the most
famous toreadors of the world have at
one time or another appeared in this area.

LONDON TO SEE "NOBODY'S BOY"

LONDON TO SEE "ROBODY'S BOY"
LONDON, England, July 1.—Measra,
Sacks and Butt are preparing to give
"Nobody's Boy" a production at the Garrick Theatre. They have come to an arrangement with Perry Hutchisson by
which the American play will follow "The
Luck of the Navy" as soon as the latter
Luck of the Navy" as soon as the latter
been eagaged for a leading role.

GILBERT MILLER RECOVERED

LONDON. England, July 1.—Gilbert Miller has returned to London, practically recovered from the effects of his recent accident. He is about to herin prepurations for the production of "The Depths," the first offering he and Henry Alnley will present in the Autumn at the St. James.

HENRY AINLEY RESTING

LONDON, England, June 30.—Henry Ainley closed his tonr of "Uncle Ned" last week in Blackpool and has gone on a hollday at his home in Kent prior to his association with Gilbert Miller as co-manager and actor at the St. James

HAWTREY BACK IN CAST

Loxboy, England, June 30.—Charles Hawtrey has recovered from his recent illness and is back in the cast of "The Nanghty Wife" at the Playhonse. The play continues to do good business. It passed its 550th performance last Friday.

STARTS 22D TOUR AUG. 4

LONDON. England, July 2.—"Are You a Mason" will start on August 4 lts twentysecond annual tour under the manage-ment of Charles H. Williams.

TRAGEDY DEFIES THE HEAT

TRAGEDY DEFIES THE HEAT

"John Ferguson" was moved on Monday
night from the Garrick to the Fulton Theatre. It will remain there for a summer
run. Originally the play was intended for
a week's run at the Garrick, where it
was put on by the Theatre Guild and, deripits the fact that it is a tragedy and
without much humor, has been making
money for a considerable time.

REMODEL 44TH STREET THEATRE The Forty-fourth Street Theatre has been completely remodeled for the Shubert "Gaieties of 1919," which opened there

ocen completely remodeled for the Shubert "Gaieties of 1919," which opened there Monday night. It is planned to have a tea garden adjacent to the lobby, and to have dancing there also.



WANTED! WANTED! WANTED

Girl's Photograph for Title Page of Our Big Ballad Now in Preparation for Next Season

Words by HARRY PEASE

CHORUS

Music by ED. G. NELSON

In your eyes I see diamonds, so beautiful, In your hair I see mountains of gold; When I look at your teeth I see marvelous pearls, And your smile is a treasure untold:

In your cheeks I see roses of summer time. In your lips I see rubies so rare; I've no wealth, still it's true, If I only had you, I'd feel like a millionaire.

Bide Dudley, of the New York Evening World, says it's the greatest minstrel ballad ever written.

Any girl who thinks she can fit this description should send us her photo with full name and address. Same will be returned if not accepted. The photo selected will be published later in this paper

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itegibbons—Arnaut Bros.—Mayo & Lynn—Khar. Sweetles—Spanish Ravus with a cast of 20. Bert Finglishons—Arnest Broc.—Mayo & Lyn.—Khar-nen.—Color Gens. Nagent Ox.—Gygi & Vedi— Elverside—I. Nagent Ox.—Gygi & Vedi— Leclile Cavangh—Curson Sisters—Hory & Lec. Roysl—Jennie Middeton—Ashley & Skipper— Lew Hawkins—Jack Norworth—Detec's - Celebri-Lew Hawkins—Jack Norworth—Detec's - Celebri-

Leatine Covenach-Course Sistens-Hoov & LeaLeve Hawkins-Leik Neurosch-Danes & Calebride

W. Hawkins-Leik Neurosch-Danes & Calebride

BROOKLYN, W. T.

BROOKLYN, W. T.

Lavy Barlin, Co., -free Mark Stockers-Gusten

Parker Hawkins & Leating Course Sistense

Parker Hawkins & Leating Course

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Lavy Barlin & Lavy Barlin & Leating

Lavy Barlin & Leating Course

Lavy Barlin & Lavy Barlin & Leating

Lavy Barlin & Leating Course

ORPHEUM CIRCUIT

ORPHEUM CIRCUIT

Milystic—GuriCoAG, Liu, Gury & NorrahChart for Luxe—H. & A. Seymont—Harry Holman Co.—Musphy & White—Milstelle Bleten,
Liu, Chart of Control of Control
disc—Little Hip & Nopelon—Lanes & Badels
Liv Willen—Beath Bouther.
Cinc—Little Hip & Nopelon—Lanes & Badels
Liv Willen—Beath Bouther.
Cinc—Little Hip & Nopelon—Lanes & Badels
Liv Willen—Beath Bouther.
Cinc—Little Hip & Willen—Millians &
Milstell —Market Bouther.
Crawford—Bells Terr & Control
Crawford—Bells Terr &

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Wind of July 1.

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A Tayler Co.-Keeneye & Well-First

A Tayler Co.-Keeneye & Tayler & Co.-Keene
& Tayler Co.-Keeneye & Well-First

Hist Stript-Chall & Roseney & Well-First

Wheeler-Clascow Medis-Mehle Arbockle-Gos
Wheeler-Clascow Medis-Mehle Arbockle-Gos
RY & Creaty, Jayres were warded.

y & Croshy.

MOUNT VERNON, N. Y.

Jas. Savo & Co.—Rekoma—U. S. S. Carola

Pere-Robale Gordone—Bob Hall—Breen Family

Lonise Gonning—Winton Brothers—Hampton &

Blacks. YOMKERS, N. Y.

Emily Darrell—Geo. Pisher Co.—Herman Berrens—Bert & Lottie Wallon—Black & White—
Willis Mahonsy—American Comedy Four—'Man
Hunt'—Broderick & Kinny—Oskil & Taki.

EROOKLYM, N. Y.

BROOKLYN M. Y. Harry Ohle & Co.—C. Halesy—Calcuette—Arios Trio—Harry Ohle & Co.—C. Harry—Calcuette—Arios Trio—Harry—Sevente—Arios & Medicy—Harry—Harry—Harry—Reverte—Arios & Nedf-Geo, Plaher Co. & Responsate—Walman & Berry—Imboff, Conn & Corne—Hugh Clark—Raymond Wilhert—Jas. Locas,

Cores - Hegg Cark - Haymond Wilhert - Jan.
Trappeds - Londe Gonning - Delay - Marth A,
Trappeds - Londe Gonning - Delay - Marth A,
Trappeds - Londe Gonning - Delay - Marth A,
Carthy Share - Wellow A, Serry - Londen - Cores - Jan.
A Bandwan - Lang Rose - Present Galler - Delay - Cores - Jan.
A Bandwan - Lang Rose - Present Galler - Delay - McConnick - Arres Burne - Delay -

VAUDEVILLE BILLS For Next Week

Ellott & BEIDGEFORT, CONE.

Ellott & West—B, & B., Ross—Leons, Variation—West to West—B, & B., Ross—Leons, Caller & Dunbar — "Manneredes" — Billy Glasom — Chan.

Howard & Brooks.

HOWARD — Chan. Brooks.

Elds—Leow Hewkins—"League of Nations"—
Rogert's Animals—Chan. Martin— "Bunnered
Girls and Fall" Boys—Jeons & Herbert—Harmony Chib.

ELTARARETE, M. ZILTARARETE, M. ZILTARARETE, M. ZILTARARETE, M. 2

mony Cinb.

Robinson & Duyer—Erlies & Erwin—Wilbur
Sweatman—J. Hussey & Co.—Ellinda Tiffany—
"Four of Un."

Four of Us. ELMRA N. Y.
Gilbert & Swie-Cop DeTricky-Richard Lee"Whet Could Ra Sweeter"—Three Dering Sisters
-Henristta Byron-Duval & Symonds-Mr. &
Mrs. Melbourne.

Henritat Dromo-Devil A Spandes-Mr. Henritation Dromo-Devil A Spandes-Mr. Henritation Dromo-Devil A D

Andrew Trees. Trees Nov. A made-imperial character in the Carlo Philippines & Normal-Active Principles & Principles &

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TROIS & Pal-Halles & Goss-"Up in the Air—
Bender & Mc-Magniz Lecht & a veil Boyr.

"May & Mack-Magniz Lecht & Peck & Mclatyre-Canton Three.

DENORMON & TORNIA CONTROL OF A VENDRISH-Greato

Golds—Barrey Williams & Co.—Eddis BorderKarl Emmyr Puts.

UNION HILL, N. J.

Barlow & Bennett-Roy Revere-Peque Dale & Co.—Fox & Ward-Marthodid's Birds—Ad Hastinge—Arloge Three—Millard & Doyle—Read Kiddles'—'Up in the Air.

WOOMSOURET, R. I.

Evelyn & Margmettle—Fire Bangarde—Fallon &

PANTAGES CIRCUIT

WINNIEG, CAN.

Pantages—Uyeno Jeps—Cylde Ook—Ven
Gypstes—Silber & North—Lady Allev's Pats.

REGINA, RARKATOON, CAN.

Pantages—Culden Tropp—Marks Plingbloon
Grobs—Chisholm & Breen—Paneme Trio—Lo
& Russell.

Grobs—Chindolm & Brees—Passes Trio—Lorsch
A messell.

EDMOTOM, CAS.

FASIAGES—JATIG Revue—Ad Woollman—Porter
Morel Edver—Adstractine—Confided & Roses

GALGARY, ALXERYA, GAN.

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ANACONDA AND MISSOULA (Dee Days)
ANACONDA AND MISSOULA (Dee Day)
Fantages—"Her Left Shoulder",—"Fierence Rayfield—"Ziegler Twins & Co.—Angel & Fuller—Bell & Fra.

Textures—Service & Co.—Angel & Fuller—Sell & Fr. EVCALTE, Waller—Sell & Fr. EVCALTE, Waller — Sellowed the Creat—Sellow Feel, Mellow—Bill Event — Sellow—Bill & Fred — Sellow—Bill & Fred — Sellow — Sellow—Bill & Fred — Sellow — S

rose Mineries—Harris & Noisad—Singer's Misgist.

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Bance Ereves.

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Patisga—Discover & Ossel—Betty Brooks—Leis
Bank & Co.—Empire Quartetts
—Joir Teathon

SOUTTAND, ORE.

Patisga—Songer & Ossel—Ban & Ada, Breesty

Patisga—Songer & Ossel—Ban & Ada, Breesty

SAN FEARITHOO, OAL

Patisga—Songer & Ossel—Ban & Ada, Breesty

SAN FEARITHOO, OAL

Patisga—Songer & Ossel—Ban & Ada, Breesty

Senson Tiro-inosphile Patis—Ook & Lorest

-Treetr Reputts

OALLAND, OAL

Patisga—Will Morris—Visorie
Doors Bany, & Lorejo—Harris & Jianniso—
Doors Bong, & Amortina, G.G.L.

"Some Baby." LOS ANGELES, CAL,

Paxingre—Hell & Galida—Valmont & Reynen—
Rucker & Walfred—Murth Rinssell & Co.—Tom
Kelly—Comp Dix Jess Bend,
Call Baby Bend,
C

e John.

RAIT LAKE CITY, UTAH.

Pantages—Gordon & Day—Raines & Goodrich—
Denishwin Danears—Eddia Ross—Stampede Riders
—Jimmy Britt. Galler. —Jimmy Britt.
—Older Ross—Sampler Rider

Pantages — Mensetth Sidelil — Dorothy Roy —

Kisa & Termini—John G. Byarts & C. —

Linn—Ticosise DENTER, COLO.

Pattages—Harry Treds—Oce and Rossis Moy—

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American (First Not) COTT.

American (First Not) Am & Wifelbe-Type Minne-oversage con-their Martine.

My Strike.

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Leaf Halfl-Kreen & O'Bortke-Delf Server Trie-Bl. By Wilet Lill-Bassen & Francisch Error Trie-Bl. By Wilet Lill-Bassen & Ersen Lind Rever Trie-Bl. By Wilet Lill-Bassen & Ersen Lind Rever Trie-Bl. By Wilet Lill-Bassen & Ersen Lind Rever Lind Rever Lind Rever Lind Rever Lind Rever Lill-Bassen & Charles and Rever Lind Rever Lill-Bassen & Bassen Lill-Bassen & Bassen Lill-Bassen Lill-Bassen

Lincoln Spants (Free Half)—Smilletts Shares Fee Walton—Rocate A Wald—Darks Gliden-Free Walton—Rocate A Wald—Darks Gliden-Free Walton—Rocate A Wald—Darks Gliden-Free Waldon—Half Market Market

Graul. FAIL RIVER, MASS.

(First Helf)—Loute & Cernan—Seille Moore—
Douglas Family—Manning, Festy & Kooll—Red
dington & Grant. (Last Haiff—Thor & McGowan—"Foor Jion"—Nati McKinley—Fani &
Fanilse.

obston & Gratt. Little Helff-Thee A Mcrailles. RAMITON CANADOS AND ASSESSED AS A TotalBattle A Total-Hittle & May-Monian FiveCHI McChine Control of the Control of the Control
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2 parpentine drum, 1 affiver dress for betterify dance 5 affiver drops, 1 black drep, 1 unden self spangfer tights, size No. 3, 85 ft. stage cable No. 6, 1 ar or continue de art sildex, tilden for arrycuthe and but terby dance. All sildes hand painted, Freech main Will self whole or a part. Can be seen at 733 DeKall Are., Brooklyn, N. Y. LEE SHESHAM.



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THE SHUBERT GATETIES OF 1919." "THE SHUBERT GAIRTIES OF 1919."

A FOVE in two acts and twenty-five scenes. Dialogue by Edgar Smith. Lyrics by Alfred Bryan Markettill, Ma

Principals.

Ed Wynne, Stewart Baird, Marjorie Gate-son, Julia Ballew, Ted Lorraine, Gladys Walton, Harry Feeder, Marquerite Erruli, George Hansell, August Marquerite Jarreli, George Hansell, August Millams, Koy Ken-dall, the Glorias, Freds Leonard, Kathyn Hart, Llora Hoffman, Gilda Gray, Hermosa Jose, Frank Kingden,

"The Shubert Gaieties of 1919," a Shu-

"The Shabert Galeties of 1919." a Shabert review which is intended to be the first of a series to be given annually to perpetuate the Shabert name with this style of a show, made a good beginning on Monthle of the state of the

By these means the draggy affair given by the sea has been transformed into as snappy, lively, laughable girlic show as one would wish to see

would wish to see.

From the viewpoint of color it is bril-From the viewpoint of color it is brillant, the coatumes being made from fabrics tinted with all the colors of the rainbow. But to describe the costumes would be inster hands and pever has a show added more to the quoto of styles for a fashion magazine than does this one.

The show its especially rich in fun which

ided out by Wynne and his corps of stant laughmakers.

assistant laughmakers. The settings are particularly attractive, full of color, and sometimes novel, and their beauty is enhanced by the lighting their beauty is enhanced by the lighting form in a suburban mansion, to Greenwich Village, thence to a hotel in Paris, and on, the trip across the pond being taken by acroplane.

One of the most striking of the sceues is "The Lamp of Love," the richness of the sceues is "The Lamp of Love," the richness of

is "The Lamp of Love," the richness of which is accentuated by the lighting effects and the dancers, Gladys Walton, being the moth and Ted Lorraine the Flame.

Wynne as chief of funmakers was

kept husy from the first to the last of the quarter of a century of scenes. He had a machine on which to record the laughs and when he succeeded in making Floreaz Ziegfeld laugh hey hissed the tally he from the first of the fi

will ever see her again, except as a member of a New York show, for she established herself on Broadway in one performance.

Perle Germonde was another hit getter for her rendition of "In the Tiger's Cage."

For this she was gowned to represent a tiger and was assisted by Harry Fender and a chorus similarly dressed.

and a chorus similarly dressed.
In a cherry grove scene, which showed
the green trees and electric lights which
suddenly ripeach into cherries. Here Marjorle Gateon was a shepherdess and Stew"The Crasy Quilt" number was nevel.
From out of a large bed, which took up
nearly the whole stage, there tumble fifty
odd girls, whose quilted costumes had made
then look like a quilt on the bed, until the
girls jumped up. In this fan Williams
over could not seem to set mouth of Miss could not seem to get enough of Miss

Williams. Margarette Farrell scored with a song called Yen Irish. The Lorrains, White could be the Common of the C the entire show and one full scene devoted especially to it.

especially to it.

As a girl show it differs from many of
its predecessors in that there are girlles of
all sizes in it. First there are the petite
ponys, then come those of medium size and
lastly a group of Amazona, each of whom
was in the six-foot class.

There is one hit which should be eliminated. This is the Paris bedroom incident
in which George Hassel and William Kost in
which George Hassel and William Kost

in which George Hassel and William Rent turned a child's prayer into ridicule. They are later called upon to attempt to get into bed with a female sleepwalker. The elimi-nation of this will still leave the show plenty long and will remove the one jarring spot to an otherwise speedy, funny and en-tertaining show.

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ROSELAND GIRLS	46	28
SIGHTSEERS	66	28
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BURLESQUE NEWS

JERMON TAKES OVER HOUSE

PHILADIZENIA Pa., July 5.—John G. Jerson has taken over the lease of the Jerson has taken over the lease of the American Surlesque Circuit there. The American Burlesque Circuit there. The American ahows played the Gayety last sesson, which is only a few doors from the Bijon.

GERARD WINS \$25,000 ON FIGHT Barney Gerard last week increased his funds by \$25,000 when he backed the challenger in the Willard-Dempecy bout.

KAHN AT ATLANTIC CITY
ATLANTIC CITY, N. J., July 5.—Mr. and
Mrs. B. F. Kahn are spending a few weeks
at the Breakers, on the Boardwalk, here.

ABOUT YOU! AND YOU!! AND YOU!!!

Alexander Carr is being sued for divorce by his wife.

Walter Mayers and Mrs. Mayers are at their bungalow at Lake Hopatcong.

Sidney Blackmer has been added to the cast of "39 East," at the Broadhurst.

Dick Rider, burlesque manager, returned Monday from a trip to Portland, Ore.

Freeman Bernstein attended the big fight on Friday with John W. Considine. Edward Russell has been discharged from the army, and contemplates a return

Ignacio will be seen in "Oh, Uncle," the fortheoming musical show which the

forthcoming musical show which the

Abe Brin, of the Orpheum publicity department, is spending a two-week vacation at Liberty, New York.

Adeline Carr is out of danger after an operation undergone at the American Theatrical Hospital, Chicago.

Sid Remberg, the composer, will play the plano accompaniments for Charles Purcell's new vaudeville act.

Ruth Roden, known in private life as Mrs. Al Roberts, last week became the mother of a baby girl in Chicago.

George Nicolai returned from his Summer home at Bass Rocks last Monday, where he had been for two weeks.

Billy Van came into town this week from his home in Van Harbor, N. H. The need of a new pump was responsible for the trib.

Sam Thall, tabloid manager of the W. V. M. A., last week received \$30, representing his winnings in a baseball pool held in Chicago.

Louis Lisaner, seen in "The Flame" last season, and with the Drews formerly, is in San Francisco, his home city. He is vacationing there.

Mary Bryce, of Jack Reid's "Record Breakers," last week became the mother of a baby girl, at the American Theatrical Hospital, Chicago.

Teddy Symonds is spending the Summer at his bungalow on the North Shore of Lake Hopatcong with Mrs. Symonds and their daughter.

President Edwards Davis, of the N. V. A., won the club chess championship from Sam Liebert in a contest which lasted three hours, on Sunday afternoon.

De Witt C. Jennings has been engaged by Thomas Dixon to play the male lead, the role of the excitable socialist, in "The Red Dawn," to be presented in New York shortly. Jennings was last seen in "The Woman in Room 13."

fan San

Thomas J. Johnson, for the last two weeks in a critical condition at the American Theatrical Hospital, Chicago, is improving and is now likely to recover.

Elsie Janis, Rosa Poinselle, Julia Arthur and the Police Glee Club, Ben Ali Haggin and Mrs. Haggin entertained at the Victory Fete in the Lewisohn Stadium on July 4.

Max Rogers purchased last week the costumes, music and lyrics of the "Pekin Revue" from Victor Hyde. He is recasting the revue and will open it next Monday at the Blackstone Hotel, Atlantic City.

Pat Liddy is managing a musical stock company for George O. Weedon at Olympic Park, Newark, N. J., during the Summer months. In September he will return to the management of his theatre in Charleston, West Virginia.

William Morris returned to the city on Monday from a four-week vacation at his Lake George lodge. He will make some arrangements for the Harry Lauder tour, which opens October 27, and will return to Lake George on Friday.

Jay Barnes, publicity director of the Oliver Morosco enterprises, has returned from a three-week vacation spent at the Summer home of Mr. Morosco in northern New York. While away Barnes visited the home of his mother in Binghamton.

Sergeant Harold Belmont has been discharged from the army and, after having toured France entertaining the boys, will arrive back in the United States to appear in vaudeville with his old partner, under the team name of Counts and Belmont.

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See Will Roehm, Roehm and Richards, Strand Theatre Bidg, New York

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AT LIBERTY FOR NEXT SEASON—
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pposite Tom Howard

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SEEK GRAFT IN GOV'T WAR **FILMS**

WANT U. S. INQUIRY

WASHINGTON, July 5.—Chairman Gra-ham, of the House Committee on Expendi-tures in the War Department, has been very active during the last few days in assembling material to be used in an in-vestigation into the film industry. He has vestigation into the him industry. He has procured the names of a number of promi-nent film exhibitors who have played the various government propaganda films. These people are to be questioned as to the manner in which the film came to them

the manner in which the film came to them and as to what was paid for its rental and to whom the money was paid. The reply to the questionnities sent to Govern-ment departments to cauble him to delve into the facts which may reveal an alleged fraud in which millions of dollars were the control of the control of the con-trol of the co

ment.

It is expected that this week the investigators whom Mr. Graham has dispatched to New York will make their report to him and he will then proceed to delve into him and he will then proceed to delve into the ment of will be the will be will be the will

war, how they were paid, and how the film branches or bereams were operated. A question regarded as of real impor-tance, in that it seeks to show if the com-panies have received double prices, is this: "Has there any admission fee been charged for any positives? How much? State the gross income from these admis-sion fees. For what has such income been used?"

Other questions expected to hring out important facts are:
"Have your films been turned over to

any person, persons, companies, over to any person, persons, companies, agencies, organizations, corporations or exhibition agencies for circulation? Have you paid or received any money to or from such agencies for such circulation or any other

agencies for such corculation or any other service relative to moving pictures? . "What films of private individuals, cor-porations, organizations or associations has your film department exhibited in the United States or elsewhere bearing a trade name or trade mark or other designating marks?

"Under whit appropriation or special fund was the film department created and maintained? It no appropriation, where does the money come from?" Government mories were "Frenhard, Curadaria". "Chiefe Four Flags." "The Allied War Review" and "The Bridge of Slays" all of which were cursed out by the Division of Plans, Committee on Paulie Information. Turned was to let them out to a big commercial distributing agency on a percentage basis. Charles S. Hart, now in Europe. and Seed of the Division of Flans. It was as lead of the Division of Flans. It was as lead of the Division of Flans. It was the Committee of the Co

BRANDT GOES TO NATIONAL

Joe Brandt will act as Eastern represent-ative for National Film after he leaves Universal on July 15.

LASKY DENIES MERGER RUMOR Los Angeres, July 7.—When questioned about the rumor that the Famous Players-Lasky Corporation and Goldwyn would merge, Jesse L. Lasky last week declared himself as follows:

merge, Jesse L. Lasky has week declared himself as four-but any knowledge of the matter, and of whose identity are have no idea, has been circulating rumors to the effect that a merger was contemplated between the Famous Flayer-Lasky plated between the Famous Flayer-Lasky and the contemplated for the contemplated of the cont

GOLDWYN HAS 9 FALL RELEASES Nine pictures produced by the Goldwyn company have been scheduled for release next Fall. Included among these are two featuring Mabel Normand. These are "Upstairs" and "Empty Paradise."

Pauline Frederick is starred in two of

them, playing strong emotional roles. "The Peace of Roaring River" and "The Stronger Love" are the titles of these.

Tom Moore is the featured performer "Heartsease" and "Lord and Lady

in "Heartsease" and "Lord and Lady Algy,"
"Almost a Hashand" will feature Will Rogers, and Geraldine Farrar and Lou Tellegen, her husband, will share jointly the stellar parts in "The Golden Song." For Madge Kennedy has been selected "Strictly Confidential," a motion picture version of Jerome K. Jerome's "Fanny and the Servant Problem."

VETOES SUNDAY "MOVIES"

VETOES SUNDAY "MOVIES"
ALBANY, July 5—The ordinance providing for Sunday motion pictures in the
Waterviet theatres in dead, for the
Waterviet theatres in dead, for the
law committee of the council in requesting
turther time to consider the proposition.
The ordinance was introduced in the
two council a few weeks ago and was
that if the ordinance was passed he would
that if the ordinance was passed he would
that if the ordinance was passed we would
that if the ordinance was passed we would
that the hard of the the second of the control of the the second of the the second of the second

NEW COMPANY CHARTERED

NEW COMPANY CHARTERED
TEEXTON, July 5.—The Orphem Stock
Company was chartered today to the
Company was chartered today to the
Grant address was given to 100 Eroed
street, Newark, with Joseph Cohn as
agent. It will manufacture and deal in
motion picture films and reels as well as
appurtenances and accessories for motion
picture machines. Also to exhibit motion
picture machines. Also to exhibit motion
pictures and promote other amusements.

KEENEY SELLS HOUSE

Frank J. Seeney sold his Kingston the-atre last week to A. J. Hathaway, of that place. Hathaway operates several houses place that have a several houses. The first have been the several houses. The first have been the several houses. The first have been the several houses by Keeney last March, seated 1,200 per-sons and played a feature picture program. The amount paid to Keeney by Hathaway could not be ascertained. The house will continue under its present bolley.

WILMINGTON GETS NEW HOUSES

WILMINGTON, Del., July 5.—Two re-quests for permits to build motion pict the houses will be built at Twenty-fourth and Market streets, which is in the ex-treme North Wilmington district. The other is to be erected in the southwestern part of the city, at Fourth and Union

NEW FIRM WILL SEND FILMS TO **GERMANY**

HAS MANY U. S. PICTURES

The Atlantic Cinema Corporation, formed almost at the same time as the signing of the peace treaty, is a company which plans to send American motion picwhich plans to send American motion pic-tures to Germany and other central countries, including Austria, Hungary, well as Poland Russia and the Balkan States. This is the first company of any sort formed with the express purpose of making Germany a market since the war came to a close.

making Germany a market since the war came to a clost the company are Benjamin Blumenthal, formerly a member of the Import and Export Company, president; William M. Vogel, exporter of uver; and Samoule S. Rachmann, secretary. The company already has the rights to export to Central Europe 80,000,000 feet of No time is being lost by this newly formed organization in making the best of what is practically a new market, these countries having been subth off from is now in Copenhagen, Denmark, making arrangements for the shipping to Germany of the American productions as Motion pictures are already being sent to countries that were neutral during the war.

countries that were neutral during the The new company, in spile of the fact that it has been formed very recently, has already made many purchases, having already made that the second second

able productions and contracts have been signed for about 100 independent screen dramas. More than 1,000 five-reel pictures are in possession of the company, and its reason of the company, and its respective of the contract with the Metro company calls for twelve Nationova pictures for Russia and Poland, Natimova between the contract with the Metro company calls for twelve Nationova pictures for Russia and Poland, Natimova between the contract with the Metro company calls for twelve Nationova pictures for Russia and Poland, Natimova between the contract with the Metro company calls for twelve Nationova pictures for Russia and Poland, Natimova between the contract with the Metro company, and productions. Mystery serials which have been secured include "The Master Mystery," with Oliver company's production. Both are from the per of Arthur B. Reeve. The entire list of Onting-Chester releases are lacituded among various other animated other lesser productions.

Samuel Rachman, treasurer of the company, is theoroughly acquisited with the lacit of the company, is they company, is they company is the contract of the company, is they considered in the lacit of the company is the contract of the compan

SCENARIO WRITER BACK

Miss Eddie Hodges, scenario writer and author, returned last week from overseas duty with the Salvation Army. duty with the Salvation Army,
Miss Hödges was assigned to the first
division and remained with them from
Chewas the first American woman to
cross the Rhine, and also preceded the
American army into Coblean by four days,
and the site of the control of the control of the
into military custody in Coblean and held
into military custody in Coblean and held
into pill until the commanding general
of the division could obtain her release.
Hödges will written to New York in Hodges will return to New York in August to take up her duties with the Vitagraph scenario department.

ROCHE SAILING WITH FILMS

ROCHE SAILING WITH FILMS
Billy Roche will sail on the "Mauretania"
July 11 to show the motion pictures has taken under the auspices of the
has taken under the auspices of the
completing this mission, Roche will visit
Charles Cockran in Loudon to close augcompleting this mission, Roche will visit
Charles Cockran in Loudon to close augAmerican thearistical exploits, Cochran anticipates presenting two English successes
in New York next season. He was responsible for the presentation of "The
Better Olde" in Americas.

BROADWAY GIVING FIVE SHOWS BROADWAY GIVING FIVE SHOWS
Beginning last Sinday night, when an
extra midnight performance was added,
five performance saily have been the rule
at B. S. Moss' Broadway Theatre, where
"Yankee Doole in Berlin" and the Mack
Semett Bathing Girls, in person, are the
attraction. The business has been so hig
that it was deemed advisable to add another one to the unual four.

PAYS \$35,000 FOR STORIES Jesse D. Hampton has purchased three hig stories for which he paid the snm of \$835,000. The names of these stories are, "Ehb Tide," by R. L. Stevenson; "The Price and Betty," by P. G. Wodehouse, and "The Woman of Pleasure," by James Williams.

METRO ABANDONS PROGRAMS Metro is planning to produce thirty Broadway successes this year, and will ahandon program pictures after Sept. 1. It has erected huge studios on the coast for the purpose of making all these pic-

"VIRTUOUS MEN" TERRITORY SOLD "Virtuous Men," in which E. K. Lincoln is the star, has been sold by Sawyer and Lubin for the territories of Kansas and Missouri to Dubinsky Brothers, and the New England rights to Herman Rifkin.

COHEN TO JOIN ROWLAND Harry J. Cohen, recently appointed manager of Metro's foreign department, will join R. A. Rowland, president of the corporation, in Europe, where they will make a survey of the film field together.

UNIVERSAL TO FILM "LOOT" Universal will produce "Loot," a fa-mous "Post" story, with Darrell Foss and Ora Carew in the leading roles.

CREATION FILMS BUYS STUDIO The Creation Film Company has pur-chased the Kalem studios at Cliffside, N. J. The price has not yet been published.

WALTERS WRITING SELZNICK FILM Eugene Walters, the playwright, is writing a vehicle for Engene O'Brien, the newest male star of Myron Selznick.

TO DIRECT DORIS KENYON R. William Neil will direct Doris Ken-yon in her first Deitrich-Beck feature, to be called "The Bandbox,"

FEATURE FILM REPORTS

"A LITTLE BROTHER OF THE

RICH" Universal-Six Reels

Story—Dramatic. Written by Joseph Medill Paterson. Scenario by Lynn Reyn-olds. Directed by Lynn Reynolds.

Remarks of the control of the contro

realizes what a cur as in an account of a new play in which Spivia is to be starred Leanington starts drinking sgale. Spivia takes charge of him sad isfer they are married, as Spivia The story is very ordinary.

The story is very ordinary.

"COLONEL BRIDAU" Entente-Six Reels Cast

Madame Bridge	4	Pepa Bonafe'
Vedie	e Pelden Che	Nelly Pintus Ira Bruni v.Ralph Marianus
Man Gilet Jean Jacques	Rosent	James De Ross Fario Ferrareso Philip Ricci Nicholas Crespi
Story—Dramat novel, "La Joseph Pint	lc. Taken Råbonilieuse us. Photogr	from Balzac's " Directed by raphed by Julis

Rosal.

To starting out warfet a review of this film, the virler has looked in wain for some one opinit with he could bring att. Even the starting of the could bring att. Even the starting att. The could be some the could bring att. The starting att. The production in this motion picture, any new tools are some outstanding fault of the production of the could be some th no more than two paces, and discovered, and describe the many incongruities of on and describe the many incongruities of on an experience of the many incongruities of the many income and income the many income other seems to show certain actions which now mant be taken for granted, before it will do for any place.

Ber Office Value

WORLD DROPS EXCHANGE

WORLD DROPS EXCHANGE
INDIANAPOLIS, Ind., July 5.—The
World Film Exchange in this city has
been dropped, as it is claimed the territory can be taken care of by neighboring
exchanges.

"THE WILDERNESS TRAIL"

ory—Written by Frank Williams. So by Charles Kenyon. Directed by F d Le Saint. Photographed by Friend er. Featuring Tom Mix.

Baker. Featuring Tom Mix.

**Remark

**A pleasing to Remark

**A pleasing the Period of the covered total type, but in which there are many thrifts. The photography is good, and the property of the period of the in time to save Jeanne from the hands of the two mes who have secured some whiskey and are drout.

And the same secured some whiskey and offer the same secured and expedition for Jeanne, whom he has been citid, has been kidanpped by Donald. He intends hanging Donald when he pets him. The cump is at-tionated when he pets him. The cump is at-supplies. Donald arrives with Jeanne and all is explained. Donald does the exped-ial is explained. Donald does the exped-ing the same secured by the same secured and twilling hand-to-hand fight kills Sergius.

Box Offic One day.

"HOPE OF THE HILLS" Universal—Six Reels Remarks

"Tope of the Hills" is a picture produced by the Universal, depleting conditions mountainers live some central beautiful and the picture was fitted modern civilization. The picture was fitted modern civilization. The picture was fitted with the picture was fitted to the picture was fitted to the picture was fitted to the picture was fitted which while there for ber health, saw the who, while there for ber health, saw the which will be the county hope of the people. Living in its installation of the resident of more than the produced of the picture of the picture was a second to be able to the picture was practically unknown. Each family produced at the picture of the pictu

of. Trachome was a source hundreds of the children becoming permanently billed the children becoming permanently billed. The isotropies woman started a november of the children of children of the children of children of the children of th

"YANKEE DOODLE IN BERLIN"

Sennett-Five Parts

Kais	er			Ford	Sterlin
Hine	ly			. Char	les Lin
Lade				rester	Conkli
A Pi	rivate			Ber	s Turpi
The	Closen Pr	ince		.Hal	St. Clas
The	Belgian R	efugee		Marie	Prevoi
Tha	American	Ace	<i>B</i> ot	$thice \Pi$	Brown
The	American	Private.	C	harles	Murra
Stor	v-Buries	nne. A	congic	mera	tion c
0.0	medy bit	s with a	ciever	piece	of im
pe	rsonation	running	through	it.	

Menck Sennett's latest effort is just an elaboration of his two-real comedies, and the state of the state of

FLASHES FROM SCREENS

J. D. Williams is on a vacation. Peter Smith is having two weeks' vaca-

D. L. Farrell is now with Realart Pictures.

Alice Brady will be a Realart star in future. George M. Sherrard is efficiency manager

Charles S. Hart is in England, on a business trip. Myron Selznick has left for a flying trip to Lee Herz, is in New York buying State

"April Folly," with Marion Davies, has

Universal has purchased "The Cartsr Case," a serial. Isrsel Cobe, will be in charge of Pioneer Sales in Buffalo. R. A. E. Martinez, of Mexico, is in New York, on business

Emille Hautmann, of Parls, is in New York for business. "Fires of Faiths," a Paramount picture, will be released Aug. 3rd.

David Selznick is editor of the Brain Ex-change, select House organ.

The next Farrar-Goldwyn picture will be Cresson E. Smith is in charge of the Uni-

J. Warren Kerrigan's picture will be re-leased through Hodkinson. E. K. Lincoln is having an aviation field hullt upon part of his estate.

May Allison will be seen in a screen adaptation of "Fair and Warmer."

James Young will direct the first picture effort of Eisle Janis for Select. Raiph D. Robiuson is the new publicity man who will handle Metro "gas."

Bert Lubin is making a country-wide tour in the interest of S.-L. Pictures. "Desert Gold," by Zane Grey, has been finished, and is now ready for release,

"The Perfect Love," of which Eugene O'Brien is the star, has been completed. "The Hornet's Nest" in the intest effort of Earle Williams to be released by Vitagraph.

Sydney Garrett is going to England on the Baitic. He will be away several months. Marguerite Snow is with Metro again, this time as a leading woman with Hale Hamil-

Tom Moore will be seen in a picture called "Heartease," from a play by Charles Klein. Harry Millarde, Fox director, is spending a few weeks in New York looking up old friends.

Beatrice Joy, who has been acting in stock for about a year, has returned to pictures.

H. C. Arthur is in New York on business.

Charles R. Codon has been discharged from the service, and has gone west looking for work.

Virginia Pearson is the star of a forth-coming Pathe feature, called "Impossible Katherine."

House Peters will be seen in "You Never Know Your Luck" which was written by Sir Gilbert Parker.

Ray Smallwood, of Metro photographic dapartment, has lost his father, a retired business man.

Pauline Frederick will be seen on the Rialto screen in "The Fear Woman," by Izola Forresster. Marion Davis and Rose Shulsinger spent the Fourth with Fannie Hurst, at her coun-try home at Croton.

Martin Johnson's Cannibal pictures will be shown to Detroit business men, by the local Board of Trade.

Greek Evans has signed a long term con-tract with Hugo Riesenfelid, as soloist at the Rivoli and Risito.

Florence Reed and her company have re-turned from the Adirondacks, where they have been on location.

Earle Williams and the cast of "Wolf," have returned to Los Angeles, to take in-teriors of the picture. Msry Auderson will soon he seen in her second starring vehicle, which will be di-rected by Wsyne Mack.

Green and Haynes have returned from Gautemala where they took pictures of the ruins of the Aztec cities.

Douglas MacLean and Doris May, are to be featured in a film called "Twenty Three and a Haif Hours Leave."

Mark M. Dittenfass, a director of United Pictures Corporation, is a candidate for Governor of Naw Jersey. Meyer Solomonson has been appointed raissman for the lower East Side of New York, for Select features.

Sam Sothern, brother of E. H. and a weil known comedian, will appear in Doug-las Fairbanks' next picture.

The first Dolores Cassinelli picture, di-rected by Albert Capellani, has been com-pleted, and is now being cut.

"The Firing Line," a Chambers story, will be seen on the Rivoli screen this week with Irene Castle in the stellar role. Vitagraph has added another theatre to ta list of serial houses. The Palace, Los Angeles, is the latest acquisition.

Frank C. Beetle has been appointed director of advertising and publicity of the Creation Films, Inc., at Cliffside, N. J. Mrs. Sidney Drew has finished "Bunkerd." her first single effort which will be sleased as a Paramount-Drew comedy.

Erno Rapee, director at the Rivoli, has been engaged to make records on the Duo-Art plano, by the Ampico record company. "Love Wins" is the title of a five recipicture in which Violet Mersereau is the star, and which H. E. Hancock directed.

The cast of "Mother of Men" includes, Lumsden Hare, Marguerite Courtot, Pierre Collose, Julia Hurley, and William Gaxton. Betty Blythe is now a Goldwyn star, and Naomi Childers and Sydney Ainsworth have been added to the company's roster. S. L. K. Serial Corp. of which Hsien Holmes is the star, has leased the Lincoln studios, at Grantwood, N. J., and began work.

Fannie Rice and Marguerite Barry bave been engaged for the cast of "Dawn," in which Sylvia Breamer and Bobble Gordon will be starred.

"A Temperamental Wife," the first of the Constance Taimadge releases under First-National, is being cut and titled, and will be ready for release soon.

Jean Paige is the latest addition to Vita-graph's company. She has signed a two year contract, and will be seen opposits ilarry Morey in her first picture effort.

Emmy Wehlen and Hale Hamilton com-pleted pictures for Metro last week. Miss Wehlen's picture is "A Favor for a Friend" and Hamilton's is "His Brother's Pisce." Manrice Tourneur has acquired "Victory," by Joseph Conrad, and in the cast of the picture will be seen, Seena Owen, Jack Hott, Lon Chaney, Wallace Bery and Bull Montana.

Mae Murray will be seen in Perrett's ple-tures. "Greed" and "The A.B.C. of Love." after which she will move over to Famous-Players-Lasky," where she will be starred in several pictures, the first being "On With the Dance."

Sidney Hall, formerly casting director for several of the larger independent motion picture producing companies, has gone into business for himself, and last week estab-ished quarters in the offices of Edgar Dud-ley, in the Strand Building.

Wanda Lyon has been engaged by Max Linduer to appear opposite him in his new-est aeries of pictures. She will be seen in London at the conclusion of her contract with Linduer. Har last six months have been spent overseas, entertaining the boys

CASTING NEW PICTURE

Edgar C. Jones was in New York last week casting for his serial of North woods 'Kumberjack' pietures. Among those whom he engaged are Kathryn Clark, Erelyn Brent, Edward Brennan, Carl Brickert, Florence 'Ashbrook and Edwin

F. McLain Smith is general manager of the new company; P. Tad Volkman, asso-ciate director; Walter Arthur, cameranan, and the distribution will be made by Kirby, McGuckin and Smith, who have offices in the Putnam Building.

MAKE PROPAGANDA PICTURE

MAKE PROPAGANDA PICTURE

A picture to be girm to certain exhibitors without cost, has been made by the
Universal with the express gurpoise of acefficient of the picture of the control of the
tenth of the control of the control of the
tenth of the control of the control
time of the control of the control
time of the control

CINCINNATI SHIPPERS STRIKE

CINCINNATI, July 7.—After presentin demands for shorter hours and increase demands for shorter hours and increased wages, last week, all people connected with ahipping departments of local fills. The shortest was a support of the shortest was supported by the s

STRAND PUTS OVER "BEAT"

Four hours after the arrival of the R-34 at Mincola on Sunday, eight hundred feet of film depicting the event were shown at the first matinee performance in the Strand theatre. Frank Cohn, of Pathe, engineered the film "beat."

APPOINTS EXCHANGE HEADS

The following exchanges are now handling "Realart" pictures. New York, in charge of Lester W. Adler, Harry W. Williard for Chicago, and Walter S. Scates for

FILM REPORTS

". "YOUNG AMERICA"

No. 1 Cast

ggt. Scule. No. 1 Cast

Henself
Tony. Ashbony Seriot
Tony. Remarks
Rem

Corp. Tovin. Himself Sgt. Cooper Himself The Girl. Eva Taylor Remarks

The Gefs... Remarks mirrors by Copp. The Gefs... Remarks principally by Copp. Toria and Sgt. Cooper is the subject of this prices. The Gefs and Cooper were nutrients in came Twits subject. The Gefs and Cooper were nutrients in came Twits subject of the Copp. The Gefs and Copp. T

"BABYLON" HAS GREAT CAST In "The Fall of Babylon," the new D. W. Griffith production which opens at the George M. Cohan Theatre on July 14, will

Georga M. Cohan Theatre on July 14, will be seen together a number of seesen stars who have been starred or featured alone in macrous pictures. Their names in the money to the box office.

Constance Taimadge, Millred Harris Constance Taimadge, Millred Harris Clerker & Christiance Taimadge, Millred Harris Elmer (Letters & Millred Harris Start, Seens Orea, Alina Rauban, Layolia O'Connor, Rotth Davling, Wimilfred West-over and Kate Brews are all members of voer and Kate Brews are all members of

FREE "FIT TO WIN" EXHIBITORS

Magistrate Walsh, in the Adams Street Court, Brooklyn, last week freed all ex-hibitors of "Fit to Win" who presented it for six weeks at the Grand Opera House

for six weeks at the Grand Opera Hoose, Brooklyn.

Fronklyn.

Walsh read the opinion of Magistrate Ber-nolds, who charged that those who ob-jected had shown bypocrty and prelied by the control of the control of the con-ject of the control of the control of the picture of the control of the control of the Blumenthal, Theodore Williams, Mrx. Edna Williams and Max Berner, respec-and operator at the Grand Opera House, where the picture was exhibited, are those acquitted.

HAS SEVEN RELEASES READY

HAS SEVEN RELEASES READY
Eminent Anthors, through Goldwyn, has
amounced the following seven films ready
for release. "The Cup of Engly," Ruperle
Alberton; "Partner of the Night," Leroy
Scott; "The Amazing Interrude," Mary
Roberts Rinehart; "The Street Called
Stright," Ball King; "The Wild Goos,"
Gonverneur Morris, and "The Girl from
Outside," Rer Beach.

CASINO TO SHOW NEW FILM CASINO TO SHOW NEW FILM
"Free and Foqual" is the title of the new
picture which will open at the Casino on
July 14. Thomas Ince directed, but A. H.
Woods has a large interest in it. The
picture, which deals with a negro who
falls in love with a white girl and later
turns back to usual racial custom, is from
the pen of R. Ceell Smith. Jack Richardson and Cleria. Hope have the leading roles.

BELLBOY TOOK TRUNK

ALEANY, 100K IKUNK
ALEANY, 1013, 3.—A trunk, belonging to
Marie Bac, containing wearing apparel
valind at \$2.500, was found missing here
last week, and two beliboys employed at
the Kemmore Hotel were questioned about
it. Benjamin Ashborn admitted that it
was at his New York home, but said that
another negro, who is now in Detroit, had
abliped it there.

PATHÉ HAS SEVEN SERIALS

FATHE HAS SEVEN SEXUALS
Seven serials are featured on Pathe's
program for the next sighteen months.
They are: "The Great Gamble" with Ann
Luther and Charles Hutchinson, to be released Aug. 3; "The Black Gereft, "Pearl
White's last Pathe; "Bound and Gagged,"
"The Third Seye," "The Adventures of
Ruth," with Ruth Rowland, "The Crooked
Degger" and "The Isle of Jewel,"

FREIDA HEMPEL IS SUED

Winton and Livingstone have instituted suit against Freida Hempel, the opera sing-er, in which they claim that the singer owes them money for expenses incurring in booking and promoting a concert tour. They also claim that the singer broke a contract by falling to appear on tour.

SUES H. M. WARNER

Heary M. Warner, motion picture producer, is the defendant in a suit for \$25,000. Herman Lindeman is suing for \$15,000 for the death of his son and \$5,000 damages sustained by himself in a smash-up in which Warner's car killed his boy and injured him.

TRENT IN MINNESOTA

MINNESOTA
MINNESOTA
MINNESOTA
MINNESOTA
MINNESOTA
Trent, straight man, is spending the Summer at the Lake of Isles, with Mrs. Trent
and their son.

BRADY WINS FINAL DECISION

BRADY WINS FINAL DECISIONWilliam A Brady again, vanquished A.
L. Erlanger last week when the Appellate
Division of the Supreme Court handed
down an unanimous decision awarding him
a share in the profits of the Auditorium
Theatra; Chicago, for which he has been
suing for several years;
The case is one of long standing and
aross over a dispute as to whether or not

The case is one or long standing and arose over a dispute as to whether or not Brady was a partner of Erlanger in the leasing of the Auditorium Theatre and as such entitled to a share of the profits. Brady claimed that he entered into partnership with Erlanger, and, as his share, advanced \$20,000.

nership with Erlanger, and, as his share, atvanced 250,000 took the lease in the name of a dummy corporation in which he held the stock, and produced vanderille for two seasons, after which he sold the lease. When Brady demanded his harve of the word of the contract of

sel entered a motion to have the report-confirmed. Sward R. Finch, of the Sai-preme Court, Special Term, confirmed the referee's report, reducing the amount awarded, however, to \$25,000. Erlanger appealed from Junice Finch's decision has pealed from Junice Finch's decision has decision in favor of Brady handed down last week is the result of Erlanger's ap-peal. By this decision, Brady is awarded him as a partner in the lease of the Audi-torium Theatre, with interest from 1911. The Brady-Erlanger Hightein is the Casilght' "After Dark's case, in which Brady and Augustin Daly battled in the courts thirteen years and went to the courts thirteen years and went to the

LIGHTS PULL "STUNTS"

LIGHTS PULL "STUNTS"

A series of Saturday might special stunishes to Saturday at the Lights Club house in Freeport. For the balance of the Summer season, a member-will be designated as "Skipper" are supported that Saturday. He first offering was a burlesque travesty on the Freeport police departured by the Saturday. His first offering was a burlesque travesty on the Freeport police departured by the Saturday. He first offering was a burlesque travesty on the Freeport police departured by the Saturday. The Saturday of Saturday. The second part of the untertainment The second part of the untertainment Cover." Harry Puck portrayed the principal female role and was ably assisted by a chorus in female attire composed of Kay, Sam Summers, W. M. Reardon and Charles Middleton.

Prior to the finale of the act, the

Charles Middleton.

Prior to the finale of the act, the "female" choristers sought the so-called "Johns" in the grill and planted themselves on their laps. The Dugan police department did not consider this more proper, so placed the chorus "iadies" under arrest and concluded the evening's enter-

nument.

George McKsy has been selected as the
Skipper" for this week's affair, and
romises a novel surprise for the occa-

VON TILZER HAS A BIRTHDAY Harry Von Tilser celebrated his birth-day on Tuesday of this week, 47 years

PORTLAND TO HAVE OPERA

PORTLAND, July 1.—The Portland Opera Association plans to present Grand Opera in this city next season.

GIVE NEW PLAY

New Placeros, Conn., July 4.—The Damroth Players presented "In New Virginis," a threact play by Paul Freston Temple, dealing with the lynching question in the new South. Mesers. McKean, Damroth, Milner and Pully, and the Masse Drayton, Temple, Romatife and Ratuse bad the different roles. The coincide and the control of the property of the control of

"KENTUCKY DREAM" SCORES

"KENTUCKY DREAM" SCORES
"KENTUCKY DYEAM" he new S. R.
Henry and D. Onivas composition, is fast
developing into an enormons success. In
spite of the adverse season its sales are
said to be phenomenal. Orchestras and
bands the country over are featuring it
and in response to numerous requests are
compelled to play it several times each
respine.

WENRICH BUYS A SONG

Percy Wenrich, the songwriter and composer has purchased from Lt. Hillman, the sole singing and publishing rights of the novelty song "A Business Man's Love Song," which the lientenant featured during his recent vandeville engagement. The song will be restricted for Dolly Connolly's use during her next season's vandeville ton.

BRYMM'S BAND TO TOUR

BRIMM'S BARD 10 a Cor.
Lient Tim Brymm's Black Devil Band,
formerly of the 305th Field Artillery, has
been routed for an extensive winter tour.
The band is now playing at the Hotel
Shelbourne, at Brighton Reach.
"The amaneur will continue under the nessourne, at Brighton Beach.
The company will continue under the direction of Capt. Carl Helm, who has already closed negotiations for an engagement at Palm Beach next winter.

"POLLYANNA" IS RELEASED

"POLLYANNA" IS RELEASED
The first stock release of "Pollyanna"
was made last week through the Century
Play Company. Manager Frank Fielder,
of the Mae Deamond Players, secured the
piece for production in Scraation, Pa,
where the company is filling a summer engagement at the Academy of Music.

HARRY HORNE RESTING

Harry Horne, last season director for E. V. Phelan of the Majestic stock, in Halifax, N. S., was in New York last Thursday on his way to Wildwood, N. J., for a two weeks' rest.

STOPS ITALIAN "MERRY WIDOW"

Henry W. Savage has secured an in-junction restraining The Italian Opera Company, at the People's Theatre, on the Bowery, from presenting "The Merry Widow" in Italian.

GET STOLEN PICTURES

BOOMESTER, N. Y., July 5.—Ivring A. Brown, a New York detective, has discovered \$22,000 worth of alleged stolen films at the Bochester Film Exchange. None of the exchange men were held.

COHEN HAS NEW NOVELTY

Meyer Cohen has accepted for publica-tion a clever novelty song entitled "Clap Your Hands," by Harry Pease, Ed. G. Nelson and Eddie Dorr.

"LEAVE IT TO JANE" RELEASED "Leave It to Jane" has been released for stock, for restricted territory only, through Sanger and Jordan.

Read the Clipper Letter List

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J. J. MURDOCK

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ALLEN
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WILLIAM RUSSELL MEYERS vaudeville Author

803 Palaco Theatre Building, New York. References: Eddie Leonard. Geo. Felia, Knute Erickson, Gordon Eldred, and others.

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(July 7)

DIRECTION EDWARD S. KELLER





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SINGING AND DANCING VICTROLAS

Produced in 1914 in England, with Mr. Lew Lakes' Revue Co., as the following letter will prove:

LEW LAKES PRODUCTIONS

1a Southampton Row, London, W. C. England. January 13, 1919.

To All Whom It May Concern:

Hamlin and Mack produced with my show "A Daylight Robbery," in the year 1914, two Victrolas, through which they made their entrance out of swinging doors in same. They opened their act with my show.

LEW LAKE.

We wish to say that anybody getting inside of Victrolas, singing through them or dancing with same, are infringing on our patent.

HAMLIN & MACK

Director, Aaron Kessler

A SALVO OF SCREAMS

JIMMIE SAVO

ASSISTED BY

JOAN FRANZA

ORPHEUM TOUR
OPENING MAJESTIC, CHICAGO, JULY 21

ROSE & CURTIS

FRANK OUEEN, 1853

Copyrighted, 1919, and published weekly by the Clipper Corporation, 1604 Breadway, New York. Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879. NEW YORK, JULY 16, 1919.

VOLUME LXVII-No. 23 Price, Ten Centa, \$4,00 a Year

PROTEST USE OF UNNECESSARY STAGE HANDS

CENTRAL MGRS. HOLD MEETING

The employment of more stage hands than they deem necessary to put on visiting shows, was made an issue last Friday morning at the second annual meeting of the Ceatral Managers' Association, held in the rooms of the Yandeville Managers' Protective Association in the Columbia Theatre Building.

A strong protest was voiced by the mem-ers present against what they cousider an bitrary edict formulated by the I. A. T. S. E., requiring the employment of a cer-tain number of men back stage whether tain number of men back stage whether the latter are necessary or not, and plans were adopted by the Association to place the matter before the stage hands' union the end that the latter organization might modify what the managers consider a most stringent edict.

Among other topics that came up for

Among other topics that came up for consideration and were discussed were the tax question, the use of copyrighted and restricted music, play piracy and methods of perfecting the report system, this lattor having to do with detailed reports made after the finish of each visiting show's experience they the manager of the house in which the show played. The report is sent to make the show played. The report is sent to do that the discussion of the state of t to a central omce, which mimeographs and the mimeographed copies are sent broadcast among the members of the organization. This report, among other things, sets forth the amount of business done by the show, whether or not the full quota of players appeared in the piece, and just how near the show comes up to or falls short of the standard of its kind.

gnota of players appeared in the piece, and just how meas the show comes up to or A number of hy-law amendments were passed. following which the election of officers was held, the following being elected officers was held, the following the followi

CHARGES CONSPIRACY

CHARGES CONSPIRACY
Charging conspiracy on the part of several persons, as a result of which she alleges that she leat her booking priviled to the several persons, as a result of which she alleges that she leat her booking agent to the person to the several person

Street Magistrate's Court, and the latter is investigating. Assording to Assistant District Attorney O'Shaughnessy, Mrs. Tenney related a story of persecution which, she alleges, was designed to get her into the bad graces of the Keith Exchange. This was accomplished, Mrs. Tenney told followed the story of the countries of the fale tales and bad imputations made against her by various performers for whom she at one time transacted business. As a result of Wrs. Tenney's complaint, Assistant District Attorney O'Shaughan ber bushauft, Mark Linder, Daly and Brower and a score of other performers, in an effort to arrive at the truth of the charges made by her. And, on his own itsitiative, he requested J. J. Murdock, of the Keith Vandeellie Booking Exchange, the work of the Keith Vandeellie Booking Exchange.

to appear before him so that he might hear from him what were the actual causes that led to Mar. Tenucy's floor that the second of the second of the Should the assistant district attorney flad, after hearing all the witnesses impossed at the request of the com-acy to interfere with Mar. Tenucy's earn-ing a livelihood, he stated he would place to the second of the second of the con-location of the second of the second of the second of the second of the disasted by Mr. OShaughnessy no real evi-dence of a conspiracy had been elicited from the witnesses, examined.

SENNETT GIRLS CLOSE AUG. 2 The Mack Sennett Girls who are the feature with the "Yankee Doodle in Ber-

reature with the "Yankee Doodle in Ber-lin" picture at the Broadway theatre will end their engagement at that theatre, August 2. This will complete a four week run at the house.

Octavity, the austraction was to have played the house for four weeks, but, on account of the unprecedented business the first week. B. 8. Mose signed a contract with Soi. Lesser to play the attraction for signed a contract with the management of Ziegfeld's theatre, Ohicago, for the act, and to have several of the girls now playing at the Broadway theatre appear there. Eather bringing new girls on from Californie to replace the old ones. Mose decided to relieve the contract and terminate or the contract and ter Originally, the attraction was to have

WOODS HOLDS BACK FILM

"Free and Equal," a Tom Ince seven-reel feature dealing with the Negro question, which was to have been presented by A. which was to have been presented by H. Woods at the Casino next week, H. Woods at the Casino next week, will not be given its New York presentation until October. Mr. Woods said he was not prepared to show the picture at present, so the Shuberts will put "Oh Uncle" into the house in its stead. Woods said that, in October, he will present this picture, which has been approved by the New York Board Command of Broadway theatre at: 8 to op admission.

RINGLING BROS. WILL FIGHT **EXCESSIVE PERMIT FEES**

Pay \$300 Fee in Altoona Under Protest After Police Refuse to Allow Parade. Manager Confers with Mayor but Latter Refuses to Recede from Demands.

Atrooma, Pa., July 13.—The Ringling Brothers, have decided to institute a companign against communities where local politicians have been framing owdinances to "titck up" circusse, carnivals and onti-off-tine was decided upon last week when the combined Ringling Brothers and Barnum and Banlur Circus played here. Arrangements had been made by the adorance of the combined had been been decided upon last week when the show came up on the lot and all was ready for the morning parade, Mayor Rhodes, at the institution of Tax Collecter W. R. the institution of Tax Collecter W. R. until a \$500 license was paid and a bond of \$1,000 posted to cover any damages which might result to the highway of the city.

Manager Cook, of the circus, imme-diately told the local officials that it was a district told the local officials that it was a "hold up" and refused to pay the amount. The local police informed the circus man they had their orders and nothing could start until the Tax Collector had his money

and the bond was posted.

Cook songht Mayor Rhodes and told him
that a representative of the circus had arranged all details and informed him that

\$100 would be the fee. The Mayor than informed him that an ordinance had been informed him that an ordinance had been \$2.00 licanse for each flar a closus used and, as a result, the show would have to pay \$400, as their attraction was a three-pay \$400, as their attraction was a three-pay \$400, as their attraction was a three-pay \$400, as their attraction and the state of the charge in the city statute. The Mayor then called upon City statute. The Mayor then called upon the product of the charge of the city that the charge of the city that the charge of the control and the latter state of the control and the charge of t latter said he had written Cook a letter and told him of the new ordinance. Oook denied having received the letter.

When the city officials refused to recede from their position Cook decided he would not disappoint the local populace who were already lined along the main street awaiting the parade, so he paid the \$300 demanded under protest and filed the bond.

The police were then notified to allow the parade to proceed and the performance was given at the grounds.

The New York offices of the Ringling Brothers were notified and it is said Attorney Kelly, who looks out for the legal interest of the circus, will take steps to obtain a refund of the alleged "over-charge."

GUILD PLAY DOES \$6,700

"John Ferguson," the Irish play pre-sented by the Theatre Guild, which Walter Wanger managed to get into the Fulton Theatre last week, did a gross of \$4,300 last week over a gross of \$4,300 at the Gar-

last week over a gross of \$4,000 at the Gar-rick Theatre the preceding weet space in warrer has been uring liberal space in the probability and the process of the very publicity stonis. Last week, at the Irish meeting in Maddion Square Garden, Jack Hupkes was about with a bunch of green throwaways announcing the abow, and that evening the house played to ca-pacity, getting a good deal of the turnaway from the process of the contraction of the con-traction of the con-trac

Indications are that, with the stunts be ing used to get husiness, the show will run at the house until late into the Winter. From the present ontlook, a gross of \$7,-500 will be realized this week.

ARRESTED FOR SHIMMEYING

ARRESTED FOR SHIMMETING
Five girls, employed at "Shimmyland," a theatre in the Bronz Exposition, were haled into the West Fargas Police Court last week along with the manager of the show and the manager of the park, to answer a charge of doing an indocent date. Magsitrict Nonlan hald them all lance. Magsitrict Nonlan hald them all Fox Lealis, Tedly Warden, Virian Mador, Marie Fisida, and Violet Spath, all of Brooklyn. They declared themselves not guilty.

Manager Stillman, of the Park, and Roberts, of the show, were also held in the same ball as the girls.

MRS. JOLSON GETS COIN

MRS. JULSON GETS COUNT Los ANGERS, July 12.—Following the granting of an interlocutory decree of di-vorce to his wife on the grounds of deser-tion and cruelty, Al Johon has settled the matter of allmony. The court decreed that he pay her \$200 per month, but the come-lance of the part of the part of the pay of the all time.

Au agreement was then reached, where

An agreement was then reached, where year, and the part of the par

ATTACHMENT CLOSES SHOW

TEREE HATTS, Ind., July 11.—The Greater Greenwood Shows closed here last night because of an attachment secured by Walter Hughes, who claimed \$850 back salary was due him. The shows consisted of vaudeville and musical comedy, noder carvas.

HIP REHEADSAL DATE SET

R: H. Burnside has called the members of the new Hippodreme production, which opens late in August, for rehearsal July 22. It is said the rehearsal period will last about six weeks.

TRADES ALLOTED THEATRES FOR ACTORS MEMORIAL DAY

Committee Arrange Nation-Wide Special Trade Parties to Pay Tribute to Theatrical Profession for Their Part in the War-Frohman Host at Weekly Luncheons

Practically every trade in New York City will have a theatre assigned to it to fin for the Act on Memorial Decrees for the Company of the Company of the act of the New York theatres. Already a number of the trades have selected theatres which they will fill with the people from their various trades: The Hiffes and Leather Trades have announced that they have been applied to the trades are seeking the A number of the trades are seeking the honor of having the Hippodrome as their house while others are seeking the Winter Garden, New Amsterdam, Belasco, Empire and Central theatres.

4 Parties The State of the Stat

and Central theatres.

The committee in charge of the event has promised all of them a theatre and in return the committees of the various trades have signified their intention of disposing

have algulied their Intention of disposites of all the tickets for the performance at least two months prior to the performance. This plan will not be local, and the performance of the performance of the control to the cities throughout the country where country from Chicago, and the returns from Chicago, and San Francisco and San Francisco and San Francisco calledter that the scheme will meet with favorable, returns from the various local trades in those celties.

The occasion will he a nation wide te

The occasion will he a nation wide testimonial designed to pay a tribute to the piecers who purelished to pay a tribute to the piecers who purelished to the present who purelished to the present the

MUSICALIZE GILLETTE PIECE

William Gillet's old four-act comedy, musicalized and produced early next September under the title Fifty-Fifty

limited."

The musical production rights were recently acquired from Gillette by the newly organized Step In, Inc., capitalized at \$50,000, and whose directors consists for \$50,000, and whose directors consists for the most part of the same people with re-cently produced "Penny Wise" and "Love Laughn." Edwin E. Kohn and Gloyd D. Koonts, both of whom are in the banking secretary and treasure of the new producing corporation; A. F. Scibilia, of the Schilla Producing Company, is vice-president and general manager of the new company, company and the secretary and the secretary and adaptation of the Gillette piece is being made by William Lenox and Vera Michaels, the former of whom will also head the cast; Leon De Osts, who wrote the soldier show, "You Know to wrote the soldier show," You Know for "Pifty difty Limited." Rehearsha are scheduled to begin July

als are scheduled to begin July wing playere have thus 28, and the follo 23, and the following players have take far been engaged: Barrett Greenwood, Zella Rambeau, Grant and Wing, Bird and Bernard, Florence Rentti and Alice Cav-naugh, the latter formerly of the team of Cavanaugh and Gordon. Frank Smith-son has been engaged to stage the piece and Grant and Wing will page the piece

HOUSES BEING OVERHAULED

HOUSES BEING OVERHAULED
A number of New York and Brooklys
theatres will be remodeled and redecorated prior to, opening for the Fall season.
Among those houses now being fixed up
are the Belmont in Forty-eighth Street,
which is being redecorated at a cost of
810,000; Carrick, Thirty-fifth Street,
which is having numerous alterations
may be a supported to the season of the seas

made, to cost about \$1,000.

The Bijou Theatre in Forty-fifth Street is having its interior redecorated, and the Forty-fourth Street Theatre will also have an anyug its interper reseconded, and the commences afternorm reseconded and the commences afternorm and the commences afternorm reseconded and the commences of the number of 200. The Bronx Opera-Hous, in the Point Point Review of the number of 200. The Bronx Opera-Hous, in the From Internal electrations will be made. The Crescent Theatre in Brooklyn, recently aken over by the Shuberts, will be theroughly overhauled and redecented. The commences all of the Mose theatres in Greater New York will be redecorated and reconstructed for the new policy they will maderiate in State Willey will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy they will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy they will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy they will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy they will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy they will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy they will maderiate in State Point Rev. 1918 will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be redecorated and reconstructed for the new policy will be

COMPLIMENTS ETHEL BARRYMORE Ethel Barrymore hast week received a photograph of herself from France, which hangs today in the drawing-room of her home here, and which bears the following tribute, written on the picture by Marshal Foch, who discovered it while on a tour of inspection in an officer's dugout, near

or inspection in an officer's dugout, near Verdun:

"To the charming and beantiful Amer-ican actress whose lovely face has bright-ened and inspired the gloom and hardship of the war."

DANCER'S PURSE STOLEN

DANCERS FURES STOLEN
VIola Quina, a flancer who recently
closed with the state of t

SPIEGEL SHOW OPENS AUG. 24 Max Spiegel's "Took Who's Here" will open in Washington August 24. In the cast are Cedi Lean, Cleo Mayfield, George Mack, Joseph La Teora, Herbert Hoey, Nayan Tempest and the McCarthy Sinters, George Alabama Florida will be the bush. SHUBERTS SUED FOR RENT

SHUBERTS SUED FOR REAT!
WILKIFSBERF, Pa., July 12.—Suit has been started in the United States District Court here by Rozelle Galland, lessee of the Grand Opera House, against the Shubert Theatrical Company, which leased the theatre from her in 1909 for a term of ten years and handoned; the house, it is alleged, October 1, 1916. Mrs. Galland is suing to recover the sum of \$14,951.36.

alleged, October 1, 1916. Mrs. Galland in string to recover the sum or \$14,951.38 which, abe alleges, the Shubert Theatrical Company owes her for unpaid rent. In her complaint, Mrs. Galland alleges that the Shuberts were to pay a total ren-tal of \$11,600 yearly under the terms and conditions of serveral leaves and agreements antered into between the littigants in July, 1999.

The Shuberts, in their answer, claim that they were forced to abandon the theatre because of the decrepit condition of various parts of the building, which made it nussfe for the public.

The Shiperts last week made a metion in the Supreme Court to have the four actions now pending in the Gity Court in which they are being sued, by Rozelle-Galland of Wilesbarre, Pa., consolidated into one action and transferred to the Supreme Court for trial in the latter court. The court here is also saked to issue an injunction season the polaritif in these sejunction against the plain atiff in the tions from proceeding with her U. S. Dis-trict Court suit in Pennsylvania until the

trict Court sait in Fennsylvania mutit the suits pending here have been tradits now. The first of the four City Court saids now for the court of the court of the court of the 26, 1917, the referee decided that Mrs. Gal-ned was entitled to a lidement for judgment was confirmed by the City Court. However, an appeal in this case was taken by the Shaberst through their case was taken by the Shaberst through their case.

to the Appellate Term of the Supreme Court. The latter court, after re Court. The latter court, after reserving decision on the appeal for more than a year, finally reversed the City Court's decision, Justice Lebman writing the opiaion, and sent the case back for a new trial. Strauss Reich and Boyer represent the plaintiff in the suite brought here.

LEW HERMAN HAS SHOW

GRACE FILKINS LOSES HUSBAND URALE FILEIUS LOSES HUSBAND
Rear-Admiral Mariz, U. S. N. 'retired,
died euddenly last week at the Hawthorne
Inn, Gloucester, Mass. He was one of the
most distinguished men in the navy and
had made a record for him. In the navy and
had made a record for him. In the navy and
had made a record for him. In the navy and
had made a record for him. Illian, a wellknown actress at the time, in 1896. She
enryives him.

MANAGER MARRIES

GLENS FALLS, N. Y., July 13.—De Witt Mott, manager of the Empire Theatre, was married yesterday to Miss Phena Prece, non-professional, of Tottenville, Staten Island.

J. HARRY ALLEN MARRIES

J. HARRI ALLEN MARRIES

J. Harry Allen, the fair, circus, and
vaudeville agent, was married recently to
Katherine Nola, of Brooklyn, a non-professional.

MARYON VADIE

MARYON VADIE
Miss Vadis, whose picture is on the
front cover this week, is a young Ameriran girl danner, who has won international
distinction, singly, as well as at the head
of pretentions of the control of the contion with Ota Grgt, the celebrated violizatist, the "Danse Comique" is probably the
most delightful thing she does. Complet
with her artitury is new personal charm
and the result is "an allument of the
motion that is well alight in resultable."

MERCEDES ENGAGING CAST

MERCEDES ENGAGING CAST
Mercedes is engaging people for the big
"mystery" show which he is to present
this search in the management of JoeConnolly the show will open late in August and will play a number of week and
one-night stands at a top price of \$1.00.
Among the people who have been enalong the people who have been enmagician, "The Girl in the Air," a Clinguless troup of magical performers, and

magician, "The Girl in tag Air," a cut of galese troup of magical performers, and the Lafayette act, "The Lion's Bride," with Lala Salbini. The act is being rebuilt and brought up to date and will be one of the features of the performance in which Mercedes himself will play a prom-

WILL CLOSE SATURDAYS

The Keith Vandeville Exchange on the sixth floor of the Palace Theatre Building and the Family department of the exchange on the fifth floor will he closed all day Saturday during the halance of the

Summer.
This innovation went into effect last
Saturday when E. F. Albee issued orders
that one sitenographer be kept on duty each
Saturday and the rest of the employees
be given the day off. The two employees
are on duty until noon when the offices
are closed for the day. No ace have been
booked in either of the exchanged during
the Summer mouth on Saturday.

REDUCE PLAY FOR VAUDE

REJUCE PLAY FOR VAUDE
A condensed version of "When Dream
Come Trus," the musical play written by
Philip Bartholomae and Blivbo Helin, is
Philip Bartholomae and Blivbo Helin, is
ville by Coutta and Tennis. It is school
uled, to, open Angust 31 at the New
Brighton Thesitre. John Coutte is making the configuration of Bartholomae's
book and Trusches
Will strainfay as the original production.

MOSS HAS "COME ALONG"

MOSS HAS "COME ALONG"
Herman H, Moss has made arrangements to put "Come Along" on the road next season with Harry Bulker in the leading person with Garry Bulker in the leading person with the property of the property of the Hospital person with the property of the Hospital Property of the Hospit

NEWMAN BUYS HALF OF HOUSE

Leo Newman has bought half the sents for four weeks of the "Greenwich Village Follies" and, if the piece does as well as it is expected to, will buy in again before the first lot is exbausted. The piece, which mst not is expansited. The piece, which opened Tuesday night, has been looked over by many experts and is looked upon very favorably. Seats for the opening night were selling at \$5.00 and for the succeeding night \$3.00.

TYLER TO OPEN NEW PIECE

On July 28, George C. Tyler will open a new four-act comedy by Sidney Toler, entitled "The Golden Age," at the Apollo Theatre, Atlantic City. In the cast are Vivian Ogden, The Tobin Sisters, Claire Mereerau, Glen Hunter, Paul Kelly, Marion Abbott and others.

START MARDI GRAS

Samuel Gumperts, president of the Coney Island Business Association, will call a meeting this week of the organization to formulate plans for the holding of a "Mardi Gras" the week beginning September 8. The feature of the week is to a "Mardi Gras" the w tember 8. The feature be a Victory pageant.

ATTACH OPERA BOX OFFICE SAN FRANCISCO, July 12.—Creditors attached the box office at the Civic Auditorium last week, when Aida was to be presented, and delayed the opening, scheduled for 8 o'clock sharp, until 9 r. M. when the show started before a meagre

SUIT AGAINST LEADER DROPPED SAN FRANCISCO, July 12.—On request of the plaintiff, the breach of promise suit of Coralyn, organist of the Hippodrome theatre, against Bert Ragan, leader of the orchestra, has been dismissed. The suit was brought for \$5,000 damages.

CORNELL HAS NEW REVUE

CORNELL HAS NEW REVUE
Chas. Cornell has arranged to produce
a new revue at the Film Caharte which
will open August 25. The new show will
have a chorus of eighteen girls instead of
principals. The new show will cost about
\$1,750 a week. The present show, which
was staged by Cornell, cost \$3,000 weekly.
A convert charge will be made when the
new show opens.

PLAY PIRATES VERY BUSY IN WESTERN PART OF CANADA

Driven Out of This Country, They Are Working in the Dominion, Where Poor Copyright Law Really Acts as Protection to Their Operations

Play piracy having become negligible, if not extinct, throughout the United States, rmy phacty naving occome negligible, in tot extinct, throughout the United States, a new horde of these dramatic "yegge" has settled in the Western part of Canada, where they ure now operating on a grand cede, protected by the unreciprocal copy-right have that exist in Canada at the

As a result, Ligon Johnson, attorney of As a result, Ligon Johnson, attorney of the United Managers' Protective Associa-tion of New York, went to Ottawa last week, there to nrge the Canadian Parlia-ment to pass a law, recently drawn up and framed, to give protection to writers of plays, lyrics and music. The inadequacy of Canadian copyright

laws, so far as they tend to protect Ameri can dramatists and the rights of American producers, was never so flagrantly exemplified as it is at present. Especially is
possible to the product of the product of the propossible to the product of the product offenders by prosecuting them under British copyright laws, but thus far these efforts bave proven unsuccessful.

Up to about the warm and the control of the control

it is beginning to look as if the efforts of American producers, through the U. M. P. A., will be successful in rooting out the practice of pluy piracy in the

Dominlou of Canada. SHEEDY DIVORCE UP SOON

The action for a divorce instituted by Adele Sheedy against James Sheedy, the vaudeville agent, will come to trial hefore Justice Kelvey in the Brooklyn's Supreme Court on July 30. Herman L. Roth uppears as counsel for Mrs. Sheedy in the action. FRIARS POSTPONE OUTING

FRIARS POSITIONE OUTING
The outing of the Friars, which was to have taken place on the 17th of this mouth, has been produced by good accepted the position of the position of the position of the plans have also been made. Chairman of events George S. Dougherty has engaged the Pontine, which will conduct the members of the dush to the outing duct the members of the dush to the outing

place. The events scheduled for the afternoon are as follows: Baseball match, fifty yard dash (open to all), 100 yard dash (open to all), and yard dash (open to all), baldheaded men's race, fat men's race (200 ha, or over), 50 yard dash; (actors only), obstacle race, egg yard dash; (actors only), obstacle race, egg yard dash; (actors only), obstacle race, egg yard dash; and yard dash; (actors only), obstacle race, egg yard contest.

Moving pictures of the events will be made and exhibited for the benefit and amusement of the members.

PRODUCER SUES SHERRI

Earl Lindsay, the producer, obtained a judgment for \$165 against Audre Sherri last week in the Third District Municipal

last week in the Turu Lyberts where Court.
Court.
Lindsey, through his attorney, Anton Siegei, claimed that Sherri engaged him to stage one of the Sherri revues about a year ago, at a salary of \$15 a week. After he had finished putting on the show, Lindsey claimed that there was a balance due him of \$150, which amounts to two weeks'

salary.
Sherri is no longer producing revues, being in the theatrical costuming business.

WORM GOES TO EUROPE

A. Toxon Worm sailed last Saturday for Havre on the French liner La Savoie. Worm is going to Paris to trausact some business for the Shuberts and, on his re-turn to the United States, will assume the managership of the Boston Opera House.

SHE'S SURE HE SAID IT

SHE'S SURE HE SAID IT
Herman I. Roth filed in the Supreme
Court today the bill of particulars demanded by A. Edwin Paulson from Alice
Rudson, a show girl, who is suing him for
breach of promise, claiming damages to
tile extent of \$250,000.
In the bill, Miss Hudson says that, from
1915 to 1919, at various places, the defeedant promised to 20-7, ber, but that

July to 1913, at various places, the de-tendant promised to me. 7, her, but that this did not take place. She alleges that the control of the control of the control of the saying the tentions were made orally, he saying the tention weeks." Shortly afterward he said, "My plans are not settled, but I will marry you in one or two months."

one or two months.

me or two months."
Then, later, after failing to keep his romise, Miss Hudson alleges he said, Now, surely we will be married in three nonths."

months."

Then, after his promise, she alleges he said, "I will marry you at the earliest possible moment."

All of these promises Miss Hudson alleges were made orally at diamers, theatree, cafes and other public places. She also states that at various times he addressed her and introduced her as "my fiances."

COOLEY LEFT \$40,000

COOLEY LEFT \$4,000

The value of the actate last by the late Hollis E. Cooley, the theatrical manager who died intestate several months ago, was computed last week and found to be only the several to the several country of the several country of the several country of the several country of the several country, who has been advertibled for relative or next of kin to claim its bank of the several country, who has been advertibled for relative or next of kin to claim its bank of the several country, who has been advertibled for relative or next of kin to claim its bank of the several country, who has been advertibled for relative or next of kin to claim its bank of the several country, when the several country is the several country of the several co

TO GET FIGHT PICTURES

TO GET FIGHT PICTURES
Due to opposition on the part of objectors in Toledo, Bill Roche was mahle to sail last week with the pictures of the Dampsey-Willard fight, which are to be Person of the Perso

HASKELL AND WOOLSEY SIGNED

HASKELL AND WOOLSEY SIGNED LOU Haskell, who left the cast of Will Moreley's Overseas Reven at Henderson's Subserved of the Control of the Control Gallies of 1919' when the latter returns to Gallies of 1919' when the latter returns to play the role he created in "Good Morelag, play the role he created in "Good Morelag, the Control of the "Officera" Meas" which Chas. B. Maddock will profice and seaton.

TO SETTLE MUSICIANS' MATTER

TO SETTLE MUSICIANS MATTER A conference will be held Thursday between the United Managers' Protective Association Committee on Music and a conscitation Committee on Musicians, for an adjustment of Musicians, for an adjustment of the contract with reference to working time, and that the traveiling leaders will be gratted a night Direction will be gratted a night Direction in wages.

MILLER OPENS ON COAST

Los Anonira, July 14.—Henry Miller and Blanch Bates have opened at the Mason Opera House here in "Moliere."

NAZARROS STILL ARGUING

One writ followed another last week in the legal embroglio into which Nat Na-zarro and his wife, Queenie Happy Na-zarro, and their udopted son, Nat, Jr., have entangled themselves during the last three

months.
First, there was a writ of habeas corpus
obtained by the husband directing the wife
to produce their three-year-old daughter
Dorothy, who is living with Mrs. Nazarro's mother in Kansas City at the present
time. This was argued in Special Term
for motions in the Supreme Court before Justice Gavegan, the judge dismissing the writ and permitting the child to remain where she is until the divorce suit brought

where she is until the divorce suit hrought by Mrs. Nazarro, now peuding in the Su-penne Court, in tried. Superne Court, in tried. Superne Court, in tried. Superne Court, in tried to be exact, another writ of habeas corpus was return-able before the same judge. This was ob-tained by Nazarro, who is, for the second time, seeking to wrest the custody of their former, from Mrs. Nazarro, who is at the present time directing the boy's theatical destaines. By agreement between Auton Siegel, the

By agreement between Auton Slegel, the attorney who is now acting for Nat Nu-tarro, and H. J. and F. E. Goldsmith, rep-resenting Mrs. Nuzarro, argument on the writ was adjourned until next Monday morning in order to give the boy a chance to fulfill a vandeville eugagement in Bos-ton during this week. And on Saturday night, while the boy and his act were playing at the Royal The-

too during this week.

And on Saturday fast, while the boy
And on Saturday fast, the Royal Cheare in the Broax, City Marshal McBride,
of Brooklyn, came back stage at the Royal
with a writ of replevin and attached a
a wardrobe trunk worth \$100, a Cubic
\$100, all of which Nat Nasarro claims belongs to him and are being used by Mrs.
Nasarro in the boy's act without the conwrit, once sort of settlement was entered
into between the parties which will, for
the present at least, permit the property in
dipaths to remain with the act.

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TO MUSICALIZE "KITTY McKAY"

The Cohurns are arranging to produce a musical version of "Kitty McKay." The cast is now being engaged and the show will go into rehearsal next week.



JULIAN ELTINGE

A. E. A. TO PUT FORFEIT CLAUSE INTO EFFECT SEPT. 1

After That Date All Members Who Sign Other Than Standard Contract Will Be Fined \$1,000 Each Under Rules of Organization

After having been refused recognition by the Producing Managers Assn. and their offer for arbitration turned down, the Actors' Equity Association, after a number of conferences last week, decided to put into effect the \$1,000 forfeit agreement beginning Sept. 1st.

This move was decided upon when the Council of the A. E. A., received the ultimatum from the Producing Manager's that they would not deal with the Actors body in any way or issue their form of contract

they would not deal with the Actors body in any way or issue their form of contract. What led the A. E. a. Ten of contract. What led the A. E. a. Ten of the their street, and the second secon

The balance of the members who failed to sign the pledge when it was estudiated to sign the pledge when it was estudiated to the pledge with t

This clause of the constitution follows:
"Members shall be elected by the Council shall abide by and be governed by the Constitution and By-Laws of the Associa-Constitution and By-Laws of the Associa-tion and any rule, order or law, lawfully made or given by any lawful authority. The council shall have power to ceasure, suspend, drop, expel and terminate the membership of, request the resignation of, fine or punish any members, and the of-fenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council."

The words "fine or punish" according to Frank Gillmore give the Council arbitrary power to fine the artist who violates the edict of the A. B. A., and works under any contract other than the one they approve, any amount of money they see fit.

There is no clause in the constitution as to how this money can be collected and therefore what recourse they will take to obtain the fine Gillmore did not care to

WEBER HAS NEW PIECE

The Little Blue Devil, a musical comedy founded on Clyde Fitch's "Blue Mouse?" will be the first offering of Joseph Weber The new version of the Fitch comedy is the work of Harold Atterbridge comedy is the work of Harold Atterbrings and Harry Carroll. The show is booked for a three week tonr in September, prior to making its New York debut. Among the principals engaged for the cast are Bernard Granville, Fay Marbe, Edward Martindel, Jack McGowan, Louise Kelly, Wilfred Clark, Jean Merode and Catherine

WANGER HAS NEW PLAY

Walter Wanger, who recently returned from service over-seas, will produce early in the season a comedy drama by Marie Thompson Davies entitled, "The Purple

supper."
This show will go into rehearsal next week and is due for a Broadway presentation in October. Shortly after the production of "The Purple Slipper," Wanger will put into rehearsal a dram of Parisian life adapted from the French entitled, "Profune_Cove"

MAKING UP N. V. A. SLATE

MAKING UP N. V. A. SLATE
The nomination committee of the National Vaudeville Artists, composed of
Paul Nickerson, J. triving Southard, Pat
Roosey, Kate Elisore, Harry Pemberton,
Emmet De Voy and Harry DeCosta, are
making up the slate of new officets to be
submitted at the next election of the organization. Secretary better to be submitted at the next of the posted by the end
of July and the election will take place
early in August.

SAIL FOR AUSTRALIA

SAIL FOR AUSTRALIA
SAN FRANCISCO, July 12.—A company
consisting of Mr. and Mrs. John D.
O'Hara, Victory Batement, Fred Ezmaiton, Dhans Wilson, Mr. and Mrs. Toms
and John Beck departed for Sydney, Australia this week on the steamer "Sonoma,"
due July 28. They are under engagment
to play "Lightnia" for the J. O. Williamson Lid. Os.

INVESTIGATE WEED AGENCY INVESTRIATE WEED JACK!
The affairs of Evangeline Weed, the booking agent, and the corporation bearing her name which she recently organized at 1400 Brondway, were being investigated last week by Assistant District Attorney John B. Stanchfield, Jr., with whom a complaint was lodged by a Mrs.

According to Mr. Stanchledd, Mrs. Tuni-son charges that Miss Weed obtained \$100 from her under false prefenses. He says that Mrs. Tunison, who lives outside of New Mrs. Tunison, who lives outside of the booking business, in conjunction with a job as manager of the corporation at a weekly salary of \$100. The \$150 was an earnest of good faith on the part of Mrs. Tunison

Mrs. Tunison.

Mr. Stanchfield also stated that, while he hash't sufficient evidence against Miss weed to have her indicted by the Grand bearing the state of the

At the Weed offices in the Knicker-bocker Theatre Building, the name Evan-geline Weed, Inc., has been erased from the glass doors. The occupants of the offices are indicated by the following names: Marie James, Jay Paekard and Abbina Johnson. The latter was recently Album Johnson. The latter was recently Miss Weed's secretary, and she stated last week that she, too, turned over to Miss Weed \$100. This money was never returned, according to Miss Johnson, nor were the promises made by Mis Weed ever

fulfilled.

As for Miss James, she states that, following the departure of Miss Weed, she took over the lease on the offices held by the latter's corporation, previous to which she says she had made Miss Weed turn over to her a bill of sale to the furniture, over to her a bill or sale to the furniture, and after paying the Goelet Estate, land-lords of the building, a month's back rent, is continuing in the offices as a booking agent on her own hook, with Miss Johnson as her partner.

as her partner.

According to Miss James, Miss Weed told her that the \$800,000 Exampling to the property of th

Continuing, Miss James stated that, relying on Miss Weed's promises, she became manager of the Weed business at promised salary of \$100 a week and fifty promised salary of \$100 a week and fifty promised salary of \$100 a week and fifty two weeks without receiving any salary, two weeks without receiving any salary, the salary into the salary into several several salary just as soon as the could "print over" a few deals she as the could "print over" a few deals she she will be salary just as soon as the could "print over" a few deals she she will be salary just as soon to salary just as soon to salary just as soon as the could receive here of the salary just as soon as the could receive here. The salary just as soon to salary in the salary just as the salary just as

want's vern \$1,100 worth on the books. Two weeks ago Simday, Miss Weed left for Boaton, her home town. Following-hee departure, Miss James says, she discovered that not only had the rent for the offices not been paid for the previous month, but also a number of people came in to claim varied to the property of the control of the contr

poena. Miss Johnson also testified before Mr. Stanchfield. Evangeline Weed came here from Bos-

Evangeline. Weed came here from Bos-ton about its months ago and established a booking office in the Knickerbocker The-atere Building Anney, on West Thirty-ninth Street. Friendig of Miss Weed in New York have been receiving letters from her during the last ten days post-marked Hartford, Comm, in which also writes. Aim Spending m wastlom here and expect to be back in New York sour."

DETROIT SEES NEW PLAY

DETROIT, July 12.—Jessie Bonstelle presented a new play this week from the pen of a new writer, Martin Brown, called "Penny." It is a serious four-act comedy and is described on the program as being "satirical." This last is true of it only in

ano is described on the program as being "satirical." This last is true of ft only in satirical. This last is true of ft only in State of the only in the satirical true of the only in the satirity of the sa

in a Loudon fog.

The play is surely not lacking in plot; in fact there seems to be an overabundance of just that, plus several farwn out situations. The dialogue is too long, but may be described as being brilliant, in spots.

spots.

Nothing is left to the imagination, the author deeming it advisable to let the audience visualize every situation mentioned in the plot. This makes the story long plot. In fact what the play most needs is proper pruning, if it is expected to succeed as a production in theatres other than those used by stock companies.

This is Miss Bonstelle's last week as tended of the School of the School-Carriel. Theatre, while his took or ten weeks.

"FRIENDLY ENEMIES" TO CLOSE

"Friendly Enemies will close its engage-cent at the Hudson Theatre next Saturment at the Hudson Theatre next Satur-day after a run of sity-trow weeks at this house. The Hudson Theatre company of playing continuously since the premiers of the piece in Atlantic City on February 2, 1015, oping themes to Washington, then During the run of the play in New York three other companies were playing throughout the United States, covering the run of the play in New York three these companies were playing throughout the United States, covering

practically every city and town in the coin-try, so that the long run in New York is all the more remarkable when it is con-sidered that thomsands of visitors to the metropolis saw the play on the road. Under the companies of the play is now matter of the companies of the play is now other companies are playing the British nowines.

Mann will resume his role in the play at Mann will resume his role in the play at the Manhattan Opera House on Labor Day, remaining in New York for sixteen weeks and then going on an extensive tour. In addition, three other companies of the play will go on tour next season.

PLAN BIG AUSTRALIAN HOUSE

FLAN BIG AUSTRALIAN HOUSE A motion picture theatre with a seating capacity of 4,000 and bullt on American lines, is to be enceded by J. O. Williamson in Melbourne, Australia. The policy, which will be similar to the American programs, will include a mixed program of educational, nows, secule and comody films, with a feature and marked attention devoted to the musical side.

TO REVIVE "McFADDEN'S FLATS" Gus Hill will revive "McFadden's Flats" this season and start it out early in Sep-tember.

SHEA SUES ACTS

Joseph E. Shea, the booking agent, started actions at law last week to recover sums he alleges to be due him from per-formers for whom he has acted as agent

normers for whom he has acted as agent in the not too distant past.

Through his attorney, Anton Siegel, Shea is seeking to recover \$1,000 from Mac West, erstwhile comediense in "Some Time," which closed at the Casino Theatre has the state of the contraction.

Time," which closed at the Casino Theatra bat month.
Shea alleges Miss West is under contract to be booked by him until store, the contract to be booked by him until store, the contract to the booked by him until store, the contract to th

T. DANIEL FRAWLEY SAILS

T. DANIEL FRAWLEY SAILS
SAY PRANCISO, July 12—T. Daniel
Frawley and his dramatic company left
San Francisco on the "Shinyo Man" for
a nine months' tour of the world. The
itinerary will include Honolius, India,
China, Arabis, Egypt and Italy. They
will present the best of American dramaBeatrice Frentice, of Oakland, will be
leading hely.

CLARK OUT OF ROYAL BILL

Due to illness, Johnny Clark and Com-pany are out of the bill at the Royal this week. The Dancing Ia Vars took Clark's

GOVERNMENT AGENTS ARREST FIVE BROADWAY TICKET BROKERS

U. S. Commissioner Hitchcock Issued Warrants for Evasion of Internal Revenue Law-Prisoners Held in \$100 Bail for Examination Saturday

The government took a hand in the spec" situation last week and the result has the arrest by United States Agents of five of Broadway's most prominent theatre ticket brokers Saturday night, all of whom ticket brokers Saturday ingit, and of washing are charged with evading the Internal Revenne Law. All were held in \$100 bail each by United States Commissioner Hitchcock before whom they were arraigned in the Federal Building.

in the Federal Building.
The brokers arrested are: Charles Levy
and Alex Jones of the Broadway Theatre
Ticket Agency, 218 West Forty-Second
street; Louis Cohen, 204 West Fortysecond street; David A. Warfield, of the
Warfield Ticket Office, 212 West Butte
second street; and Leo Newman, 1482

Broadway.

In the case of Cohen, it is charged that, on Saturday afternoon, he sold two tickets calling for orchestra seats at the New Amsterdam Theatre for that evening's performance of the Ziegfeld "Follies," for which he received \$17.00. The profit on the purchase to Cohen, exclusion The regular tax of 10 per cast, marked the charge against Cohen is typical of the other

cases.

It is charged that those who were arrested have not only been charging prices in excess of the fifty cent limit fixed by the recently passed Kilroe-Williams City. in excess or the inty team time; recently passed Kilroe-Williams Olty ordinance, but have not been polity stamping their names as the vendors of tickets and the price paid, thereby defranding the government, it is charged, of the 50 per cent tax on all amounts charged for tickets above the fifty cent excess permitted

by iocal ordinance.

The two tickets for Ziegfeld "Follies" alleged to have heen bongbt from Cohen for \$17.60 were exhibited before Commissioner Hitchcock, in the light of which it is interesting to note that Louis Cohen is one of the light of which it is interesting to note that Louis Cohen is one Hitchcock, in the light of which is one of the ticket brokers that, according to report, deposited a \$10,000 bond with Ziefeld as an earnest of good faith not to sell tickets for the "Follies" for more than fifty

cents above the box office price.

The raids on the tleket brokers last starday night were made by revenue men in charge of Major Daniel L. Porter, complaint, having the principal price of the price o

properly marked and at high prices. Readies the five taken into custody, it was learned early this week that a warrant has been issued for the arrest of John Mahoney, of the Tyson and Company Agency at 1472 Broadway, and all told it was said that more than forty ticket dealers are involved in the matter. The Federal statute it is alleged they

violated reads as follows:

"The price (exclusive of the tax to be paid by the person paying for admission at which every admission ticket or card is sold shall be conspicuously and indelibly soid shall be conspicuously and indensity printed, stamped or written on the face or back there of, together with the vender, if sold other than at the ticket office of the theatre, opera, or other place of amuse-

Whoever selis an admission ticket of eard on which the name of the vender and the price is not so printed, stamped or written, or at a price in excess of the price so printed, stamped or written thereon, is guilty of a misdemeanor, and npon conviction thereof shall be fined."

Assistant United States Attorney George Assistant United States Attorney George V. Taylor, who. is prosecuting the cases, stated that, despite the fact that the law only provides a fine of \$100 in case of con-viction, there are no states of the con-traction, there is no states of the con-traction of the contract of the con-traction of the case of the con-traction of the contract of the con-traction of the con-traction

60 CLOWNS TO HELP POLICE

MOSS TO SIGN MONDAY

MOSS TO SIGN MONDAY
A conference was held last Wednesday
between B. S. Moss and representatives of
the Musicians and Stage Hands locals
with respect to Moss signing the Union
contract. All arrangements between
the Monday for Moss to affix his signature.
Under the agreement, the Union musicians,
stage hands and operators, will, as soon
as the contract is signed, replace the preent incumbants of their respective positions
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CENTRAL MGRS. PROTEST (Continued from page 3)

(Continues from posters), Allorum, Par. Harry Scheme, Condition, Par. Harry Scheme, Calibria Thompson, Par. Harry Scheme, Teatre, Harrisharph, Pa., and Orpheum Theatre, Easton, Pa.; I. C. Mishler, Miller Theatre, Allocous, P. J. F. Genkiner, Culck, G. A. R. Opers, Hones, Shamokin, Pa.; Nathan Appell, Orpheum, York, Pa., Rajah Theatre, Reading, Pa.; C. A. Yecker, Potton Opera, Hones, Chambaid, Pa.; Harry Besson, West End Theatre, Uniculown, Pa.; D. Hanly Baker, Rer Theatre, Corr, Pa.; J. Heachel Theatre, Engire Theatre, Winchester, Wa. P. S., Va.; C. W. Boyer, O'pers, Hones, Martinsburg, W. Ya. Others present were: Pat Casey, E. Keneke Lewis J. Appell, Manager Kers, Victory Theatre, Dayton, O., and J. E. Keiley,

60 CLOWNS TO HELP POLICE For the Police Field Day at Sheepshead Bay Racetrack on Saturday an extensive theatrical program has been arranged un-der the direction of R. H. Barnaida of the Dillingham forces. A clown set of satry timer clown hat now a city detective, will be the feature of the occasion. Besides performing their feats on the ground they will be taken allot by avistors who will performing their tests on the ground they will be taken aloft by aviators who will-fly under the direction of Col. Archie Mil-ler and will pull some of their autics in the air. Motion Pictures will be taken of all the events. John McCormack and the Ponsello Sisters will furnish the vocal part

REESE LEAVES RIALTO

of the program,

REESE LEAVES RIALIU
Charies Rese, for the last two years louse manager of the Rialto Theatre, reliaquished the post last Sunday evening and after a short vacation will assume the house managership of the Capital Theatre npon its opening. A dinner was tendered to Reese last Sturday evening by fifty of his friends at Murray's and he was the maintained of a handsome diamond ring. recipient of a handsome diamond ring. Rivington Bisland, manager of the Rivoli, will look after the Rialto until another man is selected in Reese's stead.

SET OPENING DATES

Contts and Tenis have set opening dates for both their musical road shows, "The Kiss Burglar" and "When Dreams Come True." The former opens in Patersou, N. J., Angust 29 and the latter is schednied to open in Hamilton, Ontario, September 1988 of the State of the St

DATES AHEAD

DATES AHEAD

"Pull of Resource—D. W. Oriffith, opens
Coben, Thesite, July 21.
"The Resource—D. W. Oriffith, opens
Coben, Thesite, July 21.
"The Resource—B. W. Oriffith, opens
The Coben Thesite, July 24.
"See Sans—Hearty W. Savare, opens 2008—
"The Coben The Coben Th

Gest. Opens Manhatun Opens Oct. 6, Moora Wonair". A. H. Woods, The Uwashington Oct. 4. Society of American Singers, William Wade Hinshaw, opens Park Theatre, Oct. 13. "Aphrodite"—Commicot, and Gest, opens Chicago Topera Company, opens Chicago, Nov. 13.

TOO HOT TO REHEARSE

TOO HOT TO REHEARSE.
Rehearsals for '0h, Look!' which will be the starring vehicle of the Dollys, minus Harry Fox, this season, were called off last Wednesday by the twins on account of the heat. The girls decided that they would not care to rebearse during the heat wave, and asked E. Ray Comstock to postpons them until the first week in Anguer.

"39 EAST" MOVES

"Thirty-nine East," the Rachei Brothers play that has been playing at the Broadburst, moved into Maxine Elliot's Theatre on Monday.

2.3.

HERBERT HOEY Late of "The Velvet Lady," Open for Musical Comedy and Pictures. Exclusive Managem

Edgar Dudley, Inc. Strand Theatre Bldg.

ELECT NEW BURLESQUE OFFICERS ELECT NEW BURLESQUE OFFICERS PRIMARDERIA, July 14-A-4. It a meeting of the National Brufseque Association, bed of the National Brufseque Association, bed elected; John H. Wallsh, Pres; Joseph Howard, Vice-Près; Dohalle B. Batton, Sec. and Gen-Afgr; William B. Mosser, Sec. and Gen-Afgr; William B. Mosser, John W. Foyd, Chairman of the Executive Committee which is composed of Edward C. Shnibbeiser, Albert Baits, Wm. Helm, The meeting was called at three o'clock, The meeting was called at three o'clock,

and John F. Dugan. Called at three O'clock, but all business was not completed at six o'clock and it was algorared until Friday of this week when the balance of the lunciness will be taken care of and the contracts for the various houses will be ratefied and at the same time the anaest of the franchise holders and theaters will be

given ont.
The National Bariesque Association now has twenty-five weeks as follows: Two houses in New York; two houses in Philahouses in New York; two houses in Phila-delphia; and two houses in Chicago. They have one house in each of the following cities: Boston, Montreal, Troy, Schenect-ady, Rochester, Buffalo, Cleveland, De-troit, Milwatkee, St. Lonis, Cincinnati, Columbna, Pittaburgh, and Baltimore. It was a announced by General Manager Barton that the other five weeks will be made up

of one, two and three nighters.
It can be seen that the furthe It can be seen that the furthert western points of the new circuit will be Milwaukee and St. Louis and the cities that they will have homest in that are on the Columbia and American Circuit are Boston, Buffalo, Cleveland, Detroit, Chicago, St. Louis, Pittsburg, Baltimore, Philadelphia and New York.

Fittiburg. Baltimore, Philadelphia and New Yorks. Clincinnati and Rochester, the Columbia Amusement Company has houses, but there are no American houses in these cities, whereas, in Milwankee and Columbus, the American circuit will fight it will be the sense of the columbia of the Colu

best performance and the ten houses doing the biggest business on the circuit. The National Buricaque Association is a Delaware corporation and is incorporated for \$100,000. The People's Trust Com-pany of Philadelphia are catodians of the fund. The circuit will open for business on September 1. General Manager Bar-ton states that the shows will go into re-bearsal serie in Aurense. hearsal early in August.

BAYSIDE HAS A SHOW

BAYSIDE HAS A SHOW
BAYSIDE, I. I., July 14—An entertainment given here Saturday night proved to he a big success, due to the efforts of Ned to the state of the s Flyns, Raby Kay, Charkes Atthorf, Downthy, Jardon, Adler and Rose, Six Brown Brothers, Raymond Hitcheck, Will Rogers, Three Gornans Sisters, Yrone Shalton, Dianna Allen. Betty Hale, Elleano Dil, Marjoric Marwell, Geraline Alexander, Olive Vaughan, Corrine Prayate, Statungs Perry, May Boley, Doller Miller, Katharya Perry, May Boley, Doller Miller, Chrestwood, Parker Slaters, Dooley and Sales, Dolores, and a Patriotle Tableau, arranged by Ben All Haggin.

FRAZEE HAS NEW FARCE

"My Lady Friends," a new farce with music, will be presented in Pittaburgh by H. H. France on Labor Day. Clifton Gran-ford will be seen in the leading role. The play is expected to come to Broadway in October.

VAUDEVILLE

MOSS TO STOP BOOKING ACTS IS REPORT

RUMORED TO QUIT SEPT. 1ST

The B. S. Moss Vaudeville Booking Ex-The B. S. Moss Vanderille Booking Exchange will, it was reported early this week, pags out of cristness Suptember 1. This most, who has been the head of the vanderille department for Moss since its inception, left 1. Los Angeles and San Francisco, Los Angeles and Los Angeles and

uot be confirmed. uot be confirmed.

With the predicted closing of the office,
Harry Padden and Bob Irwin, who have
been assistants to Simmons, will probably
have to locate in other fields for up to the present time no provisions have been made

for them to continue in the Moss office.

Besides the Moss chain of houses in New York there are booked through this office the Keeney theatres in Brookly Newark, the Sablotsky-McGulrk he Newark, the Sablotsky-McGulrk houses in Philadelphia. Eastern Pennsylvania, one theatre in Baltimore, the Cosmos Theatre, Washington and State Street Theatre, Trenton. It is expected that the Sablotsky-Trenton. It is expected that the Sablotsky-McGuirk interests will be affiliated with the F. P.-L.-Moss interests so that no efforts will have to be made by them to seek other sources in New York through which to book their randeville attractions. With book belei vanderille attractions. With regard to the Kenney houses, it is quite likely that Frank Kenney will make some arrangements with the Sheety office for his grant was some succession of the second with the Sheety of the pendent. "Doe" Whitehurst will probably look his Baltimore house independent or may place it in the hands of Joe Shea. The second was provided the second of the Shear will be second of the second of the second of the will be wound up when the Jefferson Theatre in Fourteenth atreet will close August it in a lie other two bosses which

August 7th, as the other two bouses which are now playing readerlie, the Hamilton and Regent, will close on July 27th to be renovated and equipped to furnish the new policy of feature picture entertainment which opens in September. After the closing of these houses the booking exchange will probably do business until the houses which are booking through the Most office have made or will consider the property of the control rured, they will do by September 1.

It is quite likely also that with the

elimination of the vandeville booking de-partment. Moss will make endeavors to obtain a franchise from the Keith booking obtain a franchise from the Keith booking offices for acts to play the Broodway theatrs which he is now operating. This considered as opposition to the Risilto and, therefore, the F. P.-L-Moss interests feel that its policy should be changed. There is the state of the proposition to the Risilto and, therefore, the F. P.-L-Moss interests feel that its policy should be changed. There is not the proposition to the proposition to the state of the proposition of the pro atre and would be conside ed very strong

The acts which played the Moss Circuit of two and a half weeks in Grenter New York and the Keeney time of oue week split between Newark and Brooklyn have also been playing the Loew and Fox circuit of theatres.

GAVE "SPORT" SHOW

SAN FRANCISCO, July 12.—During the morning of the Willard-Dempsey fight, July 4th, the Curran Theatre was opened in the forenoon with what was called a "Sport Show," which consisted of vaudeville turns and bulletins of the fight.

"The Girl on the Runway" is the name of a new act with mechanical effects, which B. Lohmnller will have ready

"The Whirl of Death" is a new act with five people, being handled by Dave

Green.
Arthur Herman, formerly of Herman and Tuckey, is now rehearing a single soug, dance and saxophome and act with the second and the second second and a second second and a second second

Maggie Taylor."

FOX OFFICES TO MOVE

FOX OFFICES TO MOVE
Jack Lobe, general manager of the Fox
Vandeville Booking Offices, has restrict the
Vandeville Booking Offices, has restrict the
ing for the ias of the vandeville eachbage.
The Fox exchange which is now in the
Leavitt Building in 46th Street will be compelled to vacate its quarters October Jat,
will move to the new Fox Building at
Fitty-fith Street and Teath Avenne. The
we Fox offices will occupy the entire
Southern and of the Futam Building,
foreign on 850 fitnet.

BECK PAID SALARIES

With the return of Harry Lenatska, re-cenly discharged from the army, to the Orpheum Circuit booking offices on Mon-day, it became known that during the period of his absence in the service his fam-ily had been receiving his weekly pay check from the Martin Beck organisation. Mr. Beck continued on his payroll all of his employees who were in the service and, during the period of their absence, their weekly salary was sent to the homes

MANAGERS START VACATIONS O. Ross, who, for the last seven years has been manager of the B. S. Moss Pros-pect Theatre, in the Broux, was last wee-placed in charge of the Regent Theatre, at Seventh Avenne and One Hundred and Sixteenth Street, taking the place at the latter bouse of Emil Groth who went on a

four weeks' vaaction trip Ross will make a tour of the Moss houses, taking the place of managers who are away on their vacations, and, late in September taking a vacation himself.

CABARET SINGERS ENTER VAUDE The Versatile Sectice, all men, which recently finished an engagement at the Cafe of Paris, has completely revised its musical act and accepted a vanderville engagement obtained for them last week by Sol Unger, who is now looking after their bookings. Unger, besides booking the act, also assisted in its revision for vandeville. The Versatile Sextette opened the first half of this week at Keeney's Theatre,

GET DUKANE ACT

The interest of the late Harold Dukane in "Dance Divertissements" was purchased by June Edwards and Maxwell Willis. The counterwill account by June Edwards and Maxwell village. The couple will appear in the act, assisted by Olga Marving. The act is being renamed "Tickle Toes of Vandeville," and will tour the Orpheum Circuit this season. Harry J. Fitzgerald obtained the route for

CABARET ACT GETS MOSS TIME The Versatile Sextette will appear on the Moss circuit for the remainder of the summer. They formerly played in Rec-tor's, upstairs. The jazz band is booked by Sol Unger of the Strand Bullding.

ORPHEUMTOPAY FARES INTO VICTORIA

ALSO SETTLE BAGGAGE BILLS

VICTORIA, Calgary, July 13.—Railroad fares from Vanconver and return besides baggage bills, will be paid by the Orpheum Circuit for all artists playing the Royal Victoria Theatre here beginning August

IS.

The selection of the threatre here will break the balf week lay-off in Calgary break the balf week lay-off in Calgary which leaves at 4.25° a.m. They wereing performance, will be into take will arrive in Vancouver in time to take will arrive in Vancouver, in time to take the condition of t Victoria

Victoria.

The performers will arrive in Victoria in time Friday to open there that evening and give three performances, ending Saturday night, after which they will leave for Seattle to continue their tour of the cir-cuit. For these three performances, they will be paid three-fourths of a week's sal-

STABBED TO DEATH

STABRED TO DEATH
John "Chick" Owens, a colored randeville performer, was stabled to death, the
negro, non-protessional, hast week.
Owens, according to witnesses, was walking through West Thirty-airth street
toward his rooming house when he was,
a cigarette. Owens pulled out a bag of
tobacco and offered it to Summers, who,
it is charged, drew a stillled from his beit
and stabbed him. Detectives Hawker and
struggile.

LA MONT'S MINSTRELS SAIL Bert La Mont's Cowboy Minstrels ss for England on Tuesday from Philadelp They went to the S. S. Northland and and and will away went to the S. S. Northland and will be away for a year and a half. La Mont himself will follow next week on the S. S. Celtic and will stay in England for six weeks before he returns to the United States

GETS W. V. M. A. TIME

GE15 W. V. M. A. Isrue. The Girl in the Moon, one of B. Lohmuler's mechanical, electrical novelties, has been routed over the W. V. M. A. for next season by Johnny Simons of Chicago. The act will play the entire circuit, opening its tour on August 25.

GETS JUDGMENT FOR \$250 Bert La Mont obtained a judgment last week against Charlie Clark. The amount was for \$250 which La Mont wanted for

GETS FULL PANTAGES ROUTE

The Great Howard opens on Pantage time the last week in August to play the entire circuit. Charles Fitzpatrick got him the route.

SPLIT ACT RE-UNITES

The Hippodrome Four, war-split up some time ago, are now together again, for the

SIGNED BY JOHN CORT Seymour and Seymour have been engaged by John Cort to appear in a new musical comedy entitled "Just a Minute."

McKAY NIGHT: BIG Arrain George McKay Night, at the Lights on Saturday evening, brought out one of the foremost aggregations of performers ever impromptin performance. The seen at an impromptin performers ever seen at an impromptin performance. The show lasted two hours and the feature of the evening was George McKay, sur-rounded by a chorus of twelve male rol-lickers in a travesty on the Morgan Danc-

Another feature of the evening was Dide Carr and Company in a commonly singing sist entitled, "Eddystone Light." Cur and Jim Morton, Frank Tweshell and See Towle were the heroic crew that came to the reason of the heeper with a blo of 2:70 were Harry Breen and Tenney Dugra Prances Takes, Regal and Moore, Ern Shirley and hen Janz Band assisted by Al. Another feature of the evening was Ed-Girls and Alex Carr.

Next Saturday evening, Harry Von Til-zer will be the "Skipper" and be promises a three-bonr show.

HOWARD AND CLARK SAIL

HOWARD AND CLARK SAID.
Joe Howard and Evelyn Clark sailed
last week for England, where they are to
appear in several of the Howard and
The big Song Revue which was seen in
the local bouses last season is the first to
be presented, and in it Miss Clark and
Howard will be supported by a cast of
English performers. Howard plans to remain abroad for at least a year.

CORTLANDT THEATRE SOLD

CORTLANDT, N. J., July 14.—J. S. Burnham has purchased the Cortlandt Theatre from Dillon Bros. and will change the policy of his Temple Theatre from vaudepolicy of his Temple Theatre from vaude-ville and feature pictures to a straight picture policy next season. The Cortlandt will be a vandeville house and will play a split week for five vandeville acts and a

SHIMMIE DRAWS MONEY

STIBBILE DRAWS MONEY

SAN PEANCISCO, July 12.—The Shimmie Dance craze continues to draw dollars to the box offices of the Pantages, Strand, Wigwam, Princess and Majestic. Oakland also puts on contests at the T& D theatre, Pantages and the Columbia, and Stocktoo deers them at the Colonial and T& D

MANAGER FREASE MARRIES

SAN FRANCISCO, July 11.—Phil Frease, manager of the Bert Levy Princess Theatre, has joined the benedicts. Last week he was married to Miss Rita Lubelski, daughter of Tony Lubelski, the vandeville agent.

HELEN LUCAS GETS DIVORCE

SAN FRANCISCO, July 11.—Helen Lucas was granted a divorce from George F. Lucas last week, by Judge Deasy. They were married in 1904 and were members of the Lucas Quartette, in vandeville.

JACK WILSON OPENS MONDAY

Jack Wilson, the black-face comedian, will open his new act at the New Brighton Theatre next Mouday. He has been play-ing in musical comedies and revues in San Francisco for the last year.

CLARICE VANCE JOINS CABARET

SAN FRANCISCO, July 14.—Clarice Vance, character singer, who has been playing the Orpheum time, has joined the Fairmont Follies, at the Fairmont Hotel, Fairmont Follies, in Rainbow Lane.

DICKINSON INJURES LEG

Homer Dickinson injured his leg while playing golf on Sunday and, as a result, the Dickinson, and Deagon act was forced to cancel Providence where it was billed to appear this week.

AUDEVILLE

PALACE

PALACE
The pictures opened and were followed by The Briants, two men who offer knockabout comedy that only caused a slight ripple due to the fact that more than 90 per cent of the act consisted of stalling. The plot in a dream, bringing a supposed his partner about the stage. More than one fall called for real applause. The act could be shortened to advantage.

Kharum, in East Indian make-pu, want to the piano and ground tout a munder to the piano and ground tout a munder of the piano and ground to the piano and ground tout a munder of the piano and the piano and ground tout a munder of the piano and the piano

"Sweeties," featuring Lillian Berse and

tion should be replaced, as it is old-fash-ion-Societies, featuring Lillian Berse and a quartette of mea, turnished real entertainment. William B. Friedhander and Will E. Hough wrote the act and a score excellently put over by the quintette. Jack Weiner, as the aviator, won leading to the control of the c

secream. The New Spanish Revue consists of five principals and a chorus of eight, who reprincipals and a chorus of eight, who consone, most of which were heavily applauded. Ross de Granda, the prima donan, was made up to red. However, given in three scenes dipleting how Spanis folks eight properties only and folk dances. The tunner are privile and many. An untumes are bright and snappy. An un-programmed toe dancer and Antonio de Bilbao won the hig applause of the offer-

Bilkies was the hig applause of the offermer. Fitziphon will be compelled to
get a new line of patter and gags if he
intends to remain on the hig time, as
the act he presented at this performance, contained nothing that called for
either applause or laughter. A few along
where on any bill and could be depended
upon to make good. But, for some reason,
where on any bill and could be depended
upon to make good. But, for some reason,
and the proper
material to amuse a Palace audience. The
main cannelly articles and even these
failed. A lady whom he introduced as
his wife, asag from a box, and gathered
all the applause of the act.
"Colour Genes," a seculting point gard,
"Colour Genes," a seculting point gard,
and the girls, chosed the show and sel-

VAUDEVILLE REVIEWS

RIVERSIDE

Wilfrld DuBois, the "Jonglenr Superbe," opened the show and lived right up to his hilling, for his offering is one of the best of its kind in all vandeville. Pleasing in appearance, neatly costumed and with a well put together routine of tricks which were executed with speed and grace from be-ginning to end Du Bois has an act which

Hoey and Lee, moved down from the second half to the early number two posi-tion, did poorly with material which, while timely, lacked the eleverness of writing timety, lacked the deverness or writing and personality in putting it over necessary to lift it from the ordinary. The act needs an entire revision if these performers hope to hold their old-time position in the amusement field.

Joseph Bernard, assisted by Anita Bris-sery and the property of the property of the pro-

tow, failed to arouse much enthusiasm with the Willard Mack sketch, "Who Is She?" There is little that is new either in dialogue There is little that is new either in dialogue or situation in the playlet, and it would take players of exceptional shillity to lift it into the hig hit class. Bernard and Bristow can scarcely lay claim to the acting ability mecessary to make more than a fair twenty minutes entertainment out of the playlet.

minutes entertainment out of the playlet.
J. C. Nugent, the outhor-comedian, has a monologue which could look fine in print, judging by that portion which was andible beyond the tenth row, but in its apoken form is far from saistying. The occupants of the first few rows enjoyed Magent's act, but hack of that many of the polinis of his stories were aliesed entirely. Good materials of the stories were aliesed entirely. stories were missed entirely. Good ms a manner which is not perfectly clear to the entire andience, and in truth it must be said that hut a comparatively small por-

be said that hat a comparatively small por-tion of the Monday night house was able to hear half of the Negent mondages. We have half of the Negent mondages. We deliver the Me Craig and William Taylor, closed the first part with a dancing and musical act. Few changes have been made several months ago and it scored one of the his of the hill. An encore bit is n initia-tion of Frisco, added little to the value of Boilia and Low Heart. Several was also Boilia and Low Heart. Several delivers. hits of the hill. As encore bit, an imitation of Prince, anded little but white of the order order of the order ord

closed the show and held the audience well despite the lateness of the hour. W. V.

HENDERSON'S

The Eddy Duo opened the show with a display of acrobatic stunts on the tight wire. This couple is very clever and worked fast, despite the inmidity. They scored a large-size hit and richly deserve

their success.

Harry Grace Elsworth came next and succeeded in holding up the show one of the four times it was stopped during Monmonte in the succeeded in holding the show of the four times are succeeded in the succeeding the suc

trumendomity and had to answer repeated Midea Coline makes a rather striking appearance and has an act that has been given quite a little attention. But she lacks one thing to make her act a real singing nucesa, and that is the ability to singing recens, and that is the ability to have considered the summary we hear in vanderille. But her emunication is extremely poor and kills every effort an amakes. She rendered three numbers. Each similar than the summary type of girl seated at a window. The sact was received with favor.

favor.

Moss and Frye came next and stopped the show for the second time. This team is very popular with Coney Islanders and had to answer two encores and several bows before they could leave the stage. The act is the same as usual, except for one or two saw wrinkles that fit in well.

Albertina Rasch's act is a triffe too long; otherwise it can claim distinction among the season's dance creations. There is not a male dancer in the act. The girls and Miss Rasch do it all themselves, and let it be known that they need no assist-

Lilian Fitzgrand followed the nimble coryphees and soon dispelled the artistic air that howeved over the andlence by tickling the funty bones and making them tickling the funty bones and making them Fitzgrand is a consedience with a style peculiarly her own and a personality that wins you from the start, hautin, following her, kept up the good work by picking up the laugh right where they fell off at the end of the preceding act and starting them rolling anew. Since last we saw the act. But, just the same, they got the laughs.

them, several dues have well as the potter at But, just the same, they got the laughs. Davia, in an ext styled "A New York of the supplementation of hits and songs which was mercular favor. The act is rather alow, but smooth, and they got by nicely. They are the kind of performer that do a little of this and a little of that, but nothing much "a new than "a new than "a new than "a new than."

and a little of that, but nothing much of anything.
Eva Shirley and her Jazz hand, with Al Roth dancing, came next. She offered her rontine of song numbers and the band played in between, and Roth danced. Roth's dancing comes in for the lagrest state of the control of the con

encore and several curtains before they were allowed to go.

Jim Toney and Ann Norman kidded the folks along for a while, and had them laughing in great style. They offered a lot of bokum, with several dances thrown in for good measure and scored a neat little hit.

little hit.

"Jim, the Jazz King," a bear, closed the show. He was sadly misplaced. He should be given a better spot on the bill. The bear is seventeen years old, according to its trainer, and, for an animal of that age, is a remarkably clever and tamed animal performer.

ROYAL

De Lano and Pike led off with an act De Lano and Fige led on with an act that, for the greater part, consisted of a series of feats of strength. They started with an excuse for a dance and followed with a hit of cinb jugging, also of little with a nit of clib jugging, also of little importance. The big thing in the act is the acrobatic portion, which is good. One of the boys accomplishes the difficult feat of turning somersuits with his hands locked behind his back. Several other stunts were

behind his back. Several other stunts were well executed.

Jennie Middleton, an attractive girl with a violin, started with a classic melody which was completely drowned out by the loud blare of the orchestra. Her next num-ber, with only the pianist accompanying her, was much better, for the selection could, at least be heard.

Restrict Morray and Company in the

ber, with only the planist accompanying her, was much better, for the selection seek, was much better, for the selection seek of the selection of the selection

rowed to be an excellent closing number. Lew Hawkins works in blackfare and knows how to bring out the point of a story. His material, snappy in places, hat story. His material, snappy in places, hat dignified manner. The singing part of the term is not good howers, for Hawkins singing post of the story in the point of the story of the story

at the finish.

Howard Langford and Anna Fredericks, in their akit, "Shopping," were well liked. They started with some dialogne, built about a series of punt. There was also some singing and dancing, all nextly done. The offering is entertaining. They are a personable due who hold attention and put their material over in a businessilic manning.

their maternal over in a nonnessitue man-lack Nervorth held down the semi-wind-up position and scored a good-sized hit. Fred Meeds accompanied him at the plane. Nervorth joshed the sudlence, when, on in the plane. In the plane is the plane, the were about to play it, and then replaced it is on the plane. He had a little colored girl come out for one of his sours, and gener-The Dancing La Vars closed and offered the only dancing act on the hill. They served to put a numch-needed paugh into the slow and held the audhence is until the very finish.

VAUDEVILLE

ORPHEUM

D'Amore and Douglas, billed to close the show, exchanged positions with Felix and Fisher. They performed a unmber of difficult strength-testing feats that had the audience on edge, and won ap-planes for their earnest endeavors. The darker of the two is a well-built fellow,

and the audience on edge, and won appleaues for their carnest endeavors. The darker of the two is a well-built relieve, whose general and their carnest endeavors, the chose general and the two have a certifug strong and particularly and the two have a certifug strong and particular has been an endeavor their control of the control of

applied when used in referring to this act. After Latell, with Esia Vekes in a led vibe assisting him, found the first spot after intermission easy and the audience accepted his dog imitation with favor. Latell is an expert in his line and has the sid of a girl who sings her bits of talk well. Two girls, further up on the bill, whose work is somewhat similar to her's, would do well to watch her. John Hyams and Lella McIetyre make "Maybloom," the Frank Stammers playlet, an interesting and clean hit of entertainment. Many another doe, handling for there are a few passages that require careful handling. But the manner in which this team handled it- must have satisfied even the most critical. The play work of the principals leaves little or nothing to be desired. The offering is one of the best of its kind in vaudefills holds. It is trive artistic.

one of the best of its kind in vaudeville and deserves the high place which it holds. It is truly artistic. Ben Welch made the crowd giggle with his gags and other hits of comedy. He is one of the old type of Hebrew monologuists and uses some material that has been heard before. But he delivers it in a manner that enables him to hold his

OND. Felix and Fisher closed the show and held the andience. The girl member of the duo has practically nothing to do. But the man is an expert on the high parallel and trapeze, although not as good when it comes to dispensing comedy. His stunts were done in a 'clean-cut manner which showed grace and ease of motion. I. S.

VAUDEVILLE REVIEWS

- BUSHWICK

Gastou Palmer wore a coat on Monday night, which seemed unusual, for he gen-erally works in his ahrt-sleeves. He started the bill with some ball juggling and offered a few novel stunts. The Hughes Musical Duo were received

The Hughes Musical Duo were received with generous appease for their instrumental offering.

Arthur Havel and company, in Will M. Cressy's "Playmates," scored a solid hit. The second of the second o

Burns and Frabito went well with their "Shoos" skit, but the offering has a number of weak spots that will have to be revised. Better gasy for the patter is one thing that the act does need. The balloon bit received the usual amount of laughter and the singing was liked. They took an encore and rendered a short num-ber on guitars.

took an encore and renered a short number on guidars, and company closed the first half with "The Minstral of Kerry," a very pleasing Irish tale by Walter Montague that is filled with the usual Irish orannes and seatment. Larry is a young smalling and when it comes to singing and dancing, he is not to be counted among the missing. His company, consisting of these girls, a man and a woman, who excellently. The little girl who is supposed to be his sweetheart, does a very pretty Irish Big, and the other two girls are will fetch applause from the most that will fetch applause from the most hardened of pessimists. The entire offering is pretty from start to finish.

Topics of the day were shown in the

ing is pretty from start to finish. Topics of the day were shown in the first not of the second half. Daymond and Al Raymond, formetry of Raymond and Al Raymond, formetry of the former in his monologue and improved it very much. He has also discarded the wir, but retains the Dutch accent. Al has a republic of the second of the first the Dutch accent. Al has a republic or the second of the first the prohibition, profibering and, in short, every topic that is featured on the first appear of an everyaper today. In speaking about war, he asked the audience to see "They manded a seks after him" he an-"They manded a seks after him" he an-"They manded a seks after him" he an-

"They named a cake after him," he an-

nounced. The monologue is clever, up-to-date and should please anywhere. Rynn and Heaty offered their song cycle. and, in some mysterious manner, scored a good amount of applause. One of the day of the strength of the stre steps of Van and haven't the ability.

having the ability.

The Four Marc Prothers and company closed the abow. To give the boys due redit, they have a number of clever spots in the offering, but the fault lies in the fact that those spots are wildly separated. They have improved the down the burlesquing and showing some real ability. Now, all they need is to cot out some off the cheaper comedy and they'll have an act that will be of worth. The writer cancio possibly see where the they it have an act that will be of worth.

The writer cannot possibly see where the
humor is in sticking one's fingers to his
nose and pointing them at another party.

The action is decidedly vulgar and, any
way, is overdone by one of the boys in
this act.

G. J. H.

EIGHTY-FIRST STREET

Ditmars educational studies were shown prior to the commencement of the vaude-ville bill.

ville bill.

The first act on the program was Bert and Lottis Walton, who bill themselves and the program was been cone and then Bert above he folks that he is an acrobat. A few attempts at home met with half-bearder spelies. The wen aged. Lottis does a clog, after with Bert thows a few steps and tries very hard to break his neck. They close the program of the pro

wery hard to near han nect. Inter close very large to the control of the control

andience by readering one of the latest popular ballad numbers. (i) in what they had a sub-position of the latest popular ballad numbers. (ii) what they had a sub-position of the latest position of the late

During intermission, the orchestra renered several selections from musics

During intermission, the orchestra rendered several selections from musical plays. Admings in the program was effected as the control of the

NEW BRIGHTON

The Tamaki Duo, man and woman Japanese, followed the overture with a demonstration of Japanese self-defense. They gave an exhibition of attack and parry with the swords for an opening, which would go much better if they would not pose as much as they do and work more. An exhibition of "row deadly point in facility of the self-defended more points that they would be the self-defended more points that the self-defended more points tha

Harry Kranz and Bob La Salle did not marry frams and Bob La Salle did not go, as well as they usually do with their songs. They delivered their uumbers with the usual amount of pep, but something seemed to be lacking to get them over. They offered a number of jass songs and

the susual amount of pep, but something seemed to be lacking to get them over. They offered a number of jass songs and a College of the control of the contr

see more of him. His present act is well known in practically every house in the Scabury and Shaw, assisted by Richard Conn at the piano, presented their dance revue. Seabury is an exceedingly light detection of the piano present of the season of the sea

the R-34 back."

The Three Mowatts have changed their costumes to the Chinese type. They offered a number of juggling stunts and held most of the audience. G. J. H.

AUD ILLE

Reducible Special Constitution of the season of the theory a has hatch. They went "main in ore and were compelled that and comedy over had the comedy of the co

KEENEY'S (Last Half)

REPREYS
(Last Half)

Hanche Moore, a likable blonde, opend, the show with he singing rect with the feet of the show the show with he singing rect with the feet of the show th

VAUDEVILLE REVIEWS

GREENPOINT (Last Half)

(Last Hall)

The fact that only four acts on the kill, did not have any effect on the handson with the fact that t

REGENT (Last Half)

The White Steppers opened in place of the Dancing La Vers, the latter, who were hilled on the program, having refused to o sppear at this home as the opening act on the hill. The White Steppers are clog daucers and the woman is better than her male narring. shiled on the program, having reduced to specify the Tennan and the popular act on program and the tennan and tennan and the tennan and tennan an very hard to get over. They man is uneven at times, rules chiefy on dilated for the act times, rules chiefy on dilated for the two which makes it all the move necessary for them to work hard in order to achieve the chief of the present of the interest the chief of the present of the interest the chief of the chief of the present of the present of the chief of the present of the chief of the c M. L. A.

FIFTH AVENUE

the property of the property o

popular selections have determined by the property of the prop

PROCTOR'S 125th ST. (Last Half)

when being determined the second of the control of the woman has but into his wife. This control of the woman has but into his wife. This work is the control of good nature for every one of good na

KEITH'S PROSPECT

(Last Half)

With Texas Gninan in "The She-Wolf and Jimmey Hussey and Company hea-ining the bill, only four acts were offer-during the last half of the week at th

CITY (Last Half)

(Last Half)
Mr. and Mrs. Dolly offered, for the ling act, some novetice in the shadow-care, and the shadow-care in the shadow-c and their delivery of it is not in the Subers and Romaine, billed as fix and Romaine their state of the subsection of th

AUDEVILL

EVA PUCK

Theatre-Regent. Style—Singing.
Time—Fourteen minutes. etting-In one.

hetting—fit ose, who meet to do an act with her hetcher Harry, is working alone now. And, "since a rose by any other name, etc.," as the Bard of Avon once sang, etc.," as the Bard of Avon once sang, etc., and the same such as the same to Eva Parker, for the time being at any rate, and thus she was billed at any rate, and thus she was billed at law to the same to Eva Parker, for the time being proved no with less likeable than did the Eva Puck of yore. She's a seasoned conseilment, is Eva Parker proved no with less likeable than did the Eva Puck of yore. She's a seasoned conseilment, is Eva Parker to the audience, and her truly sophistic testel ingenious manners. She earthiny can lips more insimutions into a sugment of the same she will be sufficiently only the same she will be sufficiently and the same she will be sufficiently another she will be sufficiently and the same she will be sufficien

Her taste in clothes is good also. This was proven by the charm of the simple white organdic frock she wore for her white organdle frock she wore for her opening number. It suited her right down to her ankles. She sang about the difficulties encountered by a girl who mis-prosonness her 'is and the song the standard of the song the standard has a standard before the song the son

Her's is a very thin voice, but she manages to get a great deal out of it, and her manners are such as may he relied apon to help her to get an andience on to look favorably on what she happens to be doing. M. L. A.

"THE MAN HUNT"

Theatre—Keith's, Jersey City. Style—Comedy playlet. Time—Thirty minutes. Setting—Bedroom set.

This act is one of those comedy affairs built around the sleepwalker and wrong-

butt around the secondary room idea.
Godfrey and his sweetheart have had a falling out over a certain Miss Ray and have broken their engagement. His sweetheart is a somnambulist and, activities the soon and goes and have broken their congagement. His sweetheart is a sommambulist and, accidently, walks into his room and goes to bed the night of their quarrelto be the night of their quarrelto be the night of their quarrelto their should be the some should be the southern their control of their command when he finds he is in his, she thinks she has been kidnapped. They try to find a way to strighten frey hides the girl and Clarence pour forth a tale of her mysterious disappearance. Clarence then goes out with her rest of the household to find the cret of the household to find the cret of the household to find the off into the woods. Godfrey goes to the girl's room then to get her clothes and Miss Ray enters. Godfrey goes to the girl's room then to get her clothes and Miss Ray enters, coffering vore-heart-very word his says and realizes that she is to blame for the estrangement from his westheart. He then comes forward and tells Miss were married the night before in Georgetown. Clarence then hope off to find out if this is true. They decide that it might as well be, and they kins the control of the contro

and make up.

The playlet is well done, being written rather eleverly and acted in the same manner. The part of the butler is deserving of mention, for the role was well done. The act should find no trouble following the path of the Big Time.

NEW ACTS AND REAPPEARANCES (Continued on page 21)

WILLIE MAHONEY

Theatre—Proctor's 58th St. Style—Singing and talking. Time—Sixteen minutes. Setting-In one.

There is nothing novel about Willie Mahoney, a nut comedian. His material, like his manner, is not out of the ordinary, either. But he works sealously, and with the aid of one or two bits that are with the aid of one or two bits that are really himorous, gets over where another performer might not be so successful. The offering looks as though it will find work on the small time without much trophle, but that is all that can be ex-

work on the small time without mucrolish, but that is all that can be exmainly that the sail that can be exMahoney enters with his shirt, vest,
All high silk that covers his head. He
property. The make-up then gives him
the appearance of a clergyman. A
comedy man, dedicated to the women, is
some justice. Mahoney then announces
some initiations, a few of which could
easily be dropped. The remark,
in a mock manner, is good for a few
langths. A gag with the orchestra leader,
which served to keep the andience his
suspense, was worked to perform the could
did not get nearly as high a long that some
of the preliminary talk.
There was a none some that was some
of the preliminary talk.

of the preliminary talk.

There was a nnt song that was somewhat similar to another of the same variety. After singing different choruses for it a few times Mahoney sang a Frenchie ballad. The andlence was suspicious when he started it and he justified its suspicions, when, upon reaching the last two lines, he burtlesqued the selection and sang another chorus of the preceding nnt song. Some eccentric dancing at the finish drew some langhter.

THREE MOWATTS

Theatre-Harlem Opera House.

Style—Juggling.
Time—Ten minutes.
Setting—In three (special).

Three men, one in black face, consti-ate this trio. All of the jnggling is done with clubs.

with club.

The men work fast and do their work well. They falled to do one fest when well. They falled to do one fest when the control of the second of the

The act should make a good opener on the better class of small time. ie. G. J. H.

COOPER AND HENRY

Theatre—Protof's 125th St.
Style—Blackface.
Time—Eighteen minutes.
Setting—In one.
Cooper and Henry need more pep, as
they do not show enough life and go in
their act. They are supposed their act.
They are supposed their structures. their act. They are supposed to be a bell boy and a porter, respectively, and are dressed for the parts. But that's about all. Their line of talk saw service in the ark and their singing needs elec-trifying. The dance by the smaller of the two is the best thing in the act. With more pep and some re-writing the men ought to be able to get across. S. K.

ELVIA BATES

Theatre—American, Style—Singing. Time—Twelve minutes. Setting—In one.

Elvia Bates has all the earmarks of a good performer; that is, pleasing per-sonality, an attractive appearance and a pleasant roice. Yet her act lacks some-thing. It was very noticeable when re-viewed at this house, for she found the

viewed at this house, for she found the going hard.
Most of her numbers are special ones, and it may be in them that the trouble lies. One fault that was noticeable, how-ever, was her hurry to get through her very may be a few or the sum of the then you must have the sort of numbers that require susp for delivery. One of that require susp for delivery. One of that require susp for delivery. ner numbers was written around a pack-ages which she opened after singing that she had found them and that they didn't belong to her. Another was about mar-riage and another about a club meeting. riage and another about a club meeting. In this last number she asked for subjects for discussion from the audience, and a "plant" in the audience give her posed to give her the Kniser, but evidently forgot his cue, or was drowned out by some one yelling "R-544" Miss Bates said, "The Kaiser," and went into the number. This was a handleap to her. She doned with that number.

Miss Bates will do for the small time. GERTRUDE DUDLEY AND CO.

Theatre—Proctor's 58th St. Style—Singing and talking. Time—Eighteen minutes. Setting—In 1800.

unter-water memory and Company, the latter word designating a man who shares the work evenly with her, have a song and talk act which will find work on the work evenly with her, have a song and talk act which will find work on the well, nor does the act possess anything that is unusual. Some of the gage employed are old and a few new, hat they get pool results, nevertheless. A poscillar and then a series of cross-fire gags, with the woman getting the last langh, and and then a series of cross-fire gags, with the woman getting the last langh, and then repeating the operation.

The material in the dialogue that the control of the series of

Irish song after it and then more fall, not as clever as that preceding it. The man started playing the sextette from "Lucia" and the woman appeared singing it. He stopped abort and began an argument, maintaining that the andlence preferred something popular. The man's part in the act is just as great as the woman's. His name should be mentioned in the billing. I. S.

MR. AND MRS. DOLLY

Theatre—City.
Style—Shadow-casting.
Time—Twelve minutes. Setting-Full stage.

Few acts of this kind have been around the city of late and that may aid this

the city of late and tan may — team to get ownlich are performed by Dolly, as his wife only assists with the Dolly, as his wife only assists with the the old shadow acks. A little novelty is added by way of apparatus which furnishes shadow scener for his figures. He does his work well and should find plesty of bookings along the three-dwarf routs.

JOSEPHINE AND HENNING

Theatre—Fifth Avenue.
Style—Singing and dancing.
Time—Eighteen minutes.
Setting—Special.

Lois Josephine and Leo Henning, working before the same special hine setting used in the act formerly done by the woman member of the duo with Tyler Brooke are representing a song and dance act which varies little from the Tyler Brooke are representing a song and dance act which varies little from the and dance act which varies little from the analysis of the control of the work, but does not appear to be Brooke's equal. The turn still is, however, and the song and the book of the work, but does not appear to be Brooke's equal. The turn still is, bow-qually and the song sailing for it. A pinnist is curried by the act and he does his work will develop smoothness, and then it will be easy sailing for it. A pinnist is curried by the act and he does his work will be easy sailing for it. A pinnist is curried by the act and he does his work and followed with a doubt dance which was fairly will done. Heaning the samp a fairly will done the samp and the samp and

strains of a funeral march and then sud-denly went into a dance closed, and got them a good sized round of applanse. A comparison with the act formerly done by Miss Josephine favors the old

HERMAN BERRENS

Theatre—Proctor's, Yonkers.
Style—Pianologue.
Time—Twelve minutes. tting-In one.

Berrens starts his offering with a nnmber about the various hits which piano acts use during which he renders a medley of operatic numbers. A song about women, to the music of "Hnmoresque," followed, and a popular.

"Hannereque," followed, and a popular. number came acounced, that he would He then announced by theself, of 10d Oriental style. What he really played was a number of Hobrew classic numbers, and popular bits from the numbers, and popular bits from the well in the city, but the andiscore at well in the city, but the andiscore at this house took him literally and thought he was playing Oriental numbers. He closed, with that this house fromer on the

Berrens is a capable performer on the plane, but needs more material than his present offering gives. With more to his present offering gives, with most act he will get plenty of bookings.
G. J. H.

DeLEA AND ORMA

Theatre-Harlem Opera House.

Style—Comedy.
Time—Twenty minutes. Setting-In one.

The man and woman in this act are as striking contrasts as one could desire. The woman is a tall, thin, spare specimen of femininty, and the man is a wee sleek bit of the male species, with a little steek bit of the mass species, with a further bit of brush on his upper lip, an every-thing. However, this does not detract from the value of the act; in fact, it adds to it, for it gives them material to kid one another about. The woman is a good comedienne and gets all of her

is a good co stuff across. stuff across.

They sing one or two numbers, she kids
the audience and the orchestra a bit, and
tells several funny stories in a manner
that brings laughs every time. The act
should find no trouble in getting work.



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A PHENOMENON

A PHENOMENON

The play "John Ferguesor "sight truly be said to be the real theatrical phenomenon of the season. Here it is, at the end of the season. Here it is, at the end of the season. Here it is, at the end of the regular season, amongly playing to crowded houses despite the heat, which, ordinarily, is considered more conductive to sking in the Alps with the season of the s

onlocker, artisting as an one occase on the control of the work of

and has merit, they flock to waxees are regardless of the weather or the season of the regardless of the weather or the season of the regardless of the rega

But, in the main, a large number of theatres will keep their doors open, which

may prove a boon to theatre owner, pro-ducer and player alike, and, what is more important, may tend toward a more keen desire on the part of producing managers to put out a more worth-while class of plays.

THE ACTORS UNIONIZE

(Reprinted from the Survey.)
What accords with an actor's dignity is a mooted question in theatrical circles just now. The managers contend that for the actors to adopt trade union methods would be "incongruous with the nature of an artistic profession" and that it would involve "an abandonment of the actor's standing and dignity," while the actors by their attitude seem to maintain that the loss of dignity would come if they tamely submitted to the conditions of the managers, without putting up a fight for their rights, using the methods ngnt for their rights, using the methods that they deemed most effective. For the actors of America have determined upon better working conditions, and to obtain them they stand ready to east in their lot with the trade union movement.

lot with the trade union movement.

American actors have already reaped benefits from organization, since they formed the Actor' Equity Association six years ago. The old-time actor used in the state of the state and be just off the solutions would fall and be just off the Solution has obtained standard contracts which provide for a week's notice of the end of the season two week's fall with the solution of the season two week's fall with a solution of a minimum engagement of two weeks, and for a limited number only of free rehearnals. Now the asseciation is demanding what Now the asseciation is demanding what Now the asseciation is demanding what pay for overtime. It asks that eight performances constitute a week's work, and pay for overtime. It asks that eight per formances constitute a week's work, and that each additional performance be paid for at the rate of one-eighth of a week's salary. The Managers' Producing Asso-ciation has refused to grant the demand, and so far has failed to respond to the actors' request for arbitration. This sit-vation, together with the fact that the Equity Association has not been able to compel managers to live up to their con-tracts, has crystallized the actors' detertracts, has crystallized the actors' determination to seek affiliation with organized labor. The Equity Association has asked for an independent charter from that it will not have to come under the auspices of the variety actors, who are already unionized, and the executive council of the A. F. of L. now has the matter under consideration.

matter under consideration. The actors emphasize the moderation of their demands.

The actors emphasize the moderation of their demands.

And the control of the control of their demands.

In the control of the contro

TWENTY-FIVE YEARS AGO

Garden.
Herr Zeitung exhibited his bullet-proof
coat at the Bijou Theatre, Philadelphia.
"Take Back the Engagement Ring" was
published by Spaulding and Gray.
Maud and Volet-Raymond, Dick Maurittus, Emma Hall, Joe Garrigas, Nellie
Howard, Bert Baker, Joe Cartright and
Corin Lealic played at the New Zealand
Concert Hall, Scattle, Wash

Answers to Oueries

J. L.—Aleen Bronson is Joe Laurie's wife,

R. Q.—Lew Brice was formerly with the Barr Twins.

C. H.—Harold DeBecker was seen in "Mr. Barnum."

H. T. R.—"Easy Street" was a Mutual-Chaplin picture. T. S .- Callen and Tovel have played to-

gether as a team.

B. F.—"Madame X" was played in New York in September, 1910.

W. C. D.—Alison Bradshaw was seen in "Fair and Warmer" last year. E. S. F.—Martin Fields presented a new act at Proctor's Fifty-eighth Street in August, 1918.

H. T.—William Fox produced "I'll Say So." It was a five reel film and starred George Walsh.

R. R.—Frank A. Girard is the manager of the Eighty-first Street Theatre. Ad-dress him there.

D. G. S .- You can find out about that in the "Vaudeville Bills" section. (2) See THE CLIPPER ROUTE List.

R. S, M.—He is Irisb. Yes, he has ap-peared in New York several times. That is a difficult question to answer.

F. D.—To reach Moss' Prospect Theatre take the 7th avenue subway to Prospect avenue. The theatre is at the foot of the

E. V.—The Herald Square Theatre was once known as Lew Field's Herald Square. At the time you mention, Marie Dressler was headlining there in "Tillie's Night-mare."

D. D. G.—Gus Van, of Van and Schenk, is not the man you mean. The team yon have reference to was known as Chas. and Fannie Van. They were assisted by Chas.

S. U.—There was a song by the title "Father, Don't Get Stewed Tonight," published by the Sanlight Music Company in 1910. The Temple Quartette, of that time, featured the number.

M. G.—The Elinor yon have in mind is Kate Elinor, of Elinor and Williams. It was May Elinor who played in a single at Chase's Theatre in Washington. She has appeared in the city of late in a single.

R. N.—William F. Cody (Buffalo Bill) had his own film company. It was known as the Buffalo Bill and Pawnee Bill Film Company. Major G. W. Lillie was Pawnee Bill's name in private life. The concern had offices at 61 West Fourteenth Street.

Rialto Rattles

TRUE ENOUGH

The stars on the stage can never replace the stars on a bottle of Hennesey's.

HEARD ON BROADWAY

"Going to that K. C. hut!" "No, the other K. C." "Which one!" "Pat."

THEATRICAL MYSTERY

What is going to be done with that Jess Willard picture, now that the big fellow has lost the title?

CASUAL OBSERVANCE

Mollie Gowan is the name of one of the Mack Sennett girls at the Broadway. If that name were accented on the second syllable there would be many a pun on it.

SIGNS OF THE OFF SEASON Arthur Lyons plane a self-boosting

campaign.

Phil Bush takes a shave.

Allen Spencer Tenney buys a pair of

BETTER KEEP IT COVERED

If Phil Bush does not keep his sky-light covered, somebody will mistake him for an ansrchist or bolshevik or some-thing. Red is a dangerous color to sport

There was a young miss in Mme. Polly's Whose joh was to dress kewpie dollies.

She was seen, so they say. By Ned Wayburn one day, And now she's a star of the "Follies."

WOULD HAVE GONE OUT FOR IT "If I had known that the President gets such a chance to take in the sights, and go to Paris and all," says Ely Sobel, the Strand building impressario, "I would have applied for the position myself."

BERT LA MONTE IS DUBIOUS
Tommy Curran's wrist is a source of
puzlement to Bert La Monte. Curran
says he sprained it cranking his motorboat, but La Monte, who has known Curran for a long time, regards this explanation with suspicion.
"She must have been some boat," says

PUTNAM BUILDING PHILOSOPHIES Harvey Green—"If you want to get news from me, come around with a few extra cigara."

Mary Linder—"Sure, I'll give you some news, but I don't want you to print it."

Meyer North—"If I sin't got nothis, and don't know nothin, I can't give you nothin, kin I'll want you to make the sure of the sure

Al Leichter, "Sure, the automat's a good place to eat in ask me, I know." VAUDEVILLE VETERANS

VAUDEVILLE YETREAMS
"My wife likes me, I know a woman.
"Mid they have couties in Napoleon's
time!" "No, why?" "Oh, I just wanted
to know why he, holds his hand in such
a Little ballad entitled, 'She broke My
"St. Rocks Her Jam.""

"A Little ballad entitled, 'She broke My Heart, So I Broke Her Jaw."

"Klssing your wife is just like drinking Bevo—no kick in it."

"This is a good stunt if I do it—yes, it's a good one even if I don't do it."

THEATRICAL FAIRY TALES, NO. 3

THEATRICAL PARY TALES, RO. 3
There were once two acts on the same bill, featuring gags and songs that were very nearly alike. One day, at rehearsal, this fact was discovered. Neither act claimed the right to use the material, in fact there wasn't even a single argument. Word of the fact that there were ment. Word of the fact that there were two similar acts reached the N. V. A. But the two acts reached an agreement without the two acts reached an agreement without contrible aid, each having to fight in order to get the other to use certain bits. This could be supported by the contribution of the contributi

CHICAGO NEWS

"CLEAN UP" COMMITTEES ARE AFTER VAUDE. AND BURLESOUE

Members Complain to Mayor and Police Chief That Many Improper Jokes Are Being Used on Stages of City. May Start Inquiry.

City. May to Chicago must deen up, and Thesplans must be un up, and Thesplans must be un up, and the control of the control of

OLD ALHAMBRA SOLD

The Old Alhambra Theatre has again changed hands. But this time it is so ar-ranged that it will never again be used for

changed that it will never again be used for numement purposes.

Iarael R. Warnhawsky, head of a large automobile wrecking company, has taken the property from the Northwestern Mutual Wis. the price padd beling withheld. The property has a frontage of 283 feet on State street, 177 feet on Archea reamen and 200 feet frontage on Folianshee Court. The 2,500, a 150-room hotel and fifteen stores. A considerable portion of the building will be eccepted by the new owner. The the-atre portion of the building will be eccepted by the new owner. The the-atre portion of the building will be

upon almost every program in Chicago. I visited one show myself where at least 85 per cent. of the jokes were not fit to be uttered. We found many improper and suggestive jests in nearly every theatre vhited.

theatre visited.
"We wrote a letter to Mayor Thompson.
about it some time ago, saking that he
give the city relief. He directed us to
Chief Garrity. The Chief did not state
what action be ontemplated taking."
Aside from Mr. Farwell, the members of

Aside from Mr. Farwill, the members of the delegation were the Rev. William Bur-wers the Rev. William Bur-ther Rev. Ernest A. 1841, or the Illinois Vigilaties Committee, and Mrs. Nora Per-kins of the Law and Order League. Vigilation Committee, and Mrs. Nora Per-kins of the Law and Order League. William Committee and Mrs. Nora Per-kins of the Law and Order League. William Committee and Committee and Com-tension Chinese organization, but the United States Government is at present United States Government is at present complex committee of the Committee of the Com-tension of the Committee of the Com-serue a few laugha. This move has been in force for some curb it it strong effort is being made to-cumb it.

curb it.

ALI WANTS \$175

Abner Ali has filed suit against the Pru-dential Mercantile Agency of this city for \$175 which be claims as back salary, David R. Levy is representing him in the

Ali alleges that the Prudential Mercan-All alleges that the Fruential accountile Agency was in bad straits when he joined them and he succeeded in bringing them back to a paying proposition. As soon as the company succeeded in straightenas the company succeeded in straighten-ing themselves out they found no further use for All's services and permitted him to depart, forgetting to pay him his back salary. The action will be heard within the

THESE WERE JAZZ BURGLARS

Burglars are going to start a jazz band, evidently, judging from the way they "cleaned" out John Vocca and Sons musical instrument house earthly this week. "They escaped with thirty-four musical instru-ments, which consisted of six violins, sere guitars, eight mandolins, ten accordions and three phonographs.

170.465 HAVE SEEN "SCANDAL"

"Scandal" is working well towards its 200th performance, and the management 200th performance, and the management is preparing to return to the sourcenir cus-tom, which was discontinued during the war. The statement is made that 170,465 people have paid \$24.9475 to see Charles Cherry and Francine Larrimore. This ex-ceeds \$12.000 weekly. Dr. the, width of cherry and Franche Larrimore. In sex-ceds \$13,000 weekly. By the middle of the present week "Scandal" will equal the season's record, now held by "Going Up," which ran at the Grahd Opera House for nineteen weeks and four nights.

MAUDE EPPE ROBBED

Maude Eppe, Metropolitan opera star, returned to her apartments at 220 Pearson street on Fridey evening in time to see two burglars leave via the firescape with several thousand dollars' worth of her belongings. Her screams brought the police, but the thieves escaped.

WESTERN HOUSE CLOSED

All vaudeville theatres in the West booked by the W. V. M. A., with the ex-apprehended and undoubtedly after a few weeks' practice will appeal to some book-ing office for work at our local vaudeville

STOCK AND REPERTOIRE

FILM: COMPANIES' BUYING OF PLAYS, HURTS STOCK RELEASES

Metro, Famous Players and Others Grabbing All Rights Owing To Big Prices They Are Enabled to Pay

The buying up by big motion picture companies of the rights to plays is beginning to limit the supply of stock releases, for the possibilities of securing scripts of merit is becoming less and less. The ability of the screen concerns to pay carolitant prices for the rights has given them the preference, and this year they are the content of the preference, and this year they are the content of the preference of the prefere

have come out and taken everytamin in

It has been a custom for untidd years,
after a play had been seen on Broadway for several month and had established itself as a real success, to release it for
thus, as a rule, were seen into the discard.
Not so now. When a play has been on
Broadway for so little a space of time as
a month, and closed for any reason whattup, without giving the stock people a look
in. This has proven detrimental, as certain types of plays, which might not be fit
for Broadway consumption, find an exInstances of where film people have
taken the best of Broadway's plays from

AUSTIN OPENS COMPANY

KARSAS CITY, July 12.—The stock company which will make its home here during the coming season will be under the direction of Arthur C. Aiston. The com-

direction of Arthur C. Aiston. The com-pany will open on August 3 has not yet been chosen. The productions will be made under the supervision of James W. Gastle, formerly of Baker and Castle, who will leave New York August 1, to handle all details. So far the leading man, and see details. So far the leading man, and see the company of the company of the com-long man, will be French Desprain.

ing man, will be Frank DuFranc. Pearl Fred will be the second woman. Bestless these there, will be about alx more in New York, and the remainder of the company, will be engaged in Kenasa Oity, exceeding to the requirements of the play, mouth that stock has been shown in the City. The productions showing at this city have been modify material connections, and the company of the c

TRENTON GETS A COMPANY TRENTON, N. J., July 12 .- Joe Payton

TERMON, N. J., July 12.—Joe Payton will conduct a stock company here in the Trent, now under the management of Montgomery Moses. Up to Saturday, it was not known, who will comprise the company, which play will be chosen to open, or how long the season would be. The theatre will be renovated prior to the moving in of the company, and a new price list, which will prevail during the stock season, put up. The productions stock season, put up. The pre will he Broadway successes and supervised by Payton, personally.

"BILLETED" HOLDS OVER TOFONTO, July 14.—"Billeted," the English comedy, was held over for one week at the Boyal Alexandra here, due to its great

success during the first week of its pre-sentation by the Robbins Players: "Yes or No" opened here to-night.

BAKER PLAYS CLOSE

OAKLAND, Cal., July 12.—The Baker Players closed their season of six weeks here last night at the Orpheum "It Hap-pened in Oakland."

stock people can be found in the fact that the Metro Film Corporation has acquired plays as "Combard! Léd." and "Please Get Married" The Famous Players-Lasky corporation has just made a marger by which it gets control of all the Frohman successes for its arcticustus use in pictures.

This wholesale buying up of plays has deprived the stock field of hundreds of good, clean wholesome scrips, whose value lay in their clever dialect and situations.

As yet, no solution of the problem has been found by the play brokers; whose chief source of income has been from their chief source of income has been from their bandling of plays that were available for stock release. The picture concerns have all the rights to the plays they have bought, and they alone can release them for stock. It is doubtful if they will do this, as it would hurt the drawing power of their productions should folks be able to see the plays as they really should be. As a general rule; this season, the plays that will be produced will be from the successes of last year.

CUTTER GETS PLAYS

Wallace R. Outter, of Coutter's Stock Company, now playing in Canada, with Albert Vees as leading man, has leased the following plays for the use of his com-pany: Cheating Cheaters, Bady Mine, Her Unborn Child, and The Shepard of Bar-gain Row. He was in town for a tea days' husiness trip, and made his office with G. W. Winniel.

DOWNING OPENS AUG. 11

Robert Downing, with his repertoire company in "Ten Nights in a Bar Room," under the direction of Arthur C. Aiston, will open his season in Tauton, Mass., at the Park Theatre, on August 11. He will remain the entire week and will be seen in Worcester the week of July 18th

CHICAGO HOUSE CHANGES HANDS

CHICAGO, July 14.—Ralph Kettering has resigned his position as manager of the Wilson Avenue Theatre here and Harry Hollingsworth and Vincent Dennis succeed him. "Bought and Paid For" is the first show presented under the new n

HILYARD CLOSES IN CHICAGO

HILYARD CLOSES IN CHICAGO
CHICAGO III, July 12—Norman Hilyard and his Enterprise Stock Company
have closed their seventh successful season
in this city and he and his wife are Summering at Wolf Lake. He will open his
next season on Labor day, following his
usual customs.

EDWIN VAIL REENGAGED
Edwin Vail has been re-engaged as director of the dramatic stock company at
the Fifth Avenus Theatre, Brooklyn. This
will make his second season with the company. He will start rehearsals early next

JOIN ALCAZAR PLAYERS

SAN FRANCISCO, Cal., July, 14.—W. Vaughan Morgan, juvenile, and Rosamonde Joyzelle, have joined the Aleazar Stock Company and began their stay with them by appearing in "The Walk-Offs."

PORTLAND STOCK OPENS

FORTLAND Me., July 14.—The dramatic stock scason has opened at the Jefferson here. "Daddy Long Legs" and "Lilac Time" are the shows already presented.

for storage purposes. Mr. Warshawsky has given back a trust deed to secure \$85,000 for five years at 8 ner cent. WON'T TRY COOK AGAIN

According to newspaper accounts celved here, J. Norman Cook (Jack Co ceived here, J. Norman Cook (Jack Cook)
has been said by Mrs. Myrtle Cook for
divorce. The action was started at Columbus, Kan. The papers have not as yet
become part of the court record, but, in
the newspaper notice, she charges Cook
with "gross negligence of duty."
Cook is at present in the music publish-

with "gross negligence or way."
Cool is at present in the muise publishing business in this city, having written a number of successful song, following his case, in which he was charged with the present out on bond and, it is said here that his case will never again be tried. He will be cleared of the charge of murder. Cook maintains that he struck in saif deadmits that he never will have to come to trial again.

ED SHAYNE IS BACK

Edward Shayne has concluded his va tion which was spent with his children at Omaha, Neb. Mr. Shayne will undoubtedly return to the vaudeville field with an independent booking agency. He was formerly one of the booking managers of the West-ern Vaudeville Managers' Association,

LAIT GOES ON A VACATION Jack Lait returned from New York on Friday morning and immediately departed or a four weeks' vacation which heads to spend in the woods of Wiscon

BURLESQUE

AMERICAN GETS TWO MORE HOUSES

L H. HERK IN BOTH DEALS

I. H. Herk closed two deals last weak whereby the American Burlesque Circuit will have two new houses next season, one in Buffalo, N. Y. and the other in St. Paul, Minn. The Buffalo house, Herk has taken over in partnership with Sam Levey, of Detroit, and the St. Faul house he took were himself.

over himself.

The Buffalo theatre is the Academy, which has had a varied career from the old combination policy to vaudeville and pictures. It was purchased from the United Traders Realty Company, of Buffalo, and when it opens its season will be known as the New Academy Theatre This honee will replace the Garden Theatre on the American.

Alterations of a minor nature are being made in the house, which has a scating capacity of 1,200. It will be ready for the opening of the American season on August 25, and "Silding Billy" Watson will be the opening attraction.

25, and "Silding Billy" Watson will be the opening attraction.

In St. Panl, Herk signed contract with the state of the st

Milwaukee to St. Paul and from there to Minneapolis. No statement could be gleaned from the circuit offices as to whom a franchise would be granted to produce the show made possible by the acquisition of the new house, but it is understood the fran-chise will be awarded this week. The house is scheduled to open on Saturday, Awoust 32.

August 23.
As yet no managers have been selected for either of the theatres by Herk, but stated that the appointments would be made this week.

GOES INTO SCENERY BUSINESS

ATRUN PERISON has branched out into the scene painting business. He and his pariner, have taken over the Valentine Studios, on Grand avenue, Brooklyn, the firm name being the Vitole-Pearson Scenery Company. They already have several large contracts which include the Hammerstein

JIMMY COOPER TO CLOSE

DETROIT, Mich.; July 12.—Jimmy Cooper will close at the Cadillac, July 19, and get Sam Levey's "Beanty Revue" show ready for rehearsal. Ray Rottach and Fern Milfor rehearsal. Hay Mottach and were ler, who have been playing a few weeks in vaudeville around here have been engaged by Levey to open for two weeks in

SIGN WITH "FLIRTS"

BALTIMORE, July 12.—Jessie Hiatt and BAITIMORE, July 12.—Jessie Histt and J. Ellsworth open a two weeks engagement at the Folly here next week. They have signed with Charles Robinson for his "Parising Filtrs" next season.

ADELE ARCHER SIGNED

Adele Archer has been signed by Lew Talbot as prima donna for his "Lid Lifters" this season.

MORE COMPANIES COMPLETED

MORE COMPANIES COMPLETED
Several companies on both wheels have
arranged their casts during the past week,
as listed below.—Harry Marks Stewart, Harry L. LeVan, Ruth Haywood, Joe
Simon, Rene Cooper, Ada Morse, Darling
Sisters, Florence Wilkinson, the Big Four,
Ed Drury, Frank Stanbope, Harry Frankel
and Frank Pickett, and Al Reves. Reeves has an entirely new set of girls for his chorus. He claims he has received re-quests from thirty-seven girls to join his show next season.

agests from carry-seven girs to join ms show next season. Big Review.— Harry "Hicky" LaVan, Claire DeVine, Nellie Greenwood, Billy Colton, Jean Darrow, Lettle Bolles, Bob Gilbert, Irene Herdt and Teddy Worden. Henry Dixon, manager; McNaughton, agent, and Chas. Swarts,

Billy Watson, "Parislan Will,"—Billy Watson, Billy "Grogan" Spencer, Edgar Blelot, Harry Howe, Phil Waha, Paul Harry Rapp. Twenty girls in cherus. Executive staff. William Bleendoh, business manager, Casa. A. Bowana, lasder; Alexander, Casa. A. Bowana, lasder; Alexander, Casa. Lana "grope," "Social Foilier."—John Quigg, Ben Ruin, Ruth Addigston, Madlya Worth, Marrie Coate and Dodey, Nismona and manager, Max. D. Quitana, agent; Som

McGree. Executive staff: Sol Meyers, manager; Max D. Quitman, agent; Sam T. Compton, leader, and Fred Rose, car-

ponter.

Abe Reynolds' Revue.—Abe Reynolds,
Arthur Mayer, Billy Davis, Ray Leavett,
Bonnie Dale, Gladys Parkers. Ingenue to
fill, and Waco, Bligh and McOauley, a
trio. Executive staff: James Weeden,
manager; Frank Smith, agent; Charles
Kuebler, leader, and Edward Hurdy, care

Kuebler, leader, and Edward Hurdy, carpener.

Peruna—Jimmy Copper, Chas.
Fleming, Eddie Hall, Marty Collins, Morrier Tolin, Billy Comby, Ada Laun, Rose Hemley, Helen Stanley. Executive staff: Manny Russack, manager; Nes Lavins, amith, carpenter, and Sam Swash, "propa." Mollie Williams, Emil Casper, Harry Bowes, Frank Fanning, Billy Furcells, Murray bell and Madge Boss. Executive staff: A. R. Ditmas, menager; Harry Williams, agent; Manny Morris leader; Fred Glosser, Sterman, John Manny Morris leader; Fred Glosser, Sterman, Jestertician.

Bostonians.—Prank Finney, Phil Ott, Jack Witts, Prank Luce, Qutt, Dennis and Guth, Nettle Nelson, Ruth Hastings, ecutive staff, Prank Finney, Amanger; Richard Lavins, Prank Luce, Qutt, Dennis and Guth, Nettle Nelson, Ruth Hastings, ecutive staff, Prank Finney, amanger; Richard F. Clark, leader; Fred Clark, producer.

THERE'S ANOTHER LEVINE

An eleven pound baby girl arrived at the home of Chaa. Leving Jr., and his wife Bonnie, last week. The latest word states that both mother and baby are in fine health. The Levines were with Charlie Baker's "Speedway Girls" last

GUGGENHEIM IN PATERSON

PATERSON, N. J., July 12.—Den Guggenheim will manage the Lyceum Theatre this city, playing first class attractions, and Lew Watson will manage the Orpheum, playing the Columbia Amnsement Company's attractions.

OPEN WITH KAHN STOCK

Grace Howard opened at Kahn'a Union Square Monday replacing Ethel DeVeaux, Rnth Rolling is the new prima donna at this house, she also opened Monday.

LEVINE THEATRE **BURNS: LOSS** IS \$65,000

MANAGER IS PROSTRATED

Wainiverows, N. J., July 12.—Fire this week destroyed the Dix theatre and a theatreel hold adjoining, causing a loss of \$65,000 to Benjamin A. Levine who of \$65,000 to Benjamin A. Levine who of the control of the con

nowever.

Among the performers who lost all their belongings wers Harry Steppe, Chas. Collins, Geo. Leon, Ray Montgumery, Flo Owens, Ruth Addington, Hallie Dean, Micheslins Pennetti, and sixteen members of the above travitation. Medical and the state of the state of the chorus of the chorus. Levine was then ill immediately after the fire and was removed to the Allan bose, in Trunton, where he was attended by a police department surface of the chorus of the chorus of the chorus of the chorus was the chorus was the chorus of the chorus was the chorus of the choru

for the summer months.

Levine notified the American Burlesque Levine notified the American Burlesque Circuit at their offices in New York that the fire would not interfere with booking of attractions for next season, as he had completed negotiations whereby the Circuit shows would play the Army theatre at Camp Dix.

STARTS FIGHT FOR ESTATE STARTS FIGHT FOR ESTATE Mrs. Lilly V. Andrews, sister of the late Louise Castle, an actress, last week saked Surogate Cohalen to direct William R. Seigle, a local basiness man of cessed sister. She alleges in the application that Seigle has been quoted as having declared that the will of Louise Castle was in his possession, and that it left the entire estate to him.

KATHERINE CRAWFORD RETURNING

NALIERINE CRAWFORD RETURNING After an abence of four years, Kell-erine Grawford will return to burlesque next season. She will be featured in Arthar Pearson's "Step Lively Girls" on the Columbia Circoit. She has been play-ing in vaudeville the last four years at the leadt of her own act, Katherine Craw-ford's Fashion Show.

TO MANAGE "VICTORY BELLES" TO MANAGE "VICTORY BELLES" Teddy Symonds will manage James E. Cooper's "Victory Belles" on the Columbia Circuit the coming season. This is Cooper's new show. Symonds was part owner and manager of the "Auto Girls" on the American Circuit, the last five years, the franchise of which was not renewed this season.

RUN FROM WEEK TO WEEK The "Peek a Boo" show will run from week to week at the Columbia after this

week to week at the columbia after this week, for it all depends on the weather just how long the house will remain open. If it gets so warm at any time after this week that it affects business, the show will close the following Saturday.

LOST ON FIGHT CONCESSION TOLEGO, O., July 14.—Harry Winters, manager of the Empire Theatre, this city, and also a member of the boxing commission, was in on the cushion concession of the Willard-Dempsey fight. It is said that he dropped over \$1,000 on it.

METZGER TO CHANGE

Frank Metager will manage the Bijou Theatre in Philadelphia next assaon for John G. Jernion, instead of the Gayety, Montreal. The Bijou will play American Oircuit attract

"SIGHT SEERS" OPEN ANG. 9

The "Sight Seers" will open at the
Gaysty, Boston, on Saturday, August 9,
and play their the following week, before
starting on the regular time at Waterbury.

CHARLES FOX HERE

Charles Fox, manager of the Gayety The-atre, Milwankee, accompanied by his wife, arrived in New York early last week. They motored here from Milwaukee.

CANCELS HER CONTRACT

Florence Pointer has cancelled her con-tract with Sam Howe for next sesson and has signed with A. H. Woods to go with one of his shows to the coart.

GETS NEW PRIMA DONNA

James E. Cooper has signed Anita Mae as prima donna of his "Blue Buds" for next season. Miss Mae was with the "Auto Girls" last season.

BEN PIERCE IN TOWN

Ben Pierce, featured with the "Hip, Hip Hooray Girls" the last few seasons, jumped into town last week from his home in New England.

CLOSES AT KAHN'S

Nellie Nice closed her engagement at Kahn's Union Square last Saturday night. She will rest for several weeks before going into rehearsal. SIGNS WITH "BIG REVIEW"

Source Wiff "Both REVIEW"

Bob Gilbert was booked last week as
straight man with Henry Dixon's Big Review for the coming season by Roehm and
Richards. MINSKY'S CLOSE SATURDAY The Minsky Brothers will close the Na-tional Winter Garden Saturday night for about four weeks, in order to make re-

PECK BACK ON JOB

George Peck, general manager of the American Burlesque Circuit, returned to his desk Monday after a two weeks' va-

HERK GOES WEST AGAIN

F. H. Herk left New York for Chicago Tuesday, after spending three weeks in this city.

ENGAGED AS LEADER

George Frants has been engaged as mu-sical director for the "Jazz Bables" this

TO PRODUCE FOR WILLIAMS Joe Watson will produce Sim Williams' "Girls from Joyland" this season.

BURLESOUE NEWS d on page 25)

MELODY

JOE MORRIS CO. LOSES SUIT BROUGHT AGAINST STERN & CO.

Action for Infringement Dismissed by Judge Hand, Who Gives Interesting Decision Regarding Song Similarities.

A copyright decision of much interest to music publishers was handed down last week by Jndge Learned J. Hand, of the U. S. District Court in the case of the Joseph Morris Music Co. against Jos. W. Stern & Co. The suit was an action for infringement

Joseph Morris Music Co. against Jos. W. Stern & Co. The suit was a action for infringement of the control of th

"When these songs are played over the similarity between them is very striking,

JACK MILLS OPENS OFFICES SONG TITLE CASE DECIDED . .

JACK MILLS OPENS OFFICES

Jack Mills has opened offices at No. 182
West 46th street, and with a good-sized
staff, and some excellent new wong publication of the staff, and some staff, and the staff of the Proadway Music Corporation, and later became professional manager for the Michael Staff of the Proadway Music Corporation, and later became professional manager for the Michael Staff of the Proadway Music Corporation, and later became professional manager for the Michael Staff of the Proadway Music Corporation, and later became professional manager for the Michael Staff of the Proadway Music Corporation, and later became professional manager for the Mills will publicate the staff of the Proadway Music Corporation, and later for the Mills will be supposed to the staff of the Proadway Mills will be supposed to the staff of the

AL DUBIN IN ARMY HOSPITAL Al. Dubin, the songwriter, is in the Greenhut Army Hospital recovering from a wound received in France.

indeed, and some of the measures are either identical or for musical purposes, equivalent. Taken merely on their sound equivalent. Taken merely on their sound the proof is quite persuasive that there are must have been some common origin be-received that there is a constant of the con-very little which have said that there is very little which have mentioned are in walks congs that I have mentioned are in walks congs that I have mentioned are in walks time, as laymen call it, and as the plain-tiff own expert witness very candidy said, it is not impossible that the two pendently, a have been arrived at inde-medically, where been arrived at indendently.

pendently. "Plaintiff shows Stern heard the plain-tiff's song about the middle of November, 1918. There is no dispute between the parties as to what happened except in one detail. Defendant heard the song and he was offered it by the composer, Squires, and he did not take it.

"Plaintiff's theory was that he carried the tune in his head and contributed it to his composer, Morgan, who then built his chorus around it. Was that probable. his chorus around it. Wes that probable, the explanation is not likely, that the publication of the song would have been so long delayed. If the defendant thought that he saw a hit in the refrain, he would have been axious to selse the music have been axious to selse the music "Plaintiff rosts substantially on the similarity of the music. If there was plagiarism it certainly was by copying after the plaintiff's song got popular in November and December.

November and some state of the plant of the not. In the view I take of the law, the plaintiff must carry the burden. It seems to me, as Mr. Miller says, not at all be-yond the bounds of possibilities, that in this very limited kind of art, if we may call it art, coincidences should have re-sulted in this large similarity. It results of course, that the bill must be dismissed.

The song title conflict in connection with the song 'Diric is Diric Once More' was decided last week by Maurice Goodman, the referee appointed to hear the case. Jos. W. Stern & Co, claimed the song which also appeared as one of the publications in the catalogue of Shapiro,

Bernstein & Co. After hearing the evidence, Referee Goodman decided that the Bernstein Co. Goodman decided that the Bernstein Co. had the rights to the number, and Stern & Co. therefore are to withdraw their number. The Bernstein song was written by Billy Traccy and Macco Pinkard, while Turner and Janes Carp. The Stern firm was completely vindicated in so far as the publication of a song owned by another publisher was concerned the referee finding that the writers were entirely at fault. with one half of the expense of the hearing.

"WINE" SONG OUT OF "SCANDALS"

"WHEE" SONG OUT OF "SCANDALS"
The McCarthy & Fisher song, "You
Don't Need the Wine to Have a WonderId Time" is ont of the George White
show, "The Scandals of 1919," as a veshow, "The Scandals of 1919," as a
Fland of the Supreme Court.
Eddig Cantor is singing the number in
the Ziegdid "Follies," and when Lou
Holtz joined the White show he also introduced it, McCarthy & Fisher had disposed of the singing right to Ziegdid, and
the suit.

the suit.

Holtz claimed that he had previously sung the number in vaudeville, having been given permission to do so by the publishers, but the Judge held that the sole performing rights belonged to Eig-felt, and granted a temporary injunction.

STASNY OPENS MANY BRANCHES STASNY OPENS MANI BEANCHES
The A. J. Stasny Music Co. is opening a
large number of branch offices throughont the country. The latest is in San
Francisco, where Richard Powers has a nige a number of orban onnes throughfrancisco, where Richard Fowers has
established quarters in the Pantages building. Billy Mason, manager of the Chicorogins and also Southern manager, is
created as the Country of the Chicorogins and also Southern manager, is
created as the Country of the Country
(Orleans carry) this season. Vernon MeReavy is in charge of the St. Louis office,
Vernon Stephens, in Minnespoli, and Jackvernon Stephens, in Minnespoli, and dackvernon Stephens, in Minnespoli, and che
has taken charge of the Boston office, Fred
Harrison is in Pittsburgh, Frank Foss in
Baltimore, and William Huston in Philadelphia. The Detroit effice is in charge
and A. Gillhan in Dallas, or in Seattle,
and A. Gillhan in Dallas,

DIXIE DUO SIGNS WITH WITMARK DIXE DUO SIGNS WITH WITMARK
Noble Sisle and "Suble" Black, the colored comedians and singers who appeared
recently at the Palace theatre, have signed
a contract with M. Witmark & Sons, by
the terms of which that house will have
to fine the sons with the sons, by
the terms of which that house will have
of years of the songs written by the team.
The boys were with the lat Jim Europe's
famous U. S. Infantry band.
Many of the songs which the boys are
Many of the songs which the boys are
when the songs which the boys are
the song w

the Whitmark itrm, and include such numbers as "Good-Night Angeline," "Baltimore Bines," "Mandy, That Gal of Mine," and the late Lient. Europe's "No Man's Land." The Dixie Duo are appearing under the management of Pat Casey."

RUSSAK OUT OF MUSIC HOUSE

RUSSAK OUT OF MUSIC HOUSE Bob Russak, for several weeks past pro-fessional manager of the Gilbert & Fried-land Cn, is no longer connected with the national properties of the several national programment of the several According to Wolfe Gilbert, Russak's business ideas did not coincide with those of his employers, and this resulted in the severing of their business relations. Rus-ack, during the past few years, has been considered with Abdu Gossa or more of the music publishing houses.

SANDERS GETS PROMOTION

Nat Sanders, who for the past year has been connected with the Gilbert & Fried-land Co. has been appointed professional manager of the Philadelphis office. Early in August the Gilbert & Friedland Co. will open branches in Detroit and San Francisco.

LASKA WRITES A SHOW Edward Laska, the songwriter, has just completed the lyrics of a new piece called "The Rose of Cathay," which Comstock & Gest. are to produce early next season. The book of the play is by Guy Bolton, and the music by Armand Vescy, the musical director of the "Ritz."

WILLIE SUFFES OUT OF ARMY Willie Suffes, formerly with the Meyer Cohen Music Co., received his discharge from the army on Monday of this week. SOLDIER WRITERS ENTERTAIN

SOLDIER WRITERS ENTERTAIN
Alfred Dubin and Fred Rath, who wrote
the songs and sketches for the Argonne
Players show of the 7th Division, are back
from France and are now writing for the
music house of M. Witmark & Sonz. Last
week they gave a novel "mess-kit dinner" as
Rath's home to their former pals who
were with the Argonne show. When the
Argonne blayers anosard before Freal. as man nome to their former pals who were with the Argonne show. When the Argonne players appeared before Presh-promised to give a dinner as soon as one or more of the Players appeared at the Plance or a Broadway legitimate house. Jack Waldron was the first to play at the Plance, when he appeared there has week. Jack Waldron was the first to play at the Plance, when he appeared there has the property of the plance, when he appeared there have the Five had already played. Proctor's Fifth Avenue. Percy Hilton, now with "The Five Million," which at the time of the dinner had not got to New York, made a special trip to join his soldier pals at the reunion. Which they appeared in France, and recently at the Lexington and Manhattan theatres. Jack Waldron also introduced a new Dubin Rath song called. "You Know What I Means."

FRANK J GILLEN CO. OPENS

FRANK J. GILLEN CO. OFENS
The Frank J. Gillen Music Ca has
opened offices at No. 244 West 46th
street, and has for its opening releases
three popular song numbers. The company will publish both popular and
classical compositions as well as musical
consety and light open productionconstyl and light open productionpred for production will be accounted in the
near future. Gillen was formerly connected with the Broadway Music Corporetion.

LEE ROBERTS MOVES TO N. Y. LEE ROBERTS MOVES TO N. Y. Lee Roberts, the Chicago composer, will in future make his home in New York, and is now in the city looking about for an apartment. Roberts, who in addition an apartment. Roberts, who in addition Roll Co., is under contract to the G. Schirmer house, which has the exclusive publication rights to all his compositions for a term of years. The contract, which runs for three years, earnies with it a guarantee that the composer of "Smiles" is to receive \$800 weekly.

STERN TO MOVE PROF. OFFICES

Jos. W. Stern & Co. have leased offices at No. 226 West 48th street, and on August 1 will move their professional department to that address. The present professional department at No. 1556 Broadway have for some time been too small to handle the Stern business, and the new offices, larger and better equipped are being put into shape for the opening.

BERLIN TO OPEN NEXT WEEK

BERLIN TO OPEN NEXT WEEK Work on the new Irring Berlin, Inc., music offices is progressing so well that cover the completed offices the latter part of the week. Difficulties in the building trades are responsible for the delay, other-wise the offices would have been opened ready for business this week.

COHEN SONG IN PRODUCTION A letter from Fred Day, the English music publisher, received by Meyer Cohen this week, announced that the song "That's What God Made Mothers For" is to be featured in a big English produc-

FRIEDMAN IN THE WEST George Friedman, manager of the Mc-Carthy & Fisher Co., is on a two weeks' business trip in the West.

REMICK AT BASS ROCK Jerome H. Remick is spending the Sum-mer at his Summer home in Bass Rock,

HAZEL ALGAR has been signed for "Flo-Flo" by John Cort.

Fle Radcliff has been booked with the Bostonians by Ike Weber.

Ernest Briggs, an agent, has filed a vol-untary bill of bankruptcy.

Gilda Gray has been given a long-term contract by the Shuberts.

George J. Sank has been engaged for the John W. Vogel Minstrels.

Ma-Belle has been engaged for "Oh Uncle," a Shubert production. Jessie Glendening has signed a long term contract with the Selwyns.

Edna Hirsch, secretary to Nat Nazzaro will leave on her vacation this week.

Yvonne has an act in rehearsal at Bry-ant Hall, which will soon be ready.

Tommy Curran sprained his wrist last week while cranking his motor boat.

Flora MacDonald has been signed. "The Red Dawn," by Thomas Dixon.

May Vokes will be seen in the cast of "Three's a Crowd." a John Cort piece.

The Five Musical Hunters are appearing at The Osburn House, Sheepshead Bay.

Charles Kelmar, manager of the Green point Theatre, is away on his vacation.

Barney Feingold is now associated with S. Feldman, of the Putnam Building.

Jack Richards, of Roehm and Richards,

J. C. Huffman, who staged the "Shubert Galeties of 1919," is on a few weeks' va-

Chris Eagen will relieve Al Darling at the Royal when the latter goes on his

The McCarthy Sisters have signed with Max Spiegle to appear in one of his fall productions:

Nat Kamern, orchestra leader at the Royal, is spending his vacation at Kia-misha, N. Y.

Lieutenant George A. Childs, a producer of theatricals, has arrived in New York

Louis Mann, the actor, was arrested for speeding in Amsterdam last week. He was fined \$20:

Charlie Levison is assisting Jake Lubin at the Loew offices while Johnny Hyde is on his vacation.

Billy Abrams is entertaining at the St. Charles Casino, of the St. Charles Hotel in Hunter, N. Y.

Jennie A. Eustice will be seen in "An anocent Idea," which Charles Emerson Cooke will produce.

Nelson Snow has been engaged to man-age the dancing entertainment on the Majestic Hotel roof.

Jeanette Cook has succeeded Pauline Garron in "The Lonely Romeo," playing the role of Francois.

A. S. Tenney is writing a new act for Willis Cosgrove and Willis. The title has not been chosen yet.

Rence Adoree and Lewis Sleen hav-been engaged for the cast of "Oh Uncle, a Shubert production.

"The Oklahoma Four" has been booked over the Pantages time, by Joe Micheals, to begin September 7.

Dick Nealy, formerly with Gus Ed-wards, will appear in C. B. Maddock's "Rubeville" next season.

ABOUT YOU! AND YOU!! AND YOU!!!

Ann Murdock sailed on the Mauretania last week for England where she will ap-pear in motion pictures.

Eugene Levy, owner of Levy's Orpheum, Seattle, will be married to a Miss Levy (no relation) on July 19.

Alf Hayman, general manager of the cohman interests, sailed for England last sek on the Mauretania.

Joe Dick is now with Aldene, the theatrical photographer, hand lesque end of the business. andling

Edward Dunham, electrician at the Hal-sey Theatre, Brooklyn, last week became the father of a baby boy.

"The Five Melodies," an orchestra, is playing at "The Ben Hur," one of the amusements at Coney Island.

Alexander Woolcott, dramatic critic of the New York Times, has returned from France and is back on the job.

Harry K. Morton has been signed by Hughes and Massie to be featured with Zella Russell in a London revue.

Suzanne Canbert has been engaged for the new Theatre Parisien company, which opens at the Belmont in October.

Captain Perry, of Perry and Gorm pent several days in Poughkeepsie l reek, looking over his show there.

Forbes and Miller, recently seen in one of the Shubert's productions, are now playing the Fox time in a new act.

Nicholas M. Schenk, general manager of the Loew interests, entertained 80 st.

Spencer and Rose ere playing the Mose houses with a new song and dance act, which Charles Fitzpatrick is booking:

Paulette Lorayne, last season with "Go-ing Up," is vacationing at Nantasket. She will be seen in a Cort production soon. Marguerite Dane, who has been appear-ing with Gus Edward's Revues, will ap-pear in a new production by Edwards.

Comstock and Gest have a new Chinese play called "The Rose of Cathay," writ-ten by Guy Bolton and Armand Vecsey.

Albert James, formerly of the "Copper-head" and "Seventeen" companies, is now on the office staff of Chamberlain Brown.

The team of Norton and Nicholson will be featured in "She Walked in Her Sleep," already booked for a tour by A. S. Stern.

Ted Lorraine and Gladys Walton, of the "Gaieties of 1919," have formed a partnership to be known as Walton and Lor-

Mr. and Mrs. Jack Elliot, of "The Eves of the World" company, are back in the United States after an absence of eleven

De Witt Mott, manager of the Empire Theatre, Glens Falls, N. Y., was married last week to Phoebe Prece, a non-profes-

Robert Edeson is ont of the cast of The Good, Bad Woman," and will be seen n "The Woman in Room 13" early in

Dave Green is again booking vaudeville into the Putnam Theatre, Brooklyn. The house has been playing stock for two months.

Marguerite Sylva is to make another vandorillé tour, starting in Angust and ending in April. She will open in Sar Francisco.

Edmund Lowe left for the Coast last week, where he will support Clara Kimbali Young in a screen version of "The Eyes of Youth."

Leah Leanki, who came from the West under the management of Max Rogers, is now at Pabst's 125th street restaurant, New York.

Frank Craven sailed last week on the Mauretania for London, where he will ap-pear in "Too Many Cooks," playing his original role.

C. Valentine, of the Passing Show," at the Palace Music Hall, Chicago, has under-gone an operation at the American Hos-pital in that city.

Mary Brice, of Jack Reed's "Record Breakers," became the mother of a baby girl at the American Theatrical Hospital, Chicago, last week.

Nancy Fair has been signed by A. Woods for five years and will make h first appearance under his management "The Bashful Hero."

William Collier has volunteered his services for the testimonial performance to be given to Barney Fagan at the Man-hattan Opera House.

s Burns, theatrical mechanic of the State Lake Theatre, is recovering after an operation at the American Theatrical Hospital in that city.

Rube Bernstein, May Mills (Mrs. Bernstein), Mike Joyce and Howard McKeefey were visiting the Koster bungalow at Lake Hopatcong last week.

F. M. "Del" Lawson, treasurer of the Gayety Theatre, Detroit, is spending his vacation in Grand Rapids, as the theatre is dark for the Summer.

Bertha Kalich is at work on her auto-biography, which will be published in autumn under the title of "The Making of an American Actress."

Irma Irving, one of the show girls in "La La Lucille," has been engaged by A. H. Woods for a part in Fred Jacksen's new farce, "One Minute."

Ed Lalor is playing straight for the re-mainder of the season at the Academy, Buffalo, where the Academy Musical Comedy Company is appearing

Ethel Dane and Nancy Winston, two members of the "Little Journey" cast, are spending much of their time this Summer on a house-boat on the Hudson.

Caroline Ross is recovering from injuries due to the crushing of her foot by a taxi. She had to cancel her engage-ment with a Maddox production.

Kenneth Donglas arrived in New York last week to start rehearsals in "Too Many Husbands," which A. H. Woods will present at the Hudson, August 11.

Mark Leuscher, business manager of the Hippodrome, returned to his desk last week after a two-week vacation at his Summer home in Southport, Conn.

Imhof, Conn and Coreene closed their season at the Prospect Theatre in Brook-lyn on Sunday evening and will reopen next season in Grand Rapids, Mich.

Aaron Epstein, assistant manager and treasurer of the Ridgewood Theatre, Brooklyn, has announced his engagement to Marie Schneider, a non-professional.

Ruby Ray, until recently the wife of Montgomery—Moses, the Jersey theatre man, has been married to S. R. Boyd, a salesman for a Fifth Avenue hat house.

Frederick V. Bowers has signed a new two-year contract with Max Spiegel.

Rudolph Frimi states that the recent report that ha is to marry Elnie Lawson is untrue and that such an announcement was made neither by him nor Miss Law-

Frank Bacon returned to the cast of "Lightoin" at its 400th performance last week, replacing Will Cressy, who had been playing Bacon's role during the latter's absence.

Lloyd and Wells, until recently with the Jack Wilson review, "Let's Go," and now playing the Orpheum time, will offer a new act next season. James Madison is

Crane Wilbur, formerly a motion pic-ture actor and now with Marjorie Ram-beau's San Francisco company, has writ-ten four new plays, which will be staged here next autumn.

Captain J. Warren Barrows and Leek Leslie, his wife, will resume their these rical careers as soon as the former ge-his discharge from the army, in which in has been for two years:

Edward J. A. Zeiner, is music teacher his Commercial High School, Brooklyn, is playing the organ at the Eighty-first Street Theatre, in the absence of the regu-lar organist, who is in the hospital.

Charley Wood and Evelyn Phillips, for-merly of Wood, Melville and Phillips, have signed with Kusell and Greenwald, of Chicago, to play the feature roles in "Rolling Along," a musical comedy.

Trixie Whiteford, in private life Mrs. Jack M. Welch, seen with Leon Errol in "Hitchy Koo" and in the "Follies," last week purchased "War Spirit," the race horse formerly owned by H. B. Dalley.

Dorethy Tierney, Selma Hall, Plerence Gerald, Mr. and Mrs. Percy O'Malley Jen-nings, and Jack O'Brien have been engaged to appear in "An Innocent Idea," Charles Emerson Cook's forthcoming production.

Dunninger, the magician, will help the "Black and White Melody Boys" to entertain the Prince of Wales when that dignitary arrives here two weeks hence They will do a musical mind reading act.

Patricia O'Hearn, Willie Dunlay, Don-ald Archer and D. W. Lanthurn wers an-gaged last week for principal parts in Coutts and Tennis' "Kiss Burgiar" road show, to be sent out early in September.

Ben Friedman, who was assistant man ager of Loew's Avenue B theatre prior to joining the Marine Corps, has returned from overseas and will assume the assist-ant managerahip of the Fulton Street Theatre in Brooklyn.

Mile. Guide, the Italian danseuse, who staged the dances for "Chu Chin Chow" in London, is coming here to stage the steps for the second edition of the place, which will be put on by Comstock and Gest at the Century.

Helen Shurr, assistant to John Liddy in the N. V. A. offices, is on her vacation of two weeks in northern Massachusetta Upon her return, Jeanette Kahn, in charge of the N. V. A. complaint department, will go on a two-week outing to Saratoga.

Cecil Cunningham, Liera Hoffman, Esther Walker, William and Gorden Dooley, the Giorlas, De Haven and Nieo, Yerke's Jazzarimba Band, Lew Coppel, Willis Solars, Bert and Betty Wheeler, Fred Ferdinand and George and Dick Rath appeared at the concert at the Winter Garden last Sunday night.

Pauline Frehlich, one of the pianists at Shapiro Bernstain's, and sister of Louis D. Frohlich, the theatrical lawyer, was last week discharged from the Sydenham Bospital, where are underwest an opera-tion for the removal of her appendix two weeks ago. After is few weeks reset in the country, Miss Frohlich will return to

100% SONG

BROAD

Dear Old Da



We had no in lishing "DEAR LONG LEGS' poses. We fell it was a greatured it only with the pic profession got don't know. He formers have to so fast for it tought to let yo The profession you the whole

240 Tremont St. Boston, Mass. 37 South 9th St. Philadelphia, Pa.

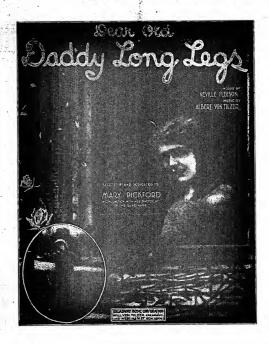
BROADWAY MUSIC 145 West 45th Street

WAYS

100% SONG

dy Long Legs

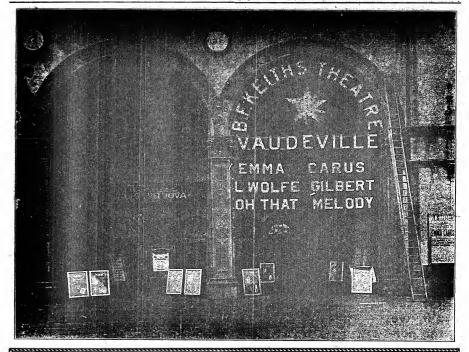
ntion] of pub-DLD DADDY or stage purconfident that song, but fign conjunction re. How the wise to it, we lever, the peren flocking in at we feel we in on it too. I copy will tell lory.



CORPORATION NEW YORK CITY

WILL VON TILZER
President

145 N. Clark St. Chicago, III.



BERT LA MONT

"THE ACT DOCTOR"

SAILS FOR LONDON JULY 22

Acts wishing to do business on other side get in touch quick

505 PUTNAM BUILDING

NEW YORK CITY

P. S. Cowboy Minstrels sailed to play three year engagement, July 15

MILDRED ROGERS
The Dainty Miss in 5 Feet of Daincing
DIRECTION—ABE FEINBERG

20 and 20 and 20

he Dainty Miss in 5 Feet of Dancing
DIRECTION-ABE FEINBERG
Specialty with Harry Hastings Big Show
A Single in Vandeville After Ju

CHAS. GERARD One Arm Piano Novelty Director - Alex Philades

NEW ACTS AND REAPPEARANCES

... .. MABEL ARBUCKLE

Theatre—Eighty-first St. Style—Character songs. Time—Ten minutes. Setting-In one.

etting—In one.

Miss Arbnekle, in appearance is typical
of an artist in the line she is offering.
She is good looking endowed with personality and makes a good appearance
as far as dressing the turn is concerned.
But she is not a vandevillian. Her bearing and manner denote the fact that she
is a cabarctist. That is nothing against
he, but it is a handles in her present er, but it is a handicap in her present

enceavor.

Her group of songs are somewhat
poorly selected, especially for one adapted
to character specialties or portrayals.
Her opening number is very pleasing and Her opening number is very pleasing and passes muster. The second number should be eliminated altogether, as it is no forerunner for the third which is also of the same nature, being an Irish senti-

mental song.

Miss Arbuckle shows her versatility in
the third number sufficiently without trying to offer two songs of the same type.
The third, of course, is sung straight,
while the second is an Irish character
portrayal and is gently out of her line.
Therefore, a fast, snappy number should portrayal and is gently out of her line. Therefore, a fact, snappy number should be installed in her repertoire for the position of the propertoire for the distribution of the propertoire for the distribution of the propertoire for the carrier of the propertoire for the carrier of the propertoire for the stage, as this is something the propertoire for the properto

FIDDLER AND STEVENS

Theatre-Proctor's 23rd St. Style-Talking and singing. Fourteen minutes. Setting-In one (special).

etting—In one (special).

Harry Fiddler was formerly a member of the team of Fiddler and Shelton, and Sterens played with the team of Sterens single more recently. He still playe his note of a Chinaman, while Sterens is athering to the burnt cork.

The Fiddler and Shelton act was also a blackface and Chinese offering, but the scene was than ladd in a lumdry.

the scene was than laid in a launary. This act has for its setting a drop in one abowing that is supposed to be the interior of a chop-sucy emporium.

Fiddler starts the offering with some

to some one giving an order over the phone, at the end of which the talk with Stevens starts. The patter here is only ordinary; in fact, in comparison with the old act Fiddler had, is poor. After a "mother" ballad by Stevens in condition of the ballacima with the old and the ballacima to the b much better advantage and could worked up again. A "Dixie" number the two closed the offering. G. J. H.

HAYNES AND JONES

Theatre-City.

tyle—Talking. Sime—Sixteen minutes.

Setting-In one.

Haynes and Jones are using the old act of Aving and Lloyd. For that matter, one of this team is the original Lloyd, who, for some reason or other, is using a new billing.

The team handles their material as

the team hannes their materna seleverly as did the old combination, and scored a langhing hit at this house when reviewed. The act can use a lot of material in the line of new gags, for, by this time, most of the patter has been heard over and over again. G. J. H.

MILLIE ESTELLE AND CO.

Theatre-Keeney's. Style-Dancing act.

Time—Twenty minutes Setting—Full. Special.

etting—Full Special.

This act has only one thing to its credit and that is the work of Millie Statile. She is a clever too dancer and has four girls who might have made an has four girls who might have made an for the man, the less shid shout him the better. He is out of place in the act. The offering opens with a nymph aumber in which the girls do a little fitting anymph. He field. Next comes a double by Miss Estelle and the man in which the andience kept wondering what the man was doing. A 'Ol dance by the girls an eccentric too dance. The lest was an Oriental ecinitar dance, in which everybody took part of body took part.

poor took pert.

The act needs much more rehearsals and the girls need a good ballet master, Miss Estelle also needs a good male dancer who can do a specialty dance to put some pep into the act. S. K.

WALTHOUR & PRINCETON

Theatre—Prootor's 58th St.
Style—Cycling.
Time—Eight minutes.
Setting—Full stage.

Walthour and Princeton, a me

Waithear and Princeton, a man and woman, perform on the usicycle and hicycle in an easy and graceful manner, Dementing a few rather difficult fests. The offering lacks something of the feat and, for that reason, will make a good opening act on the small time. The two opened riding about on unicycles. The woman then did a few simple them joined her and they did a few stunts together. An effect pleasing to the year was that where in the woman rode about on a hieyele which had small reason and the reason was the world and the reason where the provided a lange when he rode. ry, was that where in the woman normal rabout on a bicycle which had small, lighted electric bulbs on the wheels. The man provided a langh when he rode across the stage on an exceptionally small cycle, crouching low and wearing a predigious cap. They finished riding to—shar.

KEANE AND WHITE

Theatre—Harlom Opera House. Style—Card tricks and piano. Time—Fourteen minutes. Setting—In two (special).

etting—In two (epccial).

The lady member of the dno starts the offering with a plano solo and stays at the content of the con new ones. Some of the palming tricks are good, but at the same time there were a number of old ones. G. J. H.

JAMES AND BESSIE AITKEN

Theatre—Proctor's 58th St. Style—Skating and contortic Time—Ten minutes.

Setting-Special.

etting—Special.

James and Bessie Aithen have a roller skating and contortion act, the relief doing the former and the man the body-twisting. Both do well with their lines and the offering will make a good opening or closing act for the better very pretty—setting, depicting the bird room of a hotal, is carried, and helps. The man does some difficult contortion, at one time attaching a fork to his shoes and esting with his foot. The grit skates gracefully, although she does not pull apything sensetional. J. S.

FOREIGN NEWS

LONDON PRODUCERS PREPARE FOR VERY BUSY SEASON

Charlot, Cochran, Cosmo-Gordon Hamilton and Others All Have New Scrips of Which They Expect Much. Several American Plays Scheduled.

There is a deluge of new plays coming to London, and producers will be kept busy putting them on. Some of them have been imported from America, but the majority are new plesses that are getting common form of the producers of the producers of the program of five-set plays which have been program of five-set plays which have been program of five-set plays which have been grown of the producers of the production of an American play called "Three quick of the production of an American play called "Three producers of the produc

Mauray.
André Charlot has announced the production of an American play called "Enree Austin Stong, here to super-ties its production. J. A. alone will produce a must-cal version of SN Arthur Pinerois" In Call version of SN Arthur Pinerois" In Hooper's The piece has been set to music by Howard Zheld and Ura Voyella. In Hay's novel, "Enpry-Go-Leaky' has been retained and the piece of well by the continuous control of the con

produced under the title of "Tilly of Bloomsbury."

Not to be outdone in any way by theproducers of new plays, Sir Thomas Beachseep the state of the state of

The Eclipse."

A program of production such as the above is unusual for July, and goes to show the tremendous reaction to the prewar standing of the theatre. Such varied in the height of the production in the height of the production in the height of the production is noteworthy. The autumn season promises to be far and away the husselt and most be far and away the husselt and most considerable of the production is the production and production are the production of the produ

ERROL TO GET EVEN

LONDON, July 12.—Leon Errol promises to win ont within a fortnight in his con-troversy with George Robey in DeCour-ville's Ninth nondon London Hippodrome ervue, "Joy-Bells," and George M. Cohan'a brains is what is expected will turn the

For the last two weeks Julian Mitchell has been conducting behearsals for various numbers in "Joy-Bells." Mr. Mitchell numbers in "Joy-Bella." Mr. Mitchell originally came to London as produce a new revue for the Moss Empire office in Paris. This revue was cancelled because of the sudden depression of business in Paris, and rather than have the American producer remain idle, since his contract

producer remain idle, since his contract called for payment regardless of work, Mr. DeCourville set Mr. Mitchell to work "patching up" "Joy-Bells." Midgie Miller, who also some to London from 'America for the Paris revue, was called for the rehearsals of "Joy-Bells," and after Mr. Mitchell's work got startless. the new program called for a new number involving Leon Errol, Daphne Pollard, Midgie Miller and the entire Hippodrome

During the course of the new number George Cohan's hit, "The Girl I Left Be-George Cohan's hit, "I have been considered by the color of the cohange of the c

ber, with Leon Errol's help, not to cause agitation, hat because it was what the Do-Conveille management desired.

The property of the contract of the contrac

LOPOKOVA DISAPPEARS

LOPOKOVA DISAPPEARS

LONDON, England, July: 12—Lydia
Lopokova, principal female dancer with
Lopokova, principal female dancer with
has been the drawing card of Lockova thia
season, suddenly disappeared from the
halle hat week, failing to papear for
been full muco. Efforts to find her have
been full manager, said
that a prominent Russian officer had been
hovering jewel and flower upon her
hovering jewel and flower upon her

KOUNS SISTERS ARE LIKED

KOUGS SISTERS ARE LINEAU LONDON, ESP., July 12.—The Misses Nellie and Sara Konns, who hall from America, where they are known as the "mirror voice soprano" are making their appearance in the varieties here, having opened at the Collesum. The sisters have some of their tour, for antiences in this city hall these with delight. Their method of singing is pectagive to the control of the control of the control of the control of their tour. liarly their own

TAXES TO HALT WOODS THEATRE

LORION, July 12.—A. H. WOODS THEATRE LORION, July 12.—A. H. Woods doesn't intend to build a new theatre in London despite the space given the project by the dilly press, and carrying with it considerable weight due to the class of newspaper writers who signed the articles. This is known authentically here. The present transition of theatres is what has discouraged the American producer.

WRITTEN FOR AMERICANS

LONDON, July 11.—The Morning Espress is now conducting a theatrical column
written by Archibald Haddon to interests
'Americana. This column is the nearest
approach to theatrical news that Americans
are accustomed to reading at the New
York breakfast table.

DOYLE AND DIXON RETURNING

LOTDON, July 10.—Doyle and Dixon close their six weeks' tour of the provinces, July 30, and both intend to sail immediately for America. They were forced to fill out a countext calling them to Paris, but which segagement was called off after they arrived here.

CALL!

CALL

CALL!

TO ARTISTS AND MANAGERS

GILLEN MUSIC CO.

(1) "WHO GOT THE CHERRIES FROM GEORGE'S CHERRY TREE"

Sure Fire Comedy Song With a Laugh in Every Line

Music by FRANK J. GILLEN

Lyric—MEYERS and MARTIN

GENERAL PERSHING COMES HOME"

Most Wonderful March Song Ever Written

Don't Overlook This Bet If You Are Open For A Military Number

Lyric-E. J. BROWN

RALLAD_SUPREME

Music-FRANK J. GILLEN

(3) "SUNBEAMS" DON

DON'T MISS THIS ONE

FRANK J. GILLEN MUSIC CO.

WILFRID DU BOIS

"Jongleur"

This week (July 14), Keith's Riverside, New York Next week (July 21), Keith's, Atlantic City Week July 28, Keith's Royal, New York Week of August 4, Keith's Orpheum, Brooklyn

Direction-Alf T. Wilton

"DADDIES"

By ABEL GREEN and SAM COSLOW

Used by kind permission and inspired by Mr. David Belasco's production of the decidedly human comedy "Daddies," by John L. Hobble. This song will undoubtedly prove to be the coming season's biggest song hit.

Professional Copies and Full Orchestra Parts in any key now ready.

CHAS. K. HARRIS, Columbia Theatre Building Street and Broadway, New York

B. F. KEITH VAUDE, EXCHANGE

ALES TOWNS EAUTHVILE

MEW KORE GITT.

Ad-Albertias King & Co.—Frisco and Jazz

d.—Albertias Ranch and populs—Billie Reeves

en Welch—Toto. (Two to fill.)

it writins—Albert & Stipper—Bert Fitzgibbon—

1 & Davis—Irving Finber—Jason & Haig—

lou, Wilson & Merch & Pales-Charine King & Go.—Prisco and Jan Rand.—Mitterline Rank and poulp-fillille Reverse Rand.—Mitterline Rank and poulp-fillille Reverse Rand.—Mitterline Rand

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Passing Show of 1918"—Palace, Chicago,
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Royal Vagabond, The"—Cohan & Harrist,
New York (19t), Indef.
New Additional Chicago, indef.
"Scandal"—Garrick, Chicago, indef.
"Stera & Good Fellow"—Globe, New York
"Sheep a Good Fellow"—Globe, New York
"Sleepless Night, A"—Studebaker, Chicago,
"Lange Sheep indef.
"Sunshine".—Princess, Chicago, indef.
"Scandals of 1919".—Liberty, New York
City, indef.
Spanish Opera Co.—Cort, N. Y. City, indef.
"Yumble Inn".—Selwyn, New York City, in"Yumble Inn".—Selwyn, New York City, in-

"Tumble Inn"—Seiryn, Avan Geff, Amerika Gart, Amerika Gart, Maxine Elliott, New Turk City, indef, "Three Wise Foois"—Criterion, New York City, indef, "Tub in Macel's Room"—Elitinge, New York City, indef, "Ziegrad Folites"—New Amstardam, indef. U. S. LIBERTY THEATRES

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Robins Flayers—Loronto, Can., Inder.

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Swafford Players—Lynna.

13-19.
Savoy Players—Hamilton. Can., indef.
Spooner, Cecil—Miner's Bronx, N. Y. City,
indef.

Musical Stock—Hartford, Conn., Taylor Musical Stock—Penacook, N. H., in-

VAUDEVILLE BILLS d from page 23)

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ARAMEN WILL SUPE OF CASHADOR ON the ground that the court was without jurisdiction, Surrogate Fowler last week turned down the application of Kramer, one time owner of the Thalia Theatre and Atlantic Carden, to compel the executors to pay a tax of \$10,587 out of the estate, in the form of taxes. These taxes are due on property and, if paid, will avoid a foreclosure, it was alleged.

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Phil BishopJames Gleason	
Nini Bishop (Phil's Wife) Marjoris Poir "Mac" William E. Mechan	
Albert WeaverPurnell Pratt	
"Midge" Monshan Beatrice Noyes	
Donglas Adama	
Jefferson Adams (Grandpop) Charles Abbe	
Otle Weaver (Athert's Father).	

There is no bed or bedroom scene in "The Five Million," Gay Bolton and Frank Manade's three-act comedy drama wonders are supported by the state of t

The locale of the play is Cliaton Fulls, N. T., wherein live the people who figure in the story that the play tells. Nice folks some of them, even the villia, who is a self and son, the law practice of their youthful fellow townsman, who went overseas as a svistor to fight for the good old did manage to acquire the law practice of the visitor, who was reported dead, but came back to Clinton Falls looking hale came beck to Clinton Falls looking hale looking dejected. For, besides finding his law practice of the visitor falls were recommended to the property of the prop him and, in addition, he is suspected of hav-ing committed a crine before he left for France that he wots not of. He brings with him from France his cronies, one of whom had married a French girl whom he brought along, and the other who finds his job being held down by the wife he left at home. Then, too, there in a G. A. R. weteran who is cartain that the world war could were compare with the Ameriwar could never compare with the Ameri-

can frace, of the '90s.

Throughout the play was well acted.

Bahja Morpan, as the hero, cored by reason

Bahja Morpan, as the hero, cored by reason

the role: James Giesen and William C.

Meeban, the former very amusing and the

their playing his part in the proper key,

Hero and the playing his part in the proper key,

Ferry Histon, Robert Mewads and Purnell

Partit Genrer bonorable, meating for the

able manner in which they steed the

Beatties Noyse was the heroles, and alse

Beatties Noyse was the heroles, and alse

villain parts assigned to them. Beatrice Norse was the heroine, and she played her role with all the coyness that the part called for. Sue MacManamy was the fathless sweetheart and Marjoric Poin and Helen Barnes gave good accounts of themselves in lesser parts.

The play was well staged by Robert

Milton

Latest Issue of HOW TO MAKE-UP

M. Stein Cosmetic Co.

EDNA MAY TO AUCTION HOME

Mrs. Oscar Lewisoha, formerly known as Edina May to the theatrical world, as bourne Court. England, according to reports received serve. It was also stated that the is selling its furniture and other valuable contents at auction late in July but does not intend to beave Great Britain.

"BREAKFAST IN BED" BEGINS

"Breakrast in Bed," a new farce by Willard Mack and Hillard Booth, has well as the state of the

PLAYS TRIPLE FEATURES

A special triple-feature bill was offered at the Fifty-eighth Street last week dur-ing the last half. Instead of the usual feature picture, there were two pictures of five reels and a new Arbuckle comedy.

CITY THEATRES

R. F. KHIN'S EDDIE FOY AND THE PALAGE FOR ANY YOUNGER FOR ANY OUNGER FOR ANY OUNG

ELTINGE Theatre, West 42nd St. Even. at 8.30. Mats. Wed. & Sat. 2.30.

UP IN MABEL'S ROOM With HAZEL DAWN, JOHN CUMBERLAND and

NEW AMSTERDAM W. 42d St., Bros. 8.10 ZIEGFELD FOLLIES

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10.00 212 Brains 4 pp. each page 512. 12.60
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FOR SALE 2 sets of scenery, in good condition; 1 Interior Palace set; I Exterior Carden, suitable for Burleage or Musical Show. For particulare, ED. JERMON, 404 Colum-bla Theatre Bidg., New York.

EVENING GOWNS Afternoon and street dresses slightly worn. Large select stock of latest models, suitable for stage or movies. MES. A. ISNER, 61 West 69th St., New York.

to hear from good showning interested in petting out small behaviors the state of t

WANTED IMMEDIATELY FOR CUTLER STOCK CO.

g man, general husiness usuman, capable of bits characters. Those in New York call lity, 12 noon till 2 p. m. WALLACE M. Calvert, 41st St. nad Brandway. How

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A REAL DOUGHBOY

FRANK NALDY "The Happy Wop" 58

My Pal-Eddie Regulie Dir,-Aaron Kessler

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Character Songs and Stories Direction-NAT SOBEL

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invite offers for next season. Permanent Stock Proferred. Ability, study, wardrobe, unsurpassed. Joint engagement only. Have been in the Army the past two years, the War being over, am returning to the Stage. Leads, heavies, director; Wife, leads, seconds, comedienne. Both atrong enough to feature. Best Mr. Ayer, Mass.

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JOSEPH W. PAYTON STOCK CO. I am fully equipped with scenery, Lengacro Bldg., New York City.

NELL

IN JAZZ LAND Direction-GEO. SOFRANSKI

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PAINT-O-GRAPHY

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CALL

All ladies and gentlemen engaged for the following shows will please report as below.

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"SLIDING" BILLY WATSON SHOW

Amsterdam Opera House, 340 W. 44th Street, New York, July 21, at 10 A. M. CAN USE A FEW MORE CHORUS GIRLS

BEAUTY TRUST

Haymarket Theatre, Chicago, August 7, at 10 A. M.

I. H. HERK-ARTHUR PEARSONS CIRLS A LA CARTE

Chateau Hall, 144 E. 86th Street, Near Lexington Avenue, July 28, 10.30 A. M.

HERK, KELLY AND DAMSEL, Inc.
PACE MAKERS

Empire Theatre, Chicago, July 28, at 10 A. M.

CABARET GIRLS

Empire Theatre, Chicago, July 21, at 10 A. M.

Kindly acknowledge this call in writing or in person at the above addresses.

AFTER TWO SUCCESSFUL SEASONS IN VAUDEVILLE, RETURNING TO BURLESQUE

BABE LATOUR

CO-STARRING WITH DAVE MARION SEASON 1919-1920.

GOOD-BYE VAUDEVILLIANS

HELLO, BURLESQUERS

LEW LEDERER

Will open at Kahn's Union Square Shortly

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CALL CALL

"FOLLIES OF PLEASURE" CO.

Rehearsals Begin Monday, July 21st, 1919, at 10.30 A. M., Holy Cross Lyceum, 32 West 43d St., New York City. All Ladies and Gentlemen signed will kinds the Person of Person of the Above call in person or by letter to RUBE BERNSTEIN, Knowledge the above call in person or 47th St. and 7th Ave., New York. CALL

CALL

FOR

GIRLS FROM TOYLAND CO"

PRINCIPALS kindly report for rehearsal Monday, July 21st, at 1 P. M., Bryant Ha dud St. and that Ave, New York City. CHORUS please report same place Sunday, July 27th, at 11 A. M. Acknowledge same in person or by mail, SIM WILLIAMS, Room 781, Columbia Theat Building, New York. Can use few more good Chorus Girls. Salary no object. Everything furnished.

Opening Stands and Executive Staffs of Burlesque Shows Next Season lumbia Circuit opens ggular season August 18, American, August 25. Mafter name indicates Manager and A Agent

	COLUMBIA WHE	EL.		AMERICAN WHE	
THEATRE	SHOW AND OPENING STAND Lew Kelly's Show New York	EXECUTIVE STAFF Fred Sears-M	THEATRE	SHOW AND OPENING STAND Girls from Joviand	EXECUTIVE STAFF
Columbia	New York Burlesque Review	Sam Reider—A Fred Clark—M	Star	Brooklyn	Pete Stallknecht—A
Casino	Brooklyn Follies of the Day	No agent. Max Armstrong—M	Plaza	Cracker-Jacks Springfield	Eddie Jermon-M Joe Winant-A
liner's Empire	Newark	No agent.	Grand	Parisian Flirts Worcester	Chas. Robinson—M James Brown—A
asino	Sam Howe's Big Show Philadelphia	Lou Howe—M No agent.	1 34 34	Sport Girls	Lou Sidman-M
Iurtig & Seamon	Behman Show New York Girls a la Carte	Jack Singer—M No agent. Harry Shapiro—M	Howard	Boston Edmond Hayes Show	Chas, Crofts—A Art Moeller—M
rpheum	Paterson	No agent. Alex Gorman—M	Olympio	New York	Jimmy Franks-A
fajestic :	Liberty Girls Jersey City	Harry Newman—A	Gayety	Social Follies Brooklyn	Sol Meyers—M Max D. Quitman—A
fajestic Plainfield	Monday—Perth Amboy, N. J. Tuesday—Plainfield, N. J. Wednasday—Stamford, Conn	Bob Travis—M "Baron" Nat Golden—A	Gayety	Girls, Girls, Girls Newark	
stamford ark	Wednesday—Stamford, Conn. Bridgeport—3 days	Harry No.	Army	Dixon's Big Review Wrightstown	Henry Dixon—M McNaughton—A
Zorkville	Harry Hastings' Big Show New York	Harry Ditmus-M Larry Borie-A	4.33	Tare Rabies	Geo. R. Crabtree-M
Valdron's Casino	Mollie Williams Boston	A. R. Ditmus—M Harry Williams—A	Trocadero	Philadelphia	Jack Fay—A
rand	Maids of America Hartford	Chas. Falk—M No agent.	Broadway	Razzle Dazzle Girle Camden	Frank Hixson—M Paul Slayer—A
acques	Sight Seers Waterbury	Joe Edmunston—M No agent.	Majestic	Round the Town Wilkesbarre	Irving Becker-M Richard Ziesler-A
finer's	Sporting Widows Bronx, N. Y.	Ben Harris—M No agent.	Majestic	Girls from the Follies Scranton	Wm. Truehardt—M Chas. Rielly—A
Impire	Bowery Burlesquers Brooklyn Burlesque Wonder Show	Manager not appointed. Agent not appointed.	Armory	Some Show Binghampton—3 days	Louis Gerard-M Joe Green-A
eople's	Girls de Looks	Manager not appointed. Fred Follette—M	International	Niagara Falls—3 days	wwen-A
alace	Baltimore Social Maids	No agent.	Star	Midnight Maidens Toronto	
ayety	Washington Abe Reynolds Revue	Manager not appointed. James Weedon-M	New Academy	"Sliding" Billy Watson Show Buffalo	Bob Cohen—M "Hank" Welf—A
ayety	Pittsburgh Girls of U. S. A.	Frank Smith—A	Empire	Blue Birds Creveland	Joe Dolan—M Tom Nolan—A
ark. rand	Youngstown—3 days Akron—3 days	71.0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	All-Jazz Revue	Ed. Edmunston-M
tar	Roseland Girls Cleveland	Bob Simons—M Louie Franks—A	Cadillac	Lid Lifters	Joseph P. Mack—A Lew Talbot—M
mpire	Victory Belles Toledo	Teddy Symonds—M Louis Franks—A	Englewood	Chicago	Dave Hamill-A
yric •	Million Dollar Dolls Dayton	Ira Miller—M Jack Leslie—A	Haymarket	Beauty Revue Chicago	Manny Russack—M Nes Lavene—A
Nympic	Bon Tons Cincinnati	Manager not appointed. Jack Leslie—A	Gayety	Tempters Milwaukee	Abe Fineberg—M John Dow—A
tar and Garter	Star and Garter Show Chicago	Asa Cummings—M Frank Freeman—A	19.4	A New Show	· · · · · · · · · · · · · · · · · · ·
pen between Chic	Beauty Trust	Harry Rose—M Geo. Young—A	Gayety	St. Paul Ohl Frenchy	Gus Kahn—M
and Omaha.	Al Reeves	Al Reeves—M	Gayety	Minneapolis	Billy Exton-A
ayety	Omaha	No agent.	Gayety	Pat White Show Sioux City	Harry Thompson—M Sam Clarke—A
layety	Hello, America! Kansas City	Aethu- W.	Century	Grown-Up Babies Kansas City	Billy Vail—M Fred Strauss—A
yceum Sunday and Mer	Peck-a-Boo St. Joseph	Arthur Harris—M Chas, Lowe—A	1977 (46.2)	Monte Carlo Girls St. Louis and Kansas City	Tom Sullivan—M Ed. Sullivan—A
1 1	Den Meten anon	Issy Grodz—M		Mischief Makers St. Louis	F. W. Gerhardy-M
layety columbia	St. Louis Twentieth Century Maids Chicago	Chris. Nauman—A	Standard Grand Opera Ho	Caharet Girls	Rube Benson—A Mike Kelly—M Harry Finberg—A
layety	Rose Sydell's London Belles Detroit	Larry Nelms—M Harry Abbott—A	Park	Indianapolis—6 days Broadway Belles	Joe Levitt-M
ayety	Golden Crooks Toronto	James Fulton—M	Gayety	Louisville French Frelics	Claude Schenck—A
layety	Billy Watson's Parisian Whirl Buffalo	Wm. Eisenlohr-M	Lyceum	Columbus	Ed. Daly—M
ayety	Bostonians Rochester	Frank Pierce—M	Victoria	Record Breakers Pittsburgh	Chas. Donahue—M James Heron—A Bob Schoenecker—M
Sastable	Hip, Hip Hooray of 1920 Syracuse Utica	Geo. Belfrage—M Al Lubin—A		Pacemakers Penn Circuit Aviator Cirlu	Bob Schoenecker—M Joe Carlisle—A Frank Lalor—M
umberg .	Utica Best Show in Town Montreal	Louis Oberworth—M	Gayety	Aviator Girls Baltimore	Frank Lalor—M Fred Jacobs—A
Regular opening	-will lay off. Oh! Girl	No agent.	Lyceum	Kewpie Dolls Washington	Harry Morrison-M C. A. Foley-A
Empire	Oh! Girl Albany	Peter S. Clark—M Morry Clark—Bus. M Julius Michel—A	Bijou	Sweet, Sweetle Girls Philadelphia	Otto Clives—M Not appointed—A
1	Step-Lively Girls	Julius Michel—A Jack McNamara—M		Follies of Pleasure Hoboken	Rube Bernstein—M Chas. "Kid" Koster—
layety	Boston		Empire	TODOREIL	west Poster-

OPPORTUNIT FOR CHORUS GIRLS

Through desiring chorus gills of intelligence combined with stage experience and who are therefore naturally ambitious to advance into prin-cipal roles, I will engage such young women for the chorus of my two shows on the Columbia Wheel as may assure me that they are earnest in their endeavor to advance.

At the same time their salary with my shows will be the top figure with the certainty of 40 weeks or more consecutive work, commencing about Aug. 11. I have the reputation for the best choruses and the highest salaries. I want to maintain it and want the best youthful choristers that I can secure. It's up to you whether you advance. I will furnish you the opportunity. Apply immediately, Arthur Pearson, Selwyn Theatre Bidg., 229 West 42nd Street.

CALL.

"STEP LIVELY GIRLS"

MONDAY, JULY 21st, 10 a. m.

MONDAY, JULY 28th, 10 a. m. Chateau, Lexington Ave., and 86th St.

Acknowledge this call to

ARTHUR PEARSON

Selwyn Theatre Building, 229 West 42nd Street, New York City

RAZZLE DAZZLE OF 1919

WITH TOM HOWARD

All people engaged for above shows kindly report for rehearsals MONDAY, IULY 28th, 10 A. M. SHARP, at Saengerbund Hall, Smith and Schermerborn Sts. Brooklyn. Can use chorus giriş—salary \$22.00—no half salaries, sleepers paid, fares to opening point, fares from closing point, and every thing furnished. Kindly acknowledge to Harry Hastings, Room 804, Columbia Theate Blieg, New York.

CALL

CALL

All ladies and gentlemen engaged for Geo, F. Belfrage's

kindly report for rehearsal MONDAY, JULY 28, 10 A. M. at Maennerchor Hall, 202 E. 56th St., near 3d Ave., New York. Kindly acknowledge eall in person or in writing to AL LUBIN, Room 704, Columbia Theatre Building, 47th St. and 7th Ave., New York.

CALL

July 16, 1919

Tone 11 11 10 30

Mischief Makers Company

All those engaged for the above attraction will kindly report for rehearsal at the

GARDEN THEATRE, BUFFALO, N. Y. Wednesday, July 30th, Il o'Clock

Chorus Girls in Pennsylvania, Indiana, Ohio or convenient to Buffalo weighing not over 135 lbs, and not over 5 ft. 4 in. height write. Everything, including sleepers, furnished. Acknowledge in person or letter to F. W. GERHARDY, No. 802 Columbia Theatre Bldg., New York City.

CALL

CALI

All Ladies and Gentlemen engaged for the following companies report at Harlem Casino, 116th St. and Lenox Ave., New York:

Burlesque Review, July 21, 10 A. M. Golden Crook, July 21, 10 A. M. Sporting Widows, July 23, 10 A. M.

Please acknowledge call to Jacobs and Jermon, Columbia Theatre Bldg., New York.

CALL

Ladies and Gentlemen engaged with above attraction will assemble for rehearsal at Imperial Lyceum, 162 East 55th Street, Monday, July 21, at 10:00 a.m. Can use a few more Chorus Girls of

medium size. Kindly acknowledge call in person or writing Frank Pierce, 607 Columbia Theatre Building, New York.

CALL CALL

RROADWAY REI

All ladies and gentlemen engaged for the above company will please report for rehearsal, EAST END HALL, 648 North Clark Street, CHICAGO, ILL, ULLY 31, 11 A. M. Best salary to Good Chorus Girls. This is a fine opportunity for girls around Chicago. Acknowledge this in person or in writing. JOE LEVITT, Room 607-608, Columbia Theatre Building, New York.

THANKS TO JOE WILTON

JESSIE

ADRIAN

Big Parisian Flirts Co.

Clipper

CENTI EMEN

DEATHS IN THE PROFESSION

ADELAIDE CUMMINGS, who was well known as an actress of dramatic and romante roles, and who had supported under plars as Olga Nothersole, died had week in port of Chaultoney Olcoit and rocently appeared in "The Little Teacher" and "Ruggies of Red Gay." She was a native of Feabody, Mass. Her sister, Mrs. Arms J. Harris, aurubt where, one of the Charles of the Charle

Peabody, Mass. Her sister, arra. Agrows, Lieut. John J. Harris, and her nophew. Lieut. John J. PETER McKENZIE, a stage carpenter who began his career under Augustin Daly, died at Amityville, Long Island, last week. An and lived in this country for forty years. He was buried from The Campbell Funeral Church and is survived by two brothers.

FREDERICK MONTAGUE, a prominent actor, died at his home in Los Angeles appeared on the speaking stage of the property of the property of the Pox Pilm Company, He was fifty-two years old, born in England, and is survived by his wife, known as Maurine Rasmusen.

CALL

CALL

CALL

MONDAY, JULY 21 10 A. M. Can use a few more Ponies and Medium Chorus Girls. Salary \$22.00. No half salaries. Fare to opening and from closing point. Sleepers free. Apply in person or by mail. HARRY THOMPSON, 122 State St. Brooklyn.

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10 A. M. MONDAY, JULY 28 10 A. M.

No half salaries, omise"—you get it!

B. F. KAHN'S UNION SOUARE

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

CHORUS GIRLS---ATTENTION

WANTED FOR THE

A FEW MORE GOOD CHORUS GIRLS

Salary \$25.00 per week. No half salaries. Everything furnished. Fares to opening and from closing points. Sleepers paid. Only two weeks' rehearsal. All chorus girls holding contracts with the above shows will also be paid \$25.00 per week.

LEW KELLY SHOW REHEARSALS

Start Thursday, July 31st, 10 A. M. Open Cohen's Theatre, Newburgh, N. Y., Thursday, August 14th.

BEHMAN SHOW REHEARSALS

Start Monday, August 4th, 10 A. M. Open Hurtig & Seamon's Theatre, New York, August 18th.

Both shows rehearse at Knights of Columbus Hall (not Turn Hall as advertised before). 54th street and 8th avenue. Chorus rehearsals, mornings from 10 to 12:30 the first week and 1.30 to 5 P. M. the second week. All people engaged kindly acknowl-edge call to Jack Singer, Room 706, Columbia Theatre Build-ing, New York.

All girls writing for positions kindly send photos and please don't sign contracts unless you intend to fulfill your contract as I only engage the required number of girls necessary.

JACK SINGER, Room 706, Columbia Theatre Bldg., N. Y.

MYRTLE ANDREWS SLIDING BILLY WATSON SHOW—Season 1919-1929 MANAGEMENT ROEHM and RICHARDS

HARRY (HICKY) LE VAN PERSONAL DIRECTION HENRY P. DIXON

JACK SINGER AND LEW KELLY PRESENT

PUTNAM ARTHUR

MARGUERITE WELCH

MICKEY MARKWOOD AT LINERTY FOR NEXT SEASON-

IN VAUDEVILLE

SINGER AND INSTRUMENTALIST

The Only Chinese Yodeler in the World SPECIAL SCENERY DIRECTION TOM-JONES GORGEOUS COSTUMES

HONEY in "RHYME AND REASON" DIR. JOE MICHAELS

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THAT CLEVER PAIR

DIR.-MEYER B. NORTH

MARY FLBERT

> arktown Flirt DIRECTION-NAT SOBEL

JOHNSON and PARSON

> "Jazz That's Jazz" DIRECTION-PHIL BUSH

(PHOEBE - MARGIE)

Engaged by John Cort for New Show Sept. 15

DEMOS **JONES** In "A Dish of Hominy with Plenty of Gravy"

IN VAUDEVILLE

JUST PERSONALITY

DIRECTION-MARK MONROE

DIRECTION OF C. B. MADDOCK

JEW AND DUTCH

VARIETY

OPEN FOR BURLESQUE NEXT SEASON

DICK "THE JAZZ HOTEL"

LEO Direction: SAM KENNY

DOOLEY - NAIMOLI - McGEE

DIRECTION—LEW LESLIE IN VAUDEVILLE

S P. JACKSON &

By LAURENCE GRATTAN

ALMA GERTRUDE HEYWARD and BACKMAN

> Instrumental-Singing and Dancing DIRECTION-NAT. SOBEL

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WILCOX--LaCROIX & CO.

Now Doing New Act-"COLD COFFEE"

In Pictures for the Summer

VAUDEVILLE'S YOUNGEST TEAM Singing, Dancing and Talking-In Vaudeville

LOOK US OVER

E OLMS The Watch Wizards

IN VAUDEVILLE & De FORD

1st OF JULY

IN VAUDEVILLE

THE ORIGINAL HITE KUHNS

A Breeze From the West MARTIN SAMPTER, Rep.

In a Classic Dancing Oddity DIRECTION-TOM JONES

FRED SWIF AND DALEY

JACK BLAIR and CRYS

A TENNIS MIX UP GEORGE ISAREI I

BOOKED SOLID-LOEW'S CIRCUIT DIR., TOM JONES

VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

NOVELTY DE LUXE IN VAUDEVILLE

EXHIBITORS TO FIGHT HEAVY **TAXES**

ARE EXPENSIVE, THEY SAY

A battle against the revenues imposed on film rentals and admission to theatres. as well as the increased seat tax, has been started by the motion picture exhibitors started by the motion picture exhibitors of America, representing 15,000 exhibitors who cater to about 12,000,000 persons each year. Louis F. Blumenthal is chairman of the Committee on Legislation and Tax, which will take care of the matter. The campaign is of great importance, for it will test the strength of the exhibitors' body.

body. The headquarters for the campaign are at 1857 Broadway, the New York office of the committee, which intends to send questionnaires to all Congressmen, finding out their view upon the matter. There is a bill up in Congress now which calls for the repeal of these taxes, and the committee will urge the legislatures to put it through.

The questionnaires to be sent out read as follows:

as follows:

The Committee on Legislation and Tax.
The Committee on Legislation and Tax.
The Committee on Legislation and Cax.
The Committee of the Committee of the Prodears to ascertain your views on the prodears to ascertain your views on the prolegislation of the Committee of the Revenue Bill of 1914, (I. R. 1946).

Acting upon the dennad made on them
the Committee of the Revenue Bill of 1914, (I. R. 1946).

Acting upon the dennad made on them
pletter thanks oversee, through this Completter thanks oversee, through this Completter thanks oversee, the Committee
unjust sections. Therefore the Committee
separate to you he helds of the public, to
of repeal comes before Congress. In this
order of the Committee of the Com connection an answer is requested to these questions: Are you in favor of the repeal of Sections 800—906—100?

80-364-1057 in Javor of the repeal of Sections
If you are will you so vote?
If you are will you so you are you not you have you not you have you will you are will you w

the owner of lenses of theatree presenting the owner of lenses of the tree and spectrular play and a continuous state of the continuous states are set of the continuous states and the continuous states are set of the continuous states are set of the continuous states and the continuous states are set of the continuous states are set of the continuous states and the continuous states are set of the continuous states are set of the continuous states and the continuous states are set of the continuous states and the continuous states are set of the continuous states and the continuous states are set of the continuous states and the continuous states are set of the continuous states and the continuous states are set of the continuous states and the continuous states are set of the cont

Respectfully,
MOTION PICTURES EXHIBITORS
OF AMERICA, Inc.,
Committee on Legislation and Tax.

"FIT TO WIN" LOSES

An opinion rendered by Judge Heary A. Ward, with Henry W. Rogers and Charles W. Hough concurring, has given Commis-Win," he having under the charter, absolute say regarding the instance of license and permits. The restraining injunction was revoked.

TAKE OLD CHAPLING

TAKE OLD CHAPLING
The recently organized Clark-CorneliusCorporation, with a expitalization of
\$750,000, has acquired the exclusive worldrights to the twelve Chaplin pictures
\$150,000, has acquired the exclusive worldrights to the twelve Chaplin pictures
\$150,000, has acquired the exclusive condtaken to the twelve Chapling the set, will now be re-shown under a
new distributing arrangement entered into
and the Mutual Distributing Corporation,
the latter company booking the pictures
an independent features. The Rialto and
and the Mutual Distributing Corporation,
the latter company booking the pictures
are independent features. The Rialto and
here early in September. The ones acquired are: "The Floorwalke," "The Fireman," "Behind the Sersen," "One A. M.,
and ""Behind the Sersen," "One A. M.,
and ""Behind the Sersen," "The Rialto
and """Bay Street," "The Rialto," "The
Cure," "The Immigrant," "The Adventurer."

The officers of the Clark-Cornelius Corpo-The omcers of the Clark-t-Ornelius Corpo-ration are: William J. Glark president; Harold J. Clark, secretary and treasurer; Louis A. Cornelius is a director. Clark and Cornelius are also officers of the Mu-tual Distributing Corporation, both com-panies occupying the same offices at 1800 Broadway.

FAIRBANKS TO HAVE NEW HOME

Los Angeres, 10 114 14.—A home of big proportions and pretentious in every pos-sible sense of the word is being erected by Donglas Fairbanks at Beverly Hills. It is to occupy a fourteen-acre site and has been designed in the English style of architecstalls for horses, garage, swimming pool and glass inclosed sun porch. Max Parker

prepared the plans.

The construction will involve an outlay The construction will involve an outlay of \$175,000, of which \$25,000 will be spent for water development and land-caping. C. A. Paulson will do the construction work and Clarence P. Day the landscaping. Robert Fairbanks is superintending the work.

MAGICIAN FORMS FILM CO. San Francisco, July 12.—Charles J. Carter, the magician, has organized a company to be known as the Carter Film Corpany to be known as the Carter Film Cor-poration. A studio will be built on the peninsula close to the city, where all the pictures will be made. Carter intends to work all of his best illusions in the pic-tures, also to expose spiritualism, theos-only, etc., on the screen. The company will also feature Chinese life under the uspices of the Chinese government. Carter is a San Franciscan, and billed

as "Carter the Boy Magician."

JAMAICA GETS NEW THEATRE JAMAICA GEIS NEW THEATRE
A. H. Schwarts, owner of the Rigids
and Brewoort Theatres, in Brooklyn, is
planning a new motion picture theatre for
\$500,000 and with a seating capacity of
\$500,000 and with a seating capacity of
\$500,000 and playhouse is to be erected on
a pitch 175 by 175 feet at Fulton Street
and New York Avenues. The plot cost
\$130,000 and construction will start as
soon as title to the property is taken.

GREY INJURES ARM

Albert W. Grey, general manager for D. W. Griffith, is carrying his right arm in a splint as a result of receiving injuries when trying to adjust the windshield of

VAN GOING INTO PICTURES Billy B. Van, who recently built a pie ture studio on his estate at Lake Sunapee, has sold it to the Sunapee Film Corpora-tion and will be garred in their first two

DINTENFASS IS NOMINATED

Mark M. Dintenfass, of the United Pic-ture Production Corporation, has been nominated for Governor by the Single Tax Party of New Jersey.

DISTRICT ATTY PROBING USE OF FILM

TALLEY CHARGES GRAFT

Alfred J. Talley, Chief Assistant to the New York District Attorney, will this week submit to the Federal anthorities in Wani-ington, evidence relating to the action of Government officials and moving pictures producers, who, he believes, have collected large sums of mover through the sale of will aid the Federal anthorities in the prosecution of all mes found to have en-riched themselves through ulawful sales of the Federal sales of the sales of the sales of the Paulic Information during the war has permission was granted by a Government official to a private concern to exhibit a submit to the Federal anthorities in Wash-

permission was granted by a covernment of exhibit a film, with the understanding that the net proceeds be turned over to the American Red Cross, but that that organisation never received a cent even though the pictures were exhibited all over the United States. A vertex has all over the United States.

As to what became of the money, it is a mystery, he said.

Mr. Talley states that certain officials of the company declared that the proceeds were turned over to the Government men who gave them permission to exhibit the

He is also desirous of ascertaining from whom the exhibitors of the films "Fit to Win" and "The End of the Road" received

win" and "Ine End of the Road" received authority to exhibit these films. According to Talley these pictures were made with the understanding that they were to be used only for governmental pur-poses and without any thought that they poses and without any thought that here would be turned over to anyone for commercial purposes. A director in one of the largest motion picture studies in the country told Talley that an Army officer wint to him and represented that the force wint to him and represented that the force wint to him and represented that the force partnent for the making of the picture. "Fix To Wim." That officer was told that if the picture was not to be used for commercial purposes, but was to be shown in camps and cantonnents, the director would make it as a particule duty, and studies are sent to be a proposed to the commercial purposes, but was to define a studies as feature was not for the sent to the director would make it as a particular duty, and studies as studies as feature was need for the making studies as sentlu was need for the making studies as sentlu was need for the making studio as a result was used for the making of "Fit to Win" and "The End of the Road."

Talley says he has information that Isaac Talley says be ass information that amous Silverman, who obtained the commercial rights to "Fit to Win," was, during the time of the making of the picture, a \$1 a year man, engaged in shipping films to different cantonments. Although he worked as a \$1 a year man his expenses were de-frayed by the Government and he lived at the New Willard Hotel in Washington. frayed by the Government and ne nava —
the New Willard Hotel in Washington.

His previous experience according to the
District Attorney was as proprietor of a
small motion picture house in Altonas, Fa.
But aince his resignation from the govhis obtaining the rights to exploit "Fit to
Win," he has developed into a large film
distributor, apparently controlling and
seiling the rights to this picture is every
State in the Union.

Taller says he has information that an
Taller says he has information that an

State in the Union.
Talley says he has information that an army and navy officer, both of whom were from private life and who were instrumental in the production of the pletures under the direction of the government, have resigned from their respective services, and have become connected with one of the firms exploiting these pictures.

GET FIGHT NEWS FIRST

GET FIGHT NEWS FIRST
The Paths News, by an ingealous scheme, managed to get the news of Dempsey's telory out very abortly after the probable winner, the Paths had had im anapped in fraining. The pletures were then shipped to exhibition, with owners then shipped to exhibition, with owners then shipped to be in the probable winner, the news coming by wire, the action of the paths o

NEW FILM COMPANY FORMED The Equity Pictures Corporation is a new motion picture organization just formed. Herbert K. Somborn is president, and Joseph I. Snitzer, treasurer. The formed. Herbert K. Somborn is president, and Joseph I. Snilzer, treasurer. The company has been incorporated in the 1000. Clark Kimball Young is the first start to be signed by the organization. "System of Youth" is the first release. It is a screen version of the play of that name, seen on the legitimate stage.

BRADY TO MAKE FILMS IN PARIS On September 15, William A. Brady will again saii for London, where he will look again sail for London, where he will look over a number of productions, which he is presenting there next month. He will then go to Paris with a number of American stars, where he will make six film productions. These films will be made in conjunction with Film D'Art of Paris. The first of these pictures will be made from a story by Henri Kistemaechers.

ARRAMS APPOINTS MANAGERS

ABRAMS APTOINTS MANAGERS
Hiram Abrams, president of the United
Artists, last week appointed five more
sales managers, making the total now appointed, ten, There are still seven such
positions to fill. Those just named are:
George F. Lenhahn, Washington; Robert
T. Churchill, Dervit; T. Y. Henry, Denwer, E. O. Fielder, Cereland, and C. S.
Trowbridge, Philadelphia,

SET FAIRBANKS RELEASE

SET FARBANKS RELEASE.

The first Douglas Farishniks release under the United Artists, commonly known as the Big Four, has been set for September 1. Included in his supporting cast in the picture are Marjoric Daw, Frank Campean, Sam Sothern, brother of E. H. Sothern, and Albert MacQuaris. The name of the picture has not been announced as yet.

EATON TO SUCCEED PLUNKETT

EATON TO SUCCEED PLUNKETT Jack Eaton will shortly succeed Joseph L. Plunkett as managing director of the Strand Theatre, the latter shving accepted a position with the Famous Players-Lasky Company. Eaton is producer of the Montgomery Flagg Comedies and is leaving Town and Country Films to take up his duties at the Strand.

ROTHAPFEL PLANNING NEW UNIT

Plans for a second unit program are being made by Samuel L. Rothapfel. Tom Cushing, his scenario writer, has already completed the ecript for the feature, taken from a popular novel. The result will be released early in September.

FOX GETS NEW HOUSE

William Fox has added to his ever growing chain of theatres, by acquiring the Washington Theatre in Detroit, which has been booked to open in the Fall with a Fox special production.

UNIVERSAL TO BUILD HOME

A theatre is to be built by the Universal at Universal City to cost \$30,000 and seat 1,200. It will be used to house plays and for theatre somes in Universal pictures.

FILM FLASHES

Harry T. Morey has completed "The Ruth Roland is now author, producer and Gamblers."

Ruth Roland is now author, producer and Gamblers."

Buth Roland is now author, producer and Gamblers." "Coax Me."

Alice Brady is working on her first production for the Realart company. It is
is in New York. June Elvidge is at work on a film called "Coax Ma." M. C. Howard is the new auditor of ... Bessie Love has begun work on "Over the Garden Wall." Florence Reed went to her summer I Doris Kenyon started work on "The Bandbox" on Monday. Ruth Stonehouse supports Hale Hamilton in "The Fourflushers." Charles Ray is at work on a picture called "A Man's Money." Evelyn Greeley is at work on a picture called "The Oakdale Affair." Sheldon Johnson has joined King Vidor's Mary Miles Minter will start work for the Realart within a fortnight. "Black Eyes" is the title of Taylor Holmes next Triangle feature. Frances Marion is adapting "Anne of the Gables" for Mary Miles Minter. Agnes Johnson, once of the Ince scenario staff, is vacationing in New York. James Dent has been appointed assistant on production by Myron Selsnick. Eugene O'Brien's second production for Selanick will be "Sealed Hearts." Blanche Sweet is to be directed by Wal-lace Worsley in her next picture. Claire Whitney has been signed by Ed-ward Jose to appear in "Mother of Men." George H. Williams has gone to Universal Norma and Constance Talmadge are tak-ing a ten day vacation in the Adironacks. Blanche Sweet will be seen in "A Woman of Pleasure," her first picture with Pathe. Dorothy Green and Arthur Ashley will be seen in a picture called "Forest Rivals." Montagu Love is at work on a feature for World called "The Mark of the Beast." Ethel Clayton is starred in "A Sporting Chance" featured at the Rivoll this week. David Powell has been engaged for the "Teeth of the Tigers," a sequel to Arsene Bert Lytell will be seen in "Easy to Make Money" in which he is starred by James K. Hackett will make his next Pete Smith, publicity manager of Famous Players-Lasky Corporation has gone on his vacation. Enid Bennett has finished "The Gay Miss Fortesque." She is taking a two weeks vacation. Octavius Roy Coben has signed a five year contract to write picture plays for Goldwyn. Virginia Pearson has completed "Impos-ble Catharine" and started on her next Joseph P. Marquis has been engaged by dolph Phillip to appear in a number of The attraction at the Rivoli this week is "A Sporting Chance" with Ethel Clayton in the lead. Thurston Hall has deserted pictures for stock, appearing with the Morosco Players Larry Semon has finished a comedy for Vitagraph in which 150 people will be seen.

The release date of "The Under Current" ith Sgt. Empey in the lead, has been hanged to August.

Charles Miller returned to New Yok last week after a week in Toledo directing the filming of the fight. Antonio Moreno and his company are in North California completing "Perils of Thunder Mountain." Maurice Meyer is the publicity agent of the Rogers Film Corporation, which will star the Lee Kiddles. Billie Rhodes' last effort as a real star was completed last week. It is called "The Bine Bonnett." Alice Lake, Ann May, Juanitz Hansen ean Mendoza and Bert Lytell will appear "Lombardi, Ltd." The Rialto feature this week is Tom Moore in "The City of Comrades" from the novel by Basil King. Select lead the other producing copanies it the convention in St. Louis with nine epresentatives present. Virginia Pearson and her company will finish the filming of "Impossible Katherine" at the studio in Yonkers. Constance Binney will start on her first picture with the Realart company as soon as she closes in "39 East."

Thomas Ince is producing a picture to be called "Americanism versus Bolshevism," written by C. Gardiner Sullivan.

William C. Dowlan, Douglass Gerrand Mor W. Testa have been added the Universal staff of directors. Mary Miles Minter last week entertained to heads of the Belgian Military Mission ther home with dinner and a show. John Joseph Harvey will direct Ernest Truex in his series of two-real coincides produced by Amandee J. Van Buren. "L'Apache," an Ince picture in whi orothy Dalton is the star, has been con leted and is being prepared for release. Charles R. Condon was discharged from the army last week and will associate himself with a producing company in Cali-fornia.

The continuity for "Americalism versus Bolahevism," the forthcoming Ince produc-tion, has been completed by C. Gardner Sullivan.

John M. Stahl has completed his pro-duction of the Mollie King feature, "Greater than Love," and is busy cutting and as-sembling it. Wally Van is preparing to appear in a series of five reel comedies while acting as special representative for Frank G. Hall on the coast.

John C. Filan, publicity director of Para-mount, was the featured speaker at the recent Centenary Celebration of the Methodist Missions.

Sylvia Dreamer, Robert Gordon, Eddie Dunn, Left Alexander, Fanny Rice and Margaret Barry have been engaged for "Dawn" by J. Stuart Blackton. Annette DeGrandis, of the Sennett Bath-ing Girls. is one of them no longer, having married Captain J. W. Anderson, U. S. A., the provost marshall of Camp Merritt.

"A Sage Brush Hamlet" is the title of the next picture in which William Desmond will be seen. George Elwood Jenks is the author and Joseph J. Frantz the director. A. C. Head, T. L. Thompson and T. A. Schickling incorporated the Oliver Films, Inc., last week for \$300,000 with the concern's address at \$31 West Twenty-seventh Street.

Margaret Campbell has been signed by the Metro to appear in supporting roles. Her first appearance under the terms of the contract will be with Viola Dana in "Please Get Married."

Hugh Ford has completed work on "In Missours." which he directed. He will go to Loudou shortly to take up work as a director for the British branch of the Paramount, recently organized.

H. M. Berman, general exchange man-ager for the Universal, and E. H. Goldstein, of the sales department, are to take over one of the sales manager. Who will take up general sales manager, who will take up his duties as treasurer of the Equity Pio-tures Corporation. Berman and Goldstein will handle Schnitzer's work together.

FOX GETS STORIES

FOX GETS STORES

Stories by a number of prominent authors have been secured for production by William Fox. He has "Riger's Cub," by George Potter, for Pearl White; "If X Were King," by Justin Hinstley McCarthy, 1997 and 1998 and

ers."
From the pens of Ralph Spence, Forrest
Halsey, H. H. Van Loan, Egerton and
Agnes Castle, Frederick S. Isham and E.
Lloyd Sheldon, he has several as yet untitled stories, in addition to those already

PICTURE CLUB INCORPORATES

The Picture Business Men's Club, has been incorporated in Albany, the principal offices being in New York. The incorpor-ators are Percy L. Waters, Benjamin J. Moss, William R. Hearst, Paul Brunet, Jules E. Brulator, Carl F. Zittel and Jules E. Brulator, Carl r. Zittei and Adolph Zukor.

The purpose of the club is to provide a rialto for business men who are interested in the picture production game, and to fur-nish them with a social centre.

STRAND HAS NEW COMEDY-

SIRAND HAS NEW COMEDY:
"How Do They Do It on 86 Per," is the
title of the first of a series of comedies,
at the Strand this week, entitled the "Hall
Room Boys" and taken from H. A. Maccill's cartoons, now running in the Sening Naw under the title of "Perey and
Ferdia." The National Film Corporation is producing the pictures and Flannigan and Edwards, known in vaudeville, have the leading roles.

WON'T WRITE KAISER FILM WON'T WRITE KAISER FILM
BREILY, July 14.—When Maximilian
Harden was asked to write a motion pleture scenario beer, recently, dealing with
the life of the Kaisar, he declined to do
so, in spite of a tempting offer which
promised large royalities. The famous German editor declared that he had no intention of entering the field of motion pietures.

"STOPS BUSHMAN SALE

"STOPS BUSHMAN SALE
BATTROUS, July 14-Op. claims of
Francis X. Bushman's former wife, for
almony, the sale of the actor's personal
effects, which was to have taken place today, has been stopped. Local authorities
seized the property and plan to sell it at
a public auction in New York, to satisfy
the former Mrs. Bushman's claims. BUILDING TWO HOUSES

BUILDING TWO HOUSES

A. H. Schwarts, owner of the Right's and Brevert Theatree, Brookyn, has started building two new palaces, one in Jamaics, and the other in the Flatbund Avenue section. The Jamaica house will cost \$600,000 when everything is completed. The cost of the other has not been divaled.

MAY BAN HEALTH FILMS PRILABELFEIA, Ph., July 12.—The Governor of the State to-day empowered the State Board of Censors to prohibit the showing of any health films that they believe unit. This step was taken after liligation on such films as "Fit to Win" and "The End of the Road" had resulted in

CHAPLIN BABY DIES CHAPLIN BABY DIES

Los Anguzes, Cal., July 14.—The baby boy born to Charles Chaplin and Mra. Charles Chaplin, formerly Mildred Harris, died here last week after living seventy row hours. The mother is in a critical condition and has not yet been motified of: the death of the baby.

Film Reports

"THE UNBROKEN PROMISE" Tolorado "Wind Daule tile

			Cast		- (f)
Nett	Loring.			Jane	Miller
John	Corilas.			Bidney	Mason
Billy	Corlies.		******	William	Human
ou.	Man Lo	ring	******	John	Builley
Hund	own Blie	*	D	ck La	Btrange
ruse	Drama			ROOCT	2'80er
Diors	rected by	De. W	Paren by	Henry	Knipos.
241	Hon H	Prane	Lowen.	reatur	en sunc

One day.

"ROSE OF THE WEST"

Fox. Five Reels.

For. Free Resis.

Cast

Cast

Cast

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Cast

Addicise Traveres

Angeled Traveres

Bloom Angeled Traveres

Brown Angeled Traveres

Brown Angeled Traveres

Brown Angeled Traveres

Angel

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Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (32 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is runnied.

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Professional Office Strand Theatre Building Fred Mayo, Manager

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COLUMBIA WHEEL SETTLES BIG

WILL PAY WHALLENS \$40,000

The Columbia Amusement Company last week actived the suit brought against it here in the United States District interest of the United States District lagiant Theater Company) of Louisville, Ky., for \$40,000. This sum, under the settlement term, will have to be paid to the Whallene within sixty days, or short permanently restraining the Columbia and American wheels from booking burleague shows in Louisville in any other lagues are in Louisville in any other than the country of the contract of the contract of the country of th The Columbia Amusement

than the Whallens' Buckingham Theatre.
The settlement was announced in court
before Judge Julian W. Meet Judge
A. W. Meet Judge Judge
A. W. Meet Judge
A. Meet a negative element in the agreement—not to book burleaque into any other house-but the Whallens' in Louisville, which was of great value to the Whailens, irre-spective of whether the positive obliga-tion was performed or and

spective of whether the positive obliga-tion was performed or not. "And," he argued, "unless the parties have waived the right, it would be the kind of a right which a court of equity protects by injunction."

Judge Mack held with the -ontantion and the would grant an injunction of the would grant an injunction and damages if the Whallens sustained their case.

eir case

their case.

The case then proceeded to trial, James P. Whallen being the first and, as subsequently developel, only witness to testify. His testimony follows:

Direct Examination by Mr. Vorhaus Q.—What is your full name? A.—James Whallen. Q.—How old are you? A.—I am 62 years Where do you reside? A.—Louisville, ntucky.

— Were you born there? A.—I was born there?

Ky.

— Were you born there? A.—I was born the warm of the wa years.

Q.—What position or office do you bold with the plaintiff herein? A.—I am the president of the Buckingham Theatre Com-—Are you a stockholder of that com-(Continued on page 34.)

CORDELIA HAGER BREAKS DOWN CORDELIA HAGER BREAKS DOWN
Cordelia Hager, in private life the wife
of George Austin Moore, suffered a complete mental breakdown while in New
York last week and, on Sunday, was
taken to her home in Louisville, Ky. Miss
Hager, who last year was with the Piohn
and Lavy production of "Fio Flo," was
planning to re-enter vandeville and was
to have been in a new sinch act which to have been in a new single act which already for presentati

was already for presentation.

Miss Hager's mental affliction came
on auddenly while stopping at the Pennsylvania Hotel last week, her principal
yivania Hotel last week, her principal
of great wealth and was able to purchase
anything she desired. Friends were
deluged with expensive gifte and she
purchased an endless amount of clothes,
aboas, jewelry and other things. An item
of twenty princy of shoes and another of
t wanty princy of shoes and another of of twenty pairs of aboes and another of fiteen gown first attended attention to her condition, which rapidly grew worse, and, Max Piolon, learning of her Illiesea, and, Max Piolon, learning of her Illiesea, Hager, of Louisville, who arrived in town on Saturday. Her hasband who appeared at Keith's, Philadelphia, last week, was also informed, erriving in New York late Miss Harer. who is well known in the big stores of New York, and odifficulty in purchasing anything she wanted, giv-ment of the property of the control of the chases was an automobile, which has, in some manner disappeared.

some manner disappeared.

FRIML CASE SETTLED

The suit brought last week in the Su-preme Court by Mrs. Blanche Frimi against her husband, Rodolf Friml, the composer, her husband, Rodolf Frimi, the composer, has been settled, it was learned early this week. The action was brought to recover an installment of money which, it is alleged, came due on July 1 under an agreement entered into between the litigants is ast April, by the terms of which Frimi agreed to pay his wife \$25,000 in assistanction of all claims for support. Of this, \$15,000 was to be in each and the balance assained.

to pay his wife \$25,000 in satisfaction of all claims for support. Of this, \$15,000 was to be in cash and the balance payable was to be in cash and the balance payable Subsequently, Mrs. Frimi brought an ac-tion for divorce which is still pending and is which she alleges that her husband was gulty of adultery with a woman whose name is not known. Frim tasid Wellman

It is reported that Friml paid Wellman and Smyth, attorneys for Mrs. Friml, the snm of \$10,000 as a counsei fee, in addi-tion to the \$25,000 settlement in satisfac-

tion to the \$25,000 settlement in satisfaction of all claims for support. Nathan Burkan is Friml's attorney.
Only last week Friml denied a report to the effect that he was to chortly marry

KING WANTS MORE MONEY When "Good Mawnin' Judge" goes into rehearsal August 11, Charlie King is liable

rebearsal August 11, Charles King is liable to be absent from the cast.

King, who created the principal juvenile role in the piece at the Shubert Theatre last season, has called upon Robert Campins and the season, has called upon Robert Campins salary. Campbell told him he had a contract with him and that he expected him to live up to it. So King has been calling on him daily and informing him that if the wood of the season which was not been considered to the season of th

ACTORS' EQUITY GETS CHARTER FROM FEDERATION OF LABOR

White Rats Turn in Theirs and Both It and Other Unions. Including A. E. A., Receive Subsidiary Recognition-Mountford and Fitzpatrick Get Offices

After having found it impossible to ob-tain a charter in the American Federation of Labor at the recent convention in At-lantic City, and after four weeks of con-ference, the Actors' Equity Association last week joined the ranks of the White Rata Actors' Union and their subsidiary organizations and are now members of the Federation.

the Federation. Compilated last Turn-This was all ecompilated last Turn-This was all ecompilated last Turn-This was all ecompilated last the compilation of the compilation of Labor and had a charter tiste of America. The officers of this organization, known as an International, consists of Francis Wilson, president; order the consist of Francis Wilson, president; order, executive secretary. The A. A. A. In turn, then issued charters in their cistion, the compilation of the Hebrer secretary. The A. A. and four to the Hebrer secretary unions, and four to the Hebrer secretary unions, and four to the Hebrer secretary unions, with the secretary unions, with the secretary unions, with the secretary and the secretary unions, with the secretary of the latest acquisition, had charters under the horse of Fitspatrick and Mountford in turning in their old charter. This was all accomplished last Thu

in turning in their old charter, 'The Actors' Equity Association, in 1918, applied to the A. F. of L. for a hourier at their annual convention. At considering their consistency of the theorem of their consistency in the consistency of the theorem of their consistency in the consistency of the cons

first one. When the convention was in session at Atlantic City last month, however, Francis Wilson and Gillmore, on behalf of the A. E. A., were on hand to apply for the charter. But Yitrpatrick and Mountford were on the job also, and, as a result, the Bat charter was retained.

reconstrove were on the job also, and, as a result, the Rat charter was retained.

Then, according to Mountford, a multiple and a continuous continuous and an event of the administration, an agreement was reached whereby the Rat charter would be turned in and a new one issued. Mountford and Fitzfort of the sunself which would be suitable to them. They informed the A. E. A. people that they would concede the presidency that they would concede the presidency position of vice-president and executive secretary would have to go to Fitzpatrick and Mountford, respectively. This, the A. E. A. negociators agreed to do and the presidency of the presidency of the presidency of the presidency of the president and executive secretary would have to go to Fitzpatrick and Mountford, respectively. This, the A. E. A. negociators agreed to do and continuous of their followers and isld the matter before them. At first there was considerable opposition, but, after several meet-

ings, it was finally agreed that the affilia-tion be made. Papers were then drawn up by the attorneys for both organiza-tions and Samuel Gompers, president of factories and Samuel Gompers, president of taken. He, evidently having been can quainted with the negotiations and con-ditions, quiekly consented to allow the change and issued a new charter as soon chatter arrived. This over change and issued a new charter as soon as the old one was turned in. This new charter arrived from Washington on Thursday and the announcement was immediately made through the A. E. A.

In a statement insued by Gillmore

mediately made through the A. E. A. In a statement issued by Gillmore after the silliation, he stated that, in the future, the new organization would be known as the Four A's. He described the known as a sor of holding company, the statement of also. It receives a per capita fee from aii its branches. Its powers are strictly confined to its constitution. The state-

confined to its constitution. The state-ment then asys: Actors, 2 pairty and The Yandeville Actors, 2 pairty and The Yandeville Actors are ceived from the Yang-ceived from the Yang-leaf and are ceived from the Yang-these different branches are saft govern-these different branches are saft govern-these different branches are saft govern-does not prevent them, should they choose, from making agreements one with the other, or with separate labor organi-tation of the property of the saft of the di-layed.

zations, a step mann amount not on unique.

"No branch of the Four A's can be ordered to strike because another branch does so, but, if one branch does strike, no other branch can take the place of the one striking."

one striking.

He then illustrated that if one branch strikes against a certain theatre, that another branch cannot send its members another branch cannot send its members to take the place of the strikers. In con-clusion, he stated that the Council of the International is composed of delegates from the different branches, and laid stress on the fact that the branches act

from the different branches, and laid stress on the fact that the branches act independently, but can act together for when the stress of the fact that the branches act independently, but can act together for when questioned as to why his organization had joined the White Rate and their subelidirates without consulting their more replied that an May 29, 1916, the more replied that an May 29, 1916, the more replied that an May 29, 1916, the more replied that an May 29, 1916. The stress of the stress of

"Were your members commune (Continued on page 32.)

PRODUCTION COST OF SHOWS GREATLY INCREASED THIS YEAR

All Materials, from Scenery to Costumes, Together with Labor and Casts, Will Require More Money than in Any Season That Has Passed.

The production cost of dramatic, musical and buriesque shows this season will show an increase of from 25 to 50 per centure of the cost of the period before the war. But despite this tremendous production cost indications are that there; will be an avalanche of new productions in all branches of the theatrical business and those of a spectacular order will be suce buillant and cost of the theatrical than the cost of the co

will be more hrilliant and confry than they have ever been before.

This increase affects every branch of the production and, including scenery, electrical effects, contames, tights, hostery, shoes, labor, and eyen the salary of the performer, manager and spent less thank of the performer, manager and agent. Even the retuil of rebearal ainlis has aimset doubled and there is such a searchy that it has contained to the salary of the performance of the salary of

preme, in some instances.

In some instances, of course, the first thing thought of is the scenery and secule effects. The materials for these perquisites, such as canvax, number, palata price about 25 per cent. Then, the matter of essembling and building this is also very—costly, the price of labor having shortened, with the consequent result that more working days are consumed in building and construction at a rate of wages which almost doubles the most of the production line that is being encountered is the matter of procuring patries and this. Despite the office of procuring patries and this. Despite the control of the production line that is being encountered is the matter of procuring patries and this. Despite the encountered the property of the production line that is being encountered is the matter of procuring patries and this. Despite the encountered that the staff used today is far ingreat deal more separative as well.

The next matter is the dressing of the show. Shoes, which a few years aspoosed the property along are asking \$6.00 to \$\$ for the same quality. Stockings, which and \$5.50 a pair, and this year the characterist toggersy alongs are asking \$6.00 to \$\$\$ for the same quality. Stockings, which are contained to \$\$\$ for the same quality. Stockings, which are contained to \$\$\$ for the same quality. Stockings, which are contained to \$\$\$ for \$\$\$, were noted last year at \$\$\$\$ \$1.50 \$1.5 insure a production, of course, the first thing thought of is the scenery an scenic effects. The materials for thes

at \$11 to \$11.00 a pair and an \$13 to \$15.00 a pair and \$15 to \$15. Costume cost has increased from 25 to \$5 per cent, but even with this increase dealers are unable to furnish as good a start of the graments as dealers are unable to furnish as good a quality of material for the garments as they were able to last year. Still the pro-ducer is compelled to take the available textile this season or do without the

textite this season or 50 without the costume.

Stage milliarry, fancy gowns, capes and locu, which are also some of the necessities of the control of the c

equipment as a producer finds necessary.
With the high cost of living, both on the road and in permanent locations, performers have demanded more for their services. Chorus girls are getting an in-crease of from \$3 to \$8 a week over last crease of from \$3 to \$8 a week over last season and principals are getting about 20 per cent more than they have in the last two years. The manager of a show and the advance man also find that it takes more to live than in the past and a producer is again compelled to "loosen up" and in-crease their weekly stipend from 25 to 50

per cent.

The cost of printing, such as type and lithograph, is also greatly increased, and as a result managers are again compelled to pay 35 per cent more for these articles than last season and almost double the than last season and almost double the price they dld before the war. From present indications this item will be a costly one this season, as producers figure on using a much larger quantity of hilling than

one an addition, an producers figure on the day and a state of the control of the

him as having cost that amount ween noos-ing at it.

ing at it. the current season and that the cost will be equalised with the use of their scenery pe equamed with the use of their scenery and equipment for two or three scenors. The only part of their equipment which may need replacement during the sensors will be the costumes and shoes and it is more than likely that the costumes will be relegated to the second-hand man or to other shows which will minimize the gen-tless which will minimize the general cost.

WHITNEY GETS DRESSLER PIECE WHITNEY GEIS DRESSLE FILLS.
Fred C. Whitney, through Sanger and Jordan, last week acquired the adaptation rights of Land Parket Press and the Company of the Company will present as a musical play some time next fail. It will be called "Suite 16", and Edward Paulton and Silvio Hein have been eagaged to make the musical adaptation, the former to write the book and lyrics and the latter to furnish the

ROBT. COURTNEIDGE ARRIVES ROBT. COURTNEIDGE ARRIVES
Robert Courtneifge, the London theatrical producer, arrived yesterday on the
real producer, arrived yesterday on the
ampton. He as visiting "America to arrange for the production of his English
musical comedy, "My Lady Frail," in New
York, and will also arrange for the London production of "Daddies."

PHILLY MANAGER HAS PLAY

Lawrence Shubert Lawrence, manager of the Lyric Theatre, Philadelphia, is to produce "The Scourge," by Octavus Roy Cohen. It will be booked over the Shubert route.

WHITE WANTS GRAY

WHITE WANTS GRAY

George White is askeling to corrat filled.

Gray, the shimmy dancer, who overnight established a place for herself in the "mean shoulder" hall of fans by way of "mean shoulder" hall of fans by way of the shimmer o

White further avers that, on the 28d of not April his attorneys formally notified Mias Gray, by letter, to appear for repeated the strength of White further avers that, on the 23d or

CUMBERLAND IN DREW COMEDIES John Cumberland, now in the A. H. Woods' fare "Up in Mabel's Room," has just completed a motion picture, the scenario of which was written by Mrs.

Sidney Drew.

So pleased was Mrs. Drew with Cumberland's work in the picture that she be the sidney of the picture of the sidney of the sidney

VANDERBILT CHANGES BOOKINGS

VANDERBILT CHARGES BOOKINGS
It had been the intention of Grace
George to open with her new play at The
Flaykones, but friend husband, in the
Flaykones, but it friend husband, in the
ferent, and so Miss George will open at
the Vanderbilt, where it had been planned
to put "Officer's Mean," the new English
show being produced by Chas, Maddock
and Max Hart. Miss George's new play is
"She Would and She Did."

HILL PLANNING BIG SHOW

Gus Hill is arranging to put on a spectacular production to play the two dollar houses, which he will call "The Spider and the Fly." It will be ready to open in October.

RE-BUILD "GREENWICH FOLLIES"
The "Greenwich Village Follies" show, which opened at the Greenwich Village which opened at the Greenwich Village which opened at the Greenwich Village to the state of the RE-BUILD "GREENWICH FOLLIES"

stock, has practically completed negotia-tions with the Silupetra to take a piece of the tions with the Silupetra to take a piece of the theory. Lee Silupetra with the theory and the piece on that occasion, attack that the piece on that occasion, attack that because of its Orcenwich Village connection, it would probably prove The newspapers on the following day, almost without exception, halled the show with something more than kindly toler-going out of their way to say nice things about it. For the popular belief seems had something to do with the show, when, as a matter of fact, they only rented the house to the Paiala Royalera—John al.—who conceived the idea of coming down from Broadway to produce a musical slow in the Village.

down from Broadway to produce a musical abow in the Village. Anyhow, Jake Subsert, accompanied by Al Joison, went down to see the show on ported favorably on the show's possibil-ties and the report is now current that the Shuberts will buy in if they have not actually done so already.

FROHMANS LOSE LUSITANIA CASE

FROHMANS LOSE LUSTIANIA CASE
Alf Hayman and Daniel Frohman,
who had instituted suit for damages
ageinst the Cunard Stannabilly Company
amounting to \$265,000, lost their case,
along with many others has tweet, when
Federal Judge Mayer, of the United
States District Court, decreed the comincurred in the sinking of the Lustiania,
holding that the company was in no way
responsible for the deed, it being the
word of the deed, it and the
most day agents.

FIELDS AIDS METHODISTS

FELDS ADS METHODISTS
COLIMING, bolis, July 132—The Methodist Centenary, which was held here from June 26 to July 18th proved to be a great success, not only from a religious point of view, but financially. Al. G. Pledia gave view, but financially. Al. G. Pledia gave stage crew and corponiters to the Church popile. His mucicans were also donated. The Church people rewarded them librally for their services, and forty of the ministries have a goodly sum to their credit as a result of their setting.

FILM PRODUCER BREAKS DOWN

SAN FRANCISCO, July 21.—E. Pliny Craft, well-known New York motion picture producer and manager, is in a hospital here suffering from a nervous breakdown.

THELMA CARLTON
The young lady on the cover this week is Thelma Carlton, an Australian beauty with American idea of jazz dancing, who is under the direction of the Max Rogers agency. She is the main attraction at the Moulla Rouge and Bal Tabarin, where her claver dances are highly appreciated.

WIFE TESTIFIES JOLSON STRUCK AND SLAPPED HER

Also Told Court That He Swore at Her and Threatened Her-Monetary Settlement Is Reached Between Them

as Case Erida

SAN FRANCISCO, July 21.—Further de-tails of the divorce granted to Mrs. Al Jol-son from the famous comedian, have been

evealed here.
Although she has been his wife for revealed here.

Although, has been his wife for Although, such testified, she has been with him only during brief intervals, and that always as Soon as she went where he was he would fix an early date for her return. The sniheet of conversation to which he sire to be single, so that he could take the full advantage that accruee to a popular matines idol. He told her over and over again, she estided, that a man in husbness on and her friend, Fritise G. Angelo, left Oakland for New York, stopping for a week at Those. Bully at timner while at Those on and ber friend, Fritise G. Angelo, left Oakland for New York, stopping for a week at Those. Bully at timner while at Those be would begin the conversation by declaring that they should separate; that he would give her money, a home and an anto-mobile.

mobile. This testimony was corroborated by the friend, who said it was all the comedy Joison ever included in for the entertainment of his wife and her guest.

Mrs. Joison testified that frequently during all the years he would send for her to join him. She would pack no her things all the years he would send for her to join him. She would pack no her things, always believing this time he would be different and now her to Tennils. But within a day or two he would tell har that two weeks or a month hence, fixing the date, should return home

Mrs. Jolson also said he swore at her, siapped and struck her, threatening to break her arm or her neck. told of an incident in New York,

when her friend was present, when they de-

vear. BRONX EXPO. ADDS FEATURES

BRONN EXPO. ADDS FEATURES
The Bronx Exposition Ammesment
Park has added a new feature in the
It is known as "Done dry". The Monorall is also a new feature which will
soon be completed. This is a one track
works like a gyroscope. It will be compiete within two weeks. It has already
been tried in France and proved aucessathe desired in France and proved aucessadamerica. ADOPT UNIFORM CONTRACT
Due to the fact that ionals broughout
the country were naing forms of contracts which ran from 1 to 10 pages in
ingight and cansed them considerable
trouble when adjusting differences, the
General Executive Board of the International Alliance of Theatries 1Stage Emtonal Alliance of Theatries 1Stage Emtonal Alliance of Theatries 1Stage in
the United States and Canada has decided
on a standard form of contract and has

FALLOW TO PRODUCE SHOW

cided to dine in their room.

her to ring for floor service. She did so.
"Say eleventh floor service," he told her.
But she had already asked for just floor

service.

He npraided her, declaring that she was n fool. She told him she had been ringing for floor service for weeks, without specify-for foother, without specify was always forthcoming. Wherevopon, she testified, he slapped her am threatening to break it and threw her across the room.

across the room.

The property settlement was made between them, allowing Mrs. Johoo \$15,000 cash, her Oakland home, \$47,000 worth of cash, her Oakland home, \$47,000 worth of the property of

Attorney C. E. Snook, representing Mrs.

Attorney C. E. Snook, representing Mra-Jolon, explained that the comedian's prop-erty is all in his control, and that it does not represent real existic 11 feb. 12 feb. 12

on the races. She said that his salary is sbont \$3,000 a week for nine months of the

Sam Fallow will produce a Rassian masseal comedy with a cast of fifty per-sons at the National Wintergarden, in Houston street, on Friday, Saturday and Sunday evenings of this week. He was nable to translate the title of the show Sunday evenings of the show into English, therefore it is necessary to omit it. Should the show prove a success he intends keeping it in the theatre for an extended run.

REBUILD "TAKE IT FROM ME" RE-BUILD "TAKE IT FROM ME"
When "Take It From Me" opens in chicago in August, it will have several new
features added and some new people. Zoe
Barnett replaces Vera Michelena as the
vampire, and a new dancing prodigy,
whose same has not been dirulged, has
been added at Latinette City and one in
Detroit prior to the Chicago run.

WEST END OPENS LABOR DAY WEST END OPENS LABOR DAY MAY Plohn will reopen the West End Theatre, which Marcus Low vacates on Sunday night, with a high-class motion picture program 20,000 to the ramodelling and decoration of the theatre. A forty-five piece symphony orchestra will be one of the features.

WANTS \$4,000 MONTHLY ALIMONY WANTS 44,000 MONTHLY ALIMONY Mrs. Derothy Glisbon Bruthstor last week made a motion in the Suprems Court, through her attorney, Mss. D. Donney and \$30,000 connect fee, pending the rial of the suit for separation she has instituted against Jules A.Bruthsbur, the Importes Mrs. Purisbour is a divorcee and the film magnate's second wife, [Shaws formerty Derothy Glisbon, an artist's model and motion picture actress, and disaster.

disaster.

Brulatour's first wife, from whom he obtained a divorce in the State of Kentucky several years ago, has brought an action in the Supreme Court here against the present Afra. Brulatour and her husband, in which she alleges that the marriage was illegal, on the ground that the Kentucky divorce was improperly obtained.

Brulatour admits that the divorce he Brulatour admits that the divorce ho obtained in Kentueky from his first wife was not legal: in fact, he sets it up as a defense in the present Mrs. Brulatour's separation suit. Therefore, if the first Mrs. Brulatour is successful in establish-ing her contention, the suit will have the effect of nullifying the second marriage of

stranding of Stanchfield and Levy are Brulatour's art of the attorneys, and Jerome, Rand and Kresel are the attorneys for the first Mrs. Brulatour,

PUTS ON COUVERT CHARGE ATLANTIC CITY, N. J., July 19.-Caba-rets in this city have instituted n couvert charge of fifty cents on each person en-tering. This is something new in Atlantic

tering. This is something new in Atlantic City, where no couvert charge has been asked heretofore. This is the outcome of Prohibition, the monagers trying to make np for their loss in the sale of drinks, in this munner.

ZIEGFELD MAKING CHANGES

ZiEGFELD MAKING CHANGES
When Zeigfeld's new "Slindight Frolic"
opens, there will be innovations on the
New Amsterdam Roof. The restaurant
will employ only French walters under
the direction of William Kurt, and the
part of the building where the "Nine
O'Clock Revue" and the "Minight Frolic"
is held will be known as "Ziegfeld's Palaia
Royal" and "Cate de Palas."

HIP REHEARSALS START

Reherasals for the Hippodrome are being held at the Tlat Regiment Armory. R. H. Burnside and William Stewart are in charge of the reherasals, which will be of six weeks' duration.

100

Madge -WARDE-Ethel Just Closed with "While You Wait." Open for Musical Comedy. Exclusive Management

Edgar Dudley, Inc. Strand Theatre Bldg.

DOROTHY DALE ASKS SEPARATION

DOROTHY DALE ASKS SEPARATION

Mrs. Benjamin B. Dolaro, known to
rauderille before her marriage as Dorothy
Dals, brought action last week in the
Benjamin Daloro, an auditor. She claims
he secretly obtained a divorce, and, as
soon as he presented proof of his alleged
as and as the presented proof of his alleged
as and as the present of the control of the court records.

Mist Dale also charges that her hustspartment and that he told her his first
write died from the effects of the drug
habit. She alleges also that he compelled
she is being treated now by a physician
with the reduction method.

They lived, the papers in the ease ritate,
They lived, the papers in the ease ritate,
see the she was been also and the she had been also being treated now by a physician
with the reduction method.

They lived, the papers in the ease ritate,
the she was been also been also been also been allowed by
the she was been to be to be the best of the drug the bouse. Dolaro then brought suit for
the told ber that ic intended to discontinue
them. They lived together until March
30 of this year, when Dolaro told her
of divorce, she says. He left her and did
not return to live with her, she charges.

Miss Daid is the daughter of Jack Levy,
soone years ago, appeared in vauderille,
probably her last appearance having been
at Hammerstein's Victoria Theurie shortly
GATIS OPENS N. Y, OFFICE

GATTS OPENS N. Y. OFFICE

GATTS OPENS N. Y. OFFILE
George M. Gatts, the Chicago produces
of popular-priced shows, has opened an
office in New York and will organize his
shows from this point hereafter. The
New York office will be run in conjunction with the Chicago office of the protion with the Chicago office of the progeneral representative here. George B.
Feck will remain in charge of the Chicago
office.

Sect. will remain in charge of the Chicago Gatta, during last season, had twelve shows running on the road at variations, the control of the Chicago of the Chicago of a Wille," the latter above opening at the Shubert-Teller Theatre in Brooklyn the last week in June and playing to week a Shubert struction playing to week a Shubert struction playing to Next season, Gatte phase to have at November, the casts for all of them being picked from the New Yark office, and all this shows opening in the East instead of in the middle Week as berefored.

OLD THEATRE RE-OPENED

SAN FRANCISCO, July 21.—For the first time since 1860 the first theatre in California, in Monterey, was thrown open for an intertainment last Friday. The performance was for the benefit of the Serbian

relief.

A lorge portrait of Jenny Lind, who sang in the historic playhouse in the early 50's, was placed on the stage. Following the program, refreshments were served to the players in the same dressing rooms used in the early days.

IRENE CASTLE SELLS PROPERTY

MR.R. CASTLE SELLS PROPERTY
Mrs. Robert F. Trenan, better known
as Irene Castle, has sold her former home
at 120 Lexington avenue, northwest corner
of Twenty-cipith street, to Harris and
Maurice Mandelbaum, and alb that gining property at 122 Lexington avenue, to
which ash folds title. Mrs. Treman, who
now lives in Ithaca, N. X., owned the
property for a number of years.

ZIEGFIELD SIGNS ERROL

ZIEGFIELD SIGNS ERROL.

Flo Zeigfeld, Jr., has engaged Leon
Errol for a new musical revue, to open
in September. Errol is appearing at the
Hippodrome, London, and cabled from
there that he will soon asil for the United
States to begin rehearsals.

Erroll was under the Zeigfeld management: for seven years.

ADOPT UNIFORM CONTRACT

ployes and Motion Picture Operators of the United States and Canada has decided an outfield locals to this effect.

The new form of contract takes up very little space and defines, clearly, all of the agreement. It will be used this season. Opies of the form have been sent to locals, and the year little specified to locals, and the year local property of the Alliance, stated, "Practically every contract different from all the others in form and phraseology and this is respon-sible for many difficulties and much un-and for the general office and executive board."

POLACK TO FURNISH SHOWS
POLACK TO FURNISH SHOWS
TO SHOW TO SHOW TO SHOW TO SHOW
TWENTY BIG SHOWS and the World at
Home Shows, has contracted to furnish all
Home Shows, has contracted to furnish all
Home Shows, which will provide the
Home Shows, which will provide the
Home Shows, which will provide the
Kentacky, to be held at Louisville week
of September 8. The shows are now in
the Middle West working toward Mis-

the Middle West working toward Mis-souri, where they will open their fair sea-son at the Missouri State Fair at Sedalia, August II. Both of the Irving J. Polack organizations are railroad shows.

STATE INCOME TAX TO PRESENT DIFFICULT PROBLEM

Many Hard Questions Confront Comptroller's Office in Trying to Fix Amounts Due from Performers Who Work for New York Theatrical Corporations.

State Comptroller Travis has devised a State Comptroller Travis has devised a number of methods to keep tract of the carnings of transient and non-resident theatrical people who obtain part of or all of their income in New York State, to enable him to collect the 1 per cent State tax which became a law on May 1d last. He will use them in collecting

state tax which became a law on May 14 last. He will use them in collecting the State revenue. We will use them in collecting the State revenue. We is imposed at graduated rates: 1 per cent on the first \$10,000 and 3 per cent on the next \$40,000, and 3 per cent on the next \$40,000, and 3 per cent on taxable in corporations, which are accountable under other legislation. The state of New York are allowed exemption as under the Federal act, of \$1,000 for single persons and \$2,000 for those who state of New York are allowed exemption as under the Federal act, of \$1,000 for over in the State, is taxable for the full amount of his earnings, without any deductions single prizes, providing he earns \$1,000 or over in the State, is taxable for the full amount of his earnings, without any deductions single prizes. One of the perplexing problems of the -law with respect to non-resident theatrical persons is where a person man work he end of his contract, have earned \$800, as he is allowed exemption on \$1,000, the 1 per cent which has been held out by the end of his contract, have earned \$800, as he is allowed exemption on \$1,000, the 1 per cent which has been held out by the

he is allowed exemption on \$1,000, the 1 per cent which has been held out by the theatre manager is returned to him. Then he obtains another engagement whereby he may earn \$600 in a specified time, and the same course is gone through by the manager and the tax money again re-turned. In this way, such a performer manager and the tax money again re-may work for a great number of man-agers and earn probably \$7,000 or \$8,000 during the year, with all of also contracts ability, avoid the payment of any tax. However, at the end of the year, when the theatrieal employers submit their re-various reports will show the aggregate amount of the person's earnings during the person of the person's earnings during the becompled. If the money has not been paid, to institute proceedings against the performer to recover the tax and also erading the law with respect to making payment.

sake meant to any et ener pursual tor payment.

This phase of the law will be submitted by Comptroller Travis to Mark Graves, head of the Comptroller's legal departwhere, the complete of the Comptroller's legal departwherely the income of performers can be kept track of during the calender or fiscal year. This opinion is expected shortly.

In the case of artists who maintain will not be compelled to withhold the tax from their salaries, but they will be compelled to make a report of their earnings before March 15, 1920, and accompliance of the compelled to make a report of their earnings before March 15, 1920, and accompliance of the compelled to make a report of their earnings before March 15, 1920, and accompliance of the compelled to make a report of their earnings to the compelled to make a report of their earnings to the compelled to make a report of the report of the compelled to make a report of the report of the compelled to the compell obtained outsade of New York State. As the law reads, a person may be employed by a New York concern and earn all of his income out of the State and thus be exempt from t.s.. But it does not cover the point of the theatrical person who may only earn a small part of his income in New York.

come in New York.

Owners and managers of out-of-town attractions which may be playing in New York for an extended period, whose personnel is composed of none-residents, will be compelled to get copies of the tax returns and make all deductions according to the law, and at the end of their engage-

ment, providing it is before the end of the calendar year, make a return to the office of the State Comptroller of the money collected.

money collected.

The law defines a resident as a natural person, not a transient, as a resident of the state for purposes of the minor of the state for purposes of the minor in determined by the intentions with regard to the stay. A person who becomes a resident of the stay. A person who becomes a resident of the stay of the st

The tax is imposed on an alien if a sident, or upon his income if a nonresident.

resident, or upon an income it a non-transfer of the partnership is not liable to the tax, but the members of the partnership are, as individuals. The law, in effect ignores the partnership's imposes no tax against it, but each in-dividual member of a partnership is taxed on his share of the partnership's "not income," whether distributed or not. way as all wealth which flows into a taxpayer other than as a mere return of capital. It includes "gain and profits" derived from the sale, exchange or dis-tied to cash alone. The statute recog-nizes as income determining facts—tlems among which are investories, accounts renizes as income determining facts—tlens among which are inventories, accounts receivable, properly exhaustion and accounts payable for expenses incurred.

The property exhaustion and accounts payable for expenses incurred.

The net income is expenses incurred as are specifically exempted by statutory provisions.

The net income is construed as that which remains of "gross income" after subtracting the deductions allowed by light the provision of the provision o

Taxable income is defined as that which remains of "net income" after deducting the personal exemption, if any, or the credit if any, which may be allowed by the law. Upon this the base of income tax is calculated.

With respect to the meaning gross income has on resident and non-residents the law states with reference to residents, it means income from all acures within it means income from all acures within Taxable income is defined as that which

it means income from all sources within and without the State, and, as applied to non-residents, it means income from all sources within the State only.

The gross income of a resident is con-

The gross income of a resident is con-strued as being the total of every item of income derived from all sources whator income derived from all sources wanter ever except those enumerated in para-graphs "F" to "n" below, received or accrued during the taxable year for which a return is rendered, whether in cash or its equivalent. It includes gains, profits and income derived:

JOHNSON LEAVES ON TRIP

JOHNSON LAVES ON TRIP
Ligon Johnson, legal adviser of the
United Managers! Protective Association, left yesterday on a weeks trip, during
which he will visit Washington, Mansfield,
Ohlo, and Chicago. In Washington he will
take up the matter of the admission tax
and in other places will investigate several
charges referring to play pirating. He will
return to his office on Monday.

COPYRIGHT BILL GOES OVER

COPTRIGHT BILL GOES OVER
The copyright bill introdiced into the
Canadian Farliament at Ottawa during the
present session awas not resched prior to
present session awas not resched prior to
be again introduced at the next session in
the Fall and, according to Ligan Johnson,
who had the bill introduced upon behalf of
theatre managers and producers, will be
given an early resding and possibly passed
within a month's time.

MRS. NAZARRO DENIED ALIMONY

MRS. NAZARRO DENIED ALIMONY
Mrs. Queenie "lingpy" Nazarva application for alimony and conneal fee pending the trial of her divores mit agriant Nat
Nazarva was denied last week by Justice
Nation was denied last week by Justice
Nations of the Suprame Court.
Incidentally, it was learned early this
week that a week ago Sunday alternoon
the Nazarva, Emanuel Morganhandler, a
circle in the office of Harry Saku Hechcircle of the Saku Hechsaku HechBarrow Herner of the Saku Hechcircle of the Saku HechBarrow Herner of the Saku Herner

Barrow Herner of marched to a Bronx police station from the Royal Theatre, where the act was playing, to straighten out a little matter that arose through the attachment Nazarro cured against some property in the act

Secured agames the previous day.

According to Anton Slegel, attorney for Nazarro, the latter, accompanied by Morganhandler, visited the Royal Theatre Morganhandler, visited the Hoyal Theatre that Snaday afternoon where they were to receive \$400 from Mrs. Nazarro in settle-ment of the replevin suit brought by Nazarro. Mrs. Nazarro was to receive a

Nazarro. Mrs. Nazarro was to receive a bill of sale and a receipt from her hashead bill of sale and a receipt from her hashead which would have had the effect of reissing the chattels claimed from the custody of City Marshall Mebride's assistant who was watching the stuff, back stage.

The stage of the stuff, back stage.

The stage of the stuff, back stage.

The stage of the stage.

The stage of the stage Hickman, and then, it is said, inform husband that the chattels were not hisband that the chatters were not worth the \$400 he claimed for them. She also re-fused to turn over the signed papers she had acquired from her husband, says At-torney Slegel, who was informed of the state of affairs at the Royal Theatre by

Siegel says he instructed Nazarro to have his wife arrested. About 7 o'clock that evening Siegel says he arrived at the Royal stage entrance and from there all the parties concerned, accompanied by a policeman, trekked to a police station on Third avenue, near 156th street.

avenue, near 156th street.

Arrived at the police station, Siegel says,
Mrs. Nazarro decided to go back to the
theatre and turn over the chattels, which
consisted of a trunk with some suits and
costumes in it and a 'cello, and also to
return the bill of sale and receipt she had acquired that afternoon. Nazarro received his chattels, and now his attorney says that in the excitement Mrs. Nazarro forget to turn over the bow to the 'cello and, in addition, the key she handed over for the trunk is the wrong one.

MARK LEVY IS MARRIED

Mark LEVY IS MARRIED

Mark Levy, the vanderille agent, and
Ethel Sinclair, of the vanderille agent, and
Ethel Sinclair, of the vanderille team of
Stenkair and Casper, were married last
Wednesday. The couple early in the day
Wednesday. The couple early in the day
where the naptilas were performed. Only
the immediate families of the couple were
present at the cermony, after which they
departed for a honeymoon in the Berkshire

departed for a honeymoon in the Berkshire

The announcement of the wedding was a surprise to Levy's friends. The comple are expected to return to the city on Monday, when Mrs. Levy will again resume her vauderille tour over the Value of the Country of the Value of the Val vaudeville tour over the Keith Circuit. Joe Levy is managing the Mark Levy office and states that he is not paying for any congratulatory telegrams.

FIND STOLEN GOWNS WITH SHOW

FIND STOLEN GOWNS WITH SHOW.

ARBNORF, Pa., July 21.—Expensive imported gowns and dresses stolen from the
home of John B. Blatz, and formerly the
property of Mrs. Blatz, have been found by
the police in the wardrobe of the "Sandy
Burns Opers. Company," a negro troupe
playing at a city theatre. Audiences at
that playhouse have admired Mrs. Blatz's

that playhouse have admired Mrs. Blata's gowns aduring the last few weeks displayed to the forms of show girls. The locating of the beating of the legal near the legal nea

DATES AHEAD

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Priare Outing—Thly 25.

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Republic Theatrs, July 28.

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The Colden Age — Gorper C. Tyler, opens Shuffer of the Colden Age — Gorper C. Tyler, opens Shuffer — Gorper Control of the Colden Age — Gorper Colden Ag

BANVARDS TOURING ASIA

BANVARDS TOURING ASIA
SAY FEARCISCO, July 19.—News has
reached here of the Banvard's American
Musical Conseq' Company, organized in
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Hobert Ryles, stage manager; Roy Haig, assistant stage manager; Frank Clarmout, master mechanic; Boh Franklin, tress. Scenery by Alexander and Newby of San Francisco; electrical effects by Goorge Buchanon & Co, of Chicago; costumes by Emil Clarke and Madame Keeder of San Francisco.

Included in the company are Ruby Franklin, Hazel Boyd, Pearl Jardiner, Myrtle Dingwall and eight chorus girls-

WOOD SIGNS NEW AUTHOR

WOOD SIGNS NEW AUTHOR
Raiph E. Dyer, author of "A Voice in
the Dark," which will have its premiere
at the Republic Theater on Monday
night, has signed a contract with A. H.
Woods whereby he will give the latter the
producing rights to all of his plays for
five years. He is now writing a new
melodrama which Woods will produce in
November.

THREE GREGORYS CHANGE NAME

The Three Greeovers Change their name to the Esther Virginia Troupe because of another act which does the same style of work, using Frank L. Gregory Troupe on the billion.

DRASTIC CENSORSHIP PLANS **BEFORE GEORGIA LEGISLATURE**

Under New Law, No Performance Can Be Given Without of Board of Censors and Fines Shall Be Imposed for Each Violation of Statutes

ATLANTA, Ga., July 21.—Dissatisfied with the present standard of morahs of the state of Coregia, one of her legislative state of the property of the state of the

will hold office for a period of six years, for ceanorable aboults, desirve powers for ceanorable. The bill also provides for the censorable of every kind of annaemast enter about the ceanorable of every kind of annaemast enter devith the ceanoring of the shows themselves, the law would make it necessary for the billing programming and advertiscust of the ceanorable of the public and shall have power to arrest offenders who, upon coaviction, shall be punished according to the state all theatrical, vaudeville, icrous, carnival or moving picture performances shall be centored and approved by the hoard and can be shown. Should any member of the board, in his official capacity, desire can be shown. Should any member of the board, in his official capacity, desire to witness a performance, he shall be ad-

mitted free, and, If he should find that the performance, in his opinion, is dehasing, be has the power to order the performance stopped and have the person giving the performance at which an useensored or unapproved performance is given will be considered a separate offense, according to the new law.

Provision is made for the licensing of performance and the board is to collect fecs for its services in telling the theatre men what is right or wrong in the state

The fees will be \$2 for each reel, whether the original or a copy, that is censored, and \$10 for each program or synopsis examised, and \$1 for each performance of theatrical, carnival, circus or moving picture entertainments that have been approved,

been approved.

Of course, this attempt to muzzle and bleed the show business will not be taken with a grain of sait and already dewith a grain of sait and already dewith a grain of sait and alleady of the control of the said of the s theatrical business.

WILL PRESENT "GONDOLIERS"

WILL PRESENT "GONDOLIERS"
SAN PARACIOCO, July 19.—Behevanis are being held for the production of Gilbert and Sullivas. "The Gondoliers," under the direction of Frederick Shiller. The date for the benefit of the Community Placement Bureau and the American Legion. The control of the Community Placement Bureau and the American Legion. California School of Fine arts, will have charge of the settings, properties, continues and lighting, which is planned to yet attempted on the Pachle Coast. Googe Lake Will be stage director and Colonel H. M. Smitten consulting engineer. Booket Battion, Harry Parry. The minor roles and the chorus are recruited from the membership of the "California Ruth Stryker will het solo dancers.

"CIVILIAN CLOTHES" REHEARSING The New York company of "Civilian Clothes," which Oliver Morosco will present bers, opens in Atlantic City on the chief male role when the piece was given its tryout is Los Angeles, will be in the role in the New York production. Marion Van Tyne will also play her original role, and Olive Teil will play the also be in the cast. also be in the cost

REMODEL MANCHESTER HOUSE

MANCHESTER, Mass., July 13.—The Auditorium Theatre, one of the oldest en-tertainment houses here, will be completely remodeled in the interior, Victor Charas, manager, announced last week. He sald that \$20,000 is intended for expenditure, which will make the theatre one of the most luxurious in town

ELECTRICITY FAILS; NO SHOWS

WASHINGTON, D. C., July 21.—Due to the sudden failure of the power system of the city tonight the electric lights were ent off, and all theatres in the city had to close till repairs could be made. The trouble was caused by a short circuit brought about by the presence of water

"FIFTY FIFTY" CAST PICKED

The Scibilia Theatrical Company has The Sciolia Ineatrical Company has selected the cast for "Fifty-fifty, Ltd.," which will go into rehearsal on July 28. The play will open out of town and, after a few weeks on the road will come to

a few weeks on the road will come to Broadway. Herhert Corthell, John Slavin, Lynn Pratt, Barrett Greenwood, Theodore J. Pratt, Barrett Greanwood, Theodore' J. Hamerstein. William Lenox, Jean New-combe, Zella Ramheau, Florence Reutti, Helen Gunther, Norma, Hark, Margaret and Bernard will be seen in the cast.
The play is an adaptation of William Gillette's comedy of tea years ago, "All the Comforts of Home." The lyrics and music were written by Leon De Costa. Mabel A. Buell designed the stage setting.

"VOICE IN DARK" OPENS MONDAY

A. H. Woods will present "A Voice in the Dark," hy Ralph E. Dyar, at the Re-public Theatre, next Monday evening, July 28. The play opened last Spring out of town and was afterward rewritten by

Willard Mack.
It was then taken to Boston, where it played for a while and, on the close of its run, Mack again went over it and rewrote it. The cast includes: Olive Wyndham. William Boyd, William B. Mack, Anne Sutherland, Frank Monroe, Arleen Hackett, Florine Arnold, Georgia Lee Hall, Stewart E. Wilson and Richard

PLAYERS AT NANTUCKET NANTUCKET. Mass., July 17.—Each year the number of stage people who spend

year the number of stage people who spend the hot months here is increasing. Among the masy celebrities now here are Mary Mannering. Frank McKee, Mr. and Mrs. Robert Hilliard, Bertha Galland, Wm. H. Thompeon, Mr. and Mrs. James Crane, Allee Brady and Kenneth Wehb.

"SEVEN DAYS LEAVE" OPENING SET Norman Stein will mannge Sanger & Jordan's "Seven Days' Leave" Co., which opens its tour Angust 4 at Yarmouth, Nova Scotia. Lillian Lee Anderson and Waller Sherwin will portray the leading roles in the show. Louis Miles is husiness manager of

WANT FILM STOCKS BACK CHICAGO, Ill., July 19.— S.— E. Siler, hroker, is being sought by the local police on a warrant charging him with defreuding Theo. F. Brett out of \$9,000. Brett is a partner in the firm of Brett and mg inco. F. Brett out o1-49,000. Brett is a partner in the firm of Brett and Lenham, real estate dealers. He alleges Siler failed to account for the process of some 200 shares of stock in "The Birth

of some 200 shares of stock in "The Burn of a Race" film, given to him to sell: Detectives went to Siler's home on Cor-nell avenue, but were informed that he had moved and his whereabouts were uu-known. Brett stated that the last he heard of Siler he was in Indianapolis.

ENGLAND AFTER DEMPSEY

LONDON, Eag., July 37.—George Mc-Douald will sail shortly for America, and will try to induce Heavyweight Cham-pion. Dempsey to meet the winner of the Beckett-Carpentier go. It is understood, Dempsey will receive something like \$125,000 for his end. The fight is to be

AFETY CURTAIN STOPS SHOW

London, Eng., July 17.—The show at the Empire Theatre, Southend, was held np last week, by the refusal of the safety curtain to work. The curtain had been lowered after one of the acts, and would not go up again. The audience had to be

AISTON CHOOSES OPENING PLAY KANSAS CITY, Mo., July 21.-The open -KANSAS CITY, Mo., July 21.—The opea-ing of the Andltorium, this city, with a popular stock company, on August 30, will bring to the stock patrons of this city "Broken Threads" as the initial offer-

lng of the company. The play will be pro-duced under the direction of James Castle.

CLOSE IN SEATTLE

SEATTLE, July 18.—The Wilkes Players will close their fourth year here on Saturuni cuse their tourth year here on Saturday night. They will re-open August 31. Grace Hnff, leading lady, will not return with them on the re-opening, as she has accepted a vaudeville engagement and will herin her tour at our start at the start at our begin her tour at once.

SHUBERTS SIGN CABARET SINGER SHUBERIS SHAN CABARET SINGER Marie Wells, a Chicago girl who has been singing leads in Edward Beck? Revue of Revues" at the Marigold Gardens, has been signed by the Shuberts for five years and, in September, will take up her part with one of Shubert's leading muskel comedy output.



AXEL HANSLAG Star of the Great Northern Film Company of Denmark, who is now seeking an American engagement. He is under the management of William Sheridan, 1547 Broadway, while in this country.

TINNEY TO REPLACE WYNN

TINNEY TO REPLACE WYNN

Frank Tinney will appear in the role formerly played by Ed. Wynn in Arthurstone the control of the played by Ed. Wynn in Arthurstone will be appeared by Ed. Wynn in Arthurstone will be appeared by Ed. Wynn, who was with the show last will be show in the show in white face and will probably remain with the show in white face and will probe \$1,200 and the show in white face and will provide \$1,200 and the show in white face and will provide \$1,000 and the show in white face and will provide \$1,000 and \$1,00

JOINS "HONEYMOON TOWN"

JOINS "HONEYMOON TOWN"
Will Slager, manager of the Princess
Theatre out in Chicago, has been appgrown Town production of the "Honymoon Town" production of the "Honymoon Town" production of the "Honeymoon Town" production, one of
the leading women in the production,
leaves this week, having accepted an ofleaves this week, having accepted an ofleaves this week, having accepted an ofproduction of the production and the production
Boyle Woolfolk is underided as to
whether he will send other companies of
whether he will send other companies of
The Chicago production is design around
The Chicago production is design around

\$7,000 per week.

SELECT FIRST STORY

The first of a series of stories by Robert W. Chambers to be selected by A. F. Fisher Features, Inc., for production is "The Shlning Band."

The Shining Band."
Grace Darling and Sally Crute will play
the leading feminine roles, while Marc
McDermott, Ramsey Wallace, John L.
Shine and Gustav von Seyffertitz will play
opposite in the principal male parts.

OPEN AUGUST 11

The "Bon Tons" will play three days at Newburgh comencing August 11 and the "Million Dollar Dolla" there days at Poughkeepste commencing the same date. Both shows will lay off the following week, making the jump to their regular comming more than the pump to opening point.

"LIBERTY GIRLS" SET OPENING
The "Liberty Girls" will open at the
Orpheum, Paterson, on Saturday night,
Aug. 9, and play there all the following
week.

VAUDEVILLE

LIGHTS START CRUISE ON MONDAY

TINNEY TO BE "SKIPPER"

TINNEY TO BE "SKIPPER"

The Lights annual theatrical cruise will get under way with "Skipper" Frank Inney at the helm next Monday night, at the Coumban and Shannon Theatrs in Tinney, who has been engaged in gathering the navigators for the cruise this year, has assembled an aggregation of patrons of the theatres which they will anahor at during the cruise. He would not divulge the nature of the entertain-whether it would be an all specialty or a travesty with an afterpiece and vaude-wills specialties hlended in.

By the country with an afterpiece and vaude-wills appealities hlended in.

By the country with an afterpiece and vaude-wills appealities hlended in.

By the country with a strength of the country with a strength of the prominent Lights will accompany to the prominent Lights will be company to

held in the Astor Theatre on Sunday verening, August 3.
Other ports to be visited besides New York and Plainfield are: Freeport, July 29; Perth Amboy, July 30; Bay Shore, July 31; Camp Mills, August 1; Far Recksawy, August 2, and Red Bank, where the cruise will terminate on Aug-

ust 4.

N. E. Manwaring will be in charge of
the booking of passage and other business arrangements of the cruise. The
proceeds will be consigned to the Lights
sinking fund.

BLOSSOM SEELEY OUT OF BILL BLOSSOM SEELEY OUT OF BILL
Blossom Seeley, billed to headline at
the Royal this week, is out of the bill
the Royal this week, is out of the bill
by Beattree Curties and Alice Furness, is
filling in. Vincent O'Donnell is not with
him, as they were called at the last
minute and O'Donnell, who is vacationing
at Lakes George, may join him later in the week.

ACT IS WITHDRAWN
CHICAGO, Ill., July 21.—The vaudeville
act, "Glorianna." headed by Olga DeBaugh
and sponsored by Frank Q. Doyle, has been and sponsored by Frank Q. Doyle, has been withdrawn and will be rewritten and produced again at a later date. The act appeared at McVickers recently and made a good impression, but parts of it were a bit rough. It is planned to have it ready for

OPEN NEW ACT IN CHICAGO CHICAGO, Ill., July 19.—Van Allen and Brown opened their new vandeville offer-ing, "On the Links," last week. The act proved a snappy affair and is being con-sidered for a routing throughout the Middle West.

PEPPLE HAS NINE ACTS CHICAGO, Ill., July 19.—T. Dwight Pepple will have une vandeville attractions ready for booking late in August. Mr. Pepple will offer some in conjunction with Will J. Harris and the rest individually.

ASHLEY & SKIPPER TO SPLIT The Vandeville act of Ashley and Skip-per is to dissolve after two weeks. Skipper is to rejoin his wife and present the old Skipper and Kastrup offering.

ACT IS RE-NAMED

CHICAGO, Ill., July 19.—Burke and Barke have decided to rename their vaude-ville act and in the future will be known as Burke and English.

PLAN NEW BOOKING OFFICE

PLAN NEW BOOKING, OFFICE
A new vanderille booking exchange,
with Ray Owens and W. K. Sprague, as
associates, is contemplated. Owens was
Keeney enterprises, and Sprague is in
charge of the Gordon chain of vanderille
houses in New England. It is said that
the new concern till haw "My sector of
the new concern till haw "My sector of
the new concern till haw "Hy sector of
the offer twenty weeks.

The Gordon houses are now being booked
through the Sheedy agency, and it is exmences operation it will have these houses
on their books. It is calculated that
other houses they will fernish with acts
of the control of the control of the control of
Trenton and Philadelphia.

NEW FIRM ORGANIZED

NEW FIRM ORGANIZED
The Motion Picture Froducing Company of America is the name of a newly formed company which will produce two-reel comedies. The corporation will start on the company of the company. They have purchased property 100 by 170 feet at Thirty-savings, when the company of the company. They have purchased property 100 by 170 feet at Thirty-savings, where they will direct a studio and plant for the company's productions and plant for the company's productions.

BROWN TO WALK ON WATER AUBURN, N. Y., July 21.—This sounds muchly like the ravings of one who be-lieves himself to be a re-incarnation of the

lieves himself to be a re-incarnation of the Savier, for it is the tale of a man who claims he is going to walk on water. All the savier is the savier is the savier is the one water. The device has the approval of the Planger Lakes Association, made up the Planger Lakes Association, made up the Planger Lakes Association, made up the Planger Lakes without a stop, any of the Planger Lakes without a stop, by measus of his contrivance, provided the water is caim. We shall see.

LOOKS FOR EARLY ROUTINGS

LOCKS FOR EARLY ROUTINGS
CRILCAGO, III, July 19.—All indications point to early routing this season. Ten percenters bedding a long list of Eastern attractions are already busily engaged preserving their attractions to the yarious control of the property of the property

MOSS OFFICES MOVE

MOSS OFFICES MOVE
The B. S. Moss enterprises last Saturday vacated their offices in the Godfrey second Street, where they occupy the quarters of the Realarts Film Company, which has taken their former quarters, which has taken their former quarters, and, as a result, persons having business with the Moss offices called at the old headquarters and had to be advised of the change of address by the new tensants.

IZETTA GETS ROUTE

CHICAGO, Ill., July 19.—A route over the Western Vaudeville Managers' Association and United Booking Office circuits has been arranged for Izetta through the offices of Harry Spingold. She will open Septem-ber 1, having cancelled her English book-

MILES CHANCES POLICY

CLEVELAND, Ohio, July 21.—The Miles Theatre, now a part of the Pautages Cir-cuit, has chauged its policy of four shows a day to a three-a-day schedule.

'SPOTS' MUST BE **OPERATED BY** UNION MEN

L A. T. S. E. MAKES OTHER RULES

The International Alliance of Theatrics Stage Employes last week issued several new regulations which are to be observed in vandeville theatres this season by members of their organi

bers of their organization.

Any musical tab-show requiring one hour or less for presentation shall be considered a vauderille act; those requiring more than one hour shall be considered a traveling production and a member of the Alliance shall be employed under official contract covering each and every depart-

contract covering each and every department by such an attraction.

Any vandeville act carrying stereoptions, spot, flood or effect lamps (such as waterfall, fire, cloud, lightning, etc.), or sufficient other electrical apparatus, shall be required to engage a member of the Alliance under official road contract to care for and operate same.

Vandeville acts that are carrying tack-on

or tie-on trunk scenery in excess of pieces will be required to engage a me pieces will be required to engage a member of the Alliance mader official road coutract to care for and hang it. Any raudeville act carrying less than eight pieces of tack-on or tie-on scenery shall not be required to carry a member of the Alliance, except when such pieces are carried in conjunc-tion with other scenery, properties or elec-trical effects, in which cause they shall be governed by certain sectious of the Alliance

by-laws.

Members traveling with vaudeville acts
under official road contract must confine
their services to the act covered by their
contract, but this shall not be construed
as prohibiting them from working in more than one department of the same act, pro-viding the act does not, in accordance with the law, require more than one man

ORPHEUM ROUTES ARE SLOW

Routes for acts playing the Orpheum Circuit have not been as plentiful this season as in the past. Up to the present Circuit have not peen as pientini ums season as in the past. Up to the present time ten headline sets have been tentatively figured upon and two were practically set, but word came from the Chicago offices last week that these two were not to open on the chosen date.

REEVES TO PLAY 5 DAYS ONLY

Billy Reeves and company, at the Palace this week, will conclude their engagement this week, will conclude their engagement at the house on Friday evening so as to enable them to sail for England on Saturday. Reeves will make a tour of the English music halls which he has not played in a number of years.

SAN FRANCISCO, Cal., July 21.—Ruth St. Denia, the dancer, is to appear again in a spoken drama, when she will be seen in "Miriam Sister of Moses" which has been written for her by Constance. Arm feld. Ted Shaw is to play the nark of RUTH ST. DENIS TO SPEAK LINES

HOEY AND LEE SPLIT

Hoey and Lee, who have appeared as partners in vandeville and productions for nineteen years, dissolved last week. Lee will probably be seen in a musical produc-tion and Charlie Hoey has not announced his future plans as vet.

WESTON AND MORRIS SPLIT

The vandeville team of Weston and Morris split after playing the American

VON TILZER PUT ON GOOD SHOW

VON TILZER PUT ON GOOD SHOW Harry Non Tilser had the coveted honor of being "Skipper" of the show at the Lights Clinb bouse in Frespert hat Saturday night. Despite the rain, the Saturday night. Despite the rain, the members and Friend, why detaired to ace the dedication of the new stage which had been built for the concain.

The show opened with Yon Tilner putting on a singing and danging specialty, ting on a singing and danging specialty, ting on a singing and danging specialty. See the second of the second second

Then along came Sammy White, Van and Schenck and Sophie Tucker, assisted by Frank Westphal, in specialties, which were followed by an afterpiece called "The Trial of the Kaiser."

were followed by an afterpiece called "The Trial of the Kaiser." We have a contracted the "goat" and portrayed the unpopular role of "Wilhelm." He sure got his, for it was an Irish justice affair, and Tonuny Dugan, bladders on his cranium. Eddie Carr and Monroe Silver acted as associate justices and Monroe Silver acted as associate justices. Best Exlines had the homor of being prosecuting attorney, and Jim Diamond and Harry Sullivan sected as court police. "Kaiser" to his horrible fate was composed of Dr. Hajpin, J. B. Jasae, N. E. Maswaring and Nathan Schless.

Maswaring and Nathan Schless.

Mes West Schless. The Masses of the Schless. The Masses of the Schless. The Masses of the Schless. The Schless of the Schless. The Masses of the Schless. The Masses of the Masses of the Schless.

RERT LA MONT SAILS

BERT LA MONT SAILS

Bert Lannet will sail for London Saturday of this week to supervise the three class of the sail of the sai them there .

them there:
Sophie Tucker, Henry Lewis, Eddie
Cantor, Milo, Walker and Teras,
"Cheyenne Days," O'Donnell and Blair,
Touey and Norman, Al Herman, Shattuck and O'Neill, William Dooley, Sullys, Ernest Evans and Girls, "See and O'Neth Symbol College of the Arrival College of the College of

GOING ON VACATION

Henry Chesterfield, secretary of the N. V. A., leaves on Friday for a two weeks' vacation on his farm near Kalamazoo. Mich. President Edward Daris will "sit in" for Chesterfield during his absence.

N. V. A. TO PLAY SATURDAY

The National Vaudeville Artists' Base-ball team will cross bats next Saturday afternoon at Isham Field with the Loew-Variety nine. The game is scheduled to start at 2:30 p. m.

AUDEVILLE

PALACE

PALACE
For real unadulterated entertainment and a succession of solid hits, the Palace bill, this week, will long be remembered. The pictures opened and were followed fered a risley act that contained a world of hazardons body inggling and a good supply of anapyp balancing. The undersupply of the property of the prop

brought much applause when they finlines. Eggi and Moore opened with a travesty
on a vandeville show which led them to
the big punch of the act, wherein one
turns a half somerssait and is caught
sorred only in the acrobatic portion, as
the talk contained little or no humor.
With a good line of 'rgogs' augmented by
With a good line of 'rgogs' augmented by
batis feats, they would find a spot further
on the bills an easy one. They did extremely well in number two position.

Lack, but this did not hinder the champion
of comedy falls from heaping up enough
laughs to eatite him to one of the site of
known, and it is doubtful whether he
ever gave a better performance than on

ever gave a better performance than on this occasion. Dolly Lewis and C. Car-roll Clucas assisted him in the playlet and

Klein Brothers came and conquered on Klein Brothers came and conquered on their first visit, and it is not muvise to state that they will play the house several times each season, as their concedy caused howits of hughter. All their All Klein is a comedian who knows the art of putting a punch into his material, and Harry is a corking "straight." After doing two encores, they sang a commedy number that sent them off to a gigantic

and narry in a corking "straight." After doing two encores, they ame a comedy hit.

Charles King appeared attired in full-right of the straight of the straigh

VAUDEVILLE REVIEWS

ORPHELIM

The Briants, in a tumbling classic entitled "The Dream of the Moving Man," opened the show. The smaller of the men does all of the work, the other acting as a sort of property man. The way the little fellow is tossed around and dropped kept the audience wondering if he really were aliva. It was a wonderful piece of work. They scored a large hit.

work. They accred a large hit.

George and Paul Hickman, in a black-face, came after them. They did fairly well, despite the inability of the audience for the second of the fairly well, despite the inability of the audience gone on a strike, for all through the show it was difficult to hear what was being aid or sung. However, what these boys which should help them do much better than they are doing now. They were given a fairly good reception a fairly good reception are a just many and the second of the second of

real music and a little less noise.

Harry Delf either did not speak loud enough, or else it was the fault of the caussites again, for half of his gest did delta the control of the control of the control of the folk: above the ground floor could hardly hear him at all. He is a very clever daucer and a good consedias, of that back, he cored a high fit and had to take two encores. His danding was especially lifed. He is billed as being assisted by a Mine Franklyn, but no such person was Lodille Cavanagh, assisted by Wheeler Lodille Cavanagh, assisted by Wheeler

Lucille Cavanagh, assisted by Wheeler Wadsworth, Mel Craig and William D. Taylor, offered her dancing act and won a hit. Miss Cavanagh certainly has her a-syne, outered act dancing act and wen a hit. Miss Cuwangh certainly has her are also as a superscript of the second control of the

anagh and Chaig imitated Prisco in his winning" dange. After intermission, "Topics of the Day-gave the folks a few languls. Survey of the Par-gave the folks a few languls. And the folks and the priscope of the priscope of the par-sers of the priscope of the priscope of the anghing throughout at her auties. She hanguls, for a fed intorist it into the most incongruous shapes imaginable. They amy several songs, which the andience liked are interested in the priscope of the priscope of the closel with a song and made a real hit. Mmc. Chilson Obrana possesses a voice that resembles a rivulet, for it just that resembles a rivulet, for it just Chilese planist. Her first selection is a semi-operatio number, followed by some

Chinese plants. Her first selection is a semi-operatic number, followed by some vocal acrobatics. While she is making a change of costume, her pianist plays a solo. She then singe a number of the popular ballad type. She was forced to

popular balled type. She was forced to take an entire the shown for the show it was to be about the show, for he started right in and soon had things his own sweet way. He held them in till the last bow and that is going some. He sang and joked his way into a large hit.

The Pathe news closed the show.

RIVERSIDE

RIVERSIDE

Laurs and Billy Dreyer, in a nearly contuned, and the property of the contuned of dances opened the show and did excellently.

Herbert Abbley and George Shipper are.

Herbert Abbley and George Shipper are.

Herbert Abbley and George Shipper are contuned to the contuned of th

dance of the olden days. Style. class, finish, rehearsing, all are needed in this act to make of it-a successful big time of the control of t

ROYAL

The News Reel, which generally starts the show, was shifted down to the last spot and the vaudeville started immediately after the orchestra's overture, which, by the way, s eutitled "Clipper."

is coulted "Capper."

The Curon Sisters have added a little of what is supposed to be dancing in between their lron-jaw routine numbers. Undoubtedly, the girls put the dancing in to rest their jaws, for the stepping gets them nothing and means as much. Their feats in mid-zir are all excellently done.

mid-air are all excellently done.

Mabelle Sherman and Arthur Utry found
the second spot easy going and took an eacore with their nong and patter akit, which
they call, "Capid Used a Walp," They
make a neat appearing couple in ridding
habit and possess good personalities. Miss
Sharman has a good voice, and Utry, also,
sang well, although his voice was rough in sang wen, atthough his voice was rough in a few places. A dramatic recitation to a horse, by Utry, pleased, although there is really nothing out of the ordinary to it. Miss Sherman would do well to tone down her laugh, as it is too artificial to be con-

vincing.

Jim the Jass King, a bear, did a bear of an act and scored one of the blg hands of the bill. He opens on skates and walks the bill of the bi

applause. J. C. Nugent dragged through mose of a face that has also been seen and the majority of his gase were "shore that an addorty of his gase were "shore the madience" and also because the monologue has some weak spots lot if that should be improved. The sudience works any toward criteria one applause and laughter. For the secore, he did a dramatic bit, portraying the role of an old Civil War Veteram who has greet out of the mind.

who has gone out of his mind. George Kelly and a company of two women, a girl and a man, offered a sathrical saketh called "The Plattering Word," which pleased very much here and should be a support of the saketh called "The Plattering Word," which pleased very much here and should be the saketh of the saketh

Topics of the Day were shown after the

Mayo and Lynn took a blg hand with their "Racey Conversation." The boys handle their material well but should get better gags. The straight man has a good hass voice and the other is good as an Eng-lish comedian.

lish conselian.

Gus Edwards, assisted by Alice Furness and Bestrice Curties, took the place of Blossom Seeley and her band, as the latter was III. Vincent O'Dounell was not couly at the last minnet that they were to appear. The closing hit, on the battle-ship, and the other bits is wish the Obnacell appeared, were conitted. But Edwards and the other bits is with the Obnacell appeared, were conitted. But Edwards and the other bears with his timely sermon. He is a clerer performer, but, in closing position, did not do as well as he usually does. Most of the contemps of the country of t

JAUDEVILLE

IRVING FISHER

Theatre—Riverside, Style—Singing, Time—Twelvs minu Setting-In one.

Irring Fisher, with Don Prosser at the piano, is doing a new singing act which he calls "Song de Luxe" and when one read the program hilling and remembered his fine singing when with Nora Bayes a real musical treat was

Nore Bayes a real musical treat was anticipated, anticipated, anticipated, anticipated, and anticipated, for Faher, in common with so many young singers, failed to take into consideration his vocal strength and weak-sideration his vocal strength and weak-sideration with the side of the sinterest of the side of the side of the side of the side of the si

also sings with intelligence, a rare accom-plishment in these days, and be displays quite some knowledge of the singing art. All these things are in his favor, far more than can be said of the average singer even on the concert stage. His voice, however, is light, and when he attempts to force it, and he did on one or two occasions. He tone is white and unpleasant. He should therefore confine his efforts to the lighter numbers which, when anng in the style intended by the composer will, with his pleasing voice, be most effective.

His first number, sung in French, started the act off finely. It was followstarted the act off meety. It was removed of ya rollicking characteristic song, a number which, in spite of Mr. Fisher's good style, did not fit, for it tired his voice perceptibly. Numbers of that sort belong in the repertoire of the hig ring-ing-voiced baritones who can do them

justice.

A lighter number, "When the Preacher Makes You Mine," was well rendered, and then Fay Foeter's hig song of the war, "When the Americans Come." Irrespective of the fact that its public rendition is untimely, it is not the type of song for Fisher. One needs the big clarion voice of the grand opera artists to do it justice, and it made a bad fishale. to the act.

er was particularly well received Fisher was particularly well received on Monday night, taking numerous bows after the act, but he should not be decived by the applause. His act at present is far from satisfying; he is not doing himself full justice.

A review of the act would not be compared to the compariments.

of Don Prosser. His accompaniment W. V.

WEBER AND REDNOR

Theatre—Proctor's 23rd St.
Style—Singing and Dancing.
Time—Ning minutes.
Setting—In one.

etting—In one.

Eddie Weber and Marie Rednor are
the participants in this rather anateurish offering. The turn is greatly handcapped with lite opening number which
is the old "Pretty Maided" one from
Floradora, at the conclusion of which
they no into a dance routine, which
might be perfected into an acceptable one might be perfected into an acceptable one providing they had a great many re-hearsals and paid a bit of attention to the manner in which the steps were ex-ceuted. Weber appears to be indiffer-ent in the performance of his work and, as a result, the turn suffers greatly. The other dance is also of the un-

The other dance is also of the un-finished variety and should be put into shape before the turn tries to go any further. As the act is at present con-structed and assembled, it seems hardly possible that it can keep going even in the smaller houses. A. U.

NEW ACTS AND REAPPEARANCES

RICO

Theatre—Regent.
Style—Violin playing.
Time—Ten minutes.
Setting—In one.

Time was when this here Rigo, the "Gypsy" violinist from East Honston Street, did a double. But the act wasn't a musical one, nor yet what hight be termed lastingly harmonious. might be termed lastingly harmonious. It was in the nature of a matrimonial alliance with the Princess Chimay (no relation to auyone after whom the well known dance was named), who met and became enamored of this raddy checked fiddler while he was jugging his bow his a Paris care, lett her gring the parish and prince was princed to the property of the property of

Gypsy fiddlership.
Legend has it that in romantic blissfulness they embarked on the princess's
yacht and sailed the charted seas until
the coal in the hunkers—with the accent on the bank—and the grub in the larder, gave out. By which time the prince, whose matrimonial stuff, in a manner of speaking, the fiddler was stealing, had obtained a divorce from his ing, had obtained a divorce from his recalcitants sponse, thus giving the yachting twein a chance to hind themselves in legal and more conventional wedlock, according to the rules of ether control of the rules of

aroma of East Houston Street. A short time after he resumed playing his fiddle in Max Schwarta's little Hungary Res-taurant the princess died. He continued playing the fiddle at the Little Hungary,

palaying the fields at the Little Hungary, and recently be caused to be sold at anction some of the art treasurers the principal of the principal of the continuous of the continuous conti

Dvorack's "Humoreagne," and of the last one we don't know the title or who wrote it. He drew his bow like a good violinist, the swayed like a good violinist, the swayed like a good violinist, this here Rigo. Maybe, hefore he met the Princess, he was a good violinist. But now he docen't seem to be able to lake a middle. was a good violinist. But now ne doesn't seem to be able to play a melody in any sustained fashion and as for his sense of rhythm, why he just hasn't any.

M. L. A.

HELENE MILLAR

Theatre—Proctor's 23rd St. Style—Musical, Time—Ten minutes.

Setting-In one. Miss Millar offers a very novel and en-tertaining xylophone specialty which has a nicely selected routine and is well presented. She does four selectious, the presented. She does four selectious, the opening and closing being medleys. The use of the four sticks in the second selection, balled appears, very difficult to the andience and, as a result, brings forth apontaneous appinses from the house at the conclusion of the number. The act is a mighty good opener for the family type of houses and should be kept going.

GUIRAN AND MARGUERITE

Theatre—Audobon.
Style—Dancing.
Time—Sisteen minutes.
Setting—Full stage.

ietting—Full stage.

John Gniran, Mile. Marguerite, and
Billy Griffiths, their planist, were all
Billy Griffiths, their planist, were all
this Gretchen Estaman pt o last week.
Guiran is already known as a dencer
of merit through his many vanishedlis apman that favorable attention was first
araw towards Marguerite as a dencer.
And, when it becomes known that Marpurite is only a little girl of seventees
more credit. It said of some dancers,
that they are incapable of an unpraceful
movement. This girl is of that kind,
in fact, a lighter, more greenful expodifficult to find.
They open with an artistic toe-dence in

difficult to find.

They open with an artistic toe-dance in which Guiran and Marguerite drew a hig hand when with Miss Eastman. A plane and vocal sole by Billy Griffiths piano and vocal solo by Billy Griffiths follows. He plays very well and asio sings pleasingly. Marguerite then does a toe-number that is very pretty. Guiran and his well-known Russian specialty, the appianse hit of the Clayton and Eastman acts, follows. They close with the Apache number which Guiran did with Miss Eastman.

As dancers, both are in a class of their own and as soon as they put some scen-ery around the act, any big time bill can hold an open spot for them in the

VINIE DALY

Theatre-Jersey City. Style Singing.
Time Eighteen minutes.

tting-One, special. etting—One, special.

Miss Daly appears before a bine velvet droy, dressed in a bine and crimeon
special number about desert love. Her
second is a popular halled of the day,
which has follows with a restliction of "O
number, she has chosen an entirely differents nort of selection, as she sings a
ragetime number and jazons it up consider
a she volce, a pleasing appearance on the erable, too. Miss Daly has an accept-able voice, a pleasing appearance on the stage and a personality that is bound-to win her andisences. Her routine of songs is well chosen, and delivered in a man-ner that is sure to find favor with all classes of people. She should have no difficulty in taking her place along with difficulty in taking her place along with a companies designees of the department accompanies does nicely at S. S. K.

MACK AND CURLY

Theatre—Proctor's 58th St.
Style—Singing and Dancing.
Time—Twelve minutes.
Setting—In one.

Two young men who work in full-dress, form this ordinary song and dance rontine. Both have fairly good voices that will get them over on the small time and one has a good variety of difficult steps that would score much

of difficult steps that would score mach better if he would execute them with more grace. When reviewed, he was very stilf and heavy on his feet.

They put over a few gags that would do the act much good by being omitted, as there was nothing clever or laugh-provoking about them. The songs are all published numbers. The act will do for the small time only. G. J. H.

CHAS, PURCELL AND CO.

Theatre—Proctor's Mt. Vernon, Style—Singing. Time—Sixteen minutes,

etting-In one.

etting—In one. Assisted by Earl Bronson, who plays the pisson and sings. Charles Purcell, the pisson and sings. Charles Purcell, in a congress of the pisson with a bit from "Maytine" and is pisson of the pisson pitch pisson of the pisson of

mee isol, with conty that and all the other requisites. He opened with a song about going into vanderille and the vancious mustait conseiles in which he had some the control of the contr

morbid Trish hallad called "Molly Brunnigan," which told of a young man's desire to die because his light o'love had been false to him, went well.

Purcell sings well and has a pleasing personality. He is given capable assirtance by Bronson. The act can hold down a spot on the bly time after one or two numbers are changed, as Purcell intends to the to do

JUNE MILLS AND CO.

Theatre-American. Style-"Nut" comedienne. Time-Fourteen minutes. Setting-In one.

Eva Tanguay, give heed to your laurels! And watch them carefully, for here is a competitor of no mean ability.

here is a competitor of no mean ability. June Mills is a talented newcomer. For her opening the orchestra plays Yiddish music. She then delivers a "Dixie" namber in a style that is half and half between the style of Era and Sophile Tucker. In fact, Miss Mills would resemble Miss Tucker very much if it were not that the latter could put hered! and someone sies into Miss bernel! and someone sies into Miss

herself and someone else into Miss Mills' gown. Irlsh music by the orchestra was a preliminary to a song about Tennessee and a dance made up of a wicked shimmy, jazz and "coon-shuffle."

jazz and "cooz-shaffe."

Chiaces maic preceded one of her entrances, when she put over a lot of the contract, when she put over a lot of the contract of the c

THE .ZIRAS

Theatre—American.
Style—Juggling.
Time—Twelve minutes.
Setting—In 100 (special).

The act uses two drops, one made with a large opening in the center, is hung in one, and the other, in back of it in two, on, and the other, in back of it in two, is to give effect to the number one drop. They open with a pantonime dance that means othing and gist hem just as mach. The main portion of the act follows the man and the woman, They have the man and the woman, They have good variety of costumes, although the stunts, as a whole, are ordinary. A little novelty is put in by a dance in which the woman does ingular while when the dances. The act will do for the there acting.



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WHO'LL PLAY LINCOLN? WHOLL FLAT LINCOLLY?
There is something strange in the fact that it is an Englishman who has written a great play about our Lincoll. And not man, but it was also produced in London, where it is now holding forth as one of the prevailing dramatic hits of the season. The play is cailed "Lincoln," and John Drinkwater is the author. It is difficult to imagine an Englishman capable of the imagine and Englishman capable of the season of the prevailing the season. to imagine an Englishman capable of actualty personifying the complex Amer-ican—Yankee, the English might call it— characteristics of Lincoln for the dramatic stage. For Lincoln was no average sort of American, even of his time.

of American, even of his time.
To be sure, there were elements about him which should make his personality an easy one to write about for the stage; that sturdy kindliness, all-pervading tolerance and nobility of soul which tender to endear him to the universe and earn him the worship of his own countrymen. But, whether an English dramatilit could offinme the Americanium of this own. glimpse the Americanism of this great man to the extent that he could pen his man to the extent that he could pen his impression with perfect fidelity, a truth-fulness of characterization that would be easily understood by us in this country who feel that we understand Lincoln, is something that we bave our doubts about.
With the possible exception of H. G.
Wells, in his book "The Future in Amer-With the possible exception of H. G. Wells, in his book "The Future in America," English writers who have thus far-leaf the property of the pr

finding an actor physically and dramatically suitable for the role of Lincoln. Benjamic Chapin would undombtedly have endingeness of the control of the control of the control of the control was control available; unless it be Logan Paul, who played the role of Lincoln twenty titled "The Enging". Perhaps Mr. Harris is considering Logan Paul for the role at this time.

THEATRIC ARBITRATION

Reprinted from the New York Times

Reprinted row the New Java Times at swords' points, the public, long used to their bickerings, may well say with their Hamiet, "Something too much of this!" But when one party refuses arbitration, but when one party refuses arbitration, second time, fair-minded folk are moved to wonder, especially since the rejected arbitrators are of the standing of Williams II. Tatk and Cherles E. Hugbers. Him II. Tatk and Cherles E. Hugbers are the standing of the standin

Lent or in the hohdays, it a play were
not doing well, salaries were reduced.
Contracts were framed so that the menager could break them at will.
These old conditions have been largely
remedied. Leading men of the theatre
all realize that the welfare of the actor

rumcutes. Leading men of the theatre all realize that the welfare of the actor and all realize that the welfare of the actor of the theatre o Taler stock in trade is to appear in this character and in that, to express ow one mood and gain its opposite. They are mood and again its opposite. They are chargin, as the public is Avorothio or un-favorable. The result is a nervous condition of necessity the most untable, and the state pretending to be III. Leading actors constitutes go before the public pectand-one of the state pretending to be III. Leading actors constitutes go before the public pectand-one of the state pretending to be III. Leading actors meanings and performed the performance of the state of the s to cover such conduct? When an actor happens into a good part, or into a part which it is difficult to replace him, his demands for salary often become exception of the salary often become exceptive and the salary often provided the salary often provided the salary often provided the salary often provided the salary of the

If ever there were an oceasion for arbitration, here it is. It is possible that a constant of the control of th

came to, he could "jes" shet down."
But there are people, many of them,
who love the folk of the theatre in all
and any mathetic even with their dominated
difficulties. Who are our distinguished
dramatists! They, if anybody, must be
able, as they are doubtless willing, to act
as moderators in a controversy that
should end pleasantly and leave actors
and managers better friends than ever.

TWENTY-FIVE YEARS AGO

Mett McElroy died at Pittsburg. Joe Weber was visiting London, Eng-Caroline DeMar and Joseph Hart were

n B. Williams christened his new yacht The Clipper.

B. F. Keith produced his living pictures

at Boston.
Railroad strikes delayed all theatrical travelers in the West.
John T. Fynes appointed menager of Keiln's Opera House, Providence.
Major Burk and Morris Cronin appeared at Roancher's Theatre, Vienna, Anstria.
Canary and Lederer secured an injunction against Lillian Russell st Lillian Russell restraining ber

tion against Lillian Russell restraining ber from singing nuder any other management. Clara Moore and Lillie Beck gave ex-hibitions and sprinting races on Smith's Miniature Race Course at Elitch's

Answers to Queries

S. J. G .- Toto is not American born.

F. G. D.-Maryon Vadie is the wife of Otta Gygi, a violinist.

R. Y. D .- Marion Davies is one of the newer film stars.

S. G.—Ethel Levy once played with the Cohan family. George's wife. Yes.

D. S. G.—Paul Scott can be reached at the Knickerbocker Theatre Building.

S. H.—Robert B. Mantell is a Shakes-perlan actor. Yes, he has been in movies. D. S. G.—Eva Tanguay is still very much alive. She has been resting, that's

T. R.—Yes, Grace Filkins is still alive. he has figured in the news this last She h

H. J. K.—Bert Melrose is credited with being the originator of that form of en-tertainment.

W. E. E.—The old Biograph is out of existance as a producing firm. The studios are still in use.

O. X. J.—Blanche Sweet is one of the pioneer actresses in movies. So is Mary Pickford.

D. F.—Grace George is the wife of Wm. A. Brady. No, she is not the mother of Alice.

S. G. A.—Bill Van has been performing for a good many years. Yes, he has been with the best managers.

D. S. A.—B. F. Kahn is manager of the Union Square Company. Yes, he is an oldtimer in buriesque.

S. G.—Lillian Russeii is now the wife of a Pittaburgh newspaper publisher. She is the mother of Dorotby.

D. A.—Johnny Weber is a burlesque comedian. We don't know, as yet, what show he will be with this coming season.

R. D. M.—Never heard of the song "You Can't Judge a Man's Bank Book by His Automobile." Where did you hear it?

S. G. F.—Call up Darcy and Wolford. They may be able to tell you who wrote and owns the play, if there is one by that

D. L. L.—Charles Frohman, Inc. rank among the oldest of present day Amer-ican theatrical firms. Angust Daly was a brother of Judge Daly.

I. M. I.—Tony Pastor is generally conceded to be the father of American vandeville. Niblo's Garden was famous at the time as one of the best theatres in America.

Rialto Rattles

ANSWER TO CORRESPONDENT No. Mark Levy is not the father of Jack Levy.

PAGGING THE TOWIE

Joe Towio says he has a clean act. Don't see how he can, if he's always "mopping up."

PUT THIS IN YOUR ACT

In view of the high cost of foodstuffs, it seems that the packers have formed a "League of Rations."

NEW ONE ON HIM

Allen Spencer Tenney, the Putnam Building ball fan, says he knows all the big leagues by beart, but he never heard of this "League of Nations."

ANOTHED VETERAN

"My act runs 35 minutes, don't you think it's a triffe too long?" "Yes"— "About how much"—"About thirty-four minutes and fifty-nine seconds."

LES.LESS.LESSER

We understand the Sennett Beauties have refused a cut in salary, saying that they would not work for less, as they were working for Lesser.

HERE'S A GOOD ONE

Now that song writers have taken to dedicating songs to movie stars, let's suggest one. Dedicated to The Big 4 of Pictures?—"Let's grip your heart-strings, and we'll rip your purse strings."

A FEW LITTLE SUBSTITUTES

A FEW LITTLE SUBSTITUTES.
Why don't vaudeville performers try
a few of these! "Friend, bow down your
to be substituted by the substitute of the substitute o

A DITTNAM NAMEDIOCY

A PUTNAM NAMEOLOGY
Said an agent to an actor "if you'll—
Follow—me up-North I'll see if I can get
noe of those Define—to make your load—
Lichter.

Better to be the see that the see that the seen
better to be the see that the seen
better to be the seen that the seen that the seen
better to be the seen that the s

THEATRICAL PAIRY TALES

There was once an agent who was honest in the extreme. He never took more ast in the extreme. He never took more than was coming to him from any act, mor did be whitevash them. He took the really were and how much they were really worth. He was always at his deak working hard to please his acts and for news he told them the truth and, on the state of the state of

MOVIE SCENAPIOS

MOVIE SCENARIOS
Reel I—Casting director—to applicanti
'Can you ride a horse—drive a motor cas
building—can you sing, dance! Applicant—Yes, I can do all these thinge—
and I have also nepeared in the support
Madame Petrova, May Allison, Fannie
Ward, and many other stars.
Casting Dir.—Leave your nuse and
Close-up showing placard reads—"John
Jesse James, Mattewas, New York, No.
34854.

CHICAGO NEWS

RINGLINGS OFFER CITY 5% OF ONE NIGHT REPERTOIRE SHOWS GROSS FOR USE OF PARK

Make Every Effort to Secure Grant Park, City's Largest, for Their Annual Showing. Will Save Large Rentals, and Increase Profits If Successful. Money for War Memorial.

City May Accept.

It has ever been the custom of the Ringling Brothers-Barnum and Bailey Circus to give its annuar performance in this city at the Coliseum. This year, however, will prove the exception, it is be-

lieved. The management of the circuses is negotiating with the city council for the use of Grant Park, Chicago's finest, as their showing ground. By this means they will save themselves a great deal of expense and at the same time assure themselves of an additional profit by allowing for a larger admittance.

The management monages to offer the

The management proposes to offer the

return for permission to use the park, the 5 per cent going toward the erection of a mouument in memory of fallen soldiers and modument in memory or inlies societies and saliors of the war. Alderman Kostner, chairman of the committee in durge of the memorial, has given his sanction to the plan and has conferred with the South Park Board, with the result that Charles H. Hutchinson has been instructed to make what arrangements he can with the circus

It is evident that the circus me At is evident that the circus men's pro-posal will be accepted and that they will use the park in future as their show grounds. They are guaranteeing the Soldiers' and Sailors' Memorial Association at least \$15,000

SILVER EXPLOITING REVUES

Morris S. Silver, for a number of years well known in cabaret booking in this city, is exploiting a new department for the Western Vandeville Managers' Asso-ciation, in which he supplies full revues, using prominent stars to bead each ciation, in which he supplies full revues, using prominent stars to head each production. At present, he controls the Pantheon, Central Park, Reviera, Harper, Hamilu, North American, New Woodlawa, Rishow Gardens, Sheefdan Inn. The Neuman Theatre, Kannaa City, Mo, Electric Park, Kannaa City, Mo, See Moisee Theatre, Des Molose, I.a., and Wankee Williams Theatre, Millambra Theatre, Millambra Theatre, Millambra Cannal Control of the Month of the M

Last week's revue at Kansas City was headed by Rae Samuels.

TALK OF NEW BURLESOUE HOUSE TALK OF NEW BURLESQUE HOUSE Charles Barou, head of the National Burlesque Association, announced this week that plans had been completed for the exection of a new loop burlesque theatre hear which will have a seating capacity of 2,500. No further information was volun-teered. As effort to ascertain any late deals in real estate in the loop met with failure.

WILL CONDENSE LAIT PLAY

WHIL CONDENSE LAIT FLAY:
The La Salle Musical Comedy Stock
Company, sponsered by Boyle Woolfolk,
will take to the road uext week with
Elmer Coudy in the leading role. Woolfolk also contemplates putting out a
contemplate putting out a
contemplate prepared for the
time.

LEAVES W. V. M. A. CLUB DEPT. Harry Fetterer, sales manager of the Club Department of the Western Vaude-ville Managers' Association, has resigned his position in order to accept the sales managership of the Nelson Aeroplane Company, of Chicago.

DORIS DUANNE OPERATED ON

Miss Doris Duanne, a member of Wal-ter Hast's "Scandal," playin gan engage-ment at the Garrick Theatre, has been operated upon for appendicitis by Dr. Max Thorek. She is at the American Theatrical Hospital.

HURT IN AUTO ACCIDENT

R. Friedlander, manager of the Con-tinental Vaudeville Exchange of this city. was seriously injured in an automobile ac-cident and is at present at the American Theatrical Hospital.

STOCK AND REPERTOIRE

TO HAVE HARD SLEDDING

Increased Railroad and Transfer Rates, Together with Larger Salaries to Stage Hands and Musicians, to Leave Little Profit at End of Season

The unbeard of increase in railroad . fares, the upward trend of transfer prices, and the ever-increasing wage demands of and the second of the second o stage hands, carpenters, scene painters

SAVOY PLAYERS PASS 42ND WEEK SAVOY PLAYERS PASS AGREE THE HAMILTON, Out., July 19.—The Savoy Players, appearing at the Savoy Theatre here, have passed their forty-second week of continuous stock in this city. They have of continuous stock in this city. They have been running continuously against strong opposition. Charles D. Pitt, manager, will put out several companies next seasou in cities that have a population 'more than 150,000, and will be associated with George Stroud.

RISTING JOHNSON LEAVES STOCK Justine Johnson came back to New York last week after playing in stock with the Poli Players in Waterbury, Conn. She intends to appear in legitimate drama dur-ing the coming season. Miss Johnson, who was one of the best

ing the coming season.
Miss Johnson, who was one of the best known and beautiful musical comedy women on Broadway, gave up a big salary to study the art of dramatic acting.

MAY GO TO CUBA

CHARLOTTE, S. C., July 19.—Jack X. Lewis' "Merry Maids," playing throughout the South, has made such a tremeudous hit that it has been looked up to and beyond Christmas. Several offers for Cuba are being investigated and it is possible that the company will be seen there for a

OTIS OLIVER RESTING

SAUGATUCK, Mich, July 19.— Otts Oliver, the manager and director of the Oliver Flayers, who has been appearing at the Shubert Theatre in St. Paul, is vacationing at his home, "Tumble Inn," here. Meantime, he is engaging a new com-pany which will open sometime in August.

DAMROTH BUYS PLAYS

George Damroth, who is running the Strolling Players, a repertoire company that has been appearing with success through Connecticut, was in town the first few days of the week buying plays. He secured several through George Winnett's

NEW PLAYS RELEASED

Sanger and Jordan, who control a large number of stock plays, have announced the release of the following Broadway suc-ceases: "The Gardeu of Allah," "Lean to Use Jane," "The Country Cousin." "Lean to Out of the Kitchen" and "Remnants."

demand A big factor in the increasing popularity of stock companies in the wearing off of the feeling of suppression that has been caused by the war. Many people have ateadratily refused to attack the same at t

FIELDER CLOSES IN SCRANTON SCEANTON, Pa., July 21.—H. Frank Fielder, who has been appearing here with his popular stock company at the Academy, closed, last week, after a successful season. He will resume in a few weeks,

after he has rested, opening at the Or

VADA HEILMAN TAKING REST

St. Paul, Minn., July 17.-Vada Heil-man leading lady for the Otis Oliver Playman leading lady for the ULIS UNIVER FIRY-ers for the last two seasons, is resting at her Summer home in Saugatuck, Mich, known as "Tumble In." She will rejoin the company when it returns to this city

LEWIS EXTENDS SEASON

CHARLOTTE, S. C., July 21.—The Jack X. Lewis Players are doing such a record business here that he has decided to extend his season from the original run right through till the end of next one.

HAMILTON COMPANY CLOSES HAMILTON, Ont., July 19.—The North-hampton Players, who have been appearing here successfuly at the Lyric Theatre, closed their season last week. It is be-lieved they will resume early in the Fall.

LEAVES DOMINION PLAYERS .

Winnipeo, Canada, July 12.—Ann Bornaugh, who, for six years, has been the delight of stock audiences in this city; is no longer with the Dominion Players, the city popular stock company.

OPENS IN BUFFALO

BUFFALO, N. Y., July 21.—Jessie Bonstelle and her company of talented players have opened their Buffalo season here in a repertoire of selected plays from Broad-

LILLIAN STUART CLOSES

DULUTH, Minn., July 19.— Lillian Stuart, who has been second woman with the Lyceum Players here, has just closed a year's engagement with the company.

PEYTON CLOSES IN NEWARK

NEWARK, N. J., July 21.—Corse Pay-ton's Stock Company finished here last week. It was not stated when or whether the company would re-open.

SHOWS DOING WELL

SHOWS DOING WELL.
The few attractions playing Chicago report excellent business, at the Palace, enters on its eleventh week. It will close early in August, making way for the vanderille seasons. on at the Colonial, where it is said to be proving a remarkable Summer drawing cand, at "A Prince There Warf continue to at the Colonial, where it is said to be proving a remarkable Summer drawing cand, at "A Prince There Warf continues to at Colonial, when it is a said to be proving a continue of the Colonial Chicago."

ouse.
"I Love You" is now in its tenth week
t the Cort Theatre. The attraction
ill remain but two more weeks and then will remain but two more weeks and then depart for parts unannounced. Richard Carle and his associated players are offering a breezy bit of com-ely in "Sunshine" at the Studebaker, where the piece is pulling well and is proving a success financially. "Scandal" is in its twenty-first week and from all outlooks appears good for as many more.

PETER SCHAFFER MADRIES

Peter J. Schalerer, well known with and not of Jones. Links and Schaefer, was lawn of Jones. Links and Schaefer, was last week married to Mrs. Clara Arnold. The bonds were tied by the Hon. Judge Joseph Sableth. Only a few specially invited Sableth. Conty a few specially invited Sableth. Conty a few specially invited Sableth. Conty a few specially invited French room of the Blackstone Hotel. The couple left immediately for a trip to the Canadian woods. They extend the special support of the Canadian woods. They extend the special support of the Canadian woods. They extend the special support of the Canadian woods.

pect to arrive in Vancouver about July 26, sailing from there for a trip through Alaska. Following their visit to the ice regions, they will return to California, where they will remain during the Winter months, returning to Chicago next

Summer.

In preparation for his protracted honeymoon, Mr. Schaefer resigned his office as
president of the National Motion Picture
industry and president of the Allied Amusement Association.

HELD IN FILM THEFT Four men arrested last week in a wide, spread investigation of the stealing of

spread investigation of the steaming of motion picture films, were held to the grand jury on charges of larceny by Judge Samuel H. Trude in the Chicago Avenue Court. Their bouds were fixed at \$1,000

each.
The men are: Isadore Kahn, 1128
South Wood street, shipping clerk for the
Goldyn Distributing Corporation; Morris
Taitus, shipping clerk for the United
Photoplay Company; Albert Levinson, a
clerk in the Wabash Theatre, and Morris
Klein, a rain coat agent.

BURLES

BORROWED COIN STARTS LAW SIIIT

MAX SPIEGEL DEFENDANT

Frank Gersten, burlesque and motion picture producer, is suing Max Spiged Amusement. Company, to recover \$505, which sum he alleger is due him through a arrangement by which the corporation an arrangement by which the corporation American Burlesque Circuit on Gersten's franchies, Spiged guaranteeing the week-ly restal the corporation agreed to pay Gersten.

ly rental the comporation agreed to pay deserten.

According to the complaint filed in the mind particle Municipal Correct alleges from the first three manners are supported by the manner of the man

How the \$300 became due, according to the complaint, is a story that hat of do with the abow while it was still being goal by Gorge Gates. During the sea-son the show played one week in John P. Walaba's blatter in Philadelphia and money from the massgement and, as manager of the show, gare L. O. Ur's as security. How the \$505 became due, according to

manager of the show, gave I. O. Us as scurify. The money that was lent was not paid back to Walah that season. But the next season, while Spiegel was operating the, "Social Follies" show the end of the show's engagement at his house Walsh demanded the money from the Spiegel manager in Payment of the money not being forthcoming, Walah re-sorted to the Philadelphia courts which issued an attachment segment to the we However, after wrangling over the mat-ter, Walah decided to give Spiegel an ex-tensive the second of the second of the concept. Spiegel's manager agreed to the extension in writing, the attachment was withdrawn and the show was permitted withdrawn and the show was permitted

withdrawn and the show was permitted to proceed.
Later that season, the show came back-to-proceed.
Later that season, the show came back-to-proceed the show the proceed that the show the proceed the previous time. This time he fact that the show the proceed the previous time. This time he fact the previous time. This time he fact the previous time. The show the proceed from Spiegel. Again the show manager refused to pay the money and again effects which he had previously claimed from Spiegel. Again the show manager for pay the money and again from New York, instructed his show manager to pay over the money to the show as a season permitted to proceed on its route.

As a result Spiegel hald out on Garsten

ceed on its route.

As a result Spiegel held out on Gersten
the money he claims he was forced to
pay to Walsh.

In his answer, siled by John Kaufman,
who is also the attorney for the corporation, Spiegel has entered a general
and in addition, has interposed a
denial, and in addition, has interposed a

BAKER SIGNS TWO

Charlie Baker has signed Sid Rogers and Ethel Johnson for his "Tempters" for the coming season.

STONE AND PILLARD SIGN

STONE AND PILLARD SIGN
George Stone and Etta Fillard signed
contracts list Saturday with Sam Levey, or
O Detrolt, to be featured in Levey's new
the coming season. The deal was put over
by Will Rechem, of the firm of Roehm and
Richards, who represented Snoe and
Pillard. Their contract calls for a large
salary and percentage of the business, and
is one of the best ever signed in

buriesque.
The new franchise which was awarded to Levey was created through the addition to Levey was created through the addition below the control of the

MIDDLETON MADE MANAGER

PITTSBURGE, Pa., July 17.—M. T. Mid-dleton has been appointed manager of the Victoria Theatre this city by General Man-ager George Peck, of the American Burlesque Association. He was manager of the Garden, in Buffalo, and Gayety, Cli-cinnati, for the Columbia Circuit several years ago. He has been booking manager for Gns Hill in New York the past four years np to three months ago.

PENN CIRCUIT ALL SET

General Manager George Peck of the American Burlesque Circuit announces that the week of one nighters on the Penn Circuit, this season, will be Wheeltaat the week of one nighters on the Penn Circuit, this season, will be Wheel-ing, W. Va., Monday; Uniontown, Pa., Tuesday; Johnstown, Pa., Wednesday; Altoona, Pa., Thursday; Williamsport, Pa., Friday, and York, Pa., Saturday.

HURTIC SIGNS SAMIJETS

Maurice Samuels has been engaged by Joe Hurtig for his "Twentieth Century Maids." This will be his first appearance on the Columbia Circuit. He has been playing vaudeville in his own act "A Day on Ellis Island."

"FLUFFY" DE VOE TO MARRY PITTSBUGII, Pa., July 19.—"Fluffy" De-Voe, last season with "Rnbe" Bernstein's "Follies of Pleasure" Company, whose home is in this city, is to be married here next Thursday to Joe Van Ducen a non-professional.

SIGNS PRIMA DONNA

Harry Hastings has engaged Anna Kap-lin as prima donna of his "Kewpie Dolls" for the coming season. She will be new to burlesquers. All of Hastings shows will commence rehearsing Monday.

WELCH USING OLD TITLE Ben Welch is billing his abow "Ben Welch and his Big Review" this season, copying the title Harry Dixon has been using a number of years as follows: "Harry Dixon and his Big Review."

CHANGES REHEARSAL PLACE

Geo. Belfrage has decided to rehearse his "Hip, Hip, Hooray" Company at the Majestic Theatre, Jersey City, on July 28, instead of Manurerbor Hall, as was an-nonnced in the "Call" last week.

KRIEG IS IN WILKESBARRE

KRIEA IS IN WILLESDARME.
WILKESBARRE, Pa., July 18.—Louis
Krieg, manager of the Gayety Theatre,
Brooklyn, is spending a few weeks at the
home of his sister in this city.

AMERICAN IS KAHN STOCK CO. SIGNING BIG **FEATURES**

ENGAGE THREE GOOD BETS

Judging by present indications, the shows on the American Circuit are to be of the highest standard this season, franchise holders sparing heliber money nor the holders sparing heliber money nor the biggest drawing cards that have appeared on the Columbia Circuit during the son," it has gained a big drawing feature, for I. H. Herk won him over to that chronical the season of th on the American Circuit. And now Stone and Pillard have taken a show on the same

wheel.

Billy Watson was with Hurtig and Seamon up to the season before last and Stone and Pillard finished a long term contract the past season with the same firm. Edmond Hayes was with Barney Gerard for two seasons. Last season he was in vaude-

These three features always finished near the top every season they were on the Co-lumbla Circuit and should be a great ad-dition to the younger circuit. The way the bookings are now arranged, the three shows are very well placed and far enough apart, Hayes will open the regular season at the Olympic New York, Watson at the Acad-eny, Buffalo and Stone and Pillard at the Gayety, St. Paul.

CLOSE AT UNION SO. STOCK

CLOSE AT UNION SQ. STOCK
Joe Burton will close at Kaha's Union
Square Saturday night and leave the following day for Lake Hopactong for a few
weeks rest. Emily Clark will also close
Chicago, where she commences rehearals with the "Broadway Belles" the following week. Manager Sam Raymond
states that there will be several more
names added to the Kaha Stock Comnames added to the Kaha Stock Company within a few weeks.

WILL FEATURE AL K. HALL Al K. Hall, featured with the "Maids of America" the last four years, has been signed by Jacobs and Jermon for their "Sporting Widows," in which he will be featured for the next three years.

WATSON OPENS IN TORONTO "Sliding" Billy Watson will open his season at the Star, Toronto, on Saturday night, Aug. 16 and show at that house all the following week before going to Buffalo.

STAGING HASTINGS SHOWS Harry Hastings has engaged Angelo Romeo, of the "Listen Lester" company, to produce the numbers of his "Big Show" and "Kewpie Dolls" this season.

FRED RIISSY IS LIEDE

Fred Bussy, who is connected with the Empire, Toledo, is visiting New York. He is here on both a business and pleas-

McGINNIS LEAVES GAYETY George McGinnis, ex-treasurer of the Gayety, Brooklyn, will be the treasurer of the Bijon, Philadelphia, next season.

PUTS ON BEST SHOW IN MANY WEEKS

The book presented at Kahn's Union Square last week was one of the best seen at that house in many a week. It was mostly bits, but they were so wall worked together and placed in such a manner that worked hard and did much to put the allow over.

tiere was a reason for each. The players work a reason for each the provided by the show work and the same of the

trees, when the first seemed to server! characters hat week, as well at severel characters hat week, as well at well such a server! characters hat week, as well at well such a server! character hat week, as well at well such a server! character hat well such a server! character had been as well as the server! character had been and had pleanty to do during the show, and had pleanty to do during the show and had pleanty to do during the show and had been as the server. The server had been and the server had been as the serv

Viola Riyers was in several bits and did nicely. The numbers were very well arranged and the girls worked nicely in them. Their costumes looked well from the front. The scenery and electrical effects were up to the mark.

ecenery and electrical effects were up to fifther the girs, which ended with an ber for the girs, which ended with an the girs, which ended with an in. Two of the girs offered a song, one a reclation, two did a tope dance and one property of the girs offered a song, one property of the girs offered a song, one property of the girs offered a song, one property. Each are a song, one prefered as the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of prefered the girs of the girs of the girs of girs of the girs of the girs of girs of the girs of the girs of the girs of girs of the girs of the girs of the girs of girs of the girs of the girs of the girs of girs of the girs of the girs of the girs of girs of the girs of the girs of the girs of girs of the girs of the girs o

An unusually large house for a warm afternoon was on hand to witness the REYNOLDS GETS PRIMA DONNA

Phylis Eltis, a prima donna, has been booked with Abe Reynolds Revue for the coming season, by 1ke Weber.

GOING INTO LEGITIMATE

Harold Whelen, last season with the "Beauty Trust," is going with Cohan and Harris "Going Up" next season.

Burlesque News continued on page 25



Swell at full. F.

Swell at full. F.

Sweet-le dear when we start our stretcher. For Your dear-in' shows, that's all.

Sweet-le dear when we start our stretcher. For Your dear-in' shows, that's all.

Biggest Novelty

of the Season

HERE'S YOUR COPY!

A RIOT OF JAZZ!

> Better Than "Strutters

Copyright MCAXIX by LEO FEIST, Lee, Point Building, New York YOUR COPY AND ORCHESTRATIONS ARE READY

me class that's all

CHICAGO
Grand Opera House Building
BOSION
181 Tremont Street

PHILADELPHIA NEW ORLEANS

711 Seventh Avenue, New York

"Tick - le Toe" for ward then "Shim.

CLEVELAND, Ellastone Bldg. BUFFALO, 485 Main St. PITTSBURGH, 311 Schmidt Bldg.

DETROIT, 213 Woodward Ave. KANSAS CITY, 1125 Grand Ave. LOS ANGELES, 836 San Fernando Bidg.

ST. LOUIS
Calumet Building
SAN FRANCISCO
Pantages Theatre Building MINNEAPOLIS
Lyric Theatre Building SEATTLE 301 Chickering Hall

Ball"

MELODY LANE

REGISTRY BUREAU IS NEEDED BADLY

More Conflicts in Song Titles To-day Than Any Time in History of Music Business.

Than Any Time in History of Music Business or of a registry hutter and the control of the music published and the control of the

ceraed, the great amount or commentages ongs would be found in the catalogues of the smaller publishers who do not belong to the organization. I will be a smaller be a small obstacle to the establishing of the bureau, but it will dombless be overcome. Unfortunately the courts do not give the relief aspected, and in spite of expensive bittigation the results have in many cases A well conducted bureau could easily handle the entire matter.

CARUS SONG AT WINTER GARDEN

CARUS SOMG AT WINTER CARDEN Sophie Tucker appeared at the Winter Garden on Sunday night, sang the new Emma Garus song. 'Oh! How She Can Dance," and with it ecored one of the big hits of the evening. Miss Carus, who was in the andience. was seen by Miss Tucker and called noon to foin in the chorus. She consented, and the result was many encores for the clever and catchy

LEW KENNEDY WINS CUP

Lew Kennedy won the large silver loving cup at the song contest held at Loew's Pittsburgh Theatre last Thursday night. Practically all of the leading music houses were represented. Kennedy won with the new Stasny song, "Somebody Misses Some body's Kisses."

"WONDROUS MORN" FEATURED

"Wondrous Morn," one of the best of the many high-class songs in the catalogue of the artmusic Company, is being fea-tured by many well known singers. The three O'Gorman girls are doing exception-

NICE NUMBER FEATURED

"Tents of Araba," one of the recent publications of the B. C. Nice Music Com-pany, was featured all last week by the Rivoli Theatre orchestra. This number, by Lee David, is one of the most popular pub-lications in the Nice catalogue.

SHIMMIE SONG RECORDED

"Everybody Shimmles Now," one of the first of the score or more of Shimmle numbers, will be an early record release of the big phonograph companies. Chas. K. Harris publishes the number.

MERLE ST. THOMAS WITH HARRIS Merie St. Thomas has joined the Chas. K. Harris forces and is now representing the Harris house in the Far West. At present he is located in Oklahoma City.

SUFFES BOOSTS THE ARMY

SUFFES BOOSTS THE ARMY
The United States Army's biggest
booster is Willie Suffes, formerly with
the Meyer Cohen Music Co. Willie, forty
pounds over weight, defective of vision
drafted into the army-s little over a year
ago, and as a member of the A. E. F.
went to France.

went to France.

Last week he received his discharge and reported on Monday at the Cohen offices. His former employer did not recognize him. Forty pounds of superfluous fat and over seven inches of waist line had been left in France. The cycgiasses also had disappeared as, with the loss of the excess weight came perfect vision. Willie says the war was a great thing for him.

RAY WALKER COMING HOME

RAY WALKER COMING HOME
RAY WALKER, the song writer, who has
been abroad for the past year entertaining
the soldiers, will be back in New York
sometime this mouth. Walker, who tried
as last resort went over as an entertainer,
and before sailing announced that be
would remain on the other side until the
finish of hostilities, no matter how long a
time clapsed. He has lived up to his
promise, and has the record of the longest
service of any of the entertainer.

NAT VINCENT WITH JACK MILLS

NAT VINCENT WITH JACK MILLS
Nat Vincent, writer of "Bubbles" and
other well known song successes, has
signed with the Jack Mills house, which
will for a term of years publish still his
compositions. In addition to writing for
the firm, Vincent will also be connected
with the professional department. Miss
Blanche Franklyn, a Los Angeles writer,
has also signed with the Mills company.

ANOTHER "JA-DA" SONG READY

ANOTHER "IA-DA" SONG READY
The Ja Da Trio, this week appearing
at Henderson's, are introducing a new
number something alone the lines of the
old "Ja-Da" success. The new number
is called "Ja-Da Ma Di-Ja-Da Ma Do,"
and with it the clever trio stopped the
show at the Monday afternoon perform-

POPULAR SINGERS HELD OVER

Fred Dempsey and Bob Miller, two Detroit singers, who appeared last week at the big Majestic Theatre in that city, scored-such a success that they were held over for a second week. They rendered two new popular selections, "By the Campfire" and "When You Look in the

LAMBERT WITH THE FISHER CO.

LAMBERT WITH THE FISHER CO.
Eddie Lambert, who recently received
his release from the army, is at present
with the McCarthy & Fisher Company and
this fall will return to vandeville in a new
act. Lambert, who formerly worked with
Beth Challis, will rejoin her upon her
return from the West where ah has bean
doing a single on the Fantages circuit.

GILBERT TO RETURN TO STAGE Under the direction of Max Hart, Wolfe Under the direction of Max Hart, Woite Gilbert is planning to return to vaudeville early in September. Gilbert, in addition to singing a number of his old successes, will introduce several songs which he is now

FEIST GETS O'HARA SHOW

Fiske O'Hara is goint out this season in a new show called "Down Limerick Way," by Anna Nichola. The play is a romantic Irish comedy with songs, a half dozan of which will be featured by the Irish tenor. Leo Feist will publish them.

BERT LOWE WITH VON TILZER

Bert Lowe, the pinnist formerly in vandeville with Violet Gillette, has joined the professional staff of the Harry Von-Tilzer company.

PUBLISHERS FEATURE HIGH-PRICED SONGS

Thirty Cent Number Is Being Exploited by Nearly All Popular Houses-High Production Cost Responsible.

The standard or high-priced song, that is, the number published to retail at thirty cents per copy, is being exploited by pub-lishers of popular music to a greater ex-tent this season than ever before.

tent this season than ever before. Publishers who in the past never issued a number outside of the strictly popular goods, are this season issuing the high-grade product are the season issuing the high-grade publishers, that is standard or high-grade publishers, that is compositions of the best composers, have compositions are the composition of the best composers, and there is no season to be season to be a season of the publishers of the popular or lighter grade of music, originally charged the same rate, but with the keen competition among the bosses, copies sold of a popular hit, the price was

originally charged the same rate, but with corpether with the senemous number of copies sold of a popular hit, the price was gradually forced down until today, when price of ten cents, the publisher receiving from the dealer a rate ranging from the price compositions during, the past year or so, together with the great increase in the cost of production, has turned that price of the production as the production of the production as the most dealer and the portance of having in his catalogue a few numbers which he could sell at the high-portance of having in his catalogue a few numbers which he could sell at the high-portance of having in his catalogue a few numbers which he could sell at the high propularity of a number was established, the retail price amounted to little, the popularity of a number was established, the retail price amounted to little, the number retail was a present little profit in tencent makes, and were it not for the fact ten-cent afters, a raise in price would have been made long ago. The stores, however, having refused to pay a higher that the production cost had during the past two years dombled, the publisher has been forced to look for some means to be more than the production cost had during the past two years dombled, the publisher has been forced to look for some means to not the past two years dombled, the publisher has been forced to look for some means to not make the past two years dombled, the publisher has been forced to look for some means to not make the past two years dombled, the publisher has been forced to look for some means to not make the past two years dombled, the publisher has been forced to look for some means to not make the past two years dombled, the publisher has been forced to look for some means to be made to the past two years dombled, the publisher has been forced to look for some means to be the past two years dombled the past two y

RIDGWELL SIGNS WITH WITMARK

RIDGWELL SIGNS WITH WIRMARS.
George Ridgwell, anthor and lyric
writer, composer and singer, has signed
a contract by the terms of which he is
to write exclusively for the firm of M.
Witmark & Sons for a term of years.
Ridgwell is the anthor of the book and
lyrics of "The Skirt Dance," a piece
which ran for three years in Great Britain.

BOWERS HAS NEW SONGS

Fred Eowers has released a number of new songs which are attracting considerate attention. A few of the leaders are "The Unpardonable Sin," "Lonesome Blnes," "Dear Old Mammy" and "Love Me All the Time."

"GOLDEN GATE" SCORES QUICKLY "Golden Gate," a recent song release in the catalogue of the Kendis-Brockman Music Co., has scored a quick success. It is being sung by many singers and the publishers have received a hig cash offer for the publication rights to the piece.

ARTHUR GUTMAN OPENS OFFICE Arthur Gutman, the composer and ar-ranger, has opened an office in the Astor Theatre building.

GILBERT OPENS IN PHILA.

The Gilbert & Friedland Co. has opened a new branch office at No. 829 Chestant street, Philadelphia.

"GOOD FELLOW" IS OLDEST TUNE

Asked to name the oldest tune in the world, few could give the correct answer. It is that to which we now sing the words "For He's A Jolly Good Fellow," and the air, which can be traced in distant Asia and Africa, as well as in most European countries has an interesting

and the air, which can be traced in distant hais and Africs, as well as in most hair and Africs, as well as in most hair and Africs, as well as in most history. The origin is lost in antiquity, but it is supposed to have been learned from the control of the con

HI. BROWNING OFFICE CLOSED

The New York office of the HL Browning Music Co. of Toledo, Ohlo, in the Astor Theatre building, closed on Saturday, of last week after a stormy seese which occurred shortly after the manager announced that for some unforeseen reason the payroll check for the week had not arrived.

reason the payroll check for the week hald four Keesley, the manager, indied that he had written the home office several times, and had also wired, hat up to fighturing yoon no reply had been received, in the payroll of the payroll

rocess followed

DIRECTORS MEET ON THURSDAY

DIRECTORS MEET ON THURSDAY
A sacting of the board of directors of
the Seciety of Composers, Authors and
Fuhlishers has been called for Thursday
of this week. George B. Maxwell, president of the organization, will preside, and
a number of important matters are to be
brought before the board. Mr. Maxwell,
some important contracts while in England and France, and these and other
matters are to be presented before the
board.

COHEN BELFASES FOUR SONGS

COHEN RELEASES FOUR SOMES
Meyer Cohen has released four new
songs to the singing profession. They
are "Nobody Knows How I Miss You,
Dear Old Pals," "You'll Still Be Mine in
Dreams," "If I Only Had You' and "If
Kisses Are Intoxicating, Prohibition, You
Have Lote: Your Sting."

G FO On this page is presented complete copies of four of the season's biggest song hits. Try them over and convince yourself B COHENS MEYER

Nebody Knows How I Miss You Dear Old Pals

THE TANK UNITED BY

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CLOSES

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METER COHEN President.

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THE PERSON AND ASSESSED.

SALE OF THE STATE Street, the street will be the street of the

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Copies and Orchestrations Now Ready. for for for orchestrations which can be played without fee or license.

Regular Copies For Sale at Any Music Store. And the sail in the house to you do

You'll Still Be Mine in Dreams

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ACCOUNTS OF THE PERSON OF THE KANALA LIE AN AMPRICATION

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The state of the s

we also publish the biggest ballad hits of the country: "That's What God Made Mothers For," and "Somebody Stole My Gall." York

July 23, 1919

ALBERT & SON Sydney.

1531 Broadway, New MUSIC PUB. COHEN MEYER Yes,

England and Europe FRANCIS, DAY & HUNTER

LONDON

ARIS FOREIGN NEWS

TROUBLE BETWEEN ACTORS AND MANAGERS IS RENEWED

Proposed Contract Rejected After Apparent Settlement, and Fight Starts Anew—Counter Proposals by Managers—No Hope for Adjustment on Any Terms but Acceptance of Actors' Contract

LONDON, Eng., July 19. — Apparently the Actors' Association and the Touring and Theatrical Managers' Association will remain at loggerheads during the e season, for dissension has broken out again. season, for dissension has broken out again. It was thought that the differences between these two organizations had been definitely settled and the Standard Contract made a reality. It appears, however, that, after promising much, the managers have diratted a new set of proposals which all only the section of the proposals which the section of the

not only wipes out the actors proposals but even cuts down on them, in extenspection for having dured to propose reforms in the touring performers interests.

The statement of the companies, had been anything but ideal. The Actors' Association had desfied a standard contract where the contract whe ing after the storm, when, of a sudden, there was a rift in the blue and the storm

there was a rift in the blue and the storm came on. with renewed vigor.

The Actors had proposed that the min-imum salary was to \$15 a week, and that they were to be paid for rehearsala. The managers came back with a proposition cutting this down to \$12,00 and one week's hearnal free.

rehearsal free.

Choristers were to get \$12.50 as the minimum and small speaking parts were to be worth \$15. It looked as though even this might be accepted, when The Tour-GET "LITTLE WOMEN" RIGHTS

ing Managers, and the Theatrical Mana-gers joined forces and drafted an entirely new form of contract, whereby one week's free rehearsal shall be given when a tour al shall be given when a tour free rehearsal shall be given when a tour is booked for leas than aix weeks, and where a tour is booked for more than aix weeks, the weeks' free rehearsals shall be given. It is very rare, indeed, that a tour of leas than aix weeks is booked, and, under this new proposal, the managers will be getting two weeks' free rehearsals. It had been agreed that where players were received and the transfer of the second of the se It had been agreed that where players were required to give two nightly performances, or twelve a week, they were to receive 20 per cent extra on their original salary and one twelfth additional for any extra appearances. This is practically cut ceive 20 per cent extra on their original salary and one twelfth additional for any down to nothing under the new terms. The managers also propose that they be given the option of dropping one week out of ten, without breaking the continuity of ten, the continuity of ten, the continuity of the conti

LONDON, Eng., July 17.—Messrs. Holles Zeitlin and Norman announce that they LONDON, ENG., July 11.—Accesses. Holies, Zeiflin and Norman announce that they have secured the English production rights to "Little Women." They negotiated successfully for these rights with William A. Brady, the American manager, when he was over here recently and the piece is

was over here recently and the piece is now being got ready for presentation. It is the desire of the producers to have it supervised by Miss Jesse Boustelle, who was responsible for the original produc-tion, if it is possible for her to be in Lonher way to this country.

"EYES OF YOUTH" TO CLOSE

Lorson, Eng., July 18.—Gertrude Elliott and her "Byse of Youth" company have announced August 9 as their closing date in that production, having had a successful run of one year in the play. Miss Elliott will then tour the provinces in "Come Out of The Kitchen," play be on show, will be refurnished and redeconted, and then Miller and Athley will take not

show, will be returnished and redecorated, and then Miller and Ainley will take pos-session. Miss Elliott will return to Lon-don in her new piece. as soon as she can secure a West End Theatre.

ETHEL LEVY HAS ACCIDENT

LONDON, Eng., July 18.—Ethel Levy, the American comedienne who is appearing in this country, was on her way, home the other day in the car of her husband, Grahame White, when it collided with an other motor vehicle at Frichley Road and Frognal Lane. Miss Levy was cut about the face and nose. The car was damaged considerably.

LOUPOKOVA TO STOP DANCING LONDON, July 7.—Lydia Loupokova, who suddenly and mysteriously disappeared last week, has been found in retreat at St. John's Wood, a suburb of Loudon, where she has been keeping hereelf out of leer of everyone but her doeser of Serve. Dishibar's Reusies Balling danceit of Serve. Dishibar's Reusies Balling danceit of Serve. Dishibar's Reusies Balling danceit of Serge Diabilev's Russiau Ballet and quit the company and her husband, Siguor Barocki, who is also her manager, without

any warning.

She has decided to give up dancing for all time and will make her next appearance on the stage in a play which Sir James M. Barrie has written for her. Her friends have been trying in vain to convince her to return to the ballet.

CRITIC OUITS GOVERNMENT JOB CRITIC QUITS GOVERNMENT JOB LONDON, Eng., July 18.—A. B. Walkley, dramatic critic of the London Tienes, who has been in the employ of the Government for forty-two years, has resigned his posi-tion as Assistant Secretary at the General Post Office. He is credited with the abort-est dramatic criticism on record, when he wrote of "A Terrible Night"—"quite so."

RIGGS AND WITCHIE TO RETURN LONDON, July 20.—Ralph Riggs and Katherine Witchie, whose last appearance in America was in "The Princess Pat," will sail for New York next week. The two have been sppearing in a London

ELLA WHEELER WILCOX BETTER BATH, Eng., July 19.—Ella Wheeler Wilcox, the American poetess who has been seriously III here, is improving rap-idly and hopes are entertained that she will completely recover, GLASGOW, SCOTLAND, July 18.-A new theatre which, it is estimated, will have theatre which, it is estimated, will have a senting capacity of 1,800 people and which is to be built at a cost of \$175,000, is to be erected upon a site in Killowie Road, Clydebank, near Glasgow. The plans for the building have been approved by the Dean of the Guild and construction has been begun. It is expected to have has been begun. It is expected to I the theatre ready for occupancy at end of the year. The house wil

end of the year.

The house will be controlled by George Ewing Scott, and John Cummings, both theatre men of Glasgow, who hold the controlling shares in the new operating

OPERA HOUSE HAS STRIKE

BERLIN, July 18.—After a five-day strike by the employees of the German Opera House, at Charlottenburg, Otto Neuman Hofer, the director-general of the theatre, Hoter, the director-general of the theatre, was compelled to resign his position. He had been in conflict with the opera house forces for several years. The principals, chorus and stage-hands, numbering 500, went on strike suddenly, without giving

webs on straing.
Socialist members of the Charlottenberg town council backed up the strikers and demanded that the board of directors remove Herr Hofer, and, after seeing the futility of further resistance, he retired.

VAUDEVILLE AGENTS FINED LONDON, Eng., July 19.—Ralph Ballin, also known as George Bennett, a vaude-ville agent, was fined \$555 for running an

loyment agency without a proper

license.

Ballin bought the agency from Bertraud and Rellly, who had a license but had taken no steps to accure one himself, when he took over the husiness. He tried to get one later on, but it was not granted, as he had no office. He paid the fine.

MAUDE TO DO NEW FARCE

LONDON, Eng., July 19.—The oft re-peated report that Cyril Maude was to be seen in the leading role of "Tea for Three" has been discredited firmly and finally by Gorge B. McClellan who, in conjunction with A. H. Woods, will produce the piece.
Mr. Maude will be seen in a new farce entitled, "Lord Richard in the Pantry," written by Sidney Blow, and Douglas Hoare. He has just returned here from

DE COURVILLE RUNS NEWS REELS LONDON, Eng., July 19.—Albert De-Courville has made good a boast to give London a daily news screen service. He has secured Terry's Theatre, where he is experimenting with his idea. He sends experimenting with his idea. He sends cameramen out daily and shows the re-sults of their taking shortly after. He will cover important happenings of the hour, and also the daily sporting events.

MISS MARBURY DECORATED

MISS MARBURY DECORATED
PANE, JULy 17.—Elizabeth Marbury, of
New York, has been decorated by Queen
Elizabeth of Belgium for services which
abe rendered to Belgium since 1914. Miss
Marbury had beeu in charge of the Knighta
of Columbus entertainments in New York
for the soliders and saline.

LONDON RENTS COME DOWN

LONDON, Eng., July 18.—The excessive rentals that have been paid during the war period for theatres in London, are war period for theatres in London, are being modified daily to something like the old time figure. Artists' salaries have gone up in proportion to the decrease of rentals, however.

PAVILION PAYS DIVIDEND

LONDON, Eng., July 17.—The Rochdale Pavilion, which has been having a very successful season, has declared a dividend of 20 per cent., tax free, for the year, to its stockholders.

SYDNEY

MELBOURNE

CONTRACTS MUST BE STAMPED

CONTRACTS MUST EE STAMPED LOTTON, Eng., July 18.—All dontracts in which one person is hired to perform some means of labor for another persons on the second state of the rectived a judgment state the defended before the contract was fulfilled. He rectived a judgment state the determined the second state of the second state o

stamp. The statute in regard to this reads:
"When a contract is signed whereby a
labore, artificer, manufacturer or manual
servant is hired, said contract must be
stamped with a sixpenny stamp, if it
would be held invalid."

FAMOUS PLAYERS BUY

FAMOUS PLAYERS BUY
LONDON, Eng. July 19.—The Famous
PLAY DEPARTMENT OF THE PROPERTY OF THE PRO

PLAN THEATRE ON AUTO LONDON, June 30.—Moving theatres that will travel from place to place on motor lorries, is the latest scheme being planned bere. These theatres would be built for

the purpose of touring country places.

In the sixteenth century, in England, the same methods were used. The old dramas were enacted on a platform built on wheels and the theatre was wheeled from

"TILLY" HAS ALL STAR CAST

"TILLY" HAS ALL STAR CAST LORION, Eag., July 18.—The cast of "Tilly of Bloomsbury," a dramatization of one of Ian Hay's novels, includes Allen Ayaesworth, Fred Lewis, Geoffrey Kerr, Frank Hector, Lawrence, Klornay, Gridth Humphrey, Athur Bonehner, Marie Hillington, Millie Hylton, Marie Wright, Wallen et al., Eag. Grosentik, who is and Mary Group professional appearance, and Mary Group Professional appearance, and Mary Glynn,

"MAID OF MOUNTAINS" REDRESSED "MAID OF MOUNTAINS" REDRESSED LOTTON. Enr. July 19.—"The Maid of the Mountains," which has been running the Mountains," which has been running Theatre, will celebrate the 1,000th performance this week. The piece is to be reformed and Miss Jose Collins and the principal players will appear in their original roles. Sourceil programs will be given all roles. Sourceil programs will be given by the principal players will appear in their original roles. Sourceil programs will be given by the principal players will appear in their original roles.

NEW "NAPOLEON" PLAY APPEARS NEW "NAPOLEON" PLAY APPEARS LONDON, Eng. July 19.—The Orlord University Press has issued a new Napo-leon Play, in book form, which is selling for \$2.62. The play is the work of the late Herbert Trench. It is a bit out of the ordinary as far as play plots go, but, as a dramstic poem, is the best thing on the market in London.

CLEMENCEAU WRITES PL

LONDON, Eng., July 17.—A well known producer of this city, is negotiating for the production in London of a one act play by Premier Clemencean of France. The piece, which has a Chinese setting, is entitled "Le Volle de Bonheur."

LEVY MANAGING FOR SACHS

LONDON, Edg., July 18.—David Levy, for many years manager and secretary to Robert Courtneidge, has resigned that position to accept the more profitable one of general manager of the J. L. Sachs enterprises.



IS COMPOSER OF SMI ROBERT

JEROME H. REMICK&CO.



JEROME H. REMICK & CO.

NEW YORK

CHICAGO

DETROIT



WHEN YOU WRITE A HIT HOW EASY IT IS TO WRITE ANOTHER

(OPEN FOR ME)

By KENDIS & BROCKMAN .- (Jaan Kenbrovin) writers of "I'm Forever Blowing Bubbles."

Anybody can read the lines, but the "wise" ones read between the lines. **READ THE CHORUS**



Leaders, send for our band and orchestra numbers

KENDIS-BROCKMAN MUSIC CO., Inc. 145 W. 45th Street, New York City

JOE WEBLE is back from his vacation in the mountains.

Eli Dawson opened in "The Scandals of 1919" this week.

Talinlah Bankhead joined the cast of "39 East" last week.

Louis Reinhard, leader of the Orpheum orchestra, is on his vacation.

Mary Newcombe Edeson has been added to the cast of "Dark Horses."

Allan K. Foster is staging the dance numbers for "Oh What a Girl."

Jane Green filled in for Lillian Lorraine at the Midnight Frolic last week.

Marion Dorr returned to the cast of "A Lonely Romeo" on Monday night.

The Black and White Melody Boys are now appearing in Maxim's cabaret.

Ed Ford, of Ford and Truly, is on his way back to America from London.

way back to America from London.

Ralph Herbert has been engaged as atage director for "Oh What a Girl."

atage director for "Oh What a Girl."

Eli Dawson will join the cast of George
White's "Scandals of 1919" this week.

White's "Scandals of 1919" this week.

George Quinn is managing Capt. Perry's office in the latter's absence on business.

Lew Price, manager of the Four American Beautles, is resting at Atlantic City.

Henry Stephens has been signed for a number of years to appear with Jane Cowl

Ann Benjamin, of the A. H. Woods offices, will join the Shubert forces this

Juanita Swan left the revue at Maxim's last week and was replaced by Gladys

Lillian Lorraine returned to the Ziegfeld Roof shows last Monday after a brief illness.

Jane Warrington and Frank Morgan have been added to the cast of "Nightie, Night."

Dan Marble has been signed by Cohan and Harris to appear in a new musical production.

Medda Harrington has been signed to support Chauncey Olcott in a revival of "Macushla."

Gladys Lockwood has been engaged for No. 1 company of "So Long Letty" for next season. Elsie Janis and Earle Boothe have been made life members of the Actors Equity

Association.

George A. Woods has signed with Gus Hill for one of his "Mutt and Jeff" shows next season.

Mark Lea is confined to his home on account of illness. He has been laid up several weeks,

Arthur Ashley has satisfied a judgment of \$132.08 held against him by the Hotel Claridge.

Charles Loveridge is managing the Greenpoint, Brooklyn, in the absence of Manager Kalmer.

Sydney Shields arrived in New York last week from France where she had been entertaining soldiers.

Jack Cagwin, formerly with "The Melting of Molly," has joined the east of "Monte Cristo, Jr."

June Walker, last seen here in "The Betrothal," joined the cast of "A Little Jeanney" last week.

ABOUT YOU! AND YOU!! AND YOU!!!

Thurston Hall has been engaged by Oliver Morosco for the leading male role in "Civilian Clothes."

Robert T. Haines will be the leading man for Bertha Kalich in "The Riddle Woman" next season.

Ed Rosenbaum, Sr., touring manager of the "Follies," is back on his job after an illness of three weeks.

Marie Rappold, the soprano, has left the city for Tacoma, Wash., to appear in an outdoor music festival.

Gregory Kelly and Miss Ruth Gordon have gone to Indianapolis to appear in Stuart Walker's plays.

Hal Goldberg, of the Fox office, is on a two weeks' vacation. He expects to be married on his return.

Percy Weedon returned to New York last week after several months with the Y. M. C. A. in Enrope.

John Roche, the dancer, has been added to the cast of the current "Hitchy Koo" show, now in rehearsal.

Mancy Fair will be seen in the main feminine role of the new Ernest Truex play "A Bashful Hero."

Carol Dixon, of "Oh Pretty Lady," is recovering from an operation performed several weeks ago.

Cook and Vernon have been booked over the Pantages time, to open September 14. Joe Michelas is their agent.

Tom and Edward Sullivan have lost their mother. She died at Tom's home in Staten Laind last week.

Betty M. Frank is to be married shortly to George L. Bobbe, of Bobbe and Nelson. She will retire from the stage.

Harry First has been engaged to play the role of "Mawruss" in "Business Before Pleasure," on tour next season.

Irene Fenwick, Mary Shaw, Arthur and William Harrigan will be the principals in "Those Who Walk In Darkness."

Harry Kranz and Bob La Salle closed their season at New Brighton last week after a tour of the Keith time.

Charles Burns, last season treasurer of the Majestic, Jersey City, will be back with Al. Reeves Show this season.

Joe La Tour has been engaged by Max Spiegel to support Cecil Lean in the new musical show, 'Look Who's Here.'

The Three O'Gorman Girls have been engaged by the Shuberts for one of their musical productions next season.

Bessie Armstrong, an usher at the Greenpoint, Brooklyn, is engaged to be married. Bill Cassidy's his name.

married. Bill Cassidy's his name.

Albert James, who was with "The Cop-

Albert James, who was with "The Copperhead" last season, is now connected with the Chamberlin Brown office.

Burt Earle, the banjoist, is now doing his vaudaville act with siv pretty girls whom he bills as his "Rosehuda".

Bacon and Fontaine, O'Brien Brothers, Louise and Mitchell are appearing in the Blackstone cabaret in Atlantic City.

Eve Lynn, prima donna and whistling soloist, has joined the cast of "A Lonely Romeo," succeeding Violette Wilson.

Ida St. Leon has been engaged by Oliver Morosco for Edith Taliaferro's role in "Please Get Married" for pext season.

Burr McIntoch returned to the United States last week after serving eight months in France with the Y. M. C. A.

Mr. and Mrs. Roy Butler announce the arrival of a baby girl, Mary Cawline Butler, at their home in Boston on July 3.

Bert and Patty Taub are spending the summer in Maryville, Mo., on a farm, and will soon come East with a new act.

Olive Tell will have the chief feminine role in "Civilian Clothes," which Oliver Morosco will produce in New York shortly.

Irving Pichel, husband of Violet Wilson, in "A Lonely Romeo," has been engaged to stage "Those Who Walk in Darkness."

John Junior will be seen in the leading role of a new play called "The Double Harness" which Joseph Klaw will produce.

Richard Sterling, who appeared in "A Tailored-Made Man," has been engaged by Comstock and Gest for a new production.

Dennis DuFor has returned from France and will re-enter vaudeville with his brother in the old act of DuFor Brothers.

Lee Baker, Forrest Winant, Regine Wallace and Helen Bolton have been signed by Walter Hast for a new play for Coem

Hamilton.

Walter C. Kelly, "the Virginia Judge," returned to the United States last week after a tour of England and Scotland in

Inman and Horton were compelled to cancel Fox's Ridgewood Theatra, Brooklyn, last week, on account of the illness of Billy Inman.

The Oakland Sisters, Ann Warrington, Howard Johnson and Marguerite Zendor have been added to the cast of "Angel Face" in Chicago.

Mr. Loveridge, of the Albambra Theatra now closed, is rallsving Ben Blatt as manager of the Bushwick while the latter is on his vacation.

Dorothy Mackaye, formerly with Mitzi in "Head Over Heels," will be seen in "See-Saw" in the Fall under the direction of Henry W. Savage.

Helen Plimmer, daughter of Walter Plimmer, the booking agent, is now acting as secretary to her father in his Strand Theatre building office.

Arthur Lyons is taking a vacation at Atlantic City and his brother Samnel is taking charge of the office in the Putnam Building during his absence.

"Big Bill" Edwards will be chairman of the Metropolitan Committee that will handle the publicity campaign of the Actors Memorial Day Dec. 5th.

Harold O. Hevis, has arranged with Walter Plimmer to supply the Francais Theatre, Montreal, with a six-act vaudeville show semi-weekly beginning Ang. 25.

Luisa Tetrasinni, now in Italy, has cabled friends in New York denying that she is engaged. for an American tour under the direction of Jules Daiber.

Frank "Chick" Lloyd has just arrived from London with his wife, who has retired from the stage, thus breaking up the act. He was absent eighteen months.

DeWolf Hopper and Marcia Abbe are taking the place of Mr. and Mrs. Coburn in "The Better 'Ole" at the Booth, for two weeks, while the latter are taking a vacation.

Guy Smith, connected for many years with the theatrical business in Oakland, Cal., has succeeded Lee Weinberg as manager of the Strand Theatre in San Fran-

Mischa Ferenzo, the tenor, has been signed up by Charles B. Dillingham for next season to appear in the Hippodrome show, the engagement being brought about through Edgar Dudley.

James Pillings, formerly manager of the Empress Theatre, San Francisco, and for the past eight years manager of the Orpheum at Vancouver, is spending his vacation in San Francisco.

Jack Conners, stage manager of the "Royal Vagabond," was last week placed under a five year contract by Coutts and Tennis to stage the dance numbers in the latter's musical road shows.

Jim Martin, of the team of Lester and Martin, has returned after fourteen months in France and will be seen shortly in vaudeville with a now act. He has been cited several times for bravery.

Solly Ward, the burlesque comedian, was last week placed under a five-year contract by Edgar MacGregor, the producer, and will be featured shortly in one of the latter's forthcoming productions.

William Moore Patch has taken offices in the New York Theatre Building and will shortly announce the production of a number of plays and musical shows which he intends offering in the fall.

Sol. Turek, of the Loew Vaudeville Booking department, left last Saturday to spend a two-week vacation with his mother in Connecticut. Ernie Williams is handling the books during his absence.

Beth Stanley, who recently came here from Chlcago, where she appeared in the Wister Garden Restanrant revue, has been engaged by Flo Ziegfeld to appear in his "Froile" shows atop the New Amsterdam Theatre.

Martin J. Kurtrig, recently manager of the Strand Theatre in San Francisco, has resigned his position as film supervisor of the Northwestern division, U. S. Army, and will be the manager of the Alhambra Theatre in 'Frisco.

R. Alfred Jones, resident manager of the Strand theatre, has deferred his trip to the European battlefields and, instead, has hied himself away to the Maine woods, where he and Mra Jones will apend a two weeks' vacation.

Billy Gaines, formerly manager of the Manhattan Theatre, New York, but now directing the destinies of the Locust Theatre, Philadelphia, is spending a two week vacation in New York and renewing old acquaintances along the Rialto.

Fortunato Gallo, impressario of the San Carlo Opera Company, was tendered a dinner of congratulation at the Buena Vista Hotel, in Coney Island, last week, in honor of his having been made a Chevalier of the Crown of Italy.

William E. Betts, who played "Grouch" in "Experience" for the last five years, has been re-engaged for the sixth season, which starts in Boston, Aug. 25. Betts in now in the hospital recovering from an illness which resulted from ptomaine poisoning.

Olive Wyndham, William B. Mack, Frank Monroe, Florine Arnold, William Boyd, Arleen Hackett, Stevart E. Wilson, Georgia Lee Hall, Harriet Ross, Anse Sutherland, Richard Gordon, are in the new "Voice in the Dark" company, new rehearing.



THEY'RE OFF! YES, SIR! AND WE SURE HAVE SOME HOT ONES.

JUST RUN YOUR OPTICS OVER THIS BUNCH OF FILLIES!

"THE UNPARDONABLE SIN" sing ballad you ing. A real Sob S

Founded on the Picture of the same title. Say, Folks, if you sing ballads you can't afford to count this one among the missing. A real Sob Song and then some. Our Freddie's own compo.

"LONESOME BLUES

Oh, boy, what a Blue Song. By "Mule Blue Bradford. Nuff said.

"SAHARA" Another picture song. And believe it's as hot as the old Des. itself.

"LOVE ME ALL THE TIME" You're bound to love this one. "Half" Dynor and the love this one. "Half" Dynor it's a bear. He wrote it and abstitute it's good. Why argue? Come in and decide

"DEAR ULD MAMMY Bradford's new one.

"BROKEN HEARTED BLUES" "And her 1800 to the this bin 11 PAN YAN "

And his Jasebo Band-Al. Bernard-J. R. Robinson

"WIGGLE WIG-WAGGIN' AROUND!" Had Dyon and Bills Wells' speed and seems A great prepyr maker for some and class.

SAY BROTHERS & SISTERS Worsels reported to prepare the prepared of the prepar

You don't have to be a Chink to sing this one, as but what's the use? Come in and hear them. If you don't happen to be in the Old Villag

FREDERICK V. BOWERS, Inc.

145 W. 45th St., N. Y. C. House ALERED

B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (July 21)

EDDIE FOY FAMILY

ORPHEUM, BROOKLYN, NEXT WEEK (July 28)

F. F. STEVENS

JIM THE JAZZ KING

"The Shimmying Bear"

"BETTER THAN THE ORIGINAL"

ROYAL THEATRE, THIS WEEK, JULY 21st

DIRECTION ARTHUR KLEIN

ANNOUNCEMENT

CLIFFORD NELSON

MISS MARGARET EVANS

IN A NEW VEHICLE CONSISTING OF Comedy, Songs, Scenery, and Elaborate Wardrobe, Entitled

THE MOVIE VAMP"

MILDRED ROGERS

FRED DALE

The Dainty Miss in 5 Feet of Dancing

Specialty with Harry Hastings Big Short

A Single in Vandeville After June

VAUDEVILLE BILLS For Next Week

B. F. KEITH VAUDEVILLE EXCHANGE

P. RALIN VALUE VILLE VIL

nshwick — Robbins — Sherman & Uttry — phine & Henning—Jason & Halg—Roland

ROCKAWAY.

Rocksavy.-Ruff. Stoys—Act. Norworth—Broads before the State of Sta

ROWN-LOSSIG ROSETS-CALL SHAME'S FEEDSHITE & SOLD - SONTAND, DOWN-LOSSIG RESIDENCE AND SHAME AN

ORPHEUM

CAPATION, ILL.

CAPAT

POLI CIRCUIT

BRIDGEPORT.

(First Half)—Allen & Richmond—Saxton
rell—Marguerite Pacula—"Rubeville." (Last
--Marino & Maley—John Lorens & Mildred
ce—Cooper & Ricardo—Billie Shaw & Her

Ashy. WARTO-wobsier & WARTO-wobsier & WARTO-RD.
Palaco (First Hall)—The Brands—Ott & Nickers—Dending Serendors—Marino & Maley—Lehr, dimonds & Marr—Will Ward & Girls. (Last lat!)—Arthur & Doily LeBoy—Richard Lee—nderson & Burt—Stoart & Neff—Shirley Sisters—"Robeville."

bevile.":

os (First Half)—Tosart—Althoff Sisters—
& Ricardo—Billie Shaw & Her Revue,
Half)—Mrs, Gene Hughes & Co.—Marst Half)—Mrs. Gene Hugnes & Co.—aur-rite Paoula. Ijan (First Half)—Fleld Sistars—Florence lette—John Lorenz & Mildred Florence—Miller Vard—Gossier & Lusby. (Last Half)—Earl & let—Allen & Bichmond—"Oh! George"— lism Sisto.

Meller-Allies & Richmord-'051 GeorgeMeller State (1998) A State

PANTAGES

WINNIPEG, CANADA.

Pantages — Oh, Billy — Hall & Shapiro — Joe
berts — McLean & Co. — Stagpole & Spier —

EEGHA AND BASKATOON, CARADA.

REGHA AND BASKATOON, CARADA.

Pantages—Glosymoon Inn—Shaw & Bernard—
Iskatenk Dos — Murry Livingston — Austin &
lelancy—Risks.

EDMOSTOS, CANADA.

Fantages—Upen Japs—Clyde Cock—Venetian
typales—Glibe & North—Lady Alice's Pets—La

CALGARY, CANADA.

Pantages — Golden Troupe — Maria Fitzgibt
e Groha-Chisbolm & Breen—Panama 7

orach & Russell.

Corch & Russell,

GREAT PALLS AND RELENA, MONT.

VARIAGE—JATTH REVD—Ad Wohlman—Porter J.

Warniage—Jatth Revd—Canded & Rose—
MORE Risters.

BUTTE, MONT. (# DAYN), ANACOMDA AND

FRANKAM—INSULTA (I DAY)

Coulls—Imperial Quintuts—Ray & Emma Dens—
Three Bonnano Sisters.

mer nominod Sisters. MASH.

Paslages—The Shattucks—Bobble Heshaw—Glival Bancers—Ballo Quartetts—Jeo Jackson—Garled & Herron.

SMATTLE, WASH.

Paslages—Tile Left Shoulder"—Florence Ray-field—Ziegler Twins & Co.—Angel & Fuller—Bell & Fra.

lichard the Great-Hello, Prople, Hello-Bell & Vent-Stewart & Olive.

Fantages — Sobmarine F.7 — Juliet Dika — The romwells—Argo & Virginia Sisters—Novelty Min-trels—Green & Pugh.

Lots-Mayora & Wesser-Bert Mainess-Beng & ance Berne. M. PARAYORO, O.A.
Patatass-Disa & Monts-Medell & FoliatesGrand Control of Agency States of Control of Agency States of Control of Agency States of Control of Agency Control of Control of

Allytime-disper & Gooden-Attook & Cumpton Challenge, Sal DiEGO, Call.

Fastages—Will Morris — Victoris Four — Maldie Lolong—Sleves & Lovelgo—Harris & Mannion Changes & Lovelgo—Larges & Lov

LOEW CIRCUIT

LOEW CIRCUIS

Merricas (First Half)—Esma & Royd—Turolli—
habbott & Rook—Thor & McGrows—Patina &
a.—Tareo Ditis Roys—Troc Inst"—Mondred, &
formation of the Common of the C Clast Bill'—Chone-Westen & Peggl-—Thors
Orghean (First Sill)—Ganase & Brest-Cone
Orghean (First Sill)—Ganase & Brest-Cone
Orghean (First Sill)—Ganase & Brest-Cone
Durkts Gitte-Three Boesliae. (Cast Hall)—Merton Brothers—Halls & Gone-Internation & Smith
Artune S (First Bill)—Colone & De Res-—GenErthin Co-—First Belly—Dress Bodes of City
Artune S (First Bill)—Colone & De Res-—GenErthin Co-—First Belly—Colone (Cast Bill)—MerBoosy Gitts—Fatric & Gitts—Lisased Trough
Boosy Gitts—Fatric & Green Wassamm (Last
Boosy Gitts—Fatric & Green Wassamm (Last
Green)—Ganase & Gondels—Hally Review (First
Green)—Merit Green Wassamm (Last
Green)—Ganase & Gondels—Harter, BuscoBellind S Reshert Hall)—Three, BuscoGreat (Cast Bill)—Godde & Werd-—Feedl
Great (Last Bill)—Green & Gondels—Bellind &
Fictoria (First Bill)—Godde & Werd-—Feedl
Great Bill)—We Wille Steppers—Gonzy &
Herbert Brooks.
Lincks BuscoFirst Hall)—Godde & Werd-—Feedl
Great Bill)—We Wille Steppers—Gonzy &
Herbert Brooks.
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Great Bill)—We Wille Steppers—Gonzy &
Herbert Brooks.
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Great Bill)—We Wille Steppers—Gonzy &
Herbert Brooks.
Lincks BuscoFirst Hall —Godden & Werd-—Feedl
Great Bill)—Silver & Great Bill)—Silver &
Herbert Brooks.

(Continued on page 26)

Playing The Coolest Theatre In America

(JULY 21)

PALACE,

"AIN'T I GRAND?"

Met with unanimous praise by the reviewers of the United States, viz.

VARIETY (Sime): "Klein Bros. will always be a standard vandeville act."

New York "American": "A sure-fire act; their antics are

Chicago "American": ". keep the audience in rears of laughter; ... clever comedians of the highest order; ... anties and fun, new and clean."

Buffalo "Courier": "A big hit ... put cross a nifty fusikade of wit and fun ... clean material and maturally registered the hit."

shington "Post": "Made the house merry; their rapid lip work was met with continuous laughter."

work was met with continuous laughter."

*Philadelphia "Lodger": " offer a series of jokes which caught the house, and after repeated encores the music for the next set had to cease. It was their first appearance in Philadelphia. They can come again."

The end of a perfect route-105th week-Orpheum, Brooklyn, next week

Direction, MAX GORDON

WE DON'T STOP SHOWS WE KEEP THEM GOING

TOM SULLIVAN PRESENTS

FLO OWEN

The Million Dollar Venus of Burlesque

IN THE INGENUE ROLE WITH

MONTE CARLO GIRLS

AMERICAN BURLESQUE CIRCUIT
SEASON 1919-1920

WANTED CALL CALL

All Ladies and Gentlemen Signed with

DAVE MARION'S BIG SHOW

Will kindly report for rehearsal at Parkview Palace, 3 and 5 West 110th Street, New York, Friday, August 1st, 10 A. M. Can use a few high class chorus girls, ponies, mediums and show girls—best treatment—top salary. Paying the girls \$25.00 per week. No half salaries. Railroad fares paid both ways. Sleepers and everything furnished free.

Acknowledge this call in writing or in person to BOB TRAVERS, Rooms 707-708 Columbia Theatre Building, 47th Street and Seventh Avenue, New York.

CALL AL. REEVES SHOW

starts rehearsing Monday Morning, July 28th, at Imperial Hall, Fulton St. and Red Hook Lane, Brooklyn, N. Y. (one block from Borough Hall Subway Station.) We reheavse two weeks only.

CALL BARNEY GERARD'S

YORKVILLE CASINO

the same and

"FOLLIES # DAY"—

ERHEARSE: Cherus—Sun. Morn., Aug. 2, 10 e'clock. Principals—Mon. Morn. Aug. 4, 10 o'clock. Open—Satur., Aug. 16, Newark, N. J.

"GIRLS DE LOOKS"-

REHEARSE: Chorus—Sun. Morn., Ang. 3 10 o'clock. Principals—Mon. Morn., Ang. 4, 10 o'clock. Open—Mon., Aug. 18 Rallimore. Md

"SOME SHOW"-

REHEARSE: Chorus and Principals—Satur. Morn., Aug. 9, 10 o'clock. Open—Mon., Aug. 25, Binghamton, N. Y.

We pay to good looking girls—\$22.00. No half salaries. All wardrobe furnished. Railread fare to opening and from clotting point. Singers. Fifty dollar bonos. Half salary during rebeares1. Can use a few more. SARBEY CERABO Controlla Theories Side. Press: Syssis 5779.

CALL ALL PERSONS ENGAGED FOR CALL EDMOND HAYES

AND HIS OWN COMPANY

Kindly report for rehearsal Monday Morning, Aug. 4th, 10 o'clock, Olympic Theatre, New York City. Kindly acknowledge above call by letter or in person to ART. H. MOELLER, Olympic Theatre. Can use a few more good points and medium.

LEW LEDERER

Will open at Kahn's Union Square Shortly

SOUBRETTE BETTY PALMER SIELS

BURLESQUE NEWS

MORE ROSTERS FILLED

MORE ROSTERS FILLED
Saveral more shows filled their rosters
last week. Among them were Sim
Williams "Girlig from Joyand"—Billy
Gilbert, Al Watson, Billis Davies, Mabel
Ret Kaller and Mac Morris. Executive
staff—Al Bluenstock, manager; Pete
Stattkinen agent; Billy Barris. Executive
staff—Al Bluenstock, manager; Pete
Stattkinen agent; Billy Engo, "propa."
Liberty Girlis—Jack Couway, James, J.
Collins, George Marcia Payne and the
Runaway Four. Executive staff—Alax
Gorman, manager; Harry Newman,
German, manager; Harry Newman
arpenter; Harry Kit, "propa," and
twenty girlis.
Barry Kit, "propa," and
twenty girlis.
Barry Kit, "propa," and
twenty girlis.
Barry Wills Show—Pak Kearnay, Prank
Bart Wilds Show—Pak Kearnay, Prank
Bart Wilds Show—Pak Kearnay, Prank
Florence and Frankle Martin. Executive
staff—less Grode, manager; Chris, New
Billim, "propa," and Joe Lyons, electrician.

GOING INTO "HITCHY-KOO"

GOING INTO "HITCHY-KOO"
Joe Cook, who retired from the cast of
"Peek-a-Boo," at the Columbia Theatre
tro weeks ago, has begun a vanderille
angagement at the Palace Theatre, Newark. He will play a few weeks of vauderille and then open with the new "HitchyKoo" show which will open at the Globe
early this season.

GRAND, TRENTON, TO REOPEN

GRAND, TRENTON, TO REOPEN
THENTON, N. J. July 20.—The Grand
Theatre, on South Broad street here, of
which Benjamin A. Levine in the lessee,
will reopen within a few days. Levine has
decided upon a policy of burilesque for one
decided upon a policy of burilesque for one
evening performance will be held on Saturdays. The other days of the week will be
devoted to other forms of amusement.
The Trenton Athletic Club has secured
the house for Monday evenings. The
burieque shows will come to this city from
burilesque house for most bit, where the
will play in a house to be secreded by
will play in a house to be secreded by
Levine.

Levin Levine.

The new house which he will build will take the place of the Dix Theatre which burnt down two weeks ago with a loss of \$65,000, of which \$25,000 was covered by

DANCER AND PRODUCER

With "Listen Leater" and Producing Numbers for HARRY HAST His KEWPIE DOLLS. Address, Care Harry Hastings, Colum New York. era for HARRY HASTINGS' BIG SHOW and

MYRTLE ANDREWS

MANAGEMENT ROBHM and RICHARDS

DREW AND WITH JACK CAMPBELL'S CONWAY

All principals and chorus girls kindly report Thursday, July 24, at Turne Hall, 305 W. 54th Street, near 8th Avenue, New York (first floor), at 10 A. M.

WANTED.—A few more GOOD CHORUS GIRLS, salary \$25.00 per week. Fare paid to opening point and from closing point. Everything furnished throughout season.

WILL BE A MUSICAL COCKTAIL, MIXED WITH A DASH OF PEP, PLENTY OF GINGER, PRETTY GIRLS, GORGEOUS COSTUMES, FUNNY COMEDIANS, BUT

CALL

CALL

All Ladies and Gentlemen Engaged for

SAM HOWE'S BIG SHOW

Please report for rehearsals at Turn Verein, 85th Street and Lexington Ave., New York, Monday, July 25th, 10 A. M.

SAM HOWE'S SPORT GIRLS

Same address, Monday, Aug. 4, at 18 A. M. Can use a few more chorus girls, salary \$22.00. Everything furnished, including sleepers. Acknowledge this call in person or in writing to SAM HOWE. Sails still 1812.01.01.

CALL CALL CALL All people engaged for the following shows please report for rehearsals at

Unity Hall, 341 W. 47th St. New York ROUND THE TOWN

SUNDAY JULY 27, 10 A. M.

GIRLS FROM THE FOLLIES SUNDAY AUG. 3, 10 A. M.

Kindly acknowledge this call in person or writing to STROUSE and FRANKLYN, Columbia Theatre Building, 47th St. and 7th Ave., New York.

JUST ARRIVED-TWO PEOPLE FROM THE WEST

ERNEST MACK and VERA

Singing and Dancing Comedian

HENNICI Singing and Dancing

Soubrette

INVITING OFFERS FOR NEXT SEASON

See ROEHM & RICHARDS

CALL

CALL

CALL

All Ladies and Gentlemen Engaged For

Williams Greatest Show

Report for rehearsal at Casino Theatre, Flatbush Ave, and State St., Brooklyn, N. Y., Monday, July 28, 10 A. M. Sharp. Please acknowledge by letter to MOLLIE WILLIAMS, 372 St. Johns Place, Brooklyn, N. Y., or Phone 1099 Prospect. Can Use a Few More Good Chorus Girls.

PRIMA DONNA

KAHNS SOUARE

BILLIE

PLAYING HIS FAREWELL AMERICAN ENGAGEMENT OF THE SEASON IN "THE RIGHT KEY, BUT THE WRONG FLAT."

THIS WEEK, JULY 21, AT B. F. KEITH'S PALACE THEATRE, NEW YORK

The Original Drunk, Creating the part in Karno's "Night in an English Music Hall," Known in England as "The Mumming Birds."

Extends his heartfelt thanks to Mr. E. F. Albee, Mr. J. J. Murdock, Mr. Martin Beck and Messrs. Claude and Gordon Bostock for their many favors shown. AU REVOIR to American Managers and Theatregoing Public-THANK YOU-GOD BLESS YOU ALL.

Sailing July 28 on the S. S. Aquitania for London—Arriving Aug. 3 and Opening Aug. 4 for Sir Edward Moss' Empire at Birmingham, Eng. Booked by my namenake, Hersce Reeves, London, Eng.

3 KITARO BROS.

KEITH'S PALACE THIS WEEK

NEXT WEEK, BALTIMORE

Dir. Pat Casey Office

ANDY RICE

VAUDEVILLE WRITER

NOW

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Telephone, 3993 Bryant-Room 500

VAUDEVILLE BILLS

BROUKLYN, N. Y. & Chyo—Frank
OM-tempedition of Pirst Hall—Cuye & Chyo—Frank
OM-tempedition of Pirst Hall—Cuye & Chyo—Frank
OM-tempedition of Pirst Hall—Chyo
Omega Chyo
Omega Ch

"The Owl." FALL RIVER, MASS.

(First Haif)—Le Vesur-Waring & Ainslec-Arbur Sallivan & Co.—Armstrong & Janes—Han-Bey Sisters. (Last Haif)—Juggling Neison—Cook & Vernon—"Harmless Bug"—Jack Goldie—Rainbow Girls.

Vernoe-"Himites — vergeng seiter-Dobbew Glift.

MINITION GASHA.

Krenha Bruhren-Fred Weber A Co.-Long & Ward-Ada & Hymn-Barkhan & Oreho Himites — Pred Weber A Co.-Long & Ward-Ada & Hymn-Barkhan & Oreho Himite & Mess-Clerk & Francis-Downing & Brussing--Pred Service (NICAS & M. C. (Pret Half)—Berry Sixt--Sampson & Dogist-Bruther-Versoble Ludhard.

(First Half)—Herry Sixt--Sampson & Dogist--Downing & Dogist--Dogist & Dogist &

Trio. SPRINGTELD MASS.

(First Half)—Burns & Forns—Malcolm & La Max—Harold Schman & Co.—Planno & Blogham—Oxford Trio. (Last Half)—Le Venux—Long Nase—Remard & Jordan—Tabor & Green—Marlo & Duffy.

Aski & Girlle — Cooper & Lacer — Lipton's Gookers — Lace & Harper — Clarence Wilbur — Minnie Burke & Janz Band. ALIEADES FARK, M. J. Bolden-Four Fantinos—Three Mori Brothers— Fless & Rector.

F. F. PROCTOR

Fig. 8. Rector.

F. F. PROCTOR

WEW TOR 1979

THE ACCOUNTY TOP TO THE TOP TO

ttyre-Orphea-Sam Leibert Co.-"O
Edwards & Maxwell
MT. VERNON:
Waiman & Berry-Walter WeemsLillian Fitzgerald—Eva Shirley & B
Munina Japs-Nora Norrine.
YOREZES,

—Mantina Japa—Nora Morrina.

Pio & Ol. Wattern—Martina & Webb—Raymond Wilhert—Joh & Ber. Genhen—Lake Martin & Webb—Raymond Wilhert—Joh & Ber. Genhen—Lake Martin — House of the Company of

On-princip & Illia Albarty.

Below Miller-May & Arch-May, LoCulin-Princip & Miller-May & Arch-May, LoCulin-Princip & Arch-May

BIJOU Russell—Weber, Beck & Frazer—"Giri in the Moon"—Billy Lingard—Mason & Gwynne— Jack Martin Co.

"Oh, Sweetin"—Keneedy & Kramer—"Memo-rics"—Schwarts & Clifton—Realsto—Chinete En-tertainer—Winkel & Deam-Van Sheldon & Co.— Walton & Kenting—Four Bolses,

menting—Four Bolses.
CINCINNATI, O.
Norman Telma—Nelson & Barry Boys—Worth
Wayton Four—Day & Neville—McCormick & Wine-hill—Hackett & Delmar.

alli-Hackett & Delmar. Tol., O.

West & Edwards—Alice Manning—"Neglect"—
Rector, Weber & Lang-Adel. Bell & Co.—Ed.
Hastings—Cooney Sisters—Harry Oaks & Co.—
Hadson & Jones—Jerome & Newell.

Hindson & Jones—Jerome & Newell.

ELIZABETH, N. J.

Turner & Grace—Edmunds & Selgel—Mary Max.

field Co.—Berue Consedy Four—Pagic & Green—
Tojetti & Bennett—Stewart & Neff.—"Juvenile
Berue"—Seabury & Blaw Berue.

Revue"—Sushing & Binew Revue.

EMILY LINGUIS EMILITAR, N. T. Mingham Twinsparent Billy Linguis Emilitary Revuelled Billy Linguis Emiliary Revuelled Billy Revuelled Billy

& Candy—Syan & Heley—Mon. Concey Forr.

Hallen & Goss—J. & I. Merts—Harry Goulson—

The Concess of the Concess

Carter.

ZEREZ GITY, N. J.

Orphes-Bennard & Wiltony-Wal & E. Stanton-Hughle Clark-DeFeron Three-Beeman & Davis-Juo. Woodford Co., Edmunds & Sigel-Black & White-Four Haley Staters-Frank Farron.

ATTICLE OF THE STATE OF THE STA

we have a soft-argued by the control of the control

A GOOSTIC—Pack McGOWNI & CO.—Herbert Charles Proc. RAPATOR, PA.

Like RAPATOR, PA.

Like

Dancers.

TROY, M. Y.

Dare Bros.—Gordon & Delmar—Van & C. Avery
C. Sebastian Co.—Bosa King & Co.—Belen
Miller—Macy & Arch—Mag, LeClair—Francis &
Overholt—'Yip Yip Yashankers.'

VAUDEVILLE REVIEWS

BUSHWICK

With a bill that supplied excellent en-tertainment, Monday evening saw the Bushwick packed to capacity and with

Business packed to capacity and with standing room occupied. Roy Harrah and Company started the show going with their skating offering. The act has a number of novel feats and pleased. stunts also contain thrills and are very well executed.

well executed.

The Wilton Sisters, two youthful girls, stopped the show in second position. While the two are clever entertainers, they should try to tone down the "We're It" impression which they give. In short, there is a difference between self-confidence and conference between self-confidence and con-ceit. They sing and play well, but one en-core less would leave the andience with a much better impression of them. They took three when reviewed and more bows than could be counted.

much better impression of them. They cook three when reviewed and more bows than Howard Langford and Anna Fredericks gave a good account of themselves with a gave a good account of themselves with clever consellan and Miss Fredericks makes an excellent foll for his remarks. However, some of those remarks can be be of the "blue" order. They sing well and also did some pleasing dancing. Officer Vokes and Don, the Institute of the state of the "blue" order. They sing well and also did some pleasing dancing. Officer Vokes and Don, the Institute of the state half. They were moved up from the second half and Fallon and Brown shifted down seat to closing. The dog is undoubtgoes through his routine of work without a slip. Single of the state of

Marie and Ann Člark followed the Topics of the Day with their comedy offering. The girls handle their material excellently, but that they were new to this Brooklyn andience, for they had the house completely fooled with their opening. They started laughs coming with the "plant" business in the audience and kept them coming the ear-

the audience and kept them coming the en-tire time they were on.

Jimmy Fallon and Russ Brown picked up the appliance where the Clarks left it up the appliance where the Clarks left it away. They opened with some patter in which was a few new gags and then Fal-lon gave his imitation of Bert Fitzgibbons, which was excellent. Fallon is not only and a straw hat, which comes in for some mean punishment. A "Frencher' ballad by Brown followed and was heartily ap-plicated by all, including Janet Marting, planted by all, including Janet Marting, boys complete the offering with more clever patter and a song.

who sat in a look.

The proposition of the offering with more curve, pay completed the offering with more curve, pay complete has seen. Immey Hussey's new act every week since the first day he broke it in two and a half weeks ago, and every time he sees it, it is improved. To mention all since the pay the pay

McVICKERS (Chicago)

McVICKERS
(Chicage)

The Fisher Sisters opened the bill with a display of iron-jaw work that was remarkable. The girls work carriestly and give no evidence of acliling. They offered a variety of thrilling feats which they went through rapidly.

Lillian Calvert pleased in the second property of the control of the control

them and account of the pleasing comedy skit called "Ponghkeep-sic." The plot of the offering is old, but the lines are handled cleverly by Denton, who is given excellent support by his cast. He portrays his character role well and drew laughter as well as applanss "....... the house.

and order augment as well as appalant and the apparent app

KEENEY'S

(Last Half)
It should be mentioned here that Manager Thoms has inaugurated a new artistic effect in scensry which looks very well.
Grace Leoners

age. Thoms has inaugurated a new argint effect in scenary which looks very constitution of the scenario of the

in "The Avalanche" was S. K.

SWEET

HAUNTING TUNE THAT STICKS. WONDERFUL HARMONY. 17.55 التاريخا Please dork to 7 - 17 -

Professional Copies, Orchestrations. Send Late Programme. dress Mgr. Professional Dept., E. FORTUNATO, 9 South 5th St., Philiodelph

NOW BOOKING

DRAWING POPULATION OVER 300,000

PATERSON'S PERFECT THEATRE, PATERSON, N. J.

Capacity 1900. Playing only Legitimate Attractions First Three days and Popular Price Shows the Last Three Days. For open time apply to BILLY WATSON

B. F. KAHN'S UNION SQUARE THEATRE Wants the BURLESQUE TALEN Best of BURLESQUE TALEN

MONEY NO OBJECT FOR RIGHT PEOPLE "The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

STARS OF BURLESOUE

GEORGE

Signed with Harry Hasting's "Kewpee Dolls"

Opposite Tom Howard

on Sonbretta New in the East. Signed with Strongs and Franklyn for Next S JACK SINGER AND LEW KELLY PRESENT

ARTHUR PUTNAM WITH LEW KELLY SHOW

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See Will Rechm, Rochm and Richards, Strand Theatre Bidg, New York

MICKEY MARKWOOD AT LIBERTY FOR NEXT SEASON SEE ROEHM and RICHARDS

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MANAGEMENT-HERK, KELLY & DAMSEL

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Positively the Only HINDU Telepathy Act in **America**

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VAUDEVILLE REVIEWS

HARLEM OPERA HOUSE (Last Half)

we didn't get one we can't say what branch we will McIntyre stopped the show with their black-face offering. The boys are clever and handle their material excellently. Goslar and Lusby closed the show with a piano, singing and dancing skit that held the house. It will be found under New Acts. J. H.

AUDUBON (Last Half)

(Lest Haff)

Ernest P. Jones started the show with an organ recital during which he rendered a his started to the started to t soon make they scored he bill. The ew Acts. G. J. H.

GREENPOINT (Last Half) LeClair opened the

KEITH'S PROSPECT

KEITI'S PROSPECT

Load Hally

The Four Cilifords, colored entertainers, opened the show with a singing and danning set that has the customary pay which will be considered to the state of the color of

THE Always Working

"GREENWICH FOLLIES" HAS COSTUMES AND GIRLS EXTRAORDINARY.

THE GREENICH VILLAGE FOLLOWING THE CONTROL OF THE C

After ten weeks of rehearsals, during which it was amounced to open almost as many times as there are seenes in the piece, "The Greenwich Village Follies" did open at the Greenwich Village Follies as one of the Greenwich was a more or less perfect opportunity was given to those who were fortunate anough to get seats—the standees in the back filling the house to almost mob proportions—to visualize the 64 de phome outsiter.

enough to get seats—the standees in the back filling the house to almost about proportions—the house to almost mode proportions—the house to almost mode proportions—the house to almost mode and the standard of the standard

just about as she pleased. She sang character songs, one of which was in French, and did a little monologue that was ostensibly all her own. She has appeared to much better advantage in vaudeville.

"Jack Wilson, who was substituted in place of Felix Adler; the latter having withdrawn at the last minute, taking the withdrawn at the last minute. The man control of the provide to be used to be substituted by Tommy Gray, appeared in several numbers. He was most effective in the Thouland the was not proved to be quite amusing with a series with large, and the substitute with the substitute with the substitute with the substitute with a series of the substitute with the sub

ness and celat.

Just the same, in its present shape, especially because of the way in which such humorous elements as there are in it are scrambled, it would make a poor bid for favor along Broadway, where its producers, The Bohemlans, Inc., intend that it shall ultimately pay.

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The Watch Wizards

IN VAUDEVILLE

CRABLE & DeFORD

IST OF JULY

IN VAUDEVILLE

THE ORIGINAL /HITE KUHNS--3

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FRED SWIFT AND DALEY

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ETHEL

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JAMES

CLARENCE and PARSON

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and JONES

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Payriess Purveyors of Camedy and Song, Keith Circuit, Direction-Chas, H. Wilshire

DIRECTION-LEW LESLIE

IN VAUDEVILLE teen people.

"CRIMSON ALIBI" FILLED WITH MYSTERY THAT WILL ATTRACT

"THE CRIMSON ALIBI"—A melo-draum in a prologue and four ects, the property of the same title by Octavus Roy Cohen. Presented by Thomas Broadburst at the Broad-burst Theatre on Thursday evening, July 17, 1919.

CAST. Gardner James
David Carroll
Professor Bristol Wm. H. Thompson
James LeverageJohn Ellia
Loomis
Andrew Ouincy Robert Barrat
Andrew Quincy
Robert Dorrington George Graham
LETTY Conover
Red ParksPaul Kay
Mrs. WilliamsMary Foy
Judith DarrelEdna James
Judith DarrelEdna James Mrs. DeanTheis Lawton
Mrs. BurrageInda Palmer
Mary GarrisonBertha Mann
Mrs. Wrench
Julia

Joshua Quincy was stabbed in the neck with a glistening silver knife held by -Yes, that is the question around which the mystery play entitled "The Crimson Alibi," dramatized by George

the, that he question frozina when the common all his play me entitled. One proceedings of the common all his play which was presented to the process of the

to that extent at least it shall remain a STL. work of all the players was admirable. Each seemed suited to the part he or she was cast to play. However, there were several players whose work atood out far beyond that of the played the part of the maid who endeavors to shield her lover. As such, she gave to the part a note of the sincerest zor of passion. Robert Barret, as the dissipated appliers are the same services as the dissipated appliers are the same services as the dissipated appliers are the same part with Miss Mann's George Graham-played the butler in a manner that gave to that character a note of realistic naturalness. Robert Kelly, sattrayal of this character that would be difficult to equal.

NEEDS 39 STAGE HANDS

The new Al. H. Woods production, "A Voice in the Dark," which will open at the Republic Theatre July 29, requires the services of thirty-nhe stage hands, while the cast of the play numbers only thirty-probable.

VAUDEVILLE REVIEWS med from pages 9, 27, 28)

PROCTOR'S 125th ST. (Last Half)

Bob O'Donnell is away on his vacation this week and 'Joe O'Nell, is managing things. R seemed like the mid-winter things. R seemed like the mid-winter was crowded with every bit of available standing room occupied.

The 'Van Cellos round the going very casy in the opening position. The live on the

things. It pseumed this the mid-winter season covered with terestry, but with the season covered with terestry, but with the same provided with the season covered with their names on one side of the house season the season covered with the season came out tumediately attention of the season came out tu

REGENT (Last Half)

A more inept and tuneless orchestra than the one playing at this house the last half it would be hard to find. The men played as if they were grabbing at scrambled notes and, as a result, the efforts of at least three of the six acts on the bill were

as if they were grabbing at secrimised insar three of the six acts on the bill were continuant three of the six acts on the bill were continuant three of the six acts on the bill were continued to the six acts of the six a

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Clipper ETTER.

r) of the CLIPPER in which the letters sent for

CIDATA EMEDI McCarthy, Bob Schepeder, Ernest Walck, Dava, McCarthy, Bob Schepeder, Ernest Walck, Dava, McCarthy, Bran Street, J. Merton Dall, Jen & McCallough, Fran Street, J. Merton Dall, Jen & McCarthy, Davidson, D. Sannolers, J. & Wilcox, Erlan Neary & Miller W. Sanny & Mil King, J. M. Lewis, C. H. Lee, E. Lightfoot, And Link, H. F. Le Van, Harr Lloyd, Richar McAnallen, J Chas. Jos. C. LADON Thory, Aris

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"Better 190"—Off Indef. Art. Coburn—Booth, N.Y. City, Indef. Art. Coburn—Booth, N.Y. City, Indef. Art. Coburn—Coth, N.Y. City, Indef. Art. Coburn—Coth, Indef. "Crimson Allbir"—Broadhurst, New York, Carmelo's Ted, Musical Comedy Co.—Rex. Omaha, Nebr., Indef. "East Is West"—Astor, New York City. Fast Is West"—Astor, New York City. Omana,
East Is West!"—Astor, Iven indef.
Friendly Enemies"—Hudson, New York City, indef.
Five Million, The"—Lyric, New York City, rve sillion, The"—Lyric, New York City, indef. reenwich Village Follies—Greenwich Village, N. Y., indef. Saieties of 1919"—44th St., New York City. Toneymoon Town"—La Saile, Chicago, indef.

"Roseymoon Town"—La Salle, Chicago, inriowy ren' - Oct, Chicago, Ili, Indef,
"John Farmon" - Fulin, N. Y. City, Indef,
"John Farmon" - Fulin, N. Y. City, Indef,
"Late Control of the Control of the Control
"Late Control of the Control
"Late La Light"—Benry Miller, N. Y.
"Londy Rossec" - Shabert, N. Y. Indef,
"La La Light"—Benry Miller, N. Y.
"Londy Rossec" - Shabert, N. Y. Indef,
"La La Light"—Benry Miller, N. Y.
"Londy Rossec" - Shabert, N. Y. Indef,
"La La Light"—Control, New York
"Control of the Control
"Control of the Contr "Fassing Show of 1318"—Falace, Chicago, "Inder Vagabond, The "Cohan & Harris, New York City, Indef. "Schubert Belasco, "Scandal"—Garrick, Inder. "Inder. "Standal"—Studebaker, Chicago, Inder. "Inder. "Delayane Chicago, Inder."

"Sinspines Night, A."—Studeoaker, Chicago, "Sinspines", "Princess, Chicago, indef. "Sunshine", "Princess, Chicago, indef. "Stanish Open Co."—Ort. N. Y. City, indef. York City, indef.—Maxime Elilott, New York City, indef.—Maxime Elilott, New York City, indef. "America", New York City, indef. "Sinspines", New York City, indef. "Lity, indef. "New York City, indef. "New York City, indef." New York City, indef. "New York City, indef. "New York City, indef." New York City, indef. "New York City, indef." New York City, indef. "New York City, indef. "New York City, indef. "New York City, indef." New York City, indef. "New York City, indef. "New York City, indef." New York City, indef. "New York City, indef. "Ne t. ollies"—New Amsterdam, indef.

STOCKS Albee Stock, Providence, R. I., inder, Arlington Theatre Co.—Boston, Mass., in-def.

Arining Alexandrian def.

Alcazar Players—Alcazar Theatre, Portland, Ore., indef.

Baker Players—Portland, Ore., indef.

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Belgrade, Sadle—New Bedford, Mass., indesery, Jack, Stock—Peoria, III., indef, Brissac, Virginia, Stock—Strand, San Diego, Cai., indef. Brown, Geo., Stock—Whalen Park, Fitch-burg, Mass., indef. Booth, Nellie, Players—Pittsburgh, Pa., inrs-Pittsburgh, Pa., inell-Stock Players-Dayton, O., indef. Evers. Fred. Stock—Waverly, N. T., indef. Cristano Stock—Attoons, Ph., index Crawford, E. L. Stock—Stath Mes., indef. Colonial Stock—Citeveland, O., indef. Colonial Stock—Citeveland, O., indef. Dominion Flayers—Winnipef, Manitobs, Durkin Stock—Stowbegan, Me., indef. Deamond, Ma., Players—Scranton, Pa., in-demond, Ma., Players—Scranton, Pa., in-

Stock Co.—Oakland, Cal., indef, rprise Stock Co.—Green Bay, Wis. Forest Park Musical Stock—St. Louis, Mo. Grand Theatre Stock Co.—Tulsa, Okla., in-

Grand Friest's Stock Co.—Tables, Oklai, ma-Gartiner Hors, Stock Co.—Tables, Oklaisoma-Gartiner Hors, Stock Co.—Tables, Oklaisoma-Gartiner Hors, Stock Co.—Tables, Oklaisoma-Gartiner, Valgaban, Munical Stock—Cheveland, Horst Stock—Stock, Mana, Inder-Horst Lorn Stock—National, Englework Horst Lorn Stock—National, Englewing Hawkinsa Wabb Co., (2) —Fowers, Grand Karliner, Wabb Co., (2) —Fowers, Grand Karliner, Wabb Co., (3) —Fowers, Grand Karliner, Wabb Co., (3) —Fowers, Grand Karliner, Wabb Co., (3) —Fowers, Grand Karliner, Wabb Co., (4) —Fowers, Grand Karliner, Grand Co., (4) — (

def.
Liscomb Players—Majestic, San Francisco, Cal., indef.
Liberty Players—Strand, San Diego, Cal., indef.
Liberty Players—Norumbega Park, Mass., indef. Lyceum Theatre Stock—Duluth, Minn., in-

Loreaum Theatre Stock-Dultth, Minn., in-Luffe Stock-Linceln, Neb., Inder, Luffe Stock-Linceln, Neb., Inder, Luffe Theatre Flayers-Hamilton, Can. Marjastic Theatre Stock-Los Angeles, Cal., Marjastic Theatre Stock-Los Angeles, Cal., Marjastic Stock-Washington, D. C., Inder, Marjastic Stock-Washington, D. C., Inder, Mintura Stock-Miwaukee, Wis., Inder, Orpheum Flayers-Montreal, Cal., Inder, Orpheum Flayers-Montreal, Cal., Inder, Permanent Players-Orpheum, Moore Jaw, Barna, Can., Inder, Phys. Theatre Biock Co.—Boise, Idaho, In-der, Theatre Biock Co.—Boise, Idaho, In-

def.
Park Theatre Stock—Utlca, N. I., Indef.
Poli Players—Springfield, Mass., indef.
Poli Players—Waterbury, Mass., Indef.
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Poli Players—Worcester, Mass., Indef.
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ACTORS EQUITY GETS CHARTER

(Continued from page 3)

annual meeting in May with reference to this step, or did they have any intimation as to what you would do?" was the next

question.

1 "No, what difference does that make?
We are affiliated with Labor and that sat-

isnes us.

"Did you not think it right before affiliating with an organization such as the
White Rats, which has been declared defunct by a referee, to take this matter
up with your members and get their
opinion?"

opinion."
"Now, you are trying to put me through the third degree," was the retor.
"Now you are trying to put me through the third degree as an are questions along that like.
The interviewer then asked Mr. Gillings what the conditions were under transpired at the meeting, but he said that he was bound by his onth in the laternational not to divulge any or there exists, or what transpired.

reasons, or what transpired. When asked whether the meeting was secret or whether the members of the organization were entitled to know what transpired, the reply was, "I cannot tell them everything. There are things which I am bound to keep secret and I know, anyhow, that they will be satisfied with the affiliation without asking questions."

A number of questions were then asked Gillmore in the presence of Harry Mountford, but he again pleaded that the interviewer was attempting to put him through the third degree and that he could not afford to talk.

Mountford, who was present with Fitz-patrick, Gordon Whyte and a few of his followers, was a little more inclined to talk, however. He said:

"Of course, I will have nothing to do with the local operation of the A. E. A. But should their differences come to the attention of the Four A's, why, as executive secretary, I will cross bats with the managers."

the managers."

Mountford stated that the new organization would establish offices on Broadway this week and that a joint meeting of all members of the International would be held on Fiday. This statement was made on Saturday and when efforts were meeting would be held, Gillmore stated that no meeting would take place.

"When actival & Witnerstrip cared to

When asked if Fitzpatrick cared to discuss the matter, Mountford replied that "Fitz" was well satisfied the way the matter had gone and that, at this time, he would not discuss them.

The latest move of the A. E. A. created The latest move of the A. E. A. created a furors along Broadway when the ananger of the state of the state

When asked if any resignations had been received on Monday, Gillmore re-

rom page 3)
piled, "Oh, we get some every week, but
I do not know of any having come in the
last few days. You see, we get about
four a week or so, but I have not the
I. Lawrence Weber, serveday of the
producing managers' association, when
asked what stand his organization would
take on the new development, declared
in the papers and, therefore, did not care
to discuss the matter.
He said that the managers would hold
a meeting yesterday (Thueday) afternoon
to combat the undervor of the new organization, providing the latter would
attempt to resort to a strike.

ganization, providing the latt attempt to resort to a strike.

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kindly report for rehearsals Wednesday, July 30 at 10 A. M. at the Trocadero Theatre, Philadelphia. Acknowledge this call to JIMMY KELLY at above

Wanted for the Klark-Urban

Piano player, also property man and advance agent. Useful dramatic people write. HARDEN CLARK, Bricksport, Me.

VAUDEVILLE REVIEWS d from pages 9, 27, 28, 30)

AMERICAN

(Last Half)

(Last Half)

Fritzi Leyton, not billed, followed the pletures and took a big hand with a ballad. The Ziras, man and woman juggiers, gave a good account of themselves with their offering, which will be reviewed under New Acts.

The glate, man and woman justices, gave a good account of themselves with the season of the season o

FIFTH AVENUE

(Last Half)

Mabel Burke scored her usual hit in the opening position with an animated song. A "booster" in a box assisted her with

Mabel Burke scored her usual hit in the opening post of the control of the contro

MOTION PICTURE

BRITISH FEAR AMERICAN: "INVASION"

ASK GOVERNMENT FOR AID

LONDON, July 17.—The fact that the Famous Players-Lasky Corporation has started a British branch to produce films for the British market, has aroused a panic in the hearts of the English film producers. in the hearts of the English film producers, who held a convention here this week and called on the government to aid them. A resolution was passed demanding that the government take action against the "American Invasion"

ion, Invasion."

The meeting was held at the Holborn Empire, under the auspices of the Chematograph Exhibitors' Association of Great Britain and Ireland. E. C. Buchann, a Scotch producer, one of the speakers, said that, unless the government came to their aid, they would be drivener objected to what he termed the infamous system of block booking they will be the termed the infamous system of block booking by which exhibitors must

Another of the speakers objected to what he termed the infamous system of block booking by which exhibitors must contract to take 104 films a year. He said that when British films were shown in America, the names of the British produc-

America, the names of the British producers were not advertised, whereas, American producers are advertised here.
Thoughout Drawn and the producers are advertised here.
Thoughout the Company of the Com that American films and stars are more more popular than the British. The pro-ducers here have tried to substitute stars for Chaplin, Arbuckle, Fairbanks, Hart and a number of American women but have failed.

It is said that British andiences not

only patronize the first releases of Ameri-can films, but like the original titles and will often see the same films over and over again.

Among those who spoke against the Among those who spoke against the American producers at the meeting were, Major Rees, M. P., J. A. Seddon, a labor-man and Thomas R. C. Bnchanan, vice-president of the Scottish branch of the

HART SIGNS WITH F-P-L

HART SIGRS WITH F-P-L.
Los Amerizes, July 19.—William S.
Hart, through his attorner, William
Grossman, of House, Grossman and Voorhouse, New York, has algued a contract
with Vice-President Frank Garbut, for the
Famous Players-Lasky Corporatios, to
min I'vo vesti productions during the coming: You well by the comline: You well by the coming: You well by the coming: You well as the coming: You wel ing two years.

ing two years.

The pictures will be same type of outdoor films that have made Hart popular.
The contract is said to be the biggest ever
signed involving the productions of a single
male star in the history of the industry.

ENLARGES WEST STUDIO

ENLARGES WEST STUDIO
Vitagraph has begun active work in enharging its Western studio at Hollywood,
Cal. The place, when completed, will be
double its present size and will have additional dressing room, stages, laboratories,
cutting rooms and garages. When all the
improvements are completed, as planned,
the studio will be the largest in Holly-

FILM STAR IS FREED

FILM STAR IS FREED BENO, July 18.—Arthur Acord, film star, has been granted a decree of divorce from his wife, known to the motion picture world as Edyth Starling.

FOX OPENS NEW BRANCHES

FOX OPENS NEW BRANCHES
As a result of William Fox and Winfield R. Sheehar's trip to Europe, the
Fox Film Corporation has opened sixteen new exchanges in foreign constrict
and three more in Canada. Abraham
new exchanges, with headquarters in
paris. In the North African field, arnages at Algeries, Tunis and Morecco.
Anages at Algeries, Tunis and Morecco.
Changes at Algeries, Tunis and Morecco.
Offices in Vancouver, Winninge, and Calgary, which covers the entire Western
of the Pox organization, has established
of the Fox organization, has catalitated
offices in Vancouver, Winninge, and Calgary, which covers the entire Western
ord by the Lattern Canada is covroated by the Lattern Canada is covroated by the Signature of the Covers
The opening of these new exchanges

The opening of these new exchanges is in line with the Fox policy to protect the exhibitor from the middleman.

ABRAMS TO SAIL FOR "BIG 4"

ABRAMS TO SAIL FUN "BKG 4".
Hiram Abrams will sail for Eprope in
September to look over the foreign situa-tion for the United Artists' Corporation.
He will go to London with the view of releasing the production of Mary Pick-tord, Charles Chaplin, Douglas Fairbanks and D. W. Girthh diectly to the exhibi-

and J. W. Grimin directly to the exhibi-tors on the other side.

While it is not stated definitely that the United Artist' Corporation will handle its own product in foreign territory, everything points to the establishment of "Big Four" exchanges in Europe.

NORWORTH SIGNED FOR SERIAL Jack Norworth, known in musical comedy and vanderille, has fallen for the lure of the silver sheet and will star in "The Crooked Dagger," a serial production to be released by Theodore Wharton through Pathé.

through Pathé.

As Norworth has not yet completed his vaudeville contract he will play along the two-a-day ronte until Angust 1 and will then start work at the Wharton studios in

GOLDWYN GETS NEW P. A.

Charles D. Isaacson has succeeded Kenneth Macgowan as advertising director for Samuel Goldwyn. Macgowan resigned to become dramatic critic of the New York

Isaacson was formerly head of a new York advertising agency and will imme-diately take up the job of a national ad-vertising campaign for Goldwyn pictures. He has also contributed to a number of magazines of the country

NIGH TO DIRECT DOOLEY

NIGH TO DIRECT DOLLEY.

Through the contexy of Harry Warner, Bill Nigh will direct the next Johnsy Dooley councy. Clarence L. Bach, the president of the Johnsy Dooley Company, borrowed Nigh for the one film. Nigh wrote the scenario and Bach purchased it. He therefore desired Nigh to direct the film so he could get the best results. He will gatar work part Monday.

TO BE ARTISTIC HEAD

Joe Plunkett, who relinquished the post of managing director of the Strand Theatre recently to join the forces of the Famous Players-Lasky Corporation, will be at the head of the artistic department of that enneed of the artistic department of that en-terprise. Plunkett will have supervision over the arranging of the picture program and its musical and vocal features in all of the theatres.

F. P.-L. GETS NEW STUDIO

F. F.-L. GETS NEW STUDIO
The Famous Player-Leady Corporation
has acquired the Estee Studios and
Laboratory, Inc., at 861 west One Hundred and Twenty-fifth street, and is building a new studio in Long Island City. The
latter, it is expected, will be finalised by the
bigger than the Fifty-sixth street and Fort
Lee Studios of the firm.

FOX MUST PAY MISS CARMEN \$43,000

COLLECTS FOR LOST TIME

William Fox Will have to pay Jawel Carmen, his erstwhile film star, \$43,000, according to a decree signed last week by Judge Martin T. Manton in the United States District Court, where the film active the state of the state of

claimed, was make winter one repudiating fall of the repudiating the contract she had with him didn't suit Fox, so he negotiated with Keeney to have the latter not to give her any employment, Fox giving Keeney an indemnity bond which secured the latter against loss should the film actress bring against loss should the film actress bring of contract.

Instead of bringing an action against

of contract.

Instead of bringing an action against Keeney, Mise Garman, through her atsagnast Fore. At the trial of the action before Judge Manton several weeks ago, for a first support of the second action of the se

\$43,000 damages.

"She was not obliged to compromise her case in order to lessen the defendant's loss, nor to enter service which she elected previously to avoid by disaf-firming her contract with the defendant."

ABRAMS NAMES NEW MANAGERS

With the engagement of four more branch managers for the United Artists Corporation, Hiram Abrams announced last week that fourteen of the seventeen

last weak that fources of the seventees aslas managers have been signed. William II. John the best of the seventees as the se

nounced his men.

SID CHAPLIN TO SAIL

SID CHAPLIN TO SAIL.

Sidney Chaplin will sail shortly for Paris accompanied by Mrs. Chaplin and Carlyle R. Robinson, his studio manager and personal representative. In Paris, he will take possession of a completely equipped studio that is located eximites away from the city and will begin work on the first of the five-reel counciles. work on the first of the five-reel comedies for the Famous Players-Lasky company. Alexandre de Bray is going with the party and will colloborate with Chaplin on his stories. Technical workers and associate players will be engaged in London and Paris.

Film Reports

"THE FALL OF BABYLON"

Special Production by D. W. Griffith. Screen Characters Serven Characters

Righ Priest of Bel. Tilly Morshall
Mountein Oirl Constance Talenadge
Rhapade Einer Cliffon
Prince Belehazzer ... Afred Paget
Nabonidus, King of Babylonia. Carl Stockdale
Attarea, Favorite of Belehazzer ...

Attarea, Favorite of Belshazzar.

Seena Oucen
Attarea's Slave. Lopola O'Connor
Cyrus Georie Siegmann
Mighty Man of Valour. Etmo Lincoln

Stage Cast

Soprano Morgaret Pritta Tenor Samuel Crickerson Dancer Kyra Slave Giris: The Missen Burns, Blaine, Young, Hunter, Branscombe, Dacenport, Richorce, Cooney, Orloff, Milner, Sheppard,

sticharte, Conety, Orion, Miner, snepare, D. W. Cirillith has combined the Babyion-ian epoch from "intolerance" with some new scenes and enhanced the value of the picture by a new coloring scheme, which, Kyrn does some attraordinarity remarkable sancing, makes a production that he not only interesting from a historical point of view, but also promises to give complete satisfaction as an entertainment.

faction as an entertainment.

Act 1
The epoch is divided into two different states were appropriately continued to the contin

The second act opens with a stage scene showing the spiender or Balyson's masters and a stage scene showing the spiender or Balyson's masters and a stage of the spiender of the large stage of the spiender o Act 2

betrays Beschuzer into the names of the Babytons about the final downlaid or Babyton of the state of the stat

FILMS FLASHES

Dorothy Daiton is working on "The White

Nazimova has started work on the screen version of "The Hermit Doctor of Gaya."

Harry Grossman is arranging for an-other serial production by Arthur Reeves and John W. Grey,

Florence Deshon has been added to the permanent repertory company at Culver City, for Goldwyn.

Gene Warren has been engaged by John William Kellette as an assistant-director for the Paramount-Briggs Comedies.

Gertrude Atherton, the anthor, will leave the city this week for Culver City where she will scenarioise "The Perch of the David"

June Mathis, head of Screen Cinsules, Inc., scenario department,: and A. P. Younger, a member of the staff, have com-pleted the scenario for "Fair and Warmer."

COLUMBIA CIRCUIT SETTLES BIG SUIT

Q.—Does The Buckingham Theatre Com-pany operate a theatre in Lonisville, or did-ti operate a theatre in 1917? A.—We have it operate a theatre in 1917? A.—We have be to two years ago, the Buckingham The-stre. up to two years ago, the Bockingham There-there is no state of the s A.—Ies; the same line of attractions.
Q.—Up to 1913, when the contract which is the basis of this suit on the summary years prior to the line bad the buckingham Theatre been operated as a burlesque bouse? —Well, it had been operated as a a burlesque house for twenty

buriesque boune? A.—Well, it had been operated as a buriesque house for venuity? Q.—Was it always operated as a buriesque house for the property of the proper

was a currector in the nomine details.

On —Prior to 1131, the Empire Circuit was pompetine, was it not, or estaged many pompetine, was it not, or estaged to the contract which is the number of this suit was excepted, was there executed a certain paper excepted, was there executed a certain paper excepted, was there executed a certain paper has columbia Amusement Company and the Columbia Columbia Company and the Columbia Columbia Company and the Columbia Columbia

the Columbia Aumaement Company. A.—

— Per low many years was the Empire Circuit in existence prior to 1913;

— Per low many years was the Empire Circuit in existence prior to 1913;

— Per low between the control of A. Opposition to the control of the

Chumbia Amusement Company?

"A "Pupule by the Coulsmbia Amusement Computed by the Coulsmbia Coulsm

he togyery tremus and the contract of the cont

COLUMBIA CIRCUIT (Continued to first the season three shows in our official booking failed to play our hours.

Q.—So that for \$2\$ of the \$3\$ weeks that.

A.—So that for \$2\$ of the \$3\$ weeks that.

A.—So that for \$2\$ of the \$3\$ weeks that.

A.—A. The season of \$2\$ weeks during the season of \$2\$ of \$2\$ weeks during the season of \$2\$ of \$2 receive the attractions if they camer a.—

"Q.—Were you furnished with any attractions during the season of 1918-197. A.—No.

Q.—Did you have any conversation with

Q.—Did you have any conversation with

admissment Company after they had declined or failed, or of the American

to furnish your house with burlesque

shows; did you ever have any conversation
in which you saked blem for never your

or with the receive of a letter dated

— Show the receive of a letter dated

ni which you asked them for shows? A.—
Only by correspondence, as I remember it remember it remember it remember it remember it remember it was a supplied to the property of the property of

brother and myself in the theatrical beatyears.

"Years."

"Year Columbia Amnesment Company? A.—No. Q.—Has the Buckingham Theatre, since 1913, carried out the booking contracts 1913, carried out the booking contracts Co., or the American Buriseque Company? A.—Tes.
Q.—Ton permitted all of those companies of the companies of t

its lease or transferred its theatre since 1317 A. No. some trivial matters wance to very much.
Q.—Has the Buckinsham Theatre met all the demands required by the agreement made to the defendant? A.—Yes.
Q.—Have you furnished weekly statements and the current daily receipts? A.—Yes.

made to the defendant? A—Tea.

Q—Have you furnished weakly state and the current daily receipts? A—

G—And the Bucklucham Theatre, it is playing of burlesque attractions either of the Columbia, or American Burlesque Company of Theatre, and the Columbia or American Burlesque Company of Theatre, and the Columbia of the

O—And those buriesque shows played continuously at the Gayaty theatre? A—At the Gayaty, since they reduced to send playing in your house? A—No; I sam playing in your house? A—No; I sam son they did not send the shows into Louisville when my homes was closed, but since that they have sent the same shown that Theatre, and in playing at my house into the Gayaty in the played the same shown that Theatre.

O.—You mean simply the last season? A.

O-Tou mean simply the mar season; a.—Yes.

Good of the country of

in all the dramatic papers and tried to secure burieque shows for the Buckingham course the secure burieque has been in vocue, the Buckingham Thatte has been in vocue, the Buckingham Thatte has been to see that the secure has been to see that the secure has a secure has any other class of attack.—The secure has a present the secure has a secure has a present a secure has a secure

iadies at all, it always has been a male home. What is the rental that the Ruck-incham Theatre pays per annun? (Questincham Theatre per annun the transport of the tran of . Med. Mr. Weldman at Mr. High AbJohn Land Mr. Weldman at Mr. High AbJohn Land Mr. Weldman at Mr. High AbJohn Land Mr. High Land
John Land Mr. High AbJohn Land Mr. High Land Mr. High AbJohn Lan

ing greetings we sat down. Mr. Scribner spoke up and said: "Now, Colonel, you know, since the merger, that we have yot know, since the merger, that we have yot would like to do something here that would be minutal to all around; would you consider the putting of the shows down at the Gayety and remodelling the Buckinghum think it would be a paying proposition to us both." th."
told him that I would not consider that

for a moment.
"Would you consider the renting of your

Titled him that I would not consider that for a moment of a moment of the control of the control

"Stipulated that forty thousand do-lars shall be paid within aixty days to the plaintiff and general release shall be given on both sides; if this is not done, signification and size as a release that the given on both sides; if this is not done, significant shall issue as prayed for, with reservation to the plaintiff of the right to prove damages and to the defendant to litigate the question of damages."

DEATHS

WILLIAM HOLLIS WELSH, known on the stage as Debollis, an acrobat and magrican, died last week at Buenos Ayres. Ayrentina. He is survived by two brothers, one Soott Welsh, an actor, and the other. Thomas G. Welsh, election commissioner of Chemune Company.

Chemung County.

JOHN H. WILSON, better known as "Happy Boots." died on Saturday, July 13. Ee was well-known as an entertainer at various society functions. The funeral was beld Tuesday from his home in Long Branch.

CREADER V. MAHARE died at the Elizi TAGORGE V. MAHARE died at the Elizi He was a native of Terre Hants, Ind., where he started when a young man to take inter-bulance of the state of the state of the James Lackstye in "Fork State Folker and made his last sponsaruse in "The Other made his last sponsaruse in "The Other made his last sponsarus in "The Other State of the State of the State of the No. 8. He retired from the stage the reas ago and for the last two years had was taken to Terre Hants for the funeral. He servived by a Indi-states.

CHARLES STEWART, manager of Loew's Victoria Theatre since it opened, last year, died July 18th of heart trouble, in his 3rd year. He had been in the theatrical busi-ness for eleven years.

ness for elevan years.

"FRANK L. E. WANG died at his home in
"FRANK L. E. WANG died at his home in
He was born Cit. 10, 1821, in Cievahed,
he and his breiter, known as the Evens
stre shows and were well known as blackstre shows and were well known as hisstre shows and were well known as hister and the strength of the strength of the
England and look up panisonism shown
waters as the properlyment in the show
that the strength of the strength of the
transfer of the strength of the strength of the
Cleviand and is survived by his wife and
the children. A state also survive him.

DAVID WALKER died last week at Belle-vue Hospital after an filness of three months from a complication of diseases. He was a well-known bando piayer and, for the last few years, had given most of his time to entertaining wounded soldiers.

E. F. ALBEE President

J. J. MURDOCK General Manager

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200 Palace Theatre Building, New York. References: Eddie Leonard, Geo. Felix; Kaste rickson, Gordon Eldred, and others.

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DOC HOWARD MIKE MCCARTHY Minneapolis, Minn 217 Pantages Blég

yrighted, 1919, and published weekly by the Clipper Corporation, 1604 Broadway, New York ed at the Post-office at New York, June 24, 1879, as FRANK OLIFFN, 1853 NEW YORK, JULY 30, 1919.

der Act of March 3, 1879. VOLUME LXVII-No. 25 Price, Ten Cents, \$4.00 a Year

PUTNAM BLDG. AGENTS HIT IT RICH

BEAT THE MARKET REGULARLY

Despite a slow Summer in vaudeville bookings, a score of agents and bookers of the Keith and Loew offices have cleaned up a goodly sum of money during the past, month in playing the stock market. Over \$25,000 "easy money" has been picked up

month in playing the stock market. Over \$25,000 "easy money" has been picked up by the boys of the Palace and Putnam hillings on the muplied them. Prenaman Tires, which they bought around 10 or 11, and which, on Monday, dosed at 17,000 and the stock, which he purchased at 12, managed to garner sufficient of his profits last Priday to pay off a market of this stock, which he purchased at 12, managed to garner sufficient of his profit last Priday to pay off a market of the stock of the purchased at 12, managed to garner sufficient of the purchased at 12, managed to garner sufficient of the purchased at 12, managed to garner sufficient of the purchased at 12, managed to garner sufficient of the purchased to the pu

Burke, is reputed to have made about \$4,000 in the past month on the market. \$4,000 in the past month on the market. \$4,000 in the past were the past from t

have also come into the "harvest," having been in on some of the 30h Baker tips. Charles Cornell, the caharet producer, has also been one of the lucky boys, and warrant the production of four musical shows next essean. Curnell says that he also tipped some of the people working for Jim on the market and that several for Jim on the market and that several job for a little while. Olive Denning, one of the girls Cornell told about some oil stock, made about \$8,000 on the market fouring the past two months.

LONGACRE THEATRE MORTGAGED

The Longacre Theatre, last week, figured in several mortgages which were recorded against lt. These transactions had to do with the taking over by the City Bank of Albany of the mortgages held by Kuhn

Albany of the mortgages held by Kunn Loeb and Company.

Six years ago, H. H. Frazee huilt the Longacre Theatre and then sold it to the L. A. T. Corporation, which in turn sold the theatre to the 220 West Forty-eight tne tneatre to the 220 West Forty-eight Street Corporation, of which G. M. Ander-son is president, for \$405,000. Anderson's corporation paid \$80,000 cash on the prop-erty, the halance of \$325,000 remaining on rigages.

mortgage.

There was a first mortgage of \$170,000 and a second mortgage split up into subThe second mortgage split up into subThe first mortgage was due to a August 1, but, in the transactions had last week, this
mortgage was seen encoded and increased to
pald off and reduced to \$62,000, thus making the total mortgage indebtodess more due
on the theatre aggregate hut \$250,000. The
COO valuation such by the city on a \$250.

GOLDSMITH'S FILLY WINS

GOLDSMITH'S FILLY WINS
Theatricalcom—at least those in the
profession that bet on raceborses—looked
sunny and cherrid despite the clouds and
and the reason was that Who Cares, the
fieet filly of Freddy Goldsmith's, the theatrical lawyer, came a-romping home first
Empire City track last Tweeday,
The price the bookies paid was three to
one. Not a very great price, 'lis twee, but
the moments, performers and even steonyraphers, in some of the agents offices, was
at the halm of Gilead for the burte that
those same had experienced several weeks
so fleet, and can in the rules.

DEMPSEY HITTING HIGH SPOTS

DEM**EV HITTING HIGH SPOTS
Lon 'Skrowns, Call', July 28.—A story
has been printed here, coming from San
Francisco that Jack Dempsey, the new
heavyweight champion, broke loose from
his manager the other night, and went
"down the line" on a hig spree. He had
in his party, a woman friend of bis wife,
a woman friend of bis wife,
started to query Dempsey about his manried life and Dempsey, who is said to have
been intoxicated, according to the story,
threatened her, and she there a glass ofwater at him. She was then resoured freed
is going the rounds of the town and is
being given wide credit.

FRED STONE NEAR DEATH

CHPEENER, Wyo., July 26.—While accompanying the party of which Mayor William Hale Thompson, of Chicago, is the honored guest and indulging in some western sports, Fred Stone nearly met death; under the hoofs of a maddened steer. Stone under the noors of a maddened steer. Stone was throwing the animal, when he lost control of it and the beast turned on him. Cowpunchers in the vicinity came to the reacue and saved him.

EDWARDS BUYS PROPERTY

Bruce Edwards, general manager for Charles Dillingham, has purchased a plot-at Prospect street and Sound View aver-nue, White Plains, on which he intends to. build a home for himself.

ROAD COMPANIES START REHEARSING FOR BIG SEASON

Woods to Shoot Out Large Number of Attractions to Catch the Early Coin, as All Managers Feel That Good Business Is Ahead.

Producers who intend sending out road shows are starting the rebearasts. And there are many of them. The rebearasts are there are many of them. The rebearasts which was been in New York during the last two weeks arranging bookings for their houses among producers here of every control of the remediation patronage that is expected for the coming season. The remediation patronage that is expected for the coming season. The remediation of the remediation patronage that is expected for the coming season. Which was the remediation of the remedi

sending from about early at a last have at least treaty of his past associate duplicate companies of "Up In Mabe"s Room," the main company of which opens Manhattun Opera Honse, September 1: "Under Orders," Beston, September 21: "Under Orders," Beston, September 21: "Under Orders," Beston, September 21: "Guilder Orders," Beston, September 22: "Business Before Pleasure, Brooklyn, October 20; "Parlor, Bedroom and Bath," October 20; "Parlor, Bedroom and Bath," Senom 13;" New York City, September 8: Incidentally, It may be mentioned that Woods expects to have thirty-due shows, and of October.

Klaw and Erlanger have four shows, Manhattun States and Manhattu

end of October.

Klaw and Erlanger have four above, successes from the days when they were producing jointly, instead of separately, as now, which in all probability will be sent on tour within the next six weeks. These are "Ben Har," "The Velvet Lady," "The Rainbow Girl," and "The Girl Behind the Gun."."

Gun."

Cohan and Harris will send on tour two companies of the masical play "Going Up," both of which were placed in reheareal on Monday of this week. They will also present two companies of "A. Prince Thee Was." Grant Mitchell heading the cast of the first, which is scheduled to play Bos-ton, Philadelphia and other large cities in

the first, which is scheduled to play Botton, Fulladelphia and other large ettles in the Muldiwer and consumer will be the Muldiwer and consumer will be the Muldiwer and consumer and the Muldiwer and the Pacific Coast and the second will tour certain sections of the Muldiwer will be an a Muldiwer Muldiwer and Muldiwer and the American and the Muldiwer and the Muldiwer and the American and the Muldiwer and the Muldiwer and the American and the Muldiwer and the American and the Muldiwer and the American and the A

Mike Manton will also send a "Flo Flo" company on tour, which is scheduled to play East of the Mississippi and North of

the Mason and Dixon line. John Cort will also send out a "Flo Flo" company which is scheduled to play the principal cities of Mar. Floha, individually, will put "Watch Your Step" on the road again next season. O. A. Sters will present chipicate company of the principal cities of the principal

middle of September somewhere in the Mid-dle West.

Incidentally, since William Elliot is no longer a member of the Comstock, Elliot and Gest producing combination his name will no longer appear in the billing, al-vell no longer appear in the billing, al-ticular and the combination of the com-pany. Teachy, "Oh, My Dear" and "Oh, Boy."

Boy."

Gua Hill's road shows are: Gna Hill's Minaries, which oppons at Asbury Park Minaries, which oppons at Asbury Park Minaries, which oppons a Habray Park Minaries, and the Asbury Park Minaries, and the Asbury Minaries, and the Asbury Minaries, and the Habray Minaries, and the Ethia and the Lith, and the Lith and the Lith, and the Hitch-Koo, Fa. September 15. and the Hitch-Koo, Fa. September 15.

G. M. Anderson will send on tour Just G. M. Anderson will send on tour Just and Jack Gardner. This show was scheduled to open Anguez 25th at Altonas, Fa., but it will not open until the first west in October, Min Dresser and Jack Gardner, Lith, but it will not open until the first west in October, Min Dresser and Jack Gardner, or Minaries, having advised Anderson by when on Monday of this week that their picture on Monday of this week that their picture, having advised Anderson by when on Monday of this week that their picture of Monday of this week that the picture of Monday of the Week Monday of the W Gus Hill's road shows are: Gna Hill's

LAMBS' CLUB IS BATTLEGROUND OF ACTORS AND MANAGERS

Contains Many Members Who Have Signed A. E. A. Pledge and Whom Managers Would Like to Wean Away.

Mountford Gets into Fight.

The Producing Managers' Association has made the Lambs' Chin the storm center in its efforts to break the ranks enter the control of the cont

iordist \$1,000 abould they accipet an engagement with a contract which has not regarded to the actor organization.

To lay the foundation for their Lamb Chib attack, the managers last western the contract of the contract of the contract of their organization.

To lay the position of executive secretary of their organization, at a salary of \$15,000 a year. Their reason man who was popular and friendly with the actor members of the chib try to get them to was popular and friendly with the actor members of the chib try to get them to tion and, if possible, desert the ranks of the A.E. A. Brown, however, the not care to composition as a member of the chib and because his outside interests would suffer. He receives a good salary from William is the profits of the theatr as well. As a result, his income is close to the figure the made to see flower at the Flayhouse on Monday evening it was said he was out of the city for a few days and his Harry Mountford, executive secretary of the Four A.s., has thrown his hat into the ring quickly after assuning his saws and the managers through letters. Having done this, according to information, the same and the same starting with Sam Geompers, precedent of the managers through letters. Having done this, according to information, which was to get the A. F. of L. healt to use his influence toward getting the L. A. T. & E. O. give their support to any steps the A. A. might take to further their and its

and American Federation of Musicians to give their support to any steps the A. A. A. might take to further their end in the difficulty with the managers. It was learned from a source close to Mount-ford that if he is successful in his mis-sion he will be prepared to attempt a walkout of all performers working for walkout of all performers working for figures that his walkout would be country-wide and that, with the six-an hands—unit untry-

figures that his well-out would be country-wide and that, with the stage hands and musicians supporting his forganization, title difficulty would be endountered.mri-cian Pederation of Municians', when asked whether his organization had any agree-ment with Mountford or his organiza-tion where the support of the property where the support of the property of the had no conference with Mountford in the respect. He deslared that his organiza-tion, through membership in the A. F. of L., was morally bound to lend assist-tle Pederation, but that each organization the Pederation, but that each organization but its own autonomy.

the Federation, but that each organization bad its own antomorganization (iv) he was unalizeably opposed to granting a separate charter in the A. F. of L. to the Actor's Equity Association and that, on the contract of the contraction. However, since that time, he asserts, he has not seen Mountfeed nor had he say discussion with respect to empower of the contract o

regarization.
Charles C. Shay, international presi-

dent of the International Alliance of Stage Employes and Motion Picture Oper-ators of the United States and Canada, could not be reached at his office on Mon-day. It was said that he was out of

town.

It is said that the managers are not fearful of the attitude that the musicians or stage hands may take in the controversy. They feel that the mechanical menor purising will not interesting will not interest in any way. versy. They feel that the medianical men or musicians will not intercede in any way toward protecting the interest of the actor should they be called to do so in case of a strike. The managers, it is claimed, have acceded to all the demands of the stage hands and musicians with respect to a revision and increase of wage scale and have done so very willington.

respect to a revision and increase of wage scale and have done so very willingly, so that if any difficulty is encountered with not desert them to support the actor. A well known manager stated Monday that the musicians and stage hands would be expected to take the same attitude as they assumed in 1016, when Harry Mount-ford staged his White Rat strike in the castern and middle western cities, and did

ford staged his White Rat strike in the eastern and middle western cities, and did not get the co-operation or support of most of the control of the control

Monday, that almost 250 members of the A. E. A. had withfarwa from that organized and the control of the contro

are seas fortunate in the matter of worldly. There are a great many members of the managers' association who are members of the Lambe' Clab, as are also the Lambe' Clab, as are also the lambe of the Lambe' Clab, as are also the lambe of the lambe. Of members of the Lambe who belong to the A. E. A., have signed the pledge. But, through talks with managers and but the lamber of the lambe of the lambe of the lambe of the lamber of

"TIN PAJAMAS" DISAPPOINTS

"TIN PAJAMAS" DISAPPOINTS

ATLANTIC CUTT, July 25.—Atlantic (it) theatre-poers and the press as well, were very judigant over the title of the Adolf Phillips and Edward A: Paulon comedy, "Tin Pajamas," which opened here this manner, and the play was presented and developments failed to show any plausible reason for the risque title. It is said the name was selected purely as a box office magnet, the abow not living any to it is any way. The house was who came out of morbid desire to see something which was a bit off, were saidy disthing which was a bit off, were sadly dis-appointed, as there was nothing of the bed-room or lingerie order in the production. room or lingerle order in the production. There was not even a suggestion of a bedroom. There was no evidence whatsoever of moral undeastliness in the play, and, therefore, the audience started leaving the theatre perior to the fall of the final curain to express its indignation.

to express its indignation.

The play was presented by A. E. Morgan, who billed it as an "Up and Doing" comedy. At was staged by Johnson Briscoe and advertised as being "Spirited, Sparkling, Scintillant, Tantalizing and Temptica."

ing."

In the cast were Paul Ker, Stuart Sage
Anita Clarendon, Boots Wurster, Hobard
Cavanangh, Walter Armin, Isabel Rae
Will T. Chaterton, Walter Baldwin, Harry
Cawley, Jack Sears and Alf. Helton.

BUILD A BOARDWALK

DAVENPORT, Iowa, July 25.—A board-walk and midway with an amusement build-ing 320 feet in length, is being erected here ing 320 feet in length, is being erected here by Chas. Berkell along the entire block of the pawel levee hetween Main and Brady streets. Faced in front with an artistic portico 12 feet wide, the building will be divided into 18 or 29 separate concession booths. These will be rented to annue-ment concerns. Under the portico, in front, facing the river, tables and chairs will be arranged for the confert of a tenne.

facing the river, tables and chairs will be arranged for the comfort of patrons.

The Levee Improvement Commission cleased the property to the building concern leased the property of the building concern first twelve years to be \$1,200 a year. Then the property, is to fe reappraised and rent charged according to the value. The cost will be between \$50,000 and \$50,000.

CAN'T SAIL WITHOUT RECEIPT

KEX WEST, July 25.—A decision of im-portance to theatrical people who are about to visit Cuba and South America was made by the Internal Revenne Collector here this week when he notified one of the steam-ship lines that no one would be allowed to ship lines that no one would be allowed to leave for places in those countries unless they had in their poissession an income tax receipt or a certificate of compliance with the income tax law. It is said a great deal of delay-has been caused passengers sailing from here as a result of not having had the necessary credentials in their possession and being detained here multi their nerival

REHEARSING "THEY'RE OFF

REHEARSING "THEY'RE OFF
Sam Shannon will next Monday put into
rehearsal "They're Off," a musicalized version of the famous play "Checkers," with
a book by Edgar Allen Woolf, music by
Al Von Tilzer and lyrics by Neville Fleeson. In the cast are William Mechan,
George McKar, Mabel Withe, Marion
Sanahine, Renee Riano, Pani Frawicy and

others.

A complete new production and costumes have been furnished for the production and it is sebeduled to open the week of September 8th for a tuning up trip and then come into New York.

CIRCUS HAND INHERITS FORTUNE STRACUES, N. X., July 24.—Louis STRACUES, N. X., July 24.—Louis Charles Shaw, a foster son of the late George Shaw of St. Louis, a stake driver with the Sells-Fioto Circus, earning \$16 a week and board, has fallen heir to \$100.— 000. but refuses to quit his job. He is professionally known as. "Bad Order Red."

MAXINE ELLIOT'S KIN DIES

ROULLAND, Me., July 28.—Funeral services for the late Mrs. Paine Dermott, stepmother of Maxine and Gertrude Elliott, were held here last week.

MAYBE LEBLANG HAS "FOLLIES"

MAYRE LEBIANG HAS "FOLLES"

MAYRE person only this west that Al Jones and Charlis Levy, the ticket brokers who recently bought the controlling interest in the "Greenwich Villeger of the Charles of the

deal is off.

The show is slated to move within the next three weeks from the little house in Steridam Square to a larger one along steridam Square to a larger one along that the owners have a lease on the Gieenwich, under the terms of which they are to pay a weekly rental of \$500 from June 12 to October 1 for the next five

that the owners have a lease on the Greenvich, under the terms of which they or considerable the state of the total constant of the

OWEN AND AISTON HAVE PLAY

"As Price to Price," a farce comedy by Harry Sheldon, is to be produced in Sep-tember by Ray C. Owens and Arthur C. Auston

MUSICIANS AND MANAGERS SETTLE ALL DIFFERENCES

Leaders with Road Shows Get Increase from \$50 to \$70 and Those with Burlesque Attractions from \$45 to \$60. Will Take Effect August 1.

An agreement was reached last week between the United Manager? Protective determines the Manager? Protective of Musicians, whereby increase were under in the wages of the majority of musicians salaries of men playing with traveling shows were not increased, but those of the lenders jumped from \$50 to \$70 a week.

Members of orchestras traveling with picture shows which do not incide vanderille acts, such as of "Birth of a Nation," etc., This is, for twelve performances and ex-

This is for twelve performances and ex-cludes Sundays. For each additional per-formance they are to get 1-12 of a week's formance they are to get 1-12 of a week's salary. If the congarement and with a fraction of a week they will receive \$5.00 for the control of \$4.00.0 meet, instead of \$4.00.0 Ecfore the season begins two free reheartsals of three bours each control of the contr ermitted.

with musical comedies, farce comedies, With musical cometies, farce comedies, spectracular above and similar attractions, spectracular above and similar attractions, and the spectra of \$5.50. For each day wherein two performances are played \$15.00 is to be given for the service instead of \$15.00. When the spectra of \$15.00 is to be given to the spectra of \$15.00 is the spectra of \$1

vaudeville road companies the leader's salary remains unchanged, at \$75.00 per week.

If vandeville companies play in houses
of box seats, a \$35 cents, \$42.00 a week is
to be given instead of \$35.00 for leaders.

Leaders with single vaudeville acts are to
get \$48.00 a week instead of \$40.00. With
vandeville acts and directing orchestras

vandeville acts and directing orchestras traveling with such acts the leader will jump from \$45.00 essential acts of the leader will jump from \$45.00 essential acts of the leader will the leader of hardespectation are to be The second with the leader will be leader as to be Those with thilloid acts are to receive \$50.00 a week. These men were not provided for in the last contract. With dramatic or repertoire abows, if companies play in houses where the price \$1.00 becomes the price will jump from \$1.00 becomes the price of the price

or the best seat, exclusive of box seats, is 1.50 or more, the price will imp from \$50,00 a week to \$50,00. If the attractions play in houses where a top price of \$1.50 is charged the salary will be \$45,00 instead of \$35,00.

Leaders with picture shows, without

instead of \$35.00.
Leaders with picture shows, without vandeville, for a week of twelve performances or less, are to get \$75.00 a week instead of \$65.00 and for additional per-

rmances are to be paid pro-ratio. In the agreement it was stipulated that in the agreement it was supulated that the following clause be inserted in the mnsicans' contract. The party of the first part in the contract is the manager or employer and the party of the second part is the musician:

It is further agreed that the party

It is further agreed that the part of the first part can make no deduction from the salary due the party of the second part by reason of traveling or lay-off except such lay-off is occasioned by such public calamity as fire, pestilence, riot, state of war, rebellion, food or blizzard. Deducof war, rebellioi, food or bitszard. Deductions made by ressons of public calamities named herein shall be made in conformity with the following rule: If such calamity interrupts the sesson of a company or the engagement for longer than one week then the party of the first part will either pay to the purity of the second part for the second week of such like of the pay to the party of the second part for the second week of such like of the second week of such like of the salary such the second part for the party of the second part for the party of the second party of the second party for the party of the second party for the party of until the company's season or the engage-ment is resumed or will, at the conclusion

of the first week of the lay-off, defray the return transportation of the party of the second part to the place wherefrom he was engaged. Furthermore, if deductions are engaged. Furthermore, if deductions are made on consecutive weeks they must not exceed one-third of the contract price during any one week, beginning with the many contract price and the second of the price of the party of the first part any large of the party of the first part any large of the party of the first part any large of the second of the second of the party of the first part any large of the second of the se the party of the first part may lar-off the party of the second part during Holy Week or the week preceding Christmas (Decencies mast pay party of the second part one-present party of the second party of the pa

SOPHIE TUCKER JOINS SHOW Sophic Tucker has joined the McIntyre and Heath show, "Hello, Alexander," which went into rehearsal on Monday of this week, heing scheduled to open here the latter part of August or early in Sep-

Others in the show's cast besides the featured principals and Miss Tucker are Frank Westphal, Josie Heather and her

featured principals and Miss Tucker are Frank Westphal, Josie Heather and her sister Bobby.

Frank Westphal, Josie Heather and her sister Bobby.

The principal entertainer for thirty-two consecutive weeks in Reisenweber's Restaurant, where she held sway with her Six Kinga of Synopation in a room especially given over to her, Miss will not resume singing at Reisenweber's until the "Hello, Alexander" show opens. She stated early this week that the finish of the Enisenweber's empagement to combine the two, working at Reisenweber's until the "Hello, Alexander" show opens. She stated early this week that the finish of the Principal Synopathy of the Combine the Hello Alexander's show opens. The she was the she

GRANVILLE GOING WITH WEBER MAY Hart made a trip to Chicago less week and completed arrangements with Bernard Granville, whereby the comedian will be seen this season in the new Joe When musical councily Table Mose." Saile theatre production "Honeymoon Town," in which he is featured, and the piece, which had some difficulty in getting into smooth running shape, is now going into smooth running shape, is now going the production of the piece which had some difficulty in getting into smooth running shape, with the piece which had some complete the piece which had swellew weeks' contract with the play and was meeting with such success in it that the owners were endeavoring to algu him for he run of the piece. Matters to slap him for he run of the piece. Matters the piece which granville immediately accepted. GRANVILLE GOING WITH WEBER bich Granville immediately accepted.

Granville will close with "Honey

Town," on Saturday and will immediately begin rehearsals in the Weber piece. HAS STRANGE DIVORCE TANGLE
SAN PHANCED (21), 1919 28.—Gladys
Brockwell, the motion picture star, is the
feature of a peculiar divorce tangle in
which she is forced to sue her newly married hasband. She and J. Gordon Edwards
were inarried July 1st. Three days later
she discovered the lat. Three days later
was forced to sue the later of the later
was forced to sue Edwards for divorce, in
order to legalize the divorce from Broadwell, HAS STRANGE DIVORCE TANGLE

STANTON IS PROMOTED

S. E. Stanton, who for more than five years has been general press representayears has been general press representa-tive for Scleya and Company, was last week appointed general advertising man-ager of the same company, the job being one newly created and in the nature of a promotion for him. Julia Chandler, ersiwhile feature publicity writer for David Belasco, has heen appointed to the place made vacant in the Selwyn offices has the natural control of Statulor. by the promotion of Stanton.

Stanton is a former newspaper man who was employed as a reporter on the World previous to his employment by the Selwyns as their general press representative

sentative.

Julia Chandler was connected with Belasco's publicity department in the capacity of feature writer under Wendell Phillips Dodge for the last two years and until a month ago, when she went on her vacation. She was formerly dramatic editor of the Washington Herald.

Y. M. C. A. SPENT \$14,000,000

Y. M. C. A. SPENT \$14,000,000

The report of the financial committee of the Y. M. C. A, recently published, included, among other items, \$14,000,000 included, among other items, \$14,000,000 ment for the troops at home and ahroad. Ninety-seven thousand concerts, attended by 45,000,000 people, cost \$1,165,767. Prec Book of the concept o

VIOLET COLBY TO RETURN

VIOLET COLSY TO RETURN
Violet Colly, who for the last six years
has been socially prominent as Mrs. John
E. Liggett, is to return to the stage. She
E. Liggett, is to return to the stage. She
her greatest success in "The Merry Countess." She was at one time the wife of
Carence Harvey, the comedian. She has
been studying under Oscar Scenger. She
will return under the direction of the
Shuberts in a production not yet named.

WOODS TO STAR WILL ARCHIE A. H. Woods is going to star Will Archie in a new play that is being especially written for him. He will first, however, put him in "Parlor, Bedroom and Bath" for ten weeks. Archie has cancelled all of his vaudeville time in order to take up the Wood's contract.

THREE O'GORMAN GIRLS Kathryn, "Billie", Margaret Signed with a Production to be Named Later,

Exclusive Management Edgar Dudley, Inc. Strand Theatre Bidg. NO STAGE LARGE ENOUGH

NO STACE LARGE ENOUGH
The Methodic Centeury pageant, "The
Whyfarev," recently staged in Columbia;
Whyfarev," recently staged in Columbia;
Arterior and the staged in Columbia;
arterior specially built to house it. This
arterior specially built to house it. This
accessful attempts of Lawrence H. Rich
and Dr. S. Earl Taylor, Methodist Exponition officials, to obtain a theatre here
the attraction.

the atraction.

The stage will have to measure at least 100 x 100, say the officials, which is the reason why the Manhattan Opera House or Lexington Theatre, originally contemplated to house the pageant, are not to be leased.

Under the circumstances, there seems to be so thing left to do with the pageant accept present it in one of the armories accept present it in one of the armories gotiating for the Seventy-first. In the event that the armories as found inadequate the pageant may be presented at Dr. J. E. Growther, of Scattle, Wash, in the author and producer of "The Way-rare" pageant and Livingcoin Platt has reary and the second of the pageant in the pageant there have any of the pageant in the pageant here have any for the most been chosen. More than 2,500 persons

not been chosen. More than 2,300 persons took part in "The Wayfarer" when it was presented in Columbus.

BOSTON HOUSE FOR MOROSCO

Boston, July 26.—Negotiations have have practically been completed here be-tween Oliver Morosco, J. Murray Horton nave practically been completed here be-tween Oliver Morosco, J. Marray Horton and Samuel Lebowich for the latter two to huild a theatre here which, Morosco will take over and run under a long term lease.

take over and run under a long term lease. Under the terms of the agreement, the theatre is to be built on the site of what is now known as 130-243 Tremont Street, the honse running back to Elliott Street. It will contain 1,250 seats and he plans are to be drawn and approved by Jannary 1, 1202. Should the honse not be completed by Telephenber 10, 1200, Morosco has the least. Switches the street of the completed plane.

The term for which Mordsco has agreed to take the theatre is 21 years from September 10, 1920, with renewals after the 21-year period, the yearly rental being \$37,-900, Morosco to pay the taxes too.

MAKE OFFERS TO PERSHING

MAKE OFFERS TO FERSHING
PARIS, Jally 28—General Pershing is
being made the recipient of thousands of
offers of all kinds. He has been juvited
to stay at the best hotels in the country
and Casteogue and vanderfile managers
and Casteogue and vanderfile managers
and Casteogue and vanderfile managers
consent to tour and lecture on his expericonsent to tour and lecture on his expericonsent to tour and lecture on his expericases in the way. Several publishing firms
have also offered him large sums for paragraphs landing several books on the war
that they intend pulphishing. All of the
offers have been declained.

BUCKLEY TO STAGE FIGHT

BUCKLEY TO STAGE FIGHT
Jim Buckley, who for the last three
years has been a member of the firm of
Buckley and Sullivan, with offices adjoining the Palace Theatre Building, has decided to reave his fight activities, and will
begin his program by staging a championship hout between Ted (Ki) Lewia and
Jack Britton in Montreal on Aug. 26.

STONE AND PILLARD

STONE AND PILLARD GOODS AND PILLARD COOPS Stone and Etta Pillard, whose picture appears on the cover of this week's issue, have just formed a partnership with Sam Levey, of Detroit, for a franchise on the American Burlesque Circuit, Their Cornel, Their C

ST. SWITHIN'S REIGN COST NEW YORK PARKS \$300,000

Business Shot to Pieces by Steady Downpour Can Hardly Be Re-couped This Season. Attendance at Many Places Smallest in History.

The amusement parks in the vicinity of New York City suffered a loss of business during the recent rains yeals which is cal-culated to have been nearly \$300,000. Dur-ing this period, one Satzway and two Sundays were included, and the low Sundays were included, and the low This amount of loss is figured on the busi-ness of corresponding weeks carring previous seasons.

seasona.

Coney Island, which was in full awing, was set back to a point where the purveyors of the various forms of amusements will have a hard struggle jo make much money. Luna Park, which had a number of picales booked during the rainy spell was unable to have these affairs and, in addition the nightly business was awy off. On some days the business. It is a back to the contraction of th warrant the management in keeping the gates of the park open and the amusesaves of the park open and the amus-ments and concessions operating. Of course, in this instance, the concessioners will be the bigger losers, as their employees had to be paid, and their rent went on, as usual.

to be paid, and their rent went on, as a man state of the same paid, and their rent went on his a very heavy how, the attendence being very light and the amount of combination includes sold being far below the average for the corresponding weaks of pervious assumed. Those an extension Exch. and at that place, were mostly all closed during the rainy period, as the number of people seen about this section at most times could be counted upon one's fingers.

The property of the

which have entertainment that stands them from \$250 to \$750 a week, were not able to make a clean-up either.; They, however, did not suffer as badly as the parks as they were fairly well patronized by the

MARGOLIES GETS MOROSCO SITE Edward Maryolies, the theatre builder, last week bought the six four-story and basement houses at 227 to 239 West Forty-fifth street, adjoining the Morosco Theatre, which, it is reported, he will shortly demolish to build a theatre on the site for Oliver Morosco-

ish to bould a treature on use use now. The purchase was missed from T. Brooks and other owners. Marpolite ceredining and other owners. Marpolite ceredining the profite which he has held for some time. The state of the profit of the profit

"SI PERKINS" GOING OUT AGAIN

"SI PERKINS" COING OUT AGAIN
"SI Perkins" the rural councily drama
is going out again this season under the
management of B. A. Humphries.
Frank Jones, who created the part of
"SI Perkins" at Tony Pastor's theatre on
July 8th. 1885, is to head the company
in the piece, which has not been played for
the last four or fur years.

REPORT ANN ORR ENGAGED REPURT ANN ORR ENGAGED
It was reported along Broadway last
week that ann Orn prima donas of "She's
a Good Fallow." has become engaged.
Lett. Archibald MacNeil, 16.
Miss Orr, however, refused to decease the
announcement, made by some of her
friends, nor would she deay the engagement, either.

employees of these places during this time, as well as by local residents who wanted a little entertainment. Pallsades Park, in New Jersey, was also a heavy sufferer through loss of business. A host of picnics had been booked for these a neary surrer turough loss of business. A host of plenics had been booked for these days and, as a result, were postponed until later in the season. The swimming pool at this place, which had been doing an enormous amount of business was practically deserted and on a few of these days the patronage did not warrant the cost of operationage did not warrant the cost of operations.

At this park, a considerable number of the rides and amasements are rented con-cessions or are playing on a percentage

basis.

Olympic Park, at Newark, suffered more so than did the local resorts of amusement. This place depends a great deal on its patronage from the Oranges, Newark, Montclair and Bloomfield and the people of

Monicair and Bloomfield and the people of these towns did not venture out for annex-ment during the railry days and lightist. The interest of the second of the second of the mande up during the season, which will close there Labor Day west. Park, at Southern Early and the second of the second of the Boulevart and Westelester Avenue, suf-fered to the extent of \$25,000 to the park and an equal amount to consciousners. This second of the second of the second of the the month of July, a great mount of ex-pease was gone to in the procuract of the month of July, a great mount of ex-pease was gone to in the procuract of diffuse derices and amusements. All of the free attractions and the opening of new riding devices and amusements. All of the rides and amusements were kept in oper-ation, although the attendance was very small, as the management did not want to disappoint their patrons.

to disappoint their patrons.
However, the dance hall here, which can handle about 1,000 couples, was filled to capacity at all times and that, with the club restaurant, did a business which was figured as normal. A number of picales and outings which were scheduled for the rainy days have been rebooked for August while others have been abandoned.

"THE CHALLENGE" COMING IN "The CHALLENGE" COMING IN
"The Challenge," Eugene Walter's latest play, which Selwyn and Company are
producing, is scheduled to open here next
Monday night at the Selwyn Theatre, instead of three weeks hence, as originally

planned.
The play will first be tried out in Stamford, Coan., opening there on Friday players are in the cast: Holbrook Elina, between the state of the players are in the cast: Holbrook Elina, Lotus Robb, Ruth Benson, Allan Dinehart, Georgie Lawrence, Louise Macintoab, William Reynolds, Ben Johnson, Charles At Stomp Fred Karr, Lacouard Dyle, Licht Schom, Fred Karr, Lacouard Dyle, Licht Clieve, Francis S. Merlin, F. C. Bronson, A. D. Glaser C. R. Brown, William T. Morgan, David Landau, Vici Ioucelli, Herbert Bostwick and Frank Vogel.

"SMARTER SET" CLÒSES SMARILE SEL July 28.—"The Smarter Set," in which Salem Tutt Whitney and J. Homer Tutt have been appearing, closed its season here Saturday, and the considerant was that in preparation tree. ing, closed its season here Saturday, and the comedians now have in preparation two new acts in ten scenes, for next year's abov, entitled "Children of the Sun." This piece will require the services of a scenic studio, electric concern and costumer, to put it on. Klaw and Erlanger are booking

WILL TOUR "GLORIANNA"

Hugh Bernard, Wash Martin and John Costello have taken over the "Glorianna" show and will start it on the road about Sept. 15, with a well-known star as a feature. Martin will manage the show and Costello is going ahead.

NAZARROS STILL BATTLING

NAZARROS STILL BATTLING
The Nazarro vs. Nazarro litigation,
which has been headlining on caliendary
which has been headlining on caliendary
and which, presumably, has been giving
judges headlands by reason of the charges
adde counted-thergoist forth distaffacture
in declaration of the charges
adde counted-thergoist forth distaffacture
in Boston.
In the latter city, Nat Nazarro has filed
a bill in equity in the Greuit Court
which is the counter of the counter of the counter
their foster son, Nat Nazarro, Jr., and the
B. F. Keith Theatre, of Boston. This
particular suit is directed at the salary
aparticular suit is directed in the point
of the salary already being tied in pb y a
restrialing order from the Circuit Court.
Nataron, who is directing the boy's vandeville four at present. The case was last
Nazaron, who is directing the boy's vandeville four at present. The case was last
Booking Golloc in the miseutime being
restrained from paying over to Nat, Jr.,
or his foster mother, the salary due him
for the engagement in Boston two weeks
In the meantime, in the Supresse Ourt
In the meantime, in the Supresse Ourt

ago.

In the meantime, in the Supreme Court In the meantime, in the Supreme Courthere, Nat Nazarro, through his attoracy, Anton Siegel, is for the second time attempting to establish his paternal right of custory of Nat. Jr. and Nat Jr.'s vaude-ville earnings. A writ of habeas corpus directing Queenle Happy Nazarro to produce the boy in court was fasued produce the boy in court was fasued that the country of the country o

having been adjourned from time to time since then. But last Saturday, before Justice Luce in Special Term for Motions, argument on the writ was adjourned until next Tuesthe writ was adjourned until hext I teady, so as to give the boy an opportunity of filling a vaudeville engagement in Atlantic City this week without interference. H. J. and F. E. Goldsmith, Mrs. Nazarro's attorneys, arranged for the ad-

ROSE COGHLAN OBJECTS

NOSE - CUSHLAN OBECT.

Rose Osphina appeared as complainant last week in the West Side Court against last week in the West Side Court against the Court of the Co their nerves and interfered with their rest The people who conducted the school denied The people who conducted the school denies the charge that there was any too mucl noise, so the Magistrate postponed the hearing of the case until Friday, pending an investigation of the conditions alleged.

SYBIL CARMEN ILL

SYBIL CARMEN ILI.

PITTEBURDH, Ph. July 26.—Beports
representation of the property of the prop

HELD FOR LARCENY

HELD FOR LARCENY
Dorothy orth, of 47 West Forty-fourth
street, who claims she is an actress,
pleaded guilty this week to a charge of
grand larceny before Judge Simpson, and
grand larceny before Judge Simpson, and
the Grand Jury. She obtained \$85 ont
of clotkes from a Fifth avenue shop by
mirrepresentation. She claimed to be the
daughter of Mrs. E. D. Belknap, of Riverside Drive.

OPERA IMPRESARIO SUED

SAN FRANCISCO, Cal., July 29—Maud Fay, dramatic soprano, who sang the lead-ing role in the Hrubanick production of "Aida," in the Civic Auditorium, July 2nd, "Aida," in the Circ Auditorium, July 2nd, is sting the Circ Auditorium, July 2nd, is sting the are several suits in coincetton with this production but none are directed against Hrubanick, except Miss Fay's. DATES AHEAD

DATES AHEAD

The start and the start of the

"MABEL'S ROOM" TO CLOSE "MABEL'S ROOM" TO CLOSE
A. H. Woods is to close "Up in Mabel's
Room" or Saturday night, sending the
entire company to Chicago. He will reopen the Eltinge, where the show is now,
on September let, with a new farce, entitled "Not Tonight, Josephins," by Wilsed Collins and Avery Hopwood. The
Collins and Avery Hopwood. The
Caldia cars, Charles Ruggies and Louis
Kearyo.

HILL DICKERING WITH NICOLA

HILL DICKERING WITH NICOLA
Gus Hill is making arrangements with
Nicola, the Magteian, to go on a tour of
the United States, blarfing wock and
three-day stands. A lady orchestra of
thirty pieces will travel with the abov,
which will open in October."
Nicola has just returned from France,
where he has been entertaining soldiers
the last two vears. the last two years.

ACTOR HELD AFTER CHASE

ACLOW HELLD AFFER CHASE
ATLANTIC CITY, N. J., 1942 28.—Frank
Mazie, who claims to be an actor, is under
arrest here on a charge of attempted robbery and assault and bettery. He tried
to aster a restaurant under the boardwalk
and when Ellisworth Lashley, a roller-chair
stand owner, tried to stop him, he knocket
Lashley down and krieded him in the ere.
Lashley down and him archaed him arrested.

ADELAIDE & HUGHES FORM SHOW Addiation and Highes will organize a company of 100 people, with whom they will tour South America, after they have finished with "Monte Cristo, Jr." They will appear in the following cities: Buenos Airea, Montevido, Tucuman, Colonia, San Paulo and Rosario.

KALICH HAS YIDDISH PLAY

KALICH HAS YIDDISH PLAY
When Bertha Kalich finishes her road
tour in "The Riddle Woman" alse will produce an adaptation of Jacobe Gordin's
play, "Sonya Korona." The adaptation
was made by George. Foster Platt. She
will appear, in the title role, which alse
well appear, in the 'Riddlak' fifteen years ago.

FIND SOME MANAGERS ARE PROFITEERING ON WAR TAX

Internal Revenue Collector Starts Investigation of Why 10-Cent Tax is Demanded for 75-Cent Seats. Other Abuses Being Inquired into Also.

Richard J. MacEllipott, Collector of Internal Revenue for the Third New York District, is hot on the trail of a number of vauleville and motion picture theatre maintained to the trail of the dispersion of the trail of these dispersions of the trail of the dispersion of the trail of the trai

is subject to a fine of \$1,000 and a year's imprisonment, or both.

imprisonment, or both.

With respect to the profiteering, a number of theatres are said to have charged more than the 10 per cent exacted by the government for admission and devoted this excess to their own use. This law, which

excess to their own use. This law, which was passed February 25th last, became effective March 15th. The second of the second of

Elligott says, in a good many instances are due to ignorance of the law on the part of the theatre operator, and his men will advise them of this fact. But, if the change is not made forthwith, the col-lector will bring criminal proceedings for

a violation.

Regarding the profitering it has been brought to the collector's attention that several theatres have been charging a ten cent tax on 75 cent seats. He has notified these houses that only 8 cents tax is due the government and that only this amount and no more should be accepted in the future. Most of the theatres that are violating the law in minor respects are said to be on the lower East side and in outlying districts. But, as soon as word was con-veyed to the collector of the alleged viola-tions, his inspectors began visiting the houses and adjusted the matter with the proprietors without instituting any criminal re-

have been collecting a tax from critics and reviewers of shows, to discontinue this cus-tom, as a ruling issued by him recently on this matter authorized their discontinuance. matter anth this matter anthorized their discontinuance. In this respect, he says, even though the manager may feel that he is doing his duty toward the government, such is not the case, for he is exacting an unanthorized

"HITCHY-KOO" OPENS AUG. 18

Taugr a him, will Honor' directed sim. ar's result, "His Honor' directed sim. ar's result, "His Honor' directed sim. ar's result, "His Honor' directed sim. are restraining at the place all season and, in arranging the amusement program, Lieut, William Kennel, who guards the Mayor's sanctum at City Hall, requested that she "step a bit" for the boya, Gueenie proceeded to do se, but, evidently, Airs. When. who was exceedible that the dage to the season and the season are resulted to the season are resulte proceeded to do so, but, evidently, Mrs. Hylan, who was accompanied by her danghter, Virignia, did not think the dance was at all proper, and, after gazing at it three minutes, the Mayor was nudged by the which was his core to tell "Bill" Kennel that it was all wrong and should

MAYOR'S WIFE DISLIKED DANCE

MRI JOHN F. Hylan, wife of Mayor Hylan, did not like the manner-in which Queenie, a Hawaiian dasear, entertained with a hula hula dance at a dinner of the Harbor Pollee "Receives," mind ref. Tauer's Inn, City Island, last Bunday, and, as'a result, "His Bonor' directed that the

SEESKIND ALL SET

SEESKRIND ALL SET
William B. Seeklind has begun rebearsals of the new piece entitled "Live, Laugh
and Love," which he will send out this
season and which, judging by the preliminary work, promises to furnish a
Figure of the piece are
The music and lyrics of the piece are
The music and lyrics of the piece are
Be Henry I. Marshall, and the book by
George K. Herd and Thomas J. Keogh, all
well known. The cast has Gliday Leigh,
Kathhen Fitzghons, Judiet Grenler,
Thomas Keogh, Harry Howard, Jack Cook
and the Great Del-a-phone.
In addition, the piece has an internaChinese, English, Irish and other nationalties of girls.

tites of girls.

The piece will open in Savannah, Ga., on Sept. 1 with Mrs. Florence O'Neill in advance.

WOOLF WRITING MURRAY PLAY

WOOLF WRITING MURRAY PLAY Edgar Allen Woolf has been commis-sioned by Sam Shaanon to write a play for May Murray from an idea which he has in mind. It is to be a comedy with music by Al Von Tilzer, and will be put into rehearnal as soon as the script is fin-ished and Miss Murray is through with her picture contracts.

HARDS TO REHEARSE NEW PIECE Ira Hards has been engaged by Dave

Ira Hards has been engaged by Dave Weiss to stage a new comedy entitled "Gyp for Short," which he will produce the last week in September, the rehearsals starting Sept. 8.

Jerry Vogel and Fred Wright on Atlantic City Outing.

"HITCHY.KOO" OPENS AUG. 18
Raymond Hitchey Koo "Wilthey Koo"
will have its premiere in Atlantic City
Aug. 18th, and will be brought to New
York several weeks later. The book and
score of the third of the Hitcheock revuse
was present to be the company of the control of the con

COOK'S SHOW COMING IN

COOK'S SHOW, COMING IN Charles Emeron Cook's production, 'A Begular Feller," will open at the Cort Theatre Aug. 18th., after, having played ford several weeks ago. The show has been rearranged in spots and the cast revised. At the opening the cast will in Charlotte Gravaville, Margaret Greese, Ernest Glendinning, James Bradbury, Roy Cortion, Charles Abbott, Dulley Clemost, Bushes and George Cukor.

"A BASHFUL HERO" REHEARSING

A. H. Wood put into rehearsal last week Harold Brighouse's farce, "A Bash-ful Hero." Among those in the cast are Ernest Truex, Nancy Fair, Gilbert Dong, I.S., Edward Dougias, Alexander Frank, I.S., Edward Dougias, Alexander Frank, Edward Limstrous, Alice Owens, Alice Delmot Limstrous, Alice Owens, Alice Delmot Limstrous, Alice Dekson. The show will have all a Newsload Dickson. show will have its New York premiere at the Bijou Theatre Aug. 25.

WILL GIVE IRSEN SEASON

Will take instance.

Leigh Lovel and his wife, Octavia Kenmore, have arrived from London to give a season of Ibere plays at the Neighborhood Theatre, beginning in September. They are England's most famous Ibenites.

"THE RED DAWN" IS A HIT

"THE RED DAWN" IS A HIT
WASHINGTON, D. C., July 28, 1919,—
"By the Mark Washington and the Mark Washington and the Mark Washington and the Mark Washington and the Consequences. If the enthusiasm which marked tonight's performance perera as a priterion for the play's reception deswhere, one seems to make the marked tonight's performance perera as a priterion for the play's reception deswhere, one according to the Mark Washington and th

criterion for the play's reception cleawhers. "The Red Dawn" should be one of the session's semastional hitz. The play is a frank warning against the play of the

A hula dance scene in the second act gives Doraldina a chance to dance and she appears to advantage elsewhere in the role

of a tough dancer. Personal hits were scored by Dewitt Jennings, as the Bolshevint; Averill Harris, as his chief autagonist; Frances Grayson, as the ingener; From MecDonald in an emiotional part; Miriam Battista in a child role, and Mattic Pergoson, Louis Lytton, Anstin Webb, Willis Evans and others.

"THE GOLDEN AGE" LOOKS GOOD

"THE GOLDEN AGE" LOOKS GOOD
ATLANTO CITY, N. J. 1912 28.—This
should be a review of "The Golden Age,"
thould be a review of "The Golden Age,"
the state of the control of t

ence as well.

ence as well.

To get back to the play. We have so-ciety plays, set in the gilded pagodas of the platocrats, some tainted with selfah vices, some whitened with redemption.

they photometer answer next of with smitch vices, some whitened with redemption. These have hitherto concerned only the grown-up folk of our times and land.

Last night we looked at another society play, but this times it was of the yodager but the was a chappy contrast of town and country. A little field mouse matched sharacter against glitter and aword faire. Thanks to a rich and loving, alcheming toose metamorphosed into a perfect dear. The story itself, stripped of its charm of youth and naturalness, is but a gossamer fabric, as fragile as a silken codweb, but it and the stripped of the charm of youth and naturalness, is but a gossamer fabric, as fragile as a silken codweb, but it were the controlled on the charm of the

wer butters.

Here were shown boy and girl love, there the too great burden of youthful sorrow. Again flashed pique, sparkled elevate sympathy and understanding. Youth row. Again manned pique, sparkled eld-erly sympathy and naderstanding. Youth— our own rare, ripe, resilient youth— glowed like a Parriah ann, warm, hearten-ing, hope stirring, reassuring.

Through all this real life, moved a cast

Inrough all this real life, moved a cast of juveniles, of lovable adolescents, bent upon one thing—joy. Helen Hayes—adorable, palpitant, breathless. Donald Gallaher, calm, sure, generous. Glenn Hunter, impulsive, calfish, delightfully hometrical in the calman and the calman delight of Hunter, impulsive, callish, delightrinity non-est. Claire Mersereau, houghty, snobbish, golden hearted in the end. Panl Kelly, dogged, nucertain, manly. Genevieve Tobin, rich, unspoiled, whole-hearted. Mar-ion Abbot, too, was there as a splendid worried loving mother.

GEORGE WHITE LOSES

GEORGE WHITE LOSES

George White's application in the Supreme Court for an order to recital presence Court for an order to recital presence of the court of the c

white avered in his afflavits de-signed to help Miss Gray in court are Alma Adair and Stanley Sharpe. The former tract that White made with Miss Gray, except that her's called for a salary of \$100 per week during the first season and \$150 weekly during the second season, and that she, too, has any streetived no call to appear for rehearsal.

MUSICIANS HAVE NEW HOME

TRENFOR, N. J., July 21.—The American Federation of Musicians, of which Trenton has Local No. 62, has opened a new and elaborate clubbouse here, which was made possible by the first annual ball, now to become a feature of the organization. The address of the new headquarters is 217 East State Street.

VAUDEVILLE

INQUIRE INTO BUCKNER RELEASE

ISSUE WARRANT FOR ARREST

After obtaining a bench warrant for the arrest of Arthur Buckner early this week, Assistant United States District Attorney arrent of artent muceus early tank week, the history of the property of the pr

Buckers was at the place for about a month when he was suddenly released as curred last week by the superintendent of the hospital there. He immediately sould his old hands substances. One of them was rather surprised and he immediately notified the district attorney. Mr. Olney, in turn, had Jerry Bonner, inclined to the control of the U.S. District Attorney criminal investigators, look into the mattern than the control of the U.S. District Attorney criminal investigators, look into the mattern than the control of the U.S. District Attorney criminal investigators, look into the mattern than the control of the U.S. District Attorney criminal investigators, look into the mattern than the control of the U.S. District Attorney criminal investigators, look into the mattern than the control of the U.S. District Attorney criminal investigators, look into the mattern than the control of the U.S. District Attorney criminal interventions and the U.S. District Attorney criminal interventions and the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney criminal interventions are controlled in the U.S. District Attorney

that Backner was not known to be a gor-crement prisoner by the authorities at the binal. So the was corner to the second to the second to the learned but it was the means of Mr. Ohey expe-diting means to get Backner into the characteristic second to the learned there are the means of Mr. Ohey expe-diting means to get Backner into the federal authorities being notified. Mr. Ohey had a based warrant issued Mr. Ohey had a that Buckner was not known to be a gov-

ing sold five one-half interests and a num-ber of other smaller interests in a booking office he conducted at 1582 Broadway. office he conducted at 1582 Frontway. One of his alleged victims was Charles A. Hahn, a discharged sailor whom he is al-leged to have sold a one-fourth interest in his husiness for \$1,000.

This was not the first time that Buckner had run afoul of the Federal authorities, had run-arout of the rederal authorities, as several years ago he was sentenced to the Federal prison in Atlanta for using the mails to defraud. Efforts were made to secure him a pardon at the time he was serving that sentence, but they failed and

serving that sentence, out they raised and he served his full term.

District Attorney Olney said that now that Buckner was found to be same and responsible for his acts he would bring him to trial on the pending indictments.

NEW ACTS

NEW ACTS | Hayden (Eddie) O'Connor has formed a partnership with Sam S. Sakman and Frank J. Morris, and are now rehearsing a new act. Salzman is director and O'Connor manager of the act, which will open in Boston for John Quigley. The act is entitled "Squirrels," and is by P. M.

Jack Shatter and Arthur Elliott and company of one have a new farce playlet by Charles Harwitz, "A Husband for Ten Minutes."

GOODMAN BECOMES A DADDY Maurice Goodman, the attorney of the Keith enterprises, is the father of a bouncing baby girl. He is sorry the town is dry. That's all. FRISCO WAS GENEROUS

During the course of the Frisco vaude-ville act, the jazz dancer announces that he will give an imitation of any dancer that the audience may call for. In order that there may be no waits Frisco has in the past need Rasputin, his valet, as a "plant" in the little through a call the call of the internal call of the call of the call of the the little through a call of the call of the the little through a call of the call of the through the call of the call of the call of the through the call of the call of the call of the through the call of the call of the call of the call of the through the call of the call of the call of the call of the through the call of the through the call of the through the call of the call of

in the orchestra, to start the calls and in-plect a little county. Plates, with a desire-tive that the county of the county of the services of Beet. Plates engaged the services of Beet. Plates engaged the services of Beet. Plates of the county committee the county of the county of the committee of the county of the county waited in the standed all fourteen per-formances and, when Sunday night arrived, waited in the standed all fourteen per-formances and, when Sunday night arrived, waited in the standed all countered to the value of the county of the county of the salary. The clancer down some money from his pocket and handed it to the the county of the county of the county of the counterplace to stry-dree cents on the U.S. Surversey the to stry-dree cents on the counterplace to stry-dree cents on the stry-dree cents on the counterplace to stry-dree cents on th

comeana. It amonned to into the cents in U. S. currency!

Schaeffer took the four bits, threw them in the direction of the departing dancer and announced that in the future, any of his vandeville appearances would only be made after the execution of a regular con-

IN TROUBLE OVER TELEGRAM

IN TROUBLE OVER TELECRAM

La Pearl and Blondell, a vandeville act,
was hefore Secretary Chesterfield of the
N. V. A., last week, to answer the charge
that they had signed the name of "Don
Knovville, Tenn, to a telegram without
the latter's permission.

The complaint was made by Jules DeiKnovville, Tenn, to a telegram without
the latter's permission.

The complaint was made by Jules Deigram which advised him to give the act
further booking and that the name of
further booking and the same of
further booking and
further booking
furthe

Chesterfield issued a statement on Sat-urday in which he said that the incident should be a warning to other performers who might attempt a similar feat and that if it were repeated again by anyone seri-ous trouble would be encountered.

SUES PUTNAM THEATRE

Flo Rheinstrom, who owns "The Five ixie Maids," a vandeville act, has in-ructed Davld Steinbart to bring suit structed David Steinhart to bring suit against the Putnam Theatre, Brooklyn, for \$05. He asserts that he booked his act to appear at the Theatre, July 21, 22, 23rd, through Dave Green, and that it was stipulated he was to receive \$805 for the engagement. He says the act played one day and was then withdrawn from the bill and that the management refused to pay him for the performance. etructed

"THE CRAZY QUILTS" COMPLAIN

A vaudeville act known as "The Crazy Quits," now playing about Caleago, has entered a complaint with the N. V. A., with respect to the "Crazy Quilts" number being used in the "Galeties of 1919," at the Fourteenth Street Theatre. They claim it is an infringement on their act.

NEW VIOLINISTE OPENS

WASHINGTON, D. C., July 28,—Vera Barstow, violiniste, who recently returned from over seag, made her raudeville debut today at Keith's theatre. Miss Barstow is a member of the Philadelphia Symphony Orchestra.

OLD TRIO RE-UNITES

The old and original Brighton Trio, Mike Puglia, Casper Zanes and Joe Weston, have joined hands again and start vandeville bookings this week. The boys have not worked together in seven years.

200 Standard "

RESTRICTIONS ON PASSPORTS RAISED

CAN SAIL AT WILL NOW

WASHINGTON, D. C., July 26.—An annonneement of great interest to theatre folks, especially vandevillians, was made here today when it was stated that the rehere today when it was stated that the re-strictions on the issuance of passports to persons going to Europe, with the exception of Germany and Russia, are to be relaxed. The announcement was made by Secretary

Lansing.

Hereafter no one will be required to show urgent reasons for his visit, nor will age be taken into consideration. The only requirement will be that the object of the

requirement will be that the object of the visit is legitimate and reasonable.

But passports for pleasure-seekers will not be issued until after Nov. 1, and not then if any reasons now unforeseen compel a continuance of the restriction

Department advises all con The State Department advises all con-templating European trips to ascertain from steamship companies if they can ob-tain transportation across and back, on ac-count of the crowding of the steamers, and also advises them to learn from Consuls of the countries they intend to visit if their passports can be vised for these countries.

LUBOWSKI IS SUED

LUBOWSKI IS SUED

Desire Lubowska, the Russian dancer, lately performing at the Hippodrome, has been sued by Prof. Alverna, for the recovery of \$300 for professional services rendered in rehearing Miss Lubowska and ber dancing girls preparatory to their engagement in Buenos Alires.

Miss Labowska, through her attorney, M.

Strassman, has interposed a general denial to the claim of Prof. Alverna, contending that he was to rehearse the act gratis, subject to the engagement in Bnenos Aires, when Prof. Alverns and his wife, a professional singer, were to receive, jointly, \$300 per week and traveling expenses dur-ing the intended engagement.

PEDUCE "PINAFORE" FOR VALIDE

REDUCE "PINAFORE" FOR VAUDE.
John Grieves has in rehearsal a travesty on the opera. "Finatore" for a top-liner in Cases Agency. He has revertitent the play up to the present time and entitled it "The Allies" Safety Fin." charding Jackstrong, and the Allies Safety Fin. Safety Fin. The Company is forrand, Safety Fin. The Dilliana, tenory, and the London Quartet; Franh. Dilliana, tenory, Robert J, Neilson, barritone, and Don McLena, baseo, of the New York Quartette: Miss Stelin Allett, no-

JOE HART HAS NEW COMEDY

"The Rose-Pink Trick," is the name of a new comedy playlet which Joseph Hart will produce in vandeville, it heing schednled to open in one of the Keith houses early in September.

Inlia Chandler, press representative for

Selwyn and Company, is the author of the playlet, which is a dramatization of her magazine story of the same title.

JOINS CLAYTON ACT

Arthur Gordon, formerly of Fisher, Luckey and Gordon has replaced Frank Hurst in the Bessie Clayton act, which will open in Winnepeg on Angust 4th, with a tonr over the Orpheum Circuit

GOING TO ENGLAND

Johnny LeFerre and Frankie St. John are on their way to England, where they will appear in the varieties for ten weeks of consecutive bookings.

HELD FOR RUNNING DOWN WOMAN

HELD FOR RUNNING DOWN WOMAN Frank Middleton, a performer appearing to the property of the prop

HOLMES WILL BOOK AGAIN

HOLMES WILL BOOK AGAIN
Concy Holmes, who formerly held a booking franchise with the Orphsum-W. V. M.
A.-U. B. O. and Interstate Circuit, and
later became local manager for the Pantages Circuit, will return to the floor of
those circuits, where he will again become
cited as to where he will establish his
offices, but it is presumed that the Woods
Theatre Building will be given the preferbest Panising will be given the prefer-Theatre Building will be given the prefer-

BERT FRENCH HAS NEW ACT

"The Wedding Night" is the name of a new musical act which Bert French and Rosalie Stewart are producing. The book was written by French, the lyrics by H. R. Good and Will Donaldson composed the

score.

The act, which is being staged by French, was placed into rehearsal on Monday of this week and is scheduled to open in about two weeks. There will be ten people in it.

WANT CHANGE OF NAMES

WANT CHANGE OF NAMES
Harrison Greene, of Greene and Parker,
has requested the N. V. A complaint department to have the vaudeville team of
Gray and Parker change its name. He
states that the pames are similar in sound
and as a result conflict. He suggests that
they be informed to either change the
they be informed to either change the
names. The matter is under consideration by the N. V. A. tion by the N. V. A.

HE'S THE ORIGINAL

HE'S THE ORIGINAL
Wilbur C. Sweatman has entered a complaint with the N. V. A. against Brooks
and George. He say that the couple take
credit for being the originators of playing
the 2nd and 2nd B fat on the clarinet. He
says he originated this feat many years
ago and desires that the team discontinue
making this statement.

DE HAVEN AND FAGAN RE-UNITED Billy De Haven and Boh "Keystone" Fagan. the occentric comedians, have re-united and will shortly be seen in vaudeville in their new vehicle, " Paint and Butter-milk." A special drop is being made to fit the act, which probably will be handled by Rose and Curtis.

IS LEFT A FORTUNE

By the will of William H. Langley, who died recently at Riverhead, N. Y., Minnie Dupree, the actress, falls heir to \$10,000 and an automobile. Her last appearance was in a vaudeville sketch entitled "The Man in Front."

BLANCHE RING COMPLAINS

Blanche Ring has complained to the N. V. A, that a vaudeville performer named Flo Ring has been using billing to the effect that she was a sister of Blanche's. Miss Ring denies the relationship. Secretary Chesterfield is investigating.

FOUNTAIN BACK WITH A. & H.

SAN FRANCISCO, Cal., July 26.—Lester J. Fountain, who had been manager of the Casino and who resigned to go into business, has returned to the Ackerman and Harris managerial staff.

JAUDEVILLE

PALACE

After the pictures came Camilla's Birds, an excellent opening act, wherein the cocketoes go through many struits contributed to the contribute of the contribute of the contribute of the contribute. Miss Camilla has a pretty set and works the birds from within a circle, while the feathered herd do tricks many other atunts, faishing by patting out a fire. The chairs that are thrown from the window should be painted black in apots to give them the appearance of the contribute of

in appear to give them the appearance of Ryan and Healy started alowly, but picked up to ward the end and went over, due to a well arranged medity of songs that are sung to a "booze" bottle. The get more out of their numbers were they to give some study to harmony, or with isome nifty chatter and MeKay offered a few "gags" that were expertly delivered. The one shout Mr. and Mrs. Wilson being get a suicker, as it sounded sarcastic. With this outsited, the pair would have undoubtedly heen one of the ligh pits of and dances are very well done, but Miles Ardine has acquired so much weight during a few weeks layoff that McKay while wind his over. There are few comedians on the vandevilles are refered to the sound of whirlyind hit over. There are few come-dians on the vnudeville stage who can de-liver material and get the results McKay can, as he knows how to point it for proper results.

Marie Nordstrom opened with the "Hook

Marie Nordatrom opened with the "Hook and Eye" number, and an analy in front have heard it numerous merce the have heard it numerous merce. The numerous have been allowed to be a support of the support

insethiessis. However, her efforts were well Precived.

Teorited.

Wadsworth and Taylor, went through her dancing, singing and instruments offering, to good results. The seesery, especially, and the seesery of the seesery of the seesery of the seesery of the seesers of paint, and all members of the act work as if they were finishing a long season. Miss Cavanagh's tights also which had a tendency to mar the attractiveness of the act. An initiation of a "jazz" dancer at the finish is misplated, some price of the Day' followed intermission price of the Day' followed intermission.

injusted dancer at the failsh is misplaced.

"Topies of the Day" followed intermission.

"Topies of the Day to flowed intermission.

"Topies of the Day to flowed intermission.

"Topies of the Day to flowed intermission.

It with their comedy, and a world of humor that has the house rocking with delight. The boys are marvels at dealing out "nigger" nonsense. The botton finish was before they were permitted to depart.

Stone and Kalir presented a pretty offering called "A Song Romance," whereholder were permitted to depart.

Stone and Kalir presented a pretty offering called "A Song Romance," whereholder were permitted to depart.

Stone and Kalir presented a pretty offering called "A Song Romance," whereholder were permitted to depart.

A few other catchy tunes and one or two hard the present the plano, is an excessary to the act as are the principals.

Henry Lewis worked in "one" throughout his six, and the laughts and applause boy Lewis is a performer who knows the wants of vaudeville patrons and gives it to them in bundles. He stopped the show "Tostock" Riding School," consisting of five people, interested with barback riding and a good dash of comedy that was furnished by boys from the audience. Not. canny left while the act was on "T. D.

VAUDEVILLE REVIEWS

ORPHEUM

ORPHEUM

Black and White, two women acrobate, started thing going with a dandy exhibition of reducing exercises. Both girls worked hard, despite an audience that worked hard, despite an audience that some and a subject of the started work and the same and the same

essen, and ner mnterial is all that could be desired. She scored a large hit, and had to respond to an encore. Both the service is a large hit, and had to respond to an encore. Both the service is a large hit and had to respond to an encore in the service in New York," is just a conglomeration of the service in New York," is just a conglomeration of it is sure fire. Eddle added his august presence and his well known dance to the act, and then folks out front were satisfied. His biggest boy imitated him thought it was Eddle. The two girls and the taller of the boys hore the brunt of the work well. They will, with time, develop into star performers. The net was "Topics of the Day" is staven most five the service into star performers.

"Topics of the Day" is always good for a few laughs, and this house was no ex-

ception.

Vinie Daly, billed as the international Vinic Daly, billed as the international prima doma, sang her way into a hit. She appears dressed in a semi-Spanish costume. Her first number was a love song most continue, the first number was a love song most continue, the first number was a popular balled. She then west off stage for a minate, while her accompanish played a solo. She then appeared again harr shoulders and easy "G Sola Milo", in Spanish. For an encore, the sang one of the recent song hits with a few graceful step throws in for good measure. She most out of her abilities, She scored heavily.

B. Freidlander's William B. Freidlander's "Indoor Sports" is a tale of two fints, with two girls who are determined to get married and two men equally determined not be. The working out of the act is brimful of comedy, with the heroines finally landing a knockout. The work of "Jack" is to be especially praised, for he is a comedian of no mean ability. The act scored.

scored.

The Klein Brothers held them in, every one. Al Klein fooled around and kidded the folks. They sang several comedy numbers that sent them off to a huge hit. S. K.

ROYAL

Wilfred Dublois is unquestionably a very clever juggler and proved this fact before a cool size dealines on Monday night by more than the cool of the

act with all the requirements for success.

High Herbert, purveyer of Jewish characters, and his company of three, in a company of three, in a company of the property of Jewish character in the property of in Vandeville and his vehicle is well written, well acted, and should prove a success. The story deals with a wealthy Jew who has neglected his business to the point of for-setfolness. His partner, a hard working fellow, decides to teach him a lesson. His method is not only unique, hot entertaining and furnished many a laugh. The supporting cast dld very well with their

arate parts.
John Dunsmure, the musical comedy star.

John Dinnmure, the musical concely star, has returned to vandeville and his offering will be given a further review under the and given a further review under the Charles King has as act that can be classed among the best productions on the chancels today. King deserves the name of for his appearance gives one the impression that he just stepped out of a pattern magazine. He is assisted by four pretty, the contract of the cont

ly well.

The act concerns the love affairs of himself while touring the world and shows eight different types of girls. The first is the Gesila girl of Japan, who is closely followed by the shy mnid of the farm. She, in turn, is succeeded by a girl known as "The Runaway." Her successor, as queen of his heart, is the little Broadway dancing of his heart, is the little Broadway dancting girl. A Grecian Goddess next occupies the throne and is deposed by a Chinese mnidea, who, in turn, must how before an artist's model. But the girl that captures and holds his heart is the shimmy girl. As a finale the girls all appeared in similar costume and shimmied.

As a production, the act is a master plece. As a song and dance offering, it is in a class nll its own and as a vehicle for the singing star and his maidens, it leaves nothing to be desired. It scored the hit of the she

Intermission was followed by "Topics of the Day.

the Day."

The vaudeville was resumed by Fallon and Brown, who have, according to the program, just returned from France. They seem inclined to let the andience bear this in mind, for they reminded them of it several times. However, they didn't need the patriotic stuff to get across, for they have ability enough to get by without it. Fallon is the comedian of the team and amoun is the comedian of the team and supplied all the langha that were forthcom-ing. It is partner has a fairly good voice and used it in patting several numbers over. They scored a highl. Madame Chilson Ohrman acclude him Ye

Madame Chisson Onrman, assisted by Mr. Wu at the plano, offered her highly pleasing singing act. Madnme Ohrman is a soprano with n voice like a hird's and she uses it with admirahle results. She had to respond to two encores. Her repertolre consists of operatic, classical and semi-

classical numbers.

Rob Hall held the andience in its seat, despite his position, and soon had it agreeing that it was worth while to have stayed to see him. Hall is a very clever fellow, who knows how to use his wits, and they serve him to good advantage, let it be stated. He scored tremendously.

RIVERSIDE

Monday night's aveletring heat hit all the theatres a staggering blow and the uptown vandeville house was no exception. However, the few that did brave the weather, witnessed a good show and en-

goyed it.

Roy Harrah and company, in a roller skating act, opened the show and, considering the few that were seated when they went on, did well.

they west on, did well.

Harry and Grace Ellsworth, brother and
sister, have a song and dance act which,
in spots, but the headding order, while in
spots, and the headding order, while in
ands. The act opens with a song and
almed dust, fairly well rendered, but not
of sufficient worth to attract the attenwell. A song and dance by the girl was
fairly well done and then came the surwell. As ong and dance by the girl was
fairly well done and then came the
surpare with him and all sorts of applians
greed his efforts. A danning duet finwill be a vestly improved offering.

Charles and Henry Rigoleth, assisted

with be a vasity improved offering.

Charles and Henry Rigoletto, assisted by the shithudinous voiced Swamon sisters, entertained with some magic bits, as specialty and some rather well put on bits of posing. The war is over and the Rigolettos are doing their bit to revive popular interest in the music of our former of the result of the source of the famous Wagnerian operatic selections. A buzz of surprise greeted the opening bars of the Touries greeted the opening bars of the Touries greeted the opening bars of the Touries greeted the opening hors of the Touries greeted the opening the act and helped out in securing the applause hit which the act scored.

It's much easier to laugh than applaud offorts to entertial were received with all the old-time enthusiasm of a cold weather audience. The act is a laugh from beginning to end and the andience enjoyed exceptionally clever material in the net and while one or two of the jokes smack of other turns the big percentage in brand new and genuinely framy. Chnries and Henry Rigoletto, assisted

new and genuinely funny.

Bradley and Ardine, in the song and
dance act which has been seen several
times at this house during the season
duplicated their previous successes. One
of the appliance hits of the bill was severe
ley this clever couple.

After "Toples of the Day," which opened
after intermission, was shown, Venita

by this clever couple.

After Toples of the Day," which opened After Toples of the Day," which opened After Toples of the Day, "which opened Could, making her debut at this house, gave her impressions of various stage celebrities. Almost all of her imitations are in the reprister of the older imitations are in the reprister of the older imitations are in the reprister of the class of the initiation of Grace Lasting the control of the class of the initiation of Grace Lasting the couple of the class of the usual imitation offering, however, when she did minimion offering, however, when she did ing Bella" number, and that of Evra Tanguay doing "I Don't Care." Among the bundleds of Tanguay imitations seen in the best and in it alse scored strongly. George Kelly's satirical sketch, "The Flattering Word," is one more proof that the best and in it alse scored attempty. The playlet, which, according the description of the class of the playlet, which according the proof of the Celly, is a remarkably fine bit of writing. There are a score or more of clearer lines,

Kelly, is a remarkably fine bit of writing. There are a score or more of clerer lines, all of which are skillfully handled by Mr. Xellon and the supporting company. All of the strong handled the strong enough for any bill.

Al. Shayne, with his Italian assistant, did finely in the next to closing position. A real hit was scored by the clever singing comedian.

III AUDEV

MC VICKERS!

lady surps severa voice. She is statisty and makes good clear voice. She is statisty and makes watkins and Williams, men and voman, with a openial drop, offered a very neat selection of songs and dances, their ap-pearance being good and reflexing to the syes of the heat suffering addisnoe. Each number was well acceuted dut they were number who were entering the theatre at vita time.

number who were entering he theatre at this time.

Irving Gear and company, two men and a woman, in "Partners," were next. The area in business. A young lady enters and the men are evidently under the impression that she is a buyer, for a big firm and wort give her the chacket to explain and wort give her the chacket to explain great deal showing her a variety of goods and expecting to make a big sale. When the lady does get a chance to talk che explains that the is looking for a position of the company of the

todoue many successful among the act on a end.

Gorman Brothers, in street attire, offered several short snappy songs a la cabaret. The "Look What Your Boy Got in France" and "When He Gaste at Her Beautiful Eyes" songs went over very good, as there is just a little touch of angestiveness to each one. The boy's morried fast and gained the hit of the

Miller of the man games use an according to the company in "Toyland," an offering that has been seen many times it warrious theaters, were next. as the contract of the contra

ing a small size Lilipotian, makes a spindid appearance and wears some beautiful
gowen.

Montack: and Irving. The Lady
Montack and Song and is interrupted by
the male member. There is considerable
rapid fire conedy talk, followed by a
pleasant love song and neat dance, more
thank and the song and neat dance, more
thank and the song and neat dance, more
thank and the song and neat dance, more
thin wanting to be into hearen in place
of the Sultan. It was evident that the
imagination of the audience put the congplaune. The lady followed with a pretty
ballad in a clear voice, and both joined
in a jear number for their disals. The
abea of the song and the song and the
plaune. The lady followed with a pretty
ballad in a clear voice, and both joined
in a jear number for their disals. The
special drop of an exterior of a cabret
with a transparent view of the interior.

The flour men are sitting at a table in
lady makes her appearance on the cabret
platform and sings, the hops acting like
they usually do in a cabret when they
they are the place and singtive Wou't Go Home Until Norlings' and
"How Doy I Am." The lady cabret ensing, introducing themselves to the lartyShe joins them, they then go to an apartment where they indulge in more soners.

H. F. R.

TO VAUDEVILLE REVIEWS

METROPOLITAN

(Last Half) then feells her that he is over a creat from As institute on man. They ever a large had a land the or man. They ever a large hit and they are a large hit and they had been a large hit and they had been a large to the same and they had to give two energies. The comedy at his large way to be the same and and they had to give two energies. The comedy at care large way to be some a large way to be a large with a call of the same and they had to give two energies. The comedy at care large way to be some a sublitute or the same as the same as a sublitude of the same as a sublinterest of the same as a sublitude of the same as a sublitude of

FIFTH AVE. (Last Half)

FIFTH AVE.
(Last Half)
The Brightons, in thair artistic rapplexing etc., opened the show and pleased a wellng etc., opened the show and pleased a wellplant of the show and pleased a wellman of the pleased and the pleased the pleased the pleased and the pleased and the pleased the pleased the pleased and the pleased and the pleased the

KEENEY'S (Last Half)

Jesate Reid opened the show with a comedy singing act that was well received. She not only has a pleasant voice and a likable personality, but her numbers are selected with care. She had to take an

sine not only has a pleasant voice and a likable perconsulty, but, he numbers are a second and a series of the second and series of the

hit.

Charles Ahearn and his troup offered "A Cabaret on Wheels" and held them in nicely. Abearn has injected several new hits and cheanged the act a good deal, besides acquiring some new scenery. The act got by through the efforts of Aheara and nothing elies. aldes acquirus, got by through the efforts or anominothing else, "The Lady from Red Butte," with Dorothy Dalton, was the feature. S. E.

CITY (Last Half)

The Five Petrovas, in a symnastic and posing act, opened the show. They did some actial work that won them credit. They were well liked in the opening position. points act, opened the show. They did They were well liked in the opening peal. They were well liked in the opening peal. Mabel at his classific voice which she mean the same of the same

the toward to, for two, described to, for two, dance well. They were nearly dances we printedly contumed, and their dances we staged.

"Better Times," was the feature. S. E.

MACGENT BIDDAM (Last Half)

This being the last week of the season at the control of the contr

site same precitig. And white the applease riche state heard at political conventions, in the kind heard at political conventions, in the kind heard at political conventions, in the kind heard at political control of the convention of the kind heard at the convention of the convent

EIGHTY-FIRST STREET (Last Half)

EIGHTV-FIRST STREET

(Last Hall)

(Last Hall

AUDEVILLE

MAGGIE LE CLAIR AND CO.

Theatre—Proctor's Mt. Vernon, Style—Sketch. Time—Eighteen minutes. Setting—Full stage (special).

setting—Full stage (apoids).

Magrie Le Clair, assisted by a pretty young hely and a young man, is offering are jeening comedy sketch that will "injuke", the better houses.

Mins Le Clair plays the role of an Irish family servant who has the privace where the pleases. The girl who assists her takes the part of a girl who has just secured a divores from her husband because of some letters she has found in his pockets. Be now regrets the step she hastily took and bewalls the step she hastily took and bewalls the step she countantly putting in constantly putting in con

the step she hastily took and bewalls her misfortune. Maggie is coustantly putting in com-edly by her remarks to her and gets a good deal of laughter. The climax of the comedy comes when a gaeoline stove is supposed to have exploded in the kitchen and Maggie, or, rather, Camille, as the girl calls her, enters all blackened

as the girl cells her, enters all blackened while the girl is alone in the room, while the girl is alone in the room, her former bushed returns. They are booked. Finally, the girl decides to go, but Maggie refuses to budge. She cells them both unness and they stand up for each other. At lant, she mentions the letters which were the cause of the distance of the dis

PAGI DALE AND CO.

Theatre-Fifth Avenue. Style—Dancing, Time—Eighteen minutes. Setting—Special. Four.

Pagi Dale is a comely, graceful miss with a rather appealing personality who is bound to get along in vaudevills. She has a neatly arranged tespischorean of-fering that is worthy of a better position

sering that is wortey of a cetter position than closing. She opens with an introductory song and follows with a well executed dance. She is then joined by her partner, who dances a sort of waltz specialty with her. While she is making a change with her. While she is making a change of continue, he recitive a three stanza poem in which he tells the audience that a woman is what we make her. Miss a woman is what we make her. Alias well arranged, dramatic dauce number, in which the change from good to bad under man's influence, is graphically depleted. The man with the act is not only a good dancer, but somewhat of an elocationist besides.

Pagi Dale ought to be able to get along uicely anywhere. S. K.

"LES CINES"

Theatre Eighty-first St. Style—Gymnastic. Time—Fifteen minutes. Setting—Full Special.

This act carries three women, one of them acting as a sort of property mistress. The other two go through a routine of standard gynamatic stants. For the standard gynamatic stants, the standard gynamatic stants will be standard gynamatic stants. It is styled as Erropean novelty. As a rule the stants the while we see a woman performing them. Hence, the novelty. The act should find no trouble getting work on the small distinct of the standard or change and they like the results of the standard or change as they like the results of the standard or change as they like there, S. X. This act carries three women, ou

NEW ACTS AND REAPPEARANCES

MAY GARDNER

Theatre—Eighty-first St. Style—Singing Comedicane. Time—Twelve minutes. Setting-In one.

Cime—Twode smisules.

Traveles misules are pretented to be better—I are not be better—I are not be been a good sense of humor and, in the portrayal of the various characters, give a rendition which is not overdose in the portrayal of the various control of the andiscent to see more of the work. Still, Miss Gardner has some faults which an observant one night bring to is lack of abovemanable, with respect to its lack of abovemanable, with respect to its lack of abovemanable, with respect to the "I'ddial" clement in be runnerous angular numbers. This see-called bright in house which are catering to the partners of people who are familiar to the property of the big time houses the alleged consedy of the big time houses the alleged consedy detect is toot through the inconnect on the billow.

In her piano impressions also she might tone down a his her portrayal of the "Eccentric Planist," as this seems to be through the manner is which abe uses her bands and arms. And she might verse curb the use of her head awinging stunts a bit also.

The state of the state of the state of the and it is more than likely it will be kept going in a good spot on the regular bills. In her piauo impressions also she might

WALLACE GALVIN

Theatre—Bigthy-first St.
Style—Magic.
Time—Eighteen minutes.
Setting—In one.

Galvin calls his act "Eggstraordinary" and his last trick makes it just that. He goes through a routine of sleight of hand deceptions that have been seen before with the exception, possibly, of the egg and ring stunts.

with the execution of the presence of the passes out to the audience for examination. To all opperances, the rime are cut. Yet he joins then together at will and just with a twist of the hand, too, and just with a twist of the hand, too, on the presenting a small bey out of the audience. He profunces a number of eggs out of an empty derby flat, and fills the lift-several of the eggs dropt to prove that the fellow's arm full of them. He lets several of the eggs drop to prove that they are genuine and by the resulting odor, they are not only gennine, but an-tique. However, it's a good trick and act, which should please everybody, es-pecially patrons of this honse. S. K.

HAMLIN AND MACK

Theatre—Eighty-first St.
Style—Singing and Dancing.
Time—Thirteen minutes.
Setting—Full Stage (Special).

atting—Full Singe (Special).
"Two Records in Octones" is the title of this offering, which, in the opening, is similar to the Berdo and (linkt turn. similar to the Berdo and (linkt turn. and pleasing fashion that one would hard-ty realize that it was very similar to the and pleasing fashion that one would hard-ty realize that it was very similar to the all well selected and rendered and their terpédoncess efforts are also of a high personality, which goes a great ways toward making the turn a most pleasing one. It is a splendid offering for the out of three-s-day houses.

DUFFY AND CALDWELL

Theatre—Greenpoint.
Style—Comedy act.
Time—Twenty minutes.
Setting—Special drop.

thing—Specus arup.

This drop is so arranged that when the stage is dark two lights back of the drop give it the oppearance of two telephone booths. A conversation then occurs between a man and girl whose wires are crossed. They make a date and go out to keep it. When they meet there are crossed. They make a date and go out to keep it. When they meet there are some remarks passed aneut the expecta-tions and actual appearance of each other. The girl theu goes out to make a change of costume and the man cou-fides in the audience that he is a lingerie

medium.

Enter the pirl, who sees a pair of silk stockings in his hand and wante them. She gets them. He shows her a night dress and she wants that, too. Some stik of the usual boy and girl type follows, after which they same a consely. The act is rather apic; and fast. The people are clever and make the most of their opportunities. They both make a neat, classy appearance and are prosessed of a liberal amount of good looks. A standard act of the Upp.

JAS. C. MORTON AND CO.

Theatre—Audobon, Style—Comedy skit, Time—Sisteen minut Setting—Full stage.

James C. Morton has added his family, consisting of wife, daughter and son, and a lot of "innt consedy, to his act. He and his wife start the offering with an argument, of which nobling can be understood, but which serves its purpose as comedy. Finally, they go into some clever patter which, contains a lot of veterans but gets over because of the

of veterans but gets over because of the delivery.

The girl and the boy then do a song and danes, and although neither and delivery.

The girl and the source of the sour

GILMORE AND CASTLE

Theatre—Keeney's, Brooklyn, Style—Black/ace comedians. Time—Eighteen minutes. Setting—In one.

Gilmore and Castle are two boys who have a blackface comedy in which there is mingled something very old, something a little new, and something rather

Illittle sew, and something rather voigar.

It is not at all necessary to introduce any risque gaps to get laughs. The bors are clever, have a fair amount of personal control of them, as we have said, could be done stimulated to the said, and the dose very without. The taller of the two is the comelian of the act, and he does very consist of a variation of step performed first by one then the other, and the act closed with a double dance number. The act could stand pollabing and then it would be easy to find its of work, for it would be say to find its of work, for it would be say to find its of work, for it would be say to find its of work, for it would be say to find its of work.

ELSIE! WHITE

Theatre—Fifth Avenue. Style—Character songs. Time—Thirteen minutes. Setting—In one (special).

etting—In one (special).

Miss White is appearing in a group of character songs, billing thes ack statement of the character songs, billing the sack statement of the paulied at the plane by Abe Franklin.

The act is evidently insended for the plane by the houses, but falls far short. In responsibility for creating song ideas, if responsibility for creating song ideas, if the songs need are examples of the ereation the idea of them all is mightly old.

Her owneling in a sume which, at the

and she should stop right there.

Her opening is a song which, at the finish, devolves into disclosing the fact that she is Elsie White. The lyrics of this number are very poor. Then, again, her voice at the Fifth Avenne when she rendered this number was hardly audible shall way back, although it strengthened in subsequent numbers.

in subsequent numbers.

Her second number was a negro dialect
one and her effort at comedy was a
mighty painful one, as it appeared to
bore the audisuce as much as it pained
her to present it. She lacks personality in presenting character numbers,
as is divulged in her irish portrayal,
which was very much overdone and
caused the andience to sit back and wait for its end

for its end.

The last inmiber was a Newish character soug of a man who went across, and the second of the French medemokalles and does not appreciate became enamered of the French medemokalles and does not appreciate by the second of the s

Should Miss White deaire to have a big time offering it would be advisable to get a new line of materiei and also properly costume the act, for its present dressing is far below the standard expected in the better class houses.

DAWSON SISTERS & STERN

Theatro-Regent.
Style-Piano, singing, dancing.
Time-Fourteen minutes.
Setting-Full stage.

This act was formerly billed as De Woif and the Dawson Sisters, but has now been changed to the extent that the name of Jack Stern is in the place of

De Wolf.

The opening number, sung by Jack
Stern, who accompanies himself at the
Juna, serves as a song of introduction.
Then appear the girls, prettily costumed,
who afing and dance through another
who afing and dance through another
Jack Stern singing and playing at the
Jack Stern singing and playing at
Jack Stern singing and
Ja

became a vandevillian.

The girls are pretty to look at, sing sweetly and go through their daneing unmbers neatly. And what Jack Stern lacks in vocal ability be makes up for by his piano playing. For his fingers are nimble, his touch is light and his rhythms are perfect; a combination of qualities which stamps him as a good musician.

For the rest, he should worry about his (the girls included) grammer. Just because the act is entitled "Who Do You Love?" the "who" in this case standing for whom, is no indication that the act isnt classy, for it is.

AUDEVILL

DUFFY AND CALDWELL

Theatre—Proctor's 23rd St.
Style—Comedy skit.
Time—Fourteen minutes.
Setting.—In one, special.

"On the Corner" is the title of the turn presented by this couple. It opens with the stage dark and a man's voice with the stage dark and a man's voice-being heard from behind a transparent curtain sating for a phone number. The heard property of the control of the stage, gets into conversation, with him. The lights then go up and the copple carry on a dislogue which finally terminates when a date is made. The couple then appear in front of the drop and a lot of of dislogue numbers which is latercapted of

of dialogue ensues which is interropted in two spots by singing numbers.

The turn is somewhat inconsistent in construction and this feature is quite noticeable in two spots. One is where the couple have just met and are talking about eating, when the woman, after a pause, says "Watt will we do now." The second inconsistent part of the turn a pause, says "What will we do now."
The second inconsistent part of the turn is when the woman leaves the stage to allow the man to sing a comedy song and returns at the end attired in another

costume.

There is no talk of any kind in tha turn which would give a valid or even vague reason why the change should be made and, especially for an exterior scene, from street to a gown intended for a drawing room. These features scene, from street to a gown intenous for a drawing room. These features are very noticeable, as are the endeavors of the man to inject a few uncalled for remarks into his description of wearing apparel. If the turn is, fixed up so as to make it consistent and the "risque" situations and talk are eliminated, the act will make an acceptable family the-arts off-rine. A. U. atre offering.

WAIMAN

Theatre—Proctor's 58th St. Style—Violin.
Time—Twelve minutes. Setting-In one.

setting—In one.

Waiman is a neat appearing young fellow who plays the violin well, but lacks the quality of material which he aboved he is capable of handling.

He opens his act with a meet the "Glowworm." He followed this with an oriental number and closed with a halfad, nating the mate. It will do for the head of the set of t

DAVIS AND RICH

Theatre—Audobon.
Style—Singing.
Time—Twelve minutes. Setting-In one.

and starts the act with a hit from a jazz song. Miss Davis opens with a song about the act and then offers a

song acous.
"Dixie" number.
An "Irish-Frenchie" number followed
and a solo by Rich was rendered in good
style. Miss Davis does a song of the
"Blues" type and after another number,
acover, when reviewed.

"Biles" type and after another number, took an encore, when reviewed.

Miss Davis is an attractive girl who sings well and knows the value of delivery. Rich assists capally on the twories and as a team, they size np excellently. They should find so difficulty in an early spot on the big time.

GIH

NEW ACTS AND REAPPEARANCES

SMITH AND BAKER

Theatre—Regent.
Style—Piano and songs.
Time—Sisteen minutes.
Setting—In one.

It isn't so much what this pair did at

It isn't so much what this pair did at this house that stamps them as good entertainers; it's their potential capabil-their present offering.

Miss Baker looks searcely older than the number of minutes, above mentioned, in the sumber of minutes, above mentioned, ilikable and oh, how the can play the plano! She tickled the ivories fuyth-plano! She tickled the ivories fuyth-tion of the stamp of the stamp of the stamp of the stamp of the stamp.

tunes she played were of the syncopated variety institute the opining number from the wings in a rather rasping falletto voice, the while being accompanied by his partier at the plano, Smith stepped forth with "light up "and bowed his acknowledgment of the surprise his set, seemingly, tinned slaging songs in his natural tone of voice, using the popular tunes of his choice very well, except that, at times, he appeared to be too anxious to get over, the properties of the properties of the properties of the condition by a plant, passing in the falsetto. This sort of singing is had for a man, expectally if he be young, good boking which Smith is.

But his partner not only plays the

But his partner not only plays the plane well but she also sings, wears two different frocks that are altogether charmunterent frocks that are altogether charming, and writes both words and lyrics of ballads, one of which "I'll Marry the Girl of My Dreams," Smith announced as being hers and sang as a third en-

core number.

A few changes here and there in the act and Smith and Baker will be ready to fill engagements in the better class of houses—that is, if some producer doesn't grah the little lady away from the act and place her in a musical show.

EDWARDS, MAXWELL & CO.

Theatre—Greenpoint.
Style—Dancing.
Time—Twenty-five minu
Setting—Special. Four.

tetting—Speciel. Four.

The woman who owns this act and who is the nain performer in it, has recover to finish the beokings they had contracted, abe has taken on a new partner, and is trying to make a disner out of doment of the first the state of the second to failure. She should get a real good dancer and one who is about a head taller than herself. Should she get a revision in her numbers. There is no donkt of her talent, but the helmon midstakes and outstanding incompetency midstakes and outstanding incompetency midstakes and outstanding incompetency of her partner as a dancer, sets all her efforts at naught.

efforts at naught.

A frank criticism of this act would call it the poorest, rankest one we have ever seen. The man should be doing anything hat dancing. Whoever told him he could

seen. The man should be doing anything that dancine. Whoever told him he could drave should be arrested.

As for the girl, we have already spoken of her. There is a toe dance which helps of her. There is a toe dance which helps come to the three numbers, the man let the girl fall, the last time in a fair way to break her neck. The setting is elaborate, the mastic charming, but the man work do. As it stands at present, the act will get nothing but condemnation. S. K.

BOLLINGER AND REYNOLDS

Theatre—Proctor's Mt. Vernon, Style—Rope and slack-wire, Time—Fourteen minutes. Setting—In three.

Bollinger used the same apparatus in a single act, in which he appeared recently. Miss Reynolds, his wife, and their little daughter of about eit; year, are now with him. Miss Reynolds are not with him. Miss Reynolds are now with him. Miss Reynolds are not with him. Miss Reynolds are not two stants on the slack-wirs. The or two stants on the slack-wirs. The third with the same of the slack with the new tioned further down, stopped the new tioned further down, stopped the new after taking three encorage at his home. after taking three encores at this house

their tables there encores at this house when reviewed.

Boilinger is still working in his tramp nake-up and does his usual routine of tarilling falls, bouncing and somerasults, and the still review of the ordinary and will bring langhs and applause from any audience. At the end of the act, the drop in one At the end of the act, the drop in one of the contract of the house. But offered a "Disting" number and it went over with such excellent dolivery that a good many of our women studies who was called back for an encore and rendered a "Frenchis" number.

was called back for an encore and ren-dered a. "Erenshie" number. Latter she was called back and offered a "bools-hools' bit in which she rolled her eyes and danced to the delight of the audience. This number stopped the show and the child made a pretty speech of thanks. The acrobatics in the act are sufficient to hand the act on the hig time and the shown of the shown of the shown of the sufficient of the shown of the shown of the highest shown of the sh is allowed on the stage in the city, she will be a riot. G. J. H.

WALSH AND BENTLEY

Theatre-Greenpoint. Style—Strong man act. Time—Fifteen minutes, Setting—In one.

The men in this act are of different heighths, the small man being about five feet eight, and the other easily six feet and something besides. The tall fellow is also the strong man, naturally enough, as uso the strong man, naturally enough, and the way he tosses the little one about and catches him, not only is langbable, but also remarkable. The smaller man is dressed in a bell hop's uniform and the other in semi-evening dress, with a smoking jacket replacing the tuxedo.

ing jacket replacing the tuxedo.

There is a line of cross-fire that they keep going all the time they are working which helps nicely. The act should find plenty of work anywhere, for it is an opening act which is sure to create inopening act which is sure to create in-terest and hold the attention of an andi-ence. One thing these folks possess which is nusual in turns of the kind and that is real engaging personalities.

MLLE. LINGARD

Theatre—Greenpoint, Style—Posing act. Time—Twelve minutes.

Setting-Special. Mile. Lingard is offering a posing act that is not in any way unusual, although it measures up to most posing acts on the boards today.

boards today.

The setting is arranged to represent a picture frame, with a posing stand back of the drop. Mile. Lingard has a form that is good to look at and she poses so as to show it to the best advantage.

The coloring of the act is very pretty

and the poses well arranged. They are appropriately named and run from the old masters to her own conceptions. She closes with a patriotic pose in which she represents the Statue of Liberty.

JOHN DUNSMURE

Theatre—Royal.

Style—Singing Comedian.

Time—Fifteen minutes.

Setting—In one.

etting—in one.
John Dunsmure has a deep, robust base
voice, which is adapted for the more redpect to bear from a Faistrat. When he
attempt to nee it for the rendition of nortilly numbers he is patting it to macettly numbers he is patting it to macettly numbers he is patting it to macmure is clever and has a pleaning permure is clever.

He opens with a number in which he

He opens with a number in which he

in the way of new material.

He opens with a number in which he
bemonns the lack of good old Irish songs.

His next is a drinking song for which his
voice was admirably suited. A number
dedicated to the 69th Regiment followed, dedicated to the cutn Regiment romoved, and for an encore he uses a song about the kind of a girl he wants to marry. In between numbers he told a few stories that made the folks laugh, but which

that made the folks laugh, but which could stand replacing, nevertheless.

Dunsmure is, as we said, clever and popular enough to be a big hit on the big time. But his act, at present, appears to have been hastly thrown together to give him a chance at some vauchile bookings.

S. K.

ELEANOR COCHRAN

Theatre—Proctor's, 23rd Street. Style—Singing. Time—Eleven minutes. Setting—Music Room.

etting—Munio Room.
Miss Occhran, who has been singing
with the Chicago Grand Opera Company,
has again returned to vandeville and its
offering a high class singing cycle. Her
routine is splendidly arranged and blended in such a manner as to give a satisfactory entertainment.
All or her three numbers are of the
"Lish- manneria true meh. as are always."

All of her three numbers are on use light operatic type such as are always a welcome addition to a vandeville hill. Miss Cochran's accompanist is an ac-complished planist and, between her first and second numbers, renders a solo of classical order which was well re-

ceived. It might be suggested that Miss Cochran, when playing the better class of houses, during her intermission between the first and second number, make a change of gown, as she possesses both charm and magnetism which would be greatily enhanced were there a change of costume.

WALLICK HOTEL OWNER SUED

London I. Wallick, formerly one of the proprietors of the Hotel Wallick, Broadproprietors of the Hotel Wallick, Broad-way and Forty-third street, is being such for divorce. His wife claims that on the night of May 23rd he registered at the Hotel Navarre with a woman whose identity

Hotel Navarre was a state manager of the Hotel Navarre, testified to the truth of this statement, saying that he had known

Wallick for many yes Justice Gallarhan a Wallick for many years.

Justice Gallaghan administered a rebute
to the attorneys of Mrs. Wallick for hringing the case to a Brooklyn court, when
both parties Hre in Menhattan, in an effort
to avoid publicity. Mrs. Wallick is seclur no allmony, as she had an agreement
the war to settle \$20,000 on her. Wallick
will come from Alexandria Bay to teitify
in the case.

RUN DOWN ON BROADWAY

RUN DOWN ON BROADWAY
Caroline Ross, a dancer, appeared in the
traffic court last week as complainant
against Louis Lindenbann, a chauffeur,
who, she alleged, while driving a taxicah
on Broadway at Forty-seventh street drove
onto the sidewalk and run over her ankle.
The accident took place on July 2nd and
Miss Ross was confined to her bed, for
three weeks.

three weeks.

The chanfleur was fined \$50 by Magistrate Mancuso.

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GEORGE H. PRIMROSE

George H. Primrose, for years the pre-mier of negro minstrelsy, is dead. He has sung his last song, danced his last dance and cracked his last joke. He left a for-tune in money and a wealth of good cheer,

and eraces an and you. He strik in the case of the cas

assthetic or traily artistic, but it is lifegiving, not yety casy for one to be an enbertainer with song and dance. That requires genuls and adill. There is so much
tragedy in life that people long for amusement. Negro minstrely has always ofWhen the story of America's social and
domestic life is faithfully told, when the
influences which have worked to build
recorded, negro minstrely will occupy a
not inconspicuous place, and the name of
George H. Primrose will ever be remembred. The propose of the propose of the company of the company
that the propose of the company of the company
that the propose of the company
that

TWENTY-FIVE YEARS AGO

Happy John Ward and Harry Vokes ere starring in "A Run on the Bank." Kara was engaged with John D. Hop-

Kara was engaged with John D. Hop-kins' Transoccanics, was the manager of \$1. Auntin Tynes at the manager of \$1. Auntin Tynes are Theatre. Klaw and Erlanger cuted "The Country Circus," "The Old Homestead," Rose Cogh-lan, Frederick Warde, Roland Reed, Effic Ellaler, "A Trip to Chinatowa" and "White Slave."

oja, Josephine Sabel, Louise Royce, the De Forcests, Caicedo, Bunth and Rudd, Marlo and Dunham, Richard Pitrot and McAvoy and May appear at Koster and Bial's, New York.

Answers to Queries

W. S.—We never attempt to reply to legal questions. Consult a lawyer.

W. D.—Emma Abbot appeared in Denver during 1884. Yes. One week.

G. J.—"Diamond Jim" Brady was not a

M. F.—Howley, Haviland and Dresser were among the best known of their day.

Y. R. S.—The Frohman's have been managers for two generations. They have been very successful.

D. H.—Yes, Abe Thalheimer is one of the first agents to book through the Loew offices. F. D.—Perhaps Roehm and Richards, Strand Theatre huilding, will be able to

R. T.—See Sam Scribner, Columbia Theatre huilding. He is in charge of such matters.

D. C. M.—The N. V. A. undoubtedly has a list of their names. Yes, you can see him at their clubhouse.

W. G. S.—He is in vaudeville. Yes, he claims to be the oldest and best of them all. Undoubtedly so.

W. P.—Trixie Raymond was one of the principal dancers at the Winter Garden show then.

R. S. G.—In a case like yours, it is best to take warning and not be caught again. No, we could not help you in the least.

O. P. L.—Frisco became known to New York as a "Follies" feature. All perform-ers who originate have imitators.

E. D.—Ben Kahn operates the Union Square Theatre. Fourteenth street is the home of many theatres. It was many

R. T.—The Rialto occupies the site of Hammerstein's Victoria. Yes, at one time it was the home of the world's best vaude-ville. The Palace ranks first now.

F. J.—It is nothing unusual for a champion to go into vaudeville. They all have done it. Some of them have adopted the stage permanently.

E. R. D.—Lew Dockstader was the partner of George Primrose in that ven-ture. It proved very successful. "Jim" Decker was manager.

R. O.—Frank Wilson, to whom you refer, did lose his voice, but recovered it again. He was appearing in "Falka." Yes, the date is correct.

IOWAN.—Yes, Fay Templeton appeared in your home State many years ago, in comic opera. One of her plays was "Cupid and Cupidity."

E. K. L.—Your questions have been answered in a personal letter. They were too numerous and lengthy for answers in this column. Yes. we have.

E. S. W.—About twelve years ago. We never answer such questions. He is appearing at the Palace this week, go and see him yourself.

D. H. V.—Caruso is generally acknowledged as the greatest of living tenors in opera. Recently many contenders have claimed the title. We can't say whether

O. B.—Trixie Friganza has appeared in burlesque, vandeville and musical comedy. We cannot tell you that. Last season she was in "Canary Cottage." Yes, of course, she is.

"A VOICE IN THE DARK" WILL PLAY FOR SOME TIME ON BROADWAY

"A VOICE IN THE DARK."—A melo-drama in prologue and three seps by Balph E, Dyar. Presented and the Re-public Theatre, Monday evening, July 28, 1919, by A. H. Woods.

CAST.
Miss Gridley
Sam CloydFrank Monroe
Robert Farrel
Harlan Day
Tom Hemmingway Stewart E. Wilson
Adele Warren
Blanche Warren Olive Wyndham
Mrs. Maria LydiaFlorine Arnold
Amelia Ellingham Arleen Hackett
Miss Meredith
Hugh Sainsbury Bichard Gordon
Madge ConroyAnne Sutherland
John MaloneJohn Sharkey
Joe Crampton

As is usual in so-called murder plays, somebody has been killed. In "A Voice in the Dark" it's a young girl. Another girl is suspected of having committed the

murder.

If the author had wanted to he could have had her clear herself in the first set. Maybe she did clear herself in the piece Maybe she did clear herself in the piece and the set of the piece of

in the last four weeks.

It's built along the same lines as "On Trial" was, is this play, the difference being that, whereas in the other play being that, whereas in the other play about it is a court room, in "A Voice in about it is a court room, in "A Voice in the Dark" the characters talk about the murder in a lawyer's office. And as they exceed that the court room, in "A Voice in Lawyer's office, and as they cannot be considered to the pround of the actual happening and you see the thing happen. The principal witnesses for a blind man The principal witnesses the ablind man offer to those investigating the crime is conflicting.

The deaf woman tells what she

The deef woman tells what ahe as wimmediately before and after the shooting. The blind man has overheard a conversation in a railroad station. The testimony of the blind man implicates one person of the blind man implicates one person that the state of the blind man implicates one person of the blind man implicate Blanche Warren, the heroine, well played by Olive Wyndham. Sometimes the plot becomes a hit confuning, but, nevertheless, this play has take a deep intervest throughout in serious cases the played by the person of the played by the person of the played by the players, and when it is finally solved in the last didt't predominate, among the audience didt't predominate. Most of the situations are intensely dramatic and expanyly handled by the players.

Most of the situations are intensely dra-matic and capably handled by the players. The chief fault with the plot is that, at times, the situations appear artificial. Still, this play, which is described as a "melodramatic novelty," is all of that and more, and is one, in fact, that will easily please the average audience that comes to

witness it.

witness it.

Florine Arzold, as the deaf woman, played the difficult part assigned to her in played the difficult part assigned to her in a care seen real. William B. Mack, as the blind mas, handled his part in a like capable manner. William B. Mack, as the blind mas, handled his part in a like capable manner. William Boyd as the mingway. Frank Monroe as a detective, and Anne Sutherland as the keeper of a road-honae, all played in a manner that content of the capable with the content of the capable with the cap

W. H. Gilmore deserves credit for the excellent way in which he has staged the

That "A Voice in the Dark" will be seen and listened to for some time to come is a prediction that the play really warrants.

"TEA FOR THREE" OPENS IN FRISCO SAN FRANCISCO, Cal., July 28.—"Tea for Three," with Elsa Ryan, Arthur Byron and Frederick Perry in the leads, began its engagement here last Saturday.

Rialto Rattles

IT'S AFFECTING HIM
Vernon Steele says that the recent rains
made him feel rusty.

ANSWERS TO QUERIES

No. Mark Linder is not the father of
Jack Linder. He's in the family though.

NOTED LIGHTS
Frank Tinney.
Sky—Arc—Electric—Gas.

PUT THIS IN YOUR ACT

Jim Thornton, when asked the other day what 1919, A. D., meant, replied, "After the country went dry."

NOT ALONE

"King wants more money"—News item in theatrical paper. That's nothing. There's many a king who wants a job.

VETERANS NO. 3486 "What can you sing?"
"I can sing 20,000 miles away."
"That's hardly far enough—away."

OUIEN SABE?
Allen Spencer Tenney says that the high cost of living has made umbrellas go up. We always thought it was the rain.

OUR OWN PLAYS
"A Voice in the Dark"—Scene, agent's
office. Time, very late. Reason, private.
"The Voice": "Well, do you folks ever

FAMOUS OPENINGS
"The Greenwich Village Follies"—Post-poned.

oned.
Appendicitis—Prolonged.
A Bottle of Three Star—Eradicated.

OUR OWN LIMERICKS There was once a man named Who tried vaudeville to alter. He tried to produce, Said what's the use, And hanged himself with a halter.

THINGS WORTH HAVING

Hazel Boyne's personality. Felix Adler's jingles. Jack Duffy's wiggle. Lew Pollack's fingers. Edna Goodrich's costumes

REAL PUNISHMENT

While everybody is sending plans for the Kaiser's punishment, we venture to suggest this: The him in the same room with Corse Peyton and ask Corse who is the greatest stock actor alive. We guar-antee entire satisfaction.

MOVIE SCENARIO NO. 2
Reel 2—Screen' publication interviewer to lately discovered star—'And we would not be a supported by the series of the se

York in my life."
S. P. R.—"This is too good to be true"

S. P. R.—"This is too good to be true" (faints slowly away).
Close-up shows picture star taking gum from under new piano and placing it hack in her mouth. Reviewer still in a

FRANCES WHITE GOES FLYING

LONDON, Eng., July 26.—Julia Bruns, who takes the part of the vampire in "Business Refore Pleasure." invited all American actreases in London to go for a flight with her. Frances White and Lee White accepted the invitation and went for a spin in her air-auto.

CHICAGO NEWS

MUSICIANS ASKING WAGE INCREASE IN ALL HOUSES

Managers Counter by Offering Them Part of Their Demands and Matter is Expected to Be Threshed out and Settled This Week. 60 18

Local theatres, including all dramatic, musical comedy, vaudsville and motion picture houses, are being threatened with a strike of musicians.

a strike of musicians.

The men have been restless for so The men have been resiless for some time and trouble was not unexpected. Some time ago they made a demand for higher wages, and their offects opened usgotiations with the theatre managers' organization, demanding that they be allowed an increase of 60 per cent. The managers, at first, declined to treat with them, but offered them an increase of 10 per cent. The managers declared, at that time, that the demands were unheard of and that they could not meet the demand, stating that it was impossible for them to go beyond the 10 per cent offered

stating that it was impossible for them to go beyond the 10 per cent offered.

Final hopes of settling the situation, however, have not entirely disappeared. The managers have now announced that they are willing to treat with the mean and the latter went into immediate conference. It is hoped that, by the middle of the week, the entire matter will have been settled and trouble avoided.

WILLIAMS WANTS NEW TRIAL

Word has been received from Los Angeles, Calif., stating that Earl Williams, who re-cently lost a suit for \$50,000 heart balm hrought against him by Roma Raymond, intends to ask for a new trial, alleging that the eight women and foreman acted under the influence of "passion and prejudical".

Miss Raymond was awarded the verdict on the evidence that she and Williams lived together as man aud wife for four years and that during that time, he repeatedly and that during that time, as repeatedly promised to marry her, a promise which he failed to carry out. Instead, Miss Florine Walz, a New York heireas, Williams alleged that he married Miss Florine Walz, a New York heireas, Williams testified that he never promised to marry Miss Raymond, claiming that there were hundreds of cases like theirs.

SHERMAN SHOW UNDER CANVAS

CHICAGO, Ill., July 28.—In accordance with his usual custom, Robert Sberman has put his stock company under canvas, playing the small towns in northern Illinois that are not visited by traveling road shows and where their only amusement diet playing the small towns in northern liming road shows and where their only amusement diet most of the year is the "movie." The company uses a big top with a senting capacity of some 1500 and moves by motor truck from town to town. This week the tent is from town to town. This week the tent is pitched at St. Charles, Ill.

LOUISE MINK GOES IN

Louise Mink has succeeded Helen Bolton in Boyle Woolfolk's "Honeymoon. Town," playing an engagement at the La Salle Opera House. Miss Bolton has been engaged for one of the principal roles in Cosmo Hamilton's "An "Exchange of Wives," to be produced by Walter Hast

IN TROUBLE AGAIN

Mary MacLane, former movie actress and burlesque chorus girl, is again in the and buriesque chorus girl, is again in the toils of the police department on a charge of having taken some gowns and, ind-dently, failing to return them. The charges were filed sgainst her by Mile. Alla Rip-ley, modiste. She has been in trouble be-

CHICAGO TO HAVE 2 COMPANIES

CHICAGO, III., July 26.—There will be two stock companies here next season and both will be on the Southside. One will be under the management of Ralph Ketter-ing, and the other of Sam Levin.

PETE MACK IS HERE

Pete Mack is here looking over a num-ber of western acts which he plans to take East with him for uext season bookings.

CALNAY LEAVES LA SALLE

P. J. Feasel has succeeded James Cal-ay as manager of the New La Salle

HARDY GOES TO BLACKSTONE

HARDY GOES TO BLACKSTONE Guy Early has been appointed as man-ager of the Blackstone theatre and will transfer his services from The Playhouse to that theatre, on Aug. 31, when the house will re-open with Harriet Ford and Har-vey J. O'Higgins' new comedy entitled "On The Hiring Line." Hardy has also been appointed special representative here for George C. Tyle.

ALI GETS VERDICT

All GETS VERDICT
Abner All was given a verdict for
5115 and costs last week against J. G.
Coon and the Production! Mercantile
the Production of the Producti

SET ROUTES THIS WEEK

Bookings in the West will be officially started next week when routing meetings in the Western Vaudeville Managers' Asso-ciation, Orpheum Circuit, United Booking Offices and Interstate Circuit are held. Standard vaudeville acts will be given an immediate routing to start late in August.

COPS LIKE "OH LOOK"

"Oh Look" has been selected as the production for the Policeman's Benefit, which will play the Auditorium theatre for three weeks, starting Oct. 12. Yained and Rossika Dolly will be started in the production during its run here:

FIREMAN LAW STARTS TROUBLE

PROCESSAN LAW STARTS INCOME.

PROVIDENCE, R. I., July 28.—There is a hot and furious battle being waged here by; managers against the Local Firment's Board over a new law by which managers are compelled to pay freme employed at their theatres \$3 a day. The managers refuse, in many instances, to obey the law and trouble bas started. They are fighting the law on the revousd that it is unconstituted. the law on the ground that it is unconstitu-tional. The Fire Control Board claims that firemen working in the theatres are not city employees, hence must be paid

ALLENS TO BUILD IN DETROIT

DETROIT. Mich., July 27.—The Allen Theatrical Enterprises are to build a theatre here which will have a capacity of 3,000, and which will cost at least \$600,000. It will be available for either legitimate at tractions or motion pictures, and is to be

HOUSE CHANGES NAME

PROVINCE CHANGES NAME
PROVIDENCE, R. I., July 28.—A. I. Erlanger has changed the name of the former
Colonial Theatre in this city to the Mayflower. He will open the house on Labor
Day under the management of Albert M.

STOCK AND REPERTOIRE

PLAY BROKERS DON'T FEAR FILM BUYING OF SCRIPTS

Threatened Scarcity of Plays for Use by Stock Companies Is Groundless Because Most of Those Bought Have

Been Already Used.

The coming season in stock will, contrary to reports, not be affected by the fact that film companies are hoying up many plays. That, at least, is the feeling that they have enough of the standard plays on hand to last them for many seasons. They claim that, as a general rule, stock patrons do not, on an average, require more than twenty new producers than the standard plays of the standard plays on hand to last them for many seasons. They claim that, as a general rule, stock patrons do not, on an average, require more than twenty new producers, the standard plays of the standard plays the stand

In any event, they reel that they will be able to secure enough new material to supply any demand that will be made upon them. They are preparing for a very prosperous season, as is evident from the list of releases published by them. They include such plays as "The Brat,"

OPEN IN DALLAS

DALLAS, Tex., July 26.—The Lewis and Worth stock company has opened at the Cycle Park here, under the direction of Gene Lewis and Olga Worth. The company is under the supervision of Fred W. Wear as stage manager and producing director, and the roster is as follows: Olga Worth. rector, and the roster is as follows: Orga Worth, Florence Crowley, Lillian Beneke, Pauline LeRoy, Francis Malcolm, Mar-garet Dow, Gene Lewis, Fred W. Wear, Ralph Lingley, Klock Rider, Fritz Adams, Ronald Rosebraugh, Richard Varvell, S. Raiph Langley, Klock Rider, Fritz Adams, Ronald Rosebraugh, Richard Varvell, S. Drake Warner, Orlin Rollin, M. Tello Webb and William Coleman. The company will remain here till Labor Day, when it will move to Beaumont.

BACK IN LITTLE ROCK

BACK IN LITTLE ROCK
LITTLE ROCK, Ark, July 28.—Lord asd
Verson and their musical comedy company
are to return shee on August 4th, when
Theatre. They played sixty weeks here,
closing in Decades and thea went down to
Tamon, Florida, where they are now.
The company fisculated Jack Lord and
Gussic Verson, flittry Pepper, A. Roof Rock
They will be a clowing of six The policy
of the Gen is two billis weekly.

PEYTON PICKS CAST

PETTON PICKS CAST
THERYON, N. J. July 26, —Joe Peyton,
who is to run a stock company here for
week in "Common City." It the cent will
be Ritchie Glark Russel, leading woman,
nouglas Dunrille, leading man, and they
company the common common

TRYING OUT NEW PIECE

OAKLAND, Cal., July 28.—Marjorie Ram-beau is trying out a new play written for her by Crane Wilbur, at the stock house her by Crane Wilbur, at the stock house here. She will remain with the company for two weeks and will then proceed to New York, where she will negotiate for a Broadway showing of the piece.

WILL RETURN TO ST. PAUL

LAFATETE, Ind., July 26.—The Otis Oliver Players, now in their seventh week in this city, will return to the Shubert Theatre, St. Paul, Minn., in August. This week they are offering "What Happened to Mary" in this city, and report a good busi-

"Everywoman," "Come Out of the Kitch-en," "Daddy Long Lega," "Nothing But the Truth" and others.

the Truth" and others.

The play brokers state that the inroads of the picture people spell no disaster for them. The average Broadway production is released for stock before it is taken for producing firm recently bought up some producing firm recently bought up some thirty-six Broadway productions for its stars. Of these about twenty-four had already been released for stock and some of them had been seen in stock two years

of them had been seen in succe, any join-age.

age.

The seed of the plays that have been
bought by picture, people and which alpeople and the plays are in stock are "Come Dut of the
Burney of the seed of the seed of the seed of the
Diaddy Long Lega" and many more too
numerous to list here.

ENGAGE MADDOCKS CO.

BIRMINGHAM, Ala., July 26.—The Mad-ocks-Parks Players, under the direction docks-Parks Players, under the direction of Sam J. Parks, as stage manager, will be fin their season here on Labor Day, with Mae Parks in the leading role, Meyer Kaufman as leading man and Jessie Lyons second business. Maddocks will uot only have charge of the company, but the house will be under his care as well. The company will appear at the Majestic for an instellating period.

H. D. ZARROW IN NEW YORK

H. D. Zarrow and his son Walter drove to New York from Columbus, O., for a hiref business visit. They returned last week to Springfield, O., where Mr. Zar-row's headquarters will be located in the future. His company will begin rehearsals

MARSHALL TO DO "EVERYWOMAN"

WASHINGTON, D. C., July 27.—George Marshall, whose stock company is appearing at the Subsert-Garrier Theatre, will offer to his patrons during the week of August the Teverywoman, with Leah Wilson in the lead and Walter Morrison as "Nobody."

GOES INTO VAUDEVILLE SEATTLE, Wash, July 23.—Grace Huff, who has been appearing with the Walkers Players as leading woman for the last year, has accepted a vanderille management and, should she be satisfied with the results, may remain in vaudeville

LAYTON VISITS PARENTS

SEATTLE, Wash., July 25.—Verne Layton, who was at one time the most popular stock star in the city's theatrical history; and who, lately, has been directing moving pictures, is visiting his parents here for a short vacation.

JOINS WILMINGTON COMPANY

Wilmington, Del., July 28.—Dollie Gray, who will be one of the leads with the Arthur C. Aiston show in Kansas City next season, is appearing here for two weeks in musical comedy.

MOSES JOINS CHICAGO STOCK

ALTOONA, Pa., July 25.—Edmond Moses, recently closed with the Cutter Stock Company, is to appear with the Chicago Stock Company this city, for the remainder of the summer.

BESSEY CLOSES SEASON

PEORIA, III., July 26.—The Jack Besser Players closed their season here last week

QUE

WANT BURLESOUE TO HAVE A. F. L. CHARTER

ARE LOOKING OVER FIELD

The burlesque field has been selected by The burlesque field has been salected by Harry Mountford and his associates, hive far harry Mountford and his associates, and the the theatrical business which should have a sub-charter from the A. A. A. and become affiliated with the A. F. of L. There are more than 2,600 performers, the contract of t

HELD IN WINTER GARDEN CASE

HELD IN WINTER CARDEN CASE. The case of the city against the National Winter Garden and the produces are the case of the case

SIGN WITH KAHN

SRCN WITH KAHN
Ben Kahn has engaged Margie Pennetti
and Billy Hoberg, commencing next week,
to replace Emily Clark and Burton Carr,
who leave that house to start relearnal
of the "Brodway Belles" in Chicago,
Pennetti and Hoberg will remain three
weeks at the Square and then start the
hearnal of their own thow on the National
Burleque Chrouit.

WIGERT TO MANAGE SHOW

MRIERI I DE MENTAGE STORY.

Martin Wigert has been appointed manager of the "Beauty Revue" in planmartin with the Stone and Pillard show on the
American circuit. Nes Nevine will do the
Advance work of the latter show. The
agent has not been appointed for the
"Beauty Revue," as yet.

"PEEK-A-BOO" TO CLOSE SOON "Peek-a-Boo," the show that has been running at the Columbia all through the heat of the Summer, is to close next Saturday night. Jean Bedini is the owner and producer.

GLADYS SEARS RETURNS

Gladys Sears returned to New York last Tuesday on the S. S. Rotterdsm after spending nine months in France and Ger-

TO MANAGE BUFFALO HOUSE Phil Isaacs has been engaged by Levey and Herk to manage the New Academy Theatre, Buffalo, which plays the attrac-tions of the American Burlesque Circuit

SIGNS WITH BERNSTEIN

Bube Bernstein has engaged Ruth Bar-our as soubrette of his "Follies of Pleas-re" show this season.

ACADEMY, PITTSBURGH, OPENS PITTSBURGH, Pa., July 26.—The Acade-

my opened 12 season here today to a crowded homes called "Hello Pittabernh" in two acts and four senses and was produced by Frank L. Wakefeld. There were a number of good comedy seenes, that were wilked to the state of the seened as the see

FILL TWO ROSTERS

FILL TWO ROSTERS
The roster of the "Stone and Pillard's
Own Show" this season will include besides Stone and Pillard, Mickey McCabe,
Jack Pillard, Jeanette Mohr, Mable Howard, Rose Duffin and the Abbot Sisters.
The character man has not been engaged
as yet. Manny Russalk will be the manager and Nes Nevine will do the advance
work.

Work.
The following have been engaged for "Girls, Girls," Snitz Moore, Frank Binker, Billy Walch, Billy Lawrence, Myttle Cherry, Bette Palmer and Anna Burke. Jimmy Kenny will be manager.

THELMA SEYMOUR GETS DIVORCE THELMA SEYMUUR GELIS MIVUMLES CHICAGO, III, July 28.—Thelma Seymour was granted a divorce last week from Harry Seymour in this city. Seymour, who was formerly in burlesque as a member of the team of Seymour, Dempey and Seymour, was a member of Gue Hill's "Midof the team of beymour, Dempsey and bey-mour, was a member of Gue Hill's "Mid-night Maidens" during the season of 1909 and 1910. He is now doing a specialty with his brother in one of the Broadway shows. Mrs. Seymour is with the "Passing Show of 1918," at the Palace.

GOES WITH DILLINGHAM

GOES WITH DILLINGHAM
The pick-out number staged by Ico
Stevens at B. F. Kahn's Union Square
Theatre last week was responsible for getting Dora White a good place in one of
Casa. Dillingham's productions. A representative of Dillingham was at the theatre one evening during the week and
sent for her the following day and signed
her up.

STAIR GETS A HOUSE COLUMBUS, O., July 20.—Fred Stair, of Toronto, has taken over the Southern Theatre, this city, his lease commencing on August 1st. It is said that he will place the house on the new National Burlesque Circuit.

REJOINS CALIFORNIA TRIO

Ben Jose, who was recently discharged from the army, after serving nine mouths on the other side, has rejoined his old act, the California Trio, and is now re-hearing with the "Rossland Girls."

NEVINE ON MOTORING TRIP TORONTO, Can., July 26.—Phil Nevine, treasurer of the Star Theatre, this city, is motoring with a party of friends from Toledo to his home in this city.

BUD ABBOTT RE-ENGAGED PHILADELPHIA, Pa., July 28.—Bud Ab-bott has been re-engaged as treasurer of the People's Theatre, this city, by Manager Sam Lewis

PLANT CANCELS CONTRACT

Vie Plant, the Hebrew comedian, ca celled his contract with Jacobs and Jerm last Saturday for the coming season.

Burlosque News Continued on Page 29

LEW ROSE PLANS KAHN'S SHOW, LAST WEEK, FULL OF SNAP

ANOTHER STOCK

IS NOW IN NEW YORK

Lew Rose, manager of the Dauphine Theatre, New Orleans, is engaging a cast of fources principals and thirty-two or the control of the control

of \$89,000 are. We read any theatre in New opens it we read any theatre in New Javanes.

The style of above that will be presented this season in the horse will be a departure from the old-time shaptick and tation with several authors and producers in New York during the past few weeks and says that he has arranged to present and says that he has arranged to present will be on the higher plane of burleque stractions and presented in such a manner and style as to bear similarity to the high class makes of the product of the pr ner and style as to bear similarity to the high class musical comedy. For these productions he has purchased a carload of scenery and \$5,000 worth of new costumes. The performers engaged for the stock will leave for New Orleans on August 12 and commence rehearsals at once.

SEE THE CLIPPER CHART In answer to many inquiries as to the official routes of the Columbia and American Buriesque Greuits, we wish to refer of July 16, page 26, where a complete list of the above, official openings, names of theatres, managers and agents will be found. This is the first such chart pablished by any paper and the data was frunshed by the officials of each circuit.

STONE & PILLARD BUY LOTS

ROCKVILLE CENTES, L. I., July 24.— George Stone and Etta Pillard purchased five lots facing on Cumberland Street and nve tots facing on Cumberland Street and New York Avenue, here, today. The plot is located a block from the Merrick Road, the main street of the town. Stone and Pillard are living at their country home in

MURRAYS BUY A HOUSE

MURKAYS BUT A HUUSE.

KALMAZOO, Mich., July 27.—Joe and
Katherine Murray have purchased a house
in the residential section of this city, where
they will make their home in the future.
They were with the Greacent Stock Company in Brooklyn last season.

MAE BELLE SIGNS

MAE SELLE SURVEY

(AMP MILLS, L. I., July 26.—Mae Belle
is now in her sixteenth week in stock at

Tom Coyne's Clinton Theatre, here. She
has been engaged as ingenue soubrette for
the "French Bables" next season.

STAR OPENS AUGUST 16 Manager Mike Joyce is billing his house all over Brooklyn with the announce-ment that the Star will open its season on Saturday night, Angust 16.

MAYERS WILL CHANGE Walter Mayers, last season with the "Auto Girls," will manage Billy Watson's "Parisian Whirl" this season. AND GOOD COMEDY

AND GOOD COMEDY
An unassally pool skey, full of acting,
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seit in at the tite and recess the was in the property of the

the manner in write: It was warming to the mine of the Mines Birward and Wallings and the Mines Birward and Wallings and the Mines Birward and Mines and Min

and bits in the warranted by the cherm well.

Princess Dover, surrounded by the cherm repeated ber dance of the previous west, an was just as big a success as when we caugh her before.

Tacked well and went through

her before.
The chorus looked well and went through their numbers one efter the other in a most lively manner. The costumes looked well from the front.

KOSTER STARTING EARLY

KOSTER STARTING EARLY Charles ("Kid") Koster, business man-ager of Rube Bernstein's "Follies of Plean-ure," will leave New York next Sunday for Wilkes Barrs to start billing his show, which opens the new house in that city. Koster is one of the first agents to leave New York.

Ninety Five Per Cent



Of the Hits Are Published by Firms who Have A Right to Display And Do Display This Emblem



Why Take A Chance



IRVING BERLIN
INCORPORATED



CHAS. K. HARRIS



MAURICE RICHMOND



BROADWAY
MUSIC CORPORATION



KENDIS-BROCKMAN MUSIC COMPANY



SHAPIRO, BERNSTEIN



BUCKEYE MUSIC COMPANY



McCARTHY & FISHER



SHERMAN, CLAY



C, C. CHURCH



McKINLEY MUSIC COMPANY



A. J. STASNY MUSIC COMPANY



MEYER COHEN MUSIC PUB. COMPANY



JOE MORRIS
MUSIC COMPANY



JOS. W. STERN
AND COMPANY



DANIELS & WILSON



PACE AND HANDY



HARRY VON TILZER
MUSIC PUB. COMPANY



LEO FEIST INCORPORATED



AL PIANTADOSI



WATERSON, BERLIN & SNYDER COMPANY



GILBERT & FRIEDLAND



JEROME H. REMICK



M. WITMARK & SONS

When you want a song—when you need a hit—call upon the Professional Department of any of the above publishers and you will find a courteous, efficient and experienced service at your disposal.

SOCIETY LAUNCHES BIG PUBLICITY CAMPAIGN

Publishers' Association Begins Movement to Tell of Its Aims and Benefits to Music Mon

The Music Publishers' Protective Asso the husic runnaners Froterie asso-ciation, an organization of music men formed a little over two years ago, with the object of putting an end to the paying of singers hae commenced a campaign of of singers has commenced a campaign publicity to acquaint all music men a those interested in the industry with its

ms and objects.
The organization, which ended the payment system almost immediately after its formation, has, during the past two years, been working steadily toward the elimina-tion of other evils in the industry and the betterment of conditions in general. The ending of demonstrations in retail stores e of its early accomplishments and was one of its early accompanies and from that time onward it has taken np various other matters and disposed of them with satisfaction to all the parties con-

The settling of disputes regarding song title conflicts as well as other matters has been taken up, saving the various parties

iegal and other expenses.

A plan is on foot at present to establish A plan is on foot at present to establish a song registry beneau which, when in working order, will ead- all disputes regarding priority of title as well as the conflicting of melodies. This bureau, the formation of which will naturally take much time and thought, will, it is believed, accompilish; a west amount of good to the industry at large, particularly in the future, shen the number of song issued will be many times greater than at present.

JAZZ BAND COMING EAST

The Art Hickman Jazz Band, of tea pleesa, from the St. Francis Hotel, Stan pleesa, from the St. Francis Hotel, Stan it is under contract to make a number of phonograph records for the Columbia Graphophone Cq. A number of the Hick-man & Black compositions are to be in-cluded in the numbers recorded.

LEE ROBERTS BUYS A HOME

Les Roberts has purchased a home in Gedney Farms, N. Y. Roberts, who has many interests in New York, will in the future make his home in the sast. The Roberts home is one of the show places of Westchester County and cost the com-

WESTERN SONGS SCORE QUICKLY "Cairo," by Arthur Fried and Haroid Weeks, and "Behind Your Silken Vell," by Richard Coburn, Vincent Rose and Earl Burtnett, are two successful songs re-cently released by the Sherman, Clay Co., of San Francisco.

CHARLES MARTIN SERIOUSLY HL Charles martin varieties. This charles martin he has been connected with a number of the popular publishing houses, and who recently sing at the Garden Pier, Atlantic City, is seriously ill at his home, No. 206 North Franklin St., Philadelphia.

MINNIE BLAUMAN WITH BERLIN Minnie Blauman, who has been con-nected with the Gilbert & Friedland Co-since the formation of the company, re-signed last week. Miss Blauman, after a week's vacation, will join the staff of the Berlin Co.

JACK DEGNAN IN VAUDEVILLE Jack Degnan, who has been connect with a number of the popular musle pu lishing houses, is going into vaudeville a new single act by Billy Gilbert.

COHEN SONGS IN BURLESQUE A number of the new Meyer Cohen songs will be heard in the new burlesque shows.

Pear Barron is making her first business trip for the Chas. K. Harris Co.

MILLS RELEASES FIRST SONG

MILLS NELEASES FIRST SONG
Jack Mills, who oppend his music pub-liahing office last week, has released his first song. It is a cleven roveity number estitled "I don't West a Doctor, What I Want is a Essential Urit; and is considered to the control of the con-trol of o

Nat Vincent, who has taken charge of the Mills' professional department, has surrounded himself, with a capable staff and will shortly amounce some new songs of his own composition written in con-junction with Miss Blanche Franklyn, a-newly signed lyric writer. Newman Fier, formerly of the McCarthy & Fisher Co., has charge of the professional floor and band and orchestra department.

HILLIAM WRITES EDWARDS SHOW milliam writes EDWARDS SHOW Lieut, B. C. Billiam, who slace his re-tirement from active service in the English Army has been in America, where he has appeared in vauder-like, has completed the book. and lyries of the musical councily, the Film (lift, which is to be produced by the Gus Edwards Company early this fall.)

fall.

Hilliam is a successful writer and has to his credit the books of "Hullo America" and Hullo Paris, but musical reasons and Hullo Paris, but musical reasons. Since coming to America the Lieutenant has written a number of epecial songs for Eisie Janis, Johnny Dooley, Donald Brian and Lieut. Gitt-Rice.

HARRIS TO LEAD ORCHESTRA

At the Barney Fagin benefit to be held at the Manhattan Opera House next month Chas. K. Harris will direct the orchestra during the rendition of a med-ley made up of . Harris song hits. The medicy will commence with "After the Ball" and run through the long list of

GILBERT BOOKS TEN WEEKS

L. Wolfe Glibert has booked ten weeks over the local Loew time. Glibert will not appear outside of New York and Brooklyn, refusing a long route, on ac-count of being tied down to his publishing business.

HARRY TIERNEY WRITES A SHOW Harry Tierney has completed the mnai-cal score for "Irene O'Dare," James Mont-gomery's comedy, which is to be presented in musical form by Cohan & Harris. Joe McCarthy has written the lyrics.

BERT MOSS BACK WITH GILBERT

Bert Moss, who has been connected with the Chas. K. Harris house for the past year, is now with the Gilbert & Fried-land Co, in a position she held prior to joining the Harris staff.

ROBNSTEIN IN CHICAGO

Ben Bornstein, manager of the Harry Von Tilzer Music Co., is in Chicago, where for the next two weeks he will be located at the western Von Tilzer office in the State Lake building.

HARRY MISH TO BE FRISCO MCR. Harry Bush left for San Francisco on Monday, where he is to open an office for the Gilbert & Friedland Co. Bush is to be manager of the office and will engage a staff in the west.

JULIUS WITMARK ON VACATION Julius Witmark is spending a two weeks vacation in the Maine woods.

HOFFMAN ON A VACATION Arthur Hoffman, private secretary Leo Feist, is on a week's vacation.

PEARL BARRON WITH HARRIS

PUBLISHERS PREPARE FOR BIGGEST YEAR

Big Demand for All Sorts of Musical ositions Indicates All Musics Records Are to Be Broken

Music publishers are this month prepar-ing for what will undoubtedly be the ban-ner year in the history of music publish-ing. In spite of the fact that the theatrical senson has not as yet commenced and few companies are even rehearsing a country wide demand for the new sours for the year is already being experienced.

year is aireasy being experienced.

Ballada and novelty numbers seem to be
in biggest demand and houses specializing
in this type of song are in spite of the
season doing an exceptionally large busi-

The marked price of a composition s The marked price of a composition seems to have little affect on its selling quality either, as fully three-fourths of the biggest sellers of the month are at the high price. Whether it be due to the fact the price of every article of merchandise has advanced and the huying public helieves that music should get its share, or that an article in demand will sell irrespective of its price is not clear, but the fact remains that sheet music marked to sell at the high price at present is selling in just as large unntities as that at the ten cent figure.

"TELL ME" BRINGS RECORD PRICE

"TELL ME" BRINGS RECORD PRICE
"Tell Me," the latest song hit from the
catalogue of Lee Roberts which was soid
last week to Jerome H. Remick & Co.
hrought according to those of the inside the
record price for, a long publication.
While no price announcement has been
made, the figure paid for the number is
easif to surpass by several thousands of
deputies.

ber, forris Richmond, the selling agent for Morris Richmond, the selling agent it the Roberts concern started the number its way to popularity in the east in some what the same manner as "Smiles" was all launched last year. "Smiles" was all purchased by the Remick honse.

A. E. F. FLOODED, WITH SONGS

A. E. F. FLOODED, WITH SONGS
The American Arny was raisy flooded
with music during the war, according to
with music during the war, according to
C. A. During the time the soldiers were
in France a million and a half copies
of Tophan Songe of the A. E. Y. a
"Y." and distributed free of charge to the
oughboy, while GSJ,000 other volumes of
musical works were given away,
musical works were given away.
The complete of the control of the copies of musical works
of copies of music were early the soldiers
by American publishers, writers and private Individuals.

WITMARK SONG AT THE PALACE Henry Lewis at the Palace theatre this eek scored a decided hit with the new litmark song "Give Me The Sultan's week scored a de Witmark song Harem."

Al. Herman at the Greenwich Village Follies also is singing the number.

JOE MANNE GETS MARRIED

Joe Manne, assistant manager of the Waterson Chicago office, was married on Thursday to Miss Lillian Bernard, sing-ing comedienne at Edelweiss Gardens. MAX SILVER IN THE WEST

Max Silver, of the Gilbert & Friedland Co., is in the west on a two weeks' busi-ness trip.

SAM WARD IN NEW JOB Sam Ward has joined the professional department of the McCarthy & Fisher Co.

VINCENT LOPEZ WITH HARRIS Vincent Lopez, the planist, has joined the professional staff of Chas. K. Harris.

alleria alima kalimandali dalah ali ili kamatahan menganan menganan penganjan dianggan mengandah milih k

VON THE ZER HAS NEW SONGS Harry Von Tilser has this week released a number of new songs. All of them have been tried ont by well known eingers and have been found successful before publica-

A few of the numbers which the A few of the numbers which the Von Tilzer house has selected for exploitation are "Carolina Sunshine," "Every Tear is A Smile In An, Irishman's Heart," "Open Up the Golden Gates to Dixisiand," "They-"is All Sweeties," and "I Ain't Got 'en No Time to Have the Blues."

JAZZ DOOMED IN ENGLAND

JAZZ. DOOMED IN ENGLAND
Jass mails in doomed in England if the
Secretary of the Imperial Society of Dancing Teachers is to be believed. The society
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invent. Our control of the secretary
invent. Our to be exhibited and these, it is believed, will completely do away with the lieved, will completely do away Jazz trues and dances.

FEIST RELEASES "LONESOME"

A recent release of the Los Feist houses to the Kendis, Brockman and Vincent song "I Know What It Means To Be Lone-some," This song purchased a few weeks ago from the Kendis & Brockman company is attracting the attention of professional singers to a marked degree and it is one of the most popular numbers in the entire Paint calledges.

WITMARK SONGS FEATURED

WITMARK SONGS FEATURED
Three of the most duceascul numbers in the Witmark catalogie are being featured by the act known as "The League of Mationa." In the act Jane Chesney is singing "That Wonderful Mother of Mine." Paul Brown, who look Billy Schuler's place, is using "You'le Making a Miser of place, is using "You'le Making a Miser of Mother of Mine." Solidary a Lange.

GILBERT OPENS IN DETROIT

The Gilbert & Frigitand Co. has opened a branch office at No. 240 Woodward Are, Detroit. *Chester Larpenter is manager. The Boston office of the firm, by a singular coincidence is also No. 240 and is on Tremont St. Al. Leyton. is in charge.

FRIEDMAN OPENS MANY OFFICES

George Friedman, manager of the Mc-Carthy & Fisher Co., returned this week from a three weeks' trip through the west on which he established a hranch office of the McCarthy & Fisher Co., in all the prin cinsi cities

REMICK BUYS ANOTHER

Jerome H. Remick & Co., have purchased
from the Harold B. Freeman Music Co., of
Providence the song "Lullaby Time" by
Harold B. Freeman. COHEN SONG IN HILL SHOW

"You'll Still Be Mine in Dreams," of of the recent publications in the Mey Cohen catalogue, is to be featured the Guss Hill Minstrels.

GILBERT HAS NOVELTY

The Gilbert & Friedland Co. has just released a clever novelty song by L. Wolfe Gilbert and Nat Vincent entitled "Old Joe

LEWIS SCORES WITH MILLS' SONG Henry Lewis at the Palace theatre this week is accring a bit with the new Jack Mills fong "I Don't Want A Doctor."

MANY OFFICES FOR VON TILZER

Harry Von Tilzer is planning to open a number of new branch offices covering the entire country from coast to coast.

RUSSAK WITH BERLIN CO. Bob Russak has joined the professional staff of the Berlin Co.

Wishes to extend his greetings to his many professional frien

ANDREW B. STERLING

BETTER THAN "I WAN

lale and Female Versions

Lots of E

BEAUTIFUL SPOTLIGHT SONG GREAT FOR QUARTETTE The Most

Beautiful Irish Ballad on the Market

EVERY TEAR IS A SMILE AN IRISHM HEART

A BERUTIFUL OBLIGATO TO: HIGH CLASS SINGERS YOU WILL HEAR IT EVER WHERE

AnMisson

It's going to 5

Lyric by WA

VAN & SCHENCK

Lyric by J

Going Bigger Than Ever!

Createst Comedy Song on the Market

BEN BORNSTEIN, General Manager LONDON

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ST, LOUIS AN FRANCISCO MINNEAPOLIS SEATTLE 301 Chickering

JACK MOORE TRIO will open on the ... United Time, September 16.

Richard Dix is to appear in William Harris's "Dark Horses."

Madaline Clark has entered the Visitation Convent in Brooklyn.

teerge Mooser is in San Francisco visiting his father and mother.

Evelyn Gosnell has been signed by A. H. Woods for five years.

A. H. Woods for five years.

Walter E. Manger has incorporated his theatrical plans for \$100,000.

Jim Doherty has been engaged for the new edition of "Hitchy Koo."

Harry Stone is manager of the Cycle whirl at the Bronx Exposition.

Eddie Jenks is to be seen with the Corn Cob Cut Ups next season.

Percy Ames has been engaged for "Wedding Bella," by the Selwyns.

Bert Kennedy is in a hospital at Hartford, suffering from nervous reaction.

Jazzbo Gallagher is to be seen in a Broadway musical show next season.

Paul Dickey has written a play which has been accepted by Cohan and Harris.

Bill Quade, manager of Proctor's Fifth Avenus Theatre, is on a two weeks' vacation.

Reginald Barlow has been engaged for the cast of "Those Who Walk in Darkness."

Maryon Vadie is preparing an elaborate dance revue for the Fall season in vaudeville.

Al Wilson is going to play opposite Fritzi Scheff the coming season in "Glorianna."

Burford Hampden, an English actor, is to replace Ernest Truex in "Please Get Married."

Pete Caudieux has just returned from South America, where he was playing for two years.

Gladys Cooke, of the Cooke Sisters, has been married to Davos D. Snell, of Stine and Snell.

Arthur Goldsmith, of the Bentham

Arthur Goldsmith, of the Bentham forces, is taking a two weeks' sojourn at Atlantic City.

Amy Rieme has been engaged for a role in "Those Who Walk in Darkness," now in rebearsal.

Evelyn and Dorothy Lleyd have been engaged for Henry W. Savage's "Head Over Heels."

Over Heels."

George Marion has been engaged by the Shuberts to produce Edward Locke's play, "The Dancer."

Edna Goodrich will be seen in the leading role of "Sleeping Partners," when it goes on the road...

Harry Beresford will be seen as "Peep O'Day" in Joseph Hart's new play, "Boys Will Be Boys."

O'Day" in Joseph Hart's new play, "Boys Will Be Boys."

John A. Patten, Jr., is recovering from an operation for hernia at the Hooper Hospital, Detroit.

Dayid Silva, baritone, joined the Spanish Opera Company at the Cort Theatre Monday evening.

Jim McLaughlin and Blanche Evans are spending their summer at Washington Lake, Eldred, N. Y.

Jessie Pringle will stop playing "Ma Jones" in "Lightnin" long enough to take a much needed vacation.

ABOUT YOU! AND YOU!! AND YOU!!!

Eddie Lloyd has been booked with "Flo Flo" for the coming season by Ike Weber.

The Bounding Gordons will be seen on the Pantages Circuit early in September.

Cyril Ring will be seen in the cast of Oliver Morosco's newest musical comedy "Linger Longer Letty."

Beatrice Allen made an acroplane flight from New York to Atlantic City and back again last week.

May Boley has been engaged by John Cort for the Eddie Leonard musical comedy, "Roley-Boley Eyes."

Donald Gallaher has joined the cast of the cast of the Shubert production, "Those Who Walk in Darkness."

Doris Duane is recovering from an operation performed in the American Theatrical Hospital, Chicago.

Chauncey Olcott is at Saratoga Springs for the Summer and recently gave a birthday dinner at the Golf Club.

M. J. Heroy has acquired the Academy of Music, at Beacon, N. Y., and is giving the place a general overhauling. Tom MacGuire left the act of Mary

Howard and company to join "The Overseas Revue," with Will Morrisey.

May Boley will be seen in the cast of "Roley Boley Eyes," in which Eddie Leonard is to be featured by John Cort.

Dorothy Dahl and Percy Welling are to be seen in a new playlet by William Russell Meyers called "Promotion."

Pheobe Hunt will have the principal role in "The Acquittal," a new play by Rita Weiman, when it opens in New York.

Sam Raymond, manager of Kahn's Union Square, is spending a week's vacation with his family in the Catskills.

Consuelo Bailey will return to the stage in the cast of "Those Who Walk in Darkness," which the Shuberts will produce.

Burr McIntosh will portray the role of the shouting preacher in "Sunrise or Thunder," a new drama by Smith and Golden.

der," a new drama by Smith and Golden.

Lillian Berst, who was featured with
the "Sweeties" company, will not go on
the Orpheum tour, but will take a rest.

Milton Lee, ex-burlesque performer, now with McCarthy and Fisher, has just returned from a six months' trip on the

Frank Whitbeck has signed with the M. E. Commerford Amusement Company of Scranton, Pa., as traveling representa-

Edith Day will be starred in a new feature to be produced by Crest Pictures from an original play by Arthur Stuart Sinclair.

Henrietta Cootner, of the Strand Theatre ticket selling forces, is spending a two weeks vacation at Cairo, Greene County, N.Y.

Lew Leslie is spending a two weeks' vacation in Atlantic City. Amos Paglia is running the Leslie office during his ab-

Phil Harker, of London, is coming to America to supervise the production of "Aphrodite." When that is done he will

Mabel Jones, who has just recently returned from London, is suffering from a nervous breakdown, resulting from an operation.

Louis Bronghton has been engaged for a role in "The Riddle Woman," in which Bertha Kalich will tour, beginning in September.

Frank Wilson, the Coney Island fat man, has been admitted to the Holy Family Hospital, Brooklyn, suffering from paralysis.

Joe Eckl, of the Eckl Vaudeville Agency, returned on Monday from a three weeks adjourn at his country home in Good Ground, L. I.

Joe Dolan, straight man of the "Girls from Joyland," last season, has arrived in town after spending six weeks at his home in New Rngland.

Louise Orth has been engaged by Comstock and Gest to portray the role of Tisha in "The Wanderer," which goes on tour next month,

C. Valentine, Carol Dixon, R. Freidlander, Mabel Ranous and Mme. Burnell are patients at the American Theatrical Hospital, Chicago.

Robert Milton, general dramatic stage director for Comstock and Gest, is selecting the cast for the Chicago company of "The Five Million."

Julia Campball Reid, who has been out with "Furs and Frill," is in New York arranging for next season's bookings. She may go into vaudeville.

Marguerite St. John and Beatrice Miller

have been engaged for the cast, of "Too Many Hubbands," which opens at the Hudson Theatre, August 11. "Boots" Gilbert and Billie Bennett, members of the Aviator Girls, have been spending the Summer on the Monneyonk River up in New York State.

The Youngers are out of the Riverside bill this week, due to the Illness of one of the members of the company. Roy Harrah and Co. replaced them.

Crace Connelly, in private life Mra. Clyde Gardiner, is in the St. Francis Hospital, Macomb, Ill., where she is recovering from a serious surgical operation.

Harry Clark, of the Lew Field's show, has been married for several months to Marie Flynn, seen in several Hammerstein shows. The secret crept out last week.

Nellie Bruce closed last week at the Gilliss in Kansas City and is in Chicago selecting a new wardrobe and songs. She will return to the Gilliss late in August.

James F. Kelly and Emma Polisck have returned from France, where they were entartaining soldiers. They are the first of the Overseas entertainers to arrive

Lee Baker, Forrest Winant, Helen Bolton and Marion Coakley will be the cast of a new play that Walter Hast will produce called "An Exchange of Wives," by Coamo Hamilton.

J. Grant Allen has been engaged to do the press work for Sam Shannon's forthcoming productions, "What's the Odds" and the new piece now heing written for Mae Murray.

William J. Lederer has purchased from his brother, Lew Lederer, his interest in the play brokerage business left them hy their father, Emanuel Lederer, who died two years ago.

Barney Gallant, manager of the Greenwich Village Theatre, who has been ill since the "Follies" show opened there, left for Farmingdale, N. J., last Friday, where he will recuperate. William H. Post will direct the production of Anton R. Scibilia's new play, "Fifty, Fifty, Ltd." Walter Brooks, of London, will put on the dances.

Phoebe Hunt is visiting her parents on the Pacific Coast for the first time in two Years. She is to return in time to begin rehearsals for "The Acquittal" on Aug. 15.

Jennie Prussak, the Rialto 'heatre box office chief, is spending a two weeks' vacation in the Berkshires. Upon her return "Sister" Rae will make a two grimage to the same place.

Ethel Sadler has joined the cast of "Listen Lester" at the Knickerbocker Theatre. She formerly appeared in vaudeville acts. Paul Amend acted as her agent in securing the engagement.

Harrison Garrett, the juvenile who recently returned from France after serving twenty-two months with the American forces, is playing the leading role in William Freidlander's "The Man Hunt"

Frederick Kaufman, stage director for Sothern and Marlowe, has been permitted by them to resume his former position as stage director of "Chu Chin Chow." He will return to their employ August 4.

G. E. Moody, manager of the band and orchestra department of T. B. Harms- and Francis. Day and Hunter, returned last week from Magnolia, Mass, where he spent his vacation fishing and cancerns.

Florence Hughes wishes to dany the report that she is dead. She has been ill for the last two years, but has fully recovered. She is to be seen on the St. & C time-next season in a new blackface act.

Millie Butterman has been engaged to succeed Mrs. Stuart Robson in the east of Oliver Morosco's production, "Civilian Clothes." Edward Mackay has also been engaged for "Civilian Clothes," by Oliver Morosco.

Ruth Shepley, Asslaide Prine, Roberta Arnold, Jean Shelby, Otto Kruger, Courtenay Foote, Ferdinand Gottschalk and Reynold Mason, will be seen in the cast of "Adam and Eve," the new Comstock and Gest musical comedy.

Julia Dean will be "Everywoman" when the play opens in Washington in August. Others in the cast will be Earle Fox, Leah Winslow, Josephing Whitehall, Elleen Willson, Lucille Manicha, Walter Morrison, Laura Arnold and Donald Meek.

Rita Zalmani, an actress, last week lost her suit for damages against May Irwin, who owned a house in West 44%, afreet that was destroyed by fire d. collide of years ago. Miss Zalmani lost air bar belongings and was severely hurned.

Watson Barrett has been commissioned by the Shuberts to paint the asbistoe curtains in all their theatres the same as he did the one at the Forty-fourth Wirest. He is also to redecrate the Third-mith Street previous to its opening on August 11th.

Edonarde Ferrari-Fontana, former-wetropolitan Opera House tenor, was a recently divorced by Mme. Marparet Matsenauer, also an opera singer; is engaged to marry Marie. Esther. Telles, daughter of a wealthy Cuban physication owner.

Carolyn Darling, who is to be our off the players in A. H. Wood's forthcoming production entitled "Too Many Husbands," has been appointed assistant.pindictive representative of the "Greenwich Village Follies" show, her chief being Benlah Livingston.

Nan Halperin, Adelaide and Singhes, Rather Walker, Flora Hoffman, White and Clayton, Marguerite Calvert, Labin Herr, Abraham and Cox. Willie Solar, Lew Coper, Le Vess-and Cross, Perkinoff and Rose: and. the Fenn Four, presented the Sunday night vandeville show at the Winter Garden.

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WONT YOU GIVE THAT HAREM TO ME



The Whole Country Will Soon Be Raving About This Great Big Comedy Song Hit the Same as New York is Now. All Kinds of Extra Choruses and Double Versions. A CORKER FOR THE LADIES.

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FOREIGN NEWS

AUSTRALIAN ACTORS ALSO WANT TO FORM UNION

Establish Organization and Apply to Head of Labor Council for Recognition - Barry Lupino, George Welch, Frank Harvey and Others Behind Movement

SYDNEY, N. S. W.; Australia, July 23.— The actors and actresses of Australia are seeking to establish an organization under the Commonwealth Arbitration Acts, and an application has been made to the indus-trial registrar of the Commonwealth Court of Conciliation and Arbitration for the reg

application was signed by such wellknown performers as Messra. Barry Lupino, George Welch, Frank Harvey, Field Fisher, Gregan McMahon, G. K. Souper, Claude Fleming, Maurice Dudley, Eardley Taraer, Chas. Vaude, Billy Rego, J. B. Atholwood, ers as Messra. Ba

John Cogrove, Geo. Bryant, F. D. Kehee, E. Espinosa, Ian MacLaren, Arthur Greenaway and Misses Muriel Starr, Gwen Barrougha, Olive Wilton, Cella Ghiloni and Violet Collinson. The president is Mr. Eardley Turper, the vice presidents being Messres Barry Luphys. Olande S'leming and

Frank Harvey and the E. Huckerly.

The application will be advertised for one month for the purpose of objections to the registration of the association (if any) being made. The association includes members of the theatrical profession throughout

"THREE WISE FOOLS" MAKES HIT "THREE WISE FOOLS" MAKES HIT LONDON, Eng., July 24.—"Three Wise Fools," an American councy by Austin Strong, an Produced here a series of the Strong, and the Strong of the Strong Glenney, A. Corney Frain, Richard Lind-say, Herbert Rose, Fred Eastman, Florence Phillips, George Manship, Pat Somerset, Arthur Lewis, Margaret Bannerman, Ley-ton Cancellot, Walton Palmer and Arthur Howard. The allow has made a Jarge hit

Howard. The abow has made a large hit and is due for a long run.

The Comedy, at which it is appearing, has been taken under a five-year lease by Paul Murray. Tommy Dawe and James Tate, and Adrec Charlot, who has the show and theatre now, must lease-tit from them or move on October 1, when their possession

ARBITRATION STARTS

ARBITRATION STARTS
LOTION, Eq., July 27.—The Variety performers, who have been having trouble with managers, have finally agreed to a settlement, and the Ministry of Labor has appointed A. J. Ashbox, K. C., as arbitrator trees the Variety Artists' Federation and the managers with regard to the proposed amendments to the Music Hall Award of Jolf. Sittings have commenced at the Law Society's Recomm. Pall'Yard, Floet Street, and error knowledge of the Commenced of the Law and error knowledge of the Commenced of the Law have been been proposed to the commenced of the Law have been been proposed to the commenced of the Law have been been proposed to the commenced of the Law have been proposed to the commenced of the Law have been proposed to the commenced of the com

BELASCO SENDS COCHRAN GIFT LONDON Eng. July, 25.—Charles B. Cochran is the recipient of a book giff from David Belasco," by William Winter, with an Jiarription reading "To Charles Cochran, Esq., in admiration for the work he is doing for the stage."

DAREWSKI HAS NEW IDEA

LONDON, Eug., July 25.—Herman Dar-ewald is to build a new pavilion, with seat-ing accommodation for 1,500 at Southend-on-Sea. The scheme is also to include ornaing accommodation for 1,000 at Southend-on-Sea. The scheme is also to include orna-mental gardens and a class of entertain-ment will-be given different, it is mated, from any other presented in the town.

TO PRODUCE "THE CHOICE" LONDON, Eng., July 24.—When Gerald du Maurier returns to Wyndham's in the autumn be and Frank Curzon will present a new play written by Alfred Sutro called "The Choice."

FABER GOING INTO "CYRANO"

LONDON, Eng., July 26.—Lealer Faber, during the war a Major in the army, has been engaged by Robert Lawrence to play the part of deGuiche in "Cyrano," at the Duke of York's, replacing Gerald Lawrence,

GOLDEN SLIPPER CRAZE ON

Panis, July 26.—The golden slipper craze has spread to this city. It all began crase has apreed to this city. It all began with the comparative survey of the tootakes of Frances. White and Daphae Pollard, and the Daily Mail offer of footgear of precious metal with diamond beels. Kitty Loftus, an English girl, who is playing at one of the French music halls, is said to have the tinkest feet in the United Kinghave the tiniest feet in the United King-dom, and while she was engaged at Drury Lane, the wardrobe mistress always awed the bits of gold and allver brocades to make her stage shoes, which were only the size her stage shoes, which were only the size that the stage shoes are supported by the Mado Minty, the dancer, has an exquisite pair of feet, but too petits for her height, the critics say.

KIRALFY LEFT \$2,000,000

LONDON, Eng., July 24.—Inre Kiralty, the producer of spectacles and pageants, who died here recently, left a fortune of \$2,000,000. His total carnings from the \$2,000,000. His total carraings from the production of pageants amounted to \$22,750,000. His is the credit for getting the largest total of receipts for any one production, when a spectacle of his brought in \$1,000,000 at the World's Fair in Chicago.

KOUNS GIRLS ADD PIANIST LONGON, Eng., July 26.—Nellie and Sara Kouns, the mirror valced soprance from America, have added a-pinaing to their act. He is Victor Matmont? They are appear-ing at the bondon Colleam for several weeks, as they have made-sight a lit they are being held over week after week.

SEA LION ESCAPES

LONDON, Eng., July 25.—"Billiken," one of a troupe of, performing sea llons, owned by Capt. Woodward, escaped this week from the tank where the animals are kept and swam out to sea, and they have been unable to get him back. His escape does not affect the act.

TO SELL SHAKESPEARE PORTRAITS LONDON, Eng., July 26.—Several fa-mous portraits of William Shakeapeare are to be sold at auction by Sotheby shortly. Each has romantic stories connected with them and some are of doubtful origin, be-ing acredited by different persons to dif-

MADISON COREY IS IN PARIS

PARIS, July 27.—Madison Corey is in the Ritz Hotel for a short stay, and Ida Brooks Hunt is at the Richepanse Hotel. Also due from Algiers, Mr. William Elliott.

SET OPENING FOR NEW PLAY

LONDON, Eng., July 27.—Cyril Maude, in "Lord Richard in the Pantry," will open his preliminary tour in Liverpool on September 1st at the Shakespeare.

OUR "FIRST SHOTE WAS

And after giving you such "Actor Proof" songs this season as

I'M FOREVER BLOWING BUBBLES J.H. Remick Co.

(The NA of JaAN and the VIN of KenbroVIN)

I KNOW WHAT IT MEANS TO BE LONESOME. Leo Feint Co.

BRING BACK THOSE WONDERFUL DAYS Gilbert-Friedland

and such sterling applause getters in the past as "WHEN OLD BILL BAILEY PLAYS THE UKULELE"

"OH, PAPA! OH, PAPA!"

"NAUGHTY, NAUGHTY" "PLEASE DON'T LEAN ON THE BELL"

"RAILROAD RAG"

etc

"OUT OF A CITY OF SIX MILLION PEOPLE! "DANCING THE JELLY ROLL"

"DOWN SOUTH EVERYBODY'S HAPPY"

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a lyric writing genius from California, with new thoughts and new ideas, etc.

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Extra Choruses for Extra Laughs

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Go to It Boys, I Used To Call Her Baby This is a Pip!

> Turkish Bath Required Before

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ORPHEUM
ORDOLOGO, ILL.
Majestie—"Not Yet, Marie"—Lydell & Macy—
Tip Yip Yaphankers—Stephen & Hollister—Ia Da
Trio—Stern & Dawnon Staters—Eno France—Bob
& Tip.

SALT LAKE CITY, UTAE.

& Crawford—Eva Shirley & Band—De
Davies—Ray Snow—Chas. Olcott—Lolise

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FOLI CIRCUIT

Flass (First Hail)—H. & Harina—H. Octa.
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VAUDEVILLE BILLS For Next Week

ST. PAUL MINN.

New Palace (First Haif)—Jack & June Laughlin

Hello, Tokio—Grace De Winters. (Last Haif)

-Raines & Avery—Hall & O'Brien—Five Violin
Misce.

Misses.

WINNIFEG, MAN., CAWADA.

Strand (First Haif)—Spanish Trio—The Puppets
Dan Abearn—Stratford Comedy Four, (Last
Haif)—Alanson—Three Harmony Maids—Three

Data Alexan-Guzaterd Conselly Four, [Last Balt] — Alasson — Three Barrows Main — Three Barrows — Barrows — Chirtie Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Barrows — Three Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows — Barrows — Barrows — Barrows — Chira — Three Barrows — Barrows —

& Herron.

VANCOUVER, B. C.

"Her Lett Shoulder"—Florence Rayfield—
Ziegier Twins & Colonged & Faller—Bell & Evs.

VICTORIA, B. C.

Reven—Doubry Lewis—Richard the
Great—Hello. People, Hello — Ball & West—

Victoria & Oliveople

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— "O'D George"—See. Prantels Merphy—Senalor.

Poirs & Scalane.

DaKalb (First Hair)—Gladys Kriten—Ford & Goodsche—Sierbert Brooks Co.—Langdon & Smith—Wieldiday in Districtant" (Last Hair)—Four Cliffords — Durkin Girls — "Foor Jim".— Baker & Ragers—Norl Brothers.
Falsca (First Hair)—Connolly & Francis—Jenito Reck. (Last Hair)—Elros—Stanley & Mastic Reck. (Last Hair)—The Elros—Stanley & Mastic Reck. (Last Hair)—The Elros—Stanley & Mastic Reck.

BASEL-SCHEEN STATE COUNTY AND THE STATE OF T

Asaki & Girlie — Brown & Jacks Harper — Ash & Hyama — Minole B Band.

and.

**MEW ROCKELLE, W. Y.

(First Half)—Daras Brothers—Cook & Oatman—laker & Oatman. (Last Half)—Connolly & Frau-

control various. (Last Ball)—Consolly & Frances.

Notice—Supermone and the state of the state of

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Gallando—Mason & Cole—Lowe & Baker Sisters

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"Le, Le, Lneille"—Henry Miller'e, N, Y
City, indef.
"Jonely Romeo"—Shuhert, N, Y, indef.
"Little Journey"—Vanderblit, N, Y, indef.
"Mittle Journey"—Century, New York City,

City indet. "A "A inon." A "A inon. Thesely Rome" — Shuhert, h. "A "A inon. Thesely Rome" — Romery, New York City, inded. "A inon. The index of the New York City, Inder.

Red Dawn, The Schubert-Belasco, Wash.,
Red Dawn, The Schubert-Belasco, Wash.,

Regeniar Feiler, A.—National, Washington,

J. C. Ang., th. Inder.

"She's a Good Feilow"—Globe, New York

City, Inder.

"Index Might, A.—Studehaker, Chicago,

"Budashino"—Princess, Chicago, Inded.

Indef. "Sunahine"—Princess, Chicago, indef. "Sunahine"—Princess, Chicago, indef. "Sanahis of 1919"—Liberty, New York City, Indef. Spanish Opera Co.—Cort, New York City, Indef. "Bee-Sar"—Tremont, Boston, Mass., Aug.
2-inder,
"Richty-sine East"—Maxine Elilott, New
York City, inder,
"To the Foole"—Criterion, New York
"To in Mabel's Room"—Ellinge, New York
City, inder, idef. Foliles"—New Amsterdam, Indef.

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Betgrand, Badds—New Bedford, Mace, indef.
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Brown, Geo, Stock—Wahan Park, FitchDurg, Mans, indef.
Province Company, Page 18

2022.

def.
Browneil-Stock Players—Dayton, O., indet.
Byers, Fred. Stock—Waverly, N. Y., index.
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Keith and Kinickerbocker Players—nymetow, def. def. Liscomb Players—Majestic, San Francisco, Cal., indef. Liberty Players—Strand, San Diego, Cal., Mass., Mass. Liberty Players—Strand, San Diego, Cal., indet. Liberty Players—Norumbega Park, Mass., indet. indef, Lyceum Theatre Stock—Duluth, Minn., in-def. Lyric Stock—Lincoln, Neb., indef. Lyric Theatre Players—Hamilton, Can. ROUTE LIST

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DEATHS IN THE PROFESSION

IN MEMORIAM BEN. J. MILES, an actor, for 19 years a member of member of the secondary mer home, Crusoe Island, Walpole, Mass. He levves a brother, Swn Meyers, man ager of the Orpheum Theatre, Los An-geles, Cal.

GEORGE PRIMMOSE, the dancing star of ministrally, whose steps were attended to the star of ministrally, whose steps were attended to the star of the s

IN MEMORIAM FRED T. HODGSON

Died at Collingwood, Can., July 15, 1919. Lovingly Mrs. Fred A. Hodgson and His Grandchildren.

member and shaborate domicelle at Mt. Vernom, but the records of numerous countre indicate that it was bookers of country indicate that it was bookers of the property of the

and West's Minstrels. Their last per-june 10, 1832, given in Poughkeepsis, N. Y., June 10, 1832, with Geo. Thatcher, saw the middle performance of Thatcher, Primrose came Primrose & West. In 1838 they came Primrose & West. In 1838 they Dockstader toured for five years, and Lew Subsequently, Primrose headed his own few years ago he again Joined forces with Dockstader.

Dockstader. His body was buried at Greenwood Cemetery, Los Angeles.

Cemetry, Los Angeles.

JACK WILLSON, whose right name was now Itaberts, reguted to be the factor man the property of the property of the property of the property of the Holyson of the Ho

bition at one of the Island's side snows.

MAXIMILIAN J. VOLL, connected with
the Alhambra Theatre, 126th Street and
Seventh Avanue, died last week at the age
of forty-two. He was a member of the
Elks, the Moose, the Knights of Pythias,
and the Voyagers.

and the Voyagers.
FREDERICK GORDON, one of the most prominent of English actors, who had been identified with the profession nearly at his life as a vaudeville and legitimate comercial and the second of fitty. He was a member of the Variety Artists Federation and The Actors Association. He is survived by a daughter, which is survived by a daughter, which is survived by a daughter of the Variety of the Variet

FRANK MOTLEY WOOD, veteran actor, died last week in London, England, from a complication of diseases. He toured for many years in the "Sign of the Cross." His last appearance was with Doris Kasne in "Romanca."

In fond and loving remembrance of our darling little son

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L. Lawrence Weber, on Monday and the manager organization last yeef, May and the presumed that has done on an Edwards and that his offices have not constant the presumed that has done on a Edwards and that his offices have not constant the presumed and that the office was not objection by any of the period of the manager of th

outer snows that Dulingham is putting—
out this season the independent managers.
A number of till, George Nicolai, Howard Thurston, Boyle Woodle, and Carpenter Weed, are a bit perturbed over the
fact that they were not invited into
the managers' association. Mr. Hill, in
discrete the state of the state of the
article of the state of the state
of the state of the state of the
conceand all times. Mountford is trying
tonic the state of the state of the
conceand all times. Mountford is trying
tonic things as impossible as he can, so
why not let all of the managers make a
collective stand and down this man in
his endeavor to force his way into the
the state of the state of the state of the
He said that he haliesed it as continued.

field?" He said that he believed in an equity contract, but not in one that Mountford and his colleagues might see fit to have the managers adopt. He also stated that if the actors would start anything with him that he simply would close his shows and he would not in any way become in-volved in any labor difficulties with the actor.

as he would not in any way become involved in any labor difficulties with the work of the property of the prop

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ELTINGE Theatre, West 42nd St. Bres. at 8.30. Mats. Wed. & Sat. 2.30.

UP IN MABEL'S ROOM

ran, to a lay over a constitut of the different of defore entitles it to promise quity from actor as well as from manager, and to keep alive that degree of personal equation, between actor and manager and the level of the continue and it believes that they can continue in practice and the best performance. It wishes these conditions to continue and it believes that they can continue in practice of the continue and the best performance. It wishes the conditions to continue and it believes that they can continue in practice of the continue and the best in the continue and the best is promptly agreed upon. "We understand there is to be a meeting of your association on Tuesday search their meeting at the Brote Area."

This letter was read to the managers at their meeting at the Brote Area to make the continue of the Area. Lawrence where we instructed to answer the overtures of the Area. Lawrence where the instructed to answer the overtures of the Area. Lawrence where the continue of the Area of the continue of the Area. The continue of the Area of the continue of the Area o

nather than injure the actor's stanoning. Gillmore, when he seedlyed the letter from Weber, said:
"This objection of the managers is understood to be almed, at James William Fitzpatrick and Harry Mountford, respectively make the said of the said tion as it stands and everybody knows, is (Continued on page 34)

> FREE" **HOW TO MAKE-UP** Stein Cosmetic Co

WANTED-AMBITIOUS CHORUS GIRLS

who want to be more than Chorus Girls will be encouraged in their ambitions. Also can use useful Musical Comedy people who can join at once. This show plays 52 weeks a year and goes from here direct into regular season. All week and the contract of the c

ADONIS

A NEW ARTISTIC NOVELTY DIRECTION-ARTHUR KLEIN

A REAL DOUGHBOY

RANKINALDY "The Happy Wop"

Dir.-Aaron Kessler

My Pal-Eddio Regulle

EMMA KRAUSE

PRESENTS

5 HONEY GIRLS DIRECTION-JACK PLYNN

ARMSTRONG & SCHRAM

PUTTING 'EM OVER

Character Songs and Stories Direction-NAT SOBEL

MY CASSON

The AMERICAN ACE of SONG. with FRED KLEM at the PIANO

SUZANNE & ERNEST LE MESSURIER

SICKELMORE In "Studio Fancies"

LOEW'S CIRCUIT

JENNET VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

SMILET SISTERS NOVELTY DE LUXE IN VAUDEVILLE

MILDRED ROGERS The Dainty Miss in 5 Feet of Dancing

JIMMY RIZZO & BAFUNNO JULIUS

DIRECTION-ROSALIE STEWART

IN JAZZ LAND Direction-GEO. SOFRANSKI

WARREN PAINT-O-GRAPHY

H. M. CRANDALL CIRCUIT IS GROWING

WILL INVADE SEVERAL CITIES

WASHINGTON, July 27 .- Harry M. Crandall, who owns a string of motion picture theatres in Washington, has announced that he intends to extend his chain to cities out-

New theatres will be built or acquired by Crandall in the principal industrial cities of Maryland, Virginia and Pennsylvania. In addition, Crandall will probably increase the number of houses he owns here by

the number of nouses he owns here by adding two more.

The only work on theatre construction now going on in the National Capital is that which will result in the opening of Crandall's York Theatre early this autumn. that which will result in the operator of the vice of the control of the control

The new Cumberland house, for which The new Cumberland house, for which the name has not as yet been definitely chosen, will have a seating capacity of 2,000 and will be a model of beauty and comfort. The project represents a total investment of approximately £250,000 and the theatre edifice itself will be the finest structure of its kind to be found in any city in America of Cumberland's popula-tion.

tion.

Mr. Crandall is at present having the large basement area of the Metropolitan Theatre equipped with six needle shower baths and complete gymnasium apparatus paris and complete gymnasium apparatus for the exclusive use of the members of the Crandall organization and the em-ployees of the various Crandall theatres.

SUES COLOR FILM CONCERN

Edmond H. Lyle is suing the Color Projection Corporation to compel it to return to him four processes he patented to pro-ject and manufacture motion pictures in color. He says that, according to their color. He says that, according to their contract, he was to receive a royalty of \$415 a mouth and that the processes were to revert to him should they fail to pay for fitteen days. Justice Geigerich found that they lost all right to the pat-ents on December 4, last, and awarded Lyle a judgment.

PATHE INCREASES CAPITAL

The Pathé Exchange has increased its capital to \$5,000,000 from \$3,000,000, after declaring a 20 per cent. dividend.

UNIVERSAL TO PRODUCE HERE

Universal is renovating its Fort Lee studios, preparatory to beginning a pro-duction campaign here.

POLI BOOKS "TOPICS OF DAY" S. Z. Poli theatres throughout the country will, hereafter, show the "Topics of the Day."

SUES FOR LEASE OF STUDIO POST HENRY, N. Y., July 24.—William H. Kemble is suing Shook and Very, owners of the Arctic City Film Co., in this city, ers of the Arctic City Film Co., in this city, for \$25,000 damages. He claims that he obtained an option on the property here and in Moriah. N. X. for one year, at \$10-500, and for four years longer at \$11,000, \$11,500, \$13,000 and \$14,000. When he tried to execute his option they refused to execute their lease and give her prefused to

BUILDING IN FRISCO SAN FRANCISCO, Cal., July 26.—The Paramount-Arteraft Pictures Company has acquired the property formerly occupied by the Prager Department store, and is wreck-ing the building to erect a new theatre, ing the building to erect a new theatre, which will have a seating capacity of 4,000, and will cost within the vicinity of \$1,000,000. The property is the most valuable theatrical plot in the city, facing Market, Jones and Golden Gate Avenue.

CLAIRE WHITNEY SUES

Claire Whitney, the William Fox lead, has filed papers asking for the annulment of her marriage to Jean Van Hoegarden, also known as John Sunderland, a motion picture actor. Sunderland was a captain in the Canadian Air Force during the war. He is a Belgian and she charges had a wife in Belgium at the time he married Miss Whitney. Sunderland is being held at Ellis Island for reasons unknown.

MRS. PICKFORD BUYS PLAYS

MRS, PICKFORD BUYS PLAYS
Los Avorkies, Cal., July 27—Mrs. Charlote Pickford, mother of the movie stars,
has just returned from a two and a half
and the property of the property of the stars,
has just returned from a two and a half
eral plays for the use of Mary. Among
tena are "True Tilda" and "Pollyanam."
The former is the work of A. Quiller Couch,
an English playwright. Verna Watson,
Mary's protege, whom she is educating as
a dancer, was with Mrs. Pickford.

HODKINSON APPOINTS MANAGERS

The following new branch managers have been appointed to take care of the Hopkinson interests in their respective territory: Sidney J. Goldman, Chicago, and Marx Nathan, New York. Pittaburgh is under the supervision of J. J. Mooney, R. H. Allen goes to Omaha, H. E. Thomp-R. H. Allen goes to Omaha, H. E. Thompany, and J. C. DeWalt to Okla homa City.

CLEVELAND TO HAVE PALACE

CLEVELARD, Ohio, July 28.—Jule and J. Jay Allen, owners of the Allen Theatrical Enterprises, one of the largest circuits in Canada, are to build a movie palace here at a cost of \$1,500,000, which will seat 2000 news and which is situated. 3,000 persons, and which is situated in the heart of the city. The front of the thearte will be a commercial building of six stories.

NEW HOUSE NEAR READY

WILKES-BARRE, Pa., July 27.—The new \$250,000 picture palace now under construction by M. E. Commerford, here, will struction by M. E. Commertord, here, will open about the first of the year. The policy will be very similar to the big movie houses of New York, symphony orchestra, singers, novelty musical acts and short features. The location is on City Square.

CONVENTION DATE POSTPONED

DATTON, Ohio, July 26.—The convention of the Miami Valley Exhibitors League has been postponed from July 29th till August 19-20. The reason is that the president, John Seifert, has to go to New York on business. The convention will be held at Charleston, W. Va.

STRAND BOOKS "THE WESTERNERS"

The Strand Theore, New York, has booked "The Westerners" for a showing August 10th. The picture is a Great Au-thors production and was written by Stuart Edward White,

MASTBAUM AND NIRDLINGER IN COMBINE

COLONIAL, PHILA., TAKEN OVER

PHILABELPHIA, July 28.—Nixon's Colonial Theatre, in Germantown, a suburb of this city, has been taken over by a company especially formed for the purpose and which is a combination of the Stanley mo-

this city, has been taken over by a company especially formed for the purpose and which is a combination of the Stanley motion picture theater interests and the NATA. The propose and the propose and the propose of th

The theatre was built by the late S. F. The theatre was built by the late S. F. Nixon and serves as a monument to his business sagacity, and the new alliance assures for the house first showings of all the new photo-play offerings. Mr. Nirdlinger becomes associated in an official capacity becomes associated in an ometal capacity in the Stanley organization, and it will be no great surprise if still other houses will be included in the combination in a very short time, not only in this city but others in which Mr. Nirdlinger has an interest, consequence of the consummation

this deal.

The Nixon-Colonial is located on Germantown avenue near Chelton avenue and is one of the most recently erected playhouses in the city. It has a seating capacity of 2,700. Today it is a popular these tre not only with the residents of that sec-tion but with amusement lovers from all parts of the countryside surrounding it.

CLUNE SUED OVER "ROMANA" W. H. Clune has been made defendant in a suit for \$10,625, in which A. K. De-twiller, acting for himself and several in-vestors, claims that they were to organize vestors, claims that they were to organize a company to own a negative and that they were to receive part of the minimum profits, amounting to \$400,000 and that they never received these profits nor their prorata of stock.

prorate of stock.

Among those who invested are Motley
M. Slish, G. W. Curtias, E. Dunham, A.
Abdullah, Loyd Brown, R. H. Roole
and Donald Crap, It is alleged that the
Ramons coordication was never perfected
and the individuals mentioned never received their pro rate of stock or received
their 60 per cent, of the net profit.

GOLDWYN APPOINTS PRESS MEN

GOLDWYN APPOINTS PRESS MEN
The following have been appointed to
the various points of tentange publicable
the various points and tentange publicable
firm's new organization: Nat. L. Royster,
Allanta; A. A. Lianais, Boston; Ben
Garateon, Calescop, Harry V. Mertin, ClaGarateon, Calescop, Harry V. Mertin, ClaGullett, Danver; Harry R. Guest, Detroit;
R. C. Cary, Rassas City; J. W. Rankin,
Los Angeles; E. E. Ritter, Pittaburph, and
Benjamin Caphon, Washington, D. C.

SELECT OPENS EXCHANGES Select Fictures has opened three new exchanges in Indianapolis, Albany and Salt Lake Gity. Sam Sax is manager of the Indianapolis Branch and Charles Walder is in charge at Albany. The Salt Lake City branch is under the direction of Robert A. Brackett.

WORLD BUYS PICTURE

World Pictures has purchased "When Bear Cat Went Dry" and will release it as an independent feature.

AL ST. JOHN TO STAR

AL ST. JOHN TO SIAR
All St. John, who has been appearing
with Fatty Arbuckle in his comedies, is to
be started in a series of two-real comedies by Famous Players-Lasky, under a
contract just closed by Warner. Brothers.
He will produce eight pictures a year.
The firm is to be known as All St. John
Comedies, and is capitalized at \$35,000.

ANNOUNCES SALES WINNERS The five winners of the sales contest in-stituted by Pathe will have a gay romp

struced by Fatne will have a gay rom on Broadway, under the direction of the home office. The winners are Jack Auslett, New Orleans; H. P. Calloway, Cincinnati; March Wood, Oklahoms City; D. C. Stearns, Cleveland, and Harry Taylor, Kansas City.

WANT CUILICK AS HEAD

The A. M. P. A., in a convention re-cently held, has nominated the following officers: For President, Paul Guilick; Viceofficers: For President, Paul Guinex; vice-president, Paul Lazarus; C. L. Yersley, Treasurer; Julius Solomon, Secretary; Directors, P. A. Parson, Vivian Moses, Jerome Beatty, Arthur James and Fred Scheaffer.

BUY SOUTH AMERICAN RIGHTS

Saens and Mai, of Buenos Ayres, Argentins, have secured the Robertson-Cole output for Argentina, Uruguay and Paraguay. They also control the rights to "Auction of Souls" for Brazil, Agrentina, Uruguay, Faraguay, Chile, Bolivia, Ecuador and Peru.

H. E. HERBERT RETURNS

H. E. HERDERI RELAYADA H. E. HEFDERI, whose last appearance in films was with Dorothy Dalton in an Ince picture, has returned to the silent drama as leading man for Mac Murray, in "The A. B. C."s. of Love," written by Leonce Perret, who is also producing it.

SELZNICK TO BUILD STUDIO
The Selznick interests are planning a
new studio which they are to build in
Long Island at a cost not yet stated. They
plan to install every kind of convenience
imaginable in the new building. The plot is
to be 200 by 600 feet.

RICHART GOES TO UNITED

SAN FRANCISCO, Cal., July 26.—Leo Richart, formerly manager for Metro Pictures, has resigned from that firm and is now the manager of the United Artists Corporation, with offices at 100 Golden Gate Avenue

REALART NAMES MANAGERS

Realart announces the following ap-pointments in completing its field forces: Diaz Callahan, in charge of Dallas; Harry Hollander, Minneapolis; J. B. Reilly, Cleve-land; J. S. Woody, in charge of the Pacific Coast

DENNIG JOINS GOLDWYN Lynde Dennig, who was editor of "Wid's Daily," is now head of the Goldwyn pub-licity department. He will look after the trade paper end of their publicity.

BECK SIGNS STUART HOLMES

Arthur F. Beck has signed Stuart Holmes to a two-year contract to appear as a star in Beck productions, which will be released by Pathe.

BUYS PICKFORD SERIES

David P. Howells has sold the rights for all First National Pickford pictures, to Robert Natalini, for Uruguay, Brazil, and

GAUMONT IN NEW OFFICES

Gaumont has acquired the second floof the building at 133 West Forty-four street to be used as the New York hear quarters.

FLASHES FROM SCREENS

Lieut. Victor M. Shapiro is back from . Frankle Bailey is to be seen in "Mothers of Men." Horace D. Clark is due in New York on August 1. William Fait is in Brazil representing Capt. Frank Conklin is to write exclusive comedies for Christie. H. B. McNiven, of the Jake Wells Enter-prises, is in New York. The title of "Belinda" has been changed to "The Girl Woman." Bollin Sturgeon will direct Taura Aski, the newest Universal star. Tsuru Aoki, wife of Sessu Hayakawa, is Charles H. Kyson is to be director for Allen Dwan productions. Robert Ellis has been loaned by Selsnick to George Loane Tucker. Mitchell Rose is branch managerf for Wil-liam Fox in Calgary, Canada. Ralph O. Proctor has started a tour of the United Artists exchanges. Nazimova is at work on "The Hermit Doctor of Gaya," a story of India. John J. Rotchford will make a tour of the eastern Select Exchanges. Mrs. Francis Wharton, mother of the fa-Raol Walsh, Fox director, la going to Europe to produce pictures for Fox. Rupert Julian is no longer with Universal, Hugh Reading is publicity manager of the Milwaukee exchange of Universal. Constance Talmadge is at work on a new picture called "A Tempermental Wife," Lillian Walker is to be seen in a new serial, her first, under the Pathe banner. Vitagraph plans to release an Anita Stew-art picture called "Shadows of the Past." Galdwyn has two new Ford Educational weeklies which it is to release shortly. Irvin Willat is to have a hand in the making of Hoort Bosworth's new picture. Corrine Griffith is taking a vacation prior to commencing work on "The Climbers." John W. Noble is now a Vitagraph di-rector and at work at their Brooklyn studio Pioneer is to produce six pictures featur-ing a new star by the name of Grace David-Barls Metcaife has been chosen to replace Montagu Love in the leading role of "The Battler." Bessie Love is back at work after attending the Pacific Coast Exhibitors Conven-

Ronald A. Reader is to open several offices for the distribution of Vitagraph pictures in France.

Gertrude Atherton will help scenarioize and select the cast of "Perch of the Devil," which she wrote. Crane Wilbur is coming to New York to rehearse several of his successful plays for Broadway showings.

"Desert Gold," by Zane Grey, has been completed and will be distributed from New York by Hodkinson, Inc.

President Wilson is to be asked to review "Wild Oats," a new state rights feature starring William Jefferson. J. Victor Wilson, director of publicity for the Strand, has composed a scherzo which is part of this week's program.

Vitagraph is to release a picture called Daring Hearts," in which Frances X. Bush-an and Beverly Bayne are starred.

Verrett and Johnstone have acquired the right to "Virtuous Men," for Louisiana and Mississippi. William D. Taylor is on his way east to rect Mary Miles Minter in her first Real-

Rex Beach is going to California in con-nection with the making of several pictures for Goldwan. John Bowers has signed a contract where-by he will remain as a Goldwyn leading man till 1920.

Marths Mansfield is to be seen as "Pan-iette." in "Mothers of Men." replacing Mar-suerite Convirot.

G. B. Seitz is to present himself, under his own direction in a ten episode serial called "Bound and Gagged." Monopol Pictures have secured the Worldrights to "Crimson Shoals," a six recopedate, through Max Cohen.

Eugene Zokor is now assistant to his father, Adolph, after having worked in all the departments of the company.

Fred Stone and his company are at Ir-in's ranch in Wyoming, completing scenes or "The Duke of Chimmey Butte." . The release dates of "The Four Finsher and "A Favor to a Friend," both Metapletures, have been switched around.

Antrim Short, Margaret Campbell and Harry Todd, will be seen in support of Viola Dana in "Please Get Married." Sam Hardy is to be seen in the cast sup-porting June Eividge in "His Father's Wife," a forthcoming World Picture.

World releases for August include "Coax Me." "The Man Without a Name." "The Girl Alaska" and "The Praise Agent." Harry T. Morey and supporting companies left for New Hampshire to take otdoor scenes for "Out of The Dark."

Robert B. McIntyre, casting director for World Pictures for several years, has re-signed to accept a position on the Coast. George Bnnny, George Pauncefort and Robert Milasch have been added to the cast of "Dawn," a forthcoming Blackton release.

Jane Novack, J. P. Lockney, Otto Hoff-man, Gldeon Goland and James Gordan will be seen in the cast of Bosworth's new plc-

Three new staffmen have been appointed by Hiram Abrams, of United Artists; they are: J. E. Luckett, J. F. Brett and M. C. Coyne.

Pell Trenton, Christine Mayo, Effic Con-ley, William Buckley, will be seen in the cast of "Fair and Warmer," opposite May Allison. James Kirkwood has decided to return to se screen as an setor, and will be seen an Allan Dwan production that is forth-ming.

"The Willow Tree," "The Walkoffs," Someone in the House," and "Shore Acres" rill be prodoced by Metro during the comag month.

my month.

Wheeler Onkman, Wesley Barry, Willfred Lucas, Walter Perry and Carman Philips will support Blanche Sweet in 'A Woman of Pleasure,' a new Fathe production.

Alexander Gaiden, Walter McEwan, Helen Montrose, Maggie Weston, Logan Paul, and William Brotherhood are to be in the cast of "The Bandbox," in which Dorls Kenyon will be starred.

MADE MANAGER OF RIALTO

MADE MANAGER OF RIALTO
Fred Cruise, formerly chief unber at the
Strand Theatre, has been made unanger
of the Ethiol Theatre, to sume the unanger
of the thiology of the thiology of the
strand Theatre, the thiology of the
strand Theatre, there he had
should make the thiology of the
strong with the 27th Division. On his
return he joined the forces of the Famous
Flayers-Lasky Corporation, remaining
there, until he assumed his new ditties.

TO REPLACE EDNA GOODRICH

10 REFLACE EDMA GOUDRICH
Negotiations are pending to have Ewely
Negotiations are pending to bave Ewely
Negotiations are pending to have Ewely
Negotiations are pending to have been appearing in the sketch, has forsaken it for the picture field. The booking
offices are willing to pay Miss Negoti
between £1,700 and \$2,000 a week in the
Miss Goodrich received \$1,350 a week for
the acc.

FILM ACTRESS SEEKS DIVORCE

RILM ACTRESS SEEMS DIVORCE.

Rose E. Stuart, prior to her marriage a film actress, is suing her husband, Harry T. Stuart, of Steaart Milliken and Company, for divorce, on the grounds of infidelity, naming one of her neighbors as eo-respondent. The case is to be tried in the Supremo Court of Brooklyn. Mr. Stuart says the trouble between him and his wife is her extravaguates.

BECK BUYS OUT RAVER A new deal by Arthur F. Beck was just

A new deal by Arthur F. Beck was just culminated this moraning. Formerly treas-urer of Artco Productions, Inc., he has bought ont the entire interests of former president Harry Raver and Arthur But-ler Graham and George Irving in that cor-Arteo Productions, Inc., is producing the

Artco Productions, inc., as producing the series of Leah Baird-Ampustus Thomas special productions for the W. W. Hodkinson Corporation—this is the firm that produced the current big box-office winner "An a Man Thinks," and is just getting ready to release "The Voleano," in which Leah Baird is reported to have done some

Leah Haird is reported to have one some of her most beautiful work. In assuming the reiss of production, Mr. Beck announces "Taking at the from the phenomenal results that the Hodkinson organization is producing with our first special "As a Man Thinks." I have told Mr. Thomas that we want to produce his

Mr. Thomas that we want to produce mis biggest play successes and provide them as the vehicles for Miss Baird." Every hig circuit and theatre of stand-ing in the country has been embusisstic over the work of Miss Baird in "As a Man Thinks." Instead of original scenarios by Mr. Thomas, the future rehicles for Miss Mn. Thomas, the interior venicles for Alise attractions similar to our first big success. Our second release "The Voicano," will us a sure winner for the exhibitors because a sure winner for the exhibitors because demands of the first-run houses for Miss Baird in the big secolal daranatic plays that she has established herself in, causes lease will follow the lines requested by her followers, however.

George Irving will continue as director calling his stock being that Mr. Beck was desirons of owning 100 per cent of the stock of the company of which his wife, Mr. Beck states that the same efficient Baird will, therefore, be known box-office

Leah Baird, is the star.

Mr. Beck states that the same efficient organization under Mr. Irving will continue to assist Miss Baird in the making of these big Hodkinson epecials. The third production starts at the Biograph Studios within ten days. It is a Broadway play that created a sensation several seasons

MUTUAL BEATS ROBERTSON-COLE The Mutual Distributing Corporation was granted an injunction, on Monday, from distributing their films through any other firm and to prevent them from heaking their contract with the Mutual. The two companies will try to arrange a suitable agreement by which both will profit. Judge Mako, in the District Court, gave the Judgment.

BOOKS SEA-COAST CABARET

BOOKS SEA-COAST CARARET Charles Cornell has arranged to place a \$1,900 weekly cabaret show at the La Marne Restaurant, attached to the Hotel Regent, Atlantic City, beginning Aug. 1. There will be ten principals and ten mem-bers of the chorus in the cast. Among the principals engaged are Olive Den-ning, Nell Cornell, Alice Wheeler and Harris and Wills.

BUYS BINGHAMTON HOUSE

BINDEARMYON, N. Y., July 28.—The Lyric Theatre, this city, once known as the Bijon, is now the property of George W. King, who owns the Endishire Hotel here. He will continue the present policy of the house and has installed Frank Bovay as nager. He will renovate

KEGGEREIS IS REINSTATED

Acquercis is Reinstated from the Players, has been reinstated as a member of the organization and his application to compel the club to reinstate him has been withdrawn from court. He was suspended because of alleged unpatriotic remarks.

ASHER HAS BREAKDOWN Sidney Asher, who conducts a chain of motion picture theatres in the Bronx, has been confined to his home for the past four weeks as the result of a nervous breakdown.

SPORTS

The National Vandeville Artists, on Sunday, captured the second of three games played with the Lights by a score of five to four. The Lights had an opportunity in four. The Lights had an opportunity in the ninth inning to win the game with three men on bases. Worth, who was playing left field for he N. V. A. team speared a long drive which looked as though it would be good for a boner run and retired the side. Stanton, who pitched for the Lights, atruck out six men and allowed live bases on balls. Brown, the opposing pitcher, struck out it wo men.

struck out two men. The line up of the N. V. A. team in-cluded: Weiss, 2nd base; Thorne, short stop; Brown, pitcher; Sheppard, center field; Brennan, catcher; Worth, left field; Williams, first base; Pitcor, 3rd base and Schwab, right field.
The Lights line-up consisted of Albert,

The Lights line-up consisted or atorr, 2nd base; Schenck, 1st base; Gus Van, catcher; Jeff Davis, left field; Regal, center field; Silver, short, stop; Ernie Stanton, pitcher; Kaufman, 3rd base, and Paul er; Kaufman, S

Dempsey, right field.

Prior to this game a preliminary contest
was played between the Lights and the
Nassan A. C., the former winning by a
score of 3 to 0.

The Loew-Variety aggregation of ball tossers defeated the National Vauderille Artists team in a hotly contested game at Dyckman Oval last Saturday afternoon by a score of 2 to 0.

a score of 2 to 0.

According to John Liddy, of the N. V. A.,
this would not have happened had not the
other team had a few outsiders playing with
them. Thorne pitched for the N. V. A. team and Hsrvey was on the receiving end.
For the Loew Variety team Simpson
twirled and Haehlewaite handled his of-

STARTS NEIGHBORHOOD HOUSE

STARTS NEIGHBORHOOD HOUSE.

SAN FLANGENCO, Cal. July 28—Arthar
Maidand le trying out something new in
the way of neighborhood house, in the
way of neighborhood house, in the
the way of neighborhood house, in the
house will open in September with
hort dramatic plays and comedies and will
be run on a subscription policy. Fifty doilar will be the plays and comedies and will
be run on a subscription policy. Fifty doinot rull be the plays and comedies and will
be run on a subscription policy. Fifty doinot rull be the plays and the play
will have the home exclusively for two
nights a week, the others being open for
general deninests.

FALLOW HAS ANOTHER SHOW

FALLOW HAS ANOTHER SHOW Sam Fallow says his tryont at the National Winter Garden with his Russian company was an excessful, and that he will open a new show there on Ang. 8. The show will be cutilited "Massiantch," a show will be cutilited "Massiantch," a The cast is headed by David Medoff and Soloyanavo, a Russian prima doma. The latter says Sam was one of the late Charl-frortic entertainers. The show will play Emms is in on the deal with Sam.

RUSSELL ESTATE IS \$121,262

The estate of the late Hattic Russell, sister of Ada Rehan, is valued at \$121,-202.10 according to an accounting filed with Justice Cohalan, by the executors, the control of the control deducted \$12.413.15 for fiberal and administration expenses, \$1,190.08 to creditors, \$19,890.45 to legatess, and had \$87,829.42 left, subject to commissions for their accounting. Robert E. Doherty, of 256 Broadway, was appointed guardian of the infant's interests.

SLADDIN RETURNS TO GAME

SLADDIN RETURNS TO GAME
Spencer Gervais Sladdin celebrated his
return to the motion picture press agent
ranks yesterday by tendering a luncheon
to the trade press at the Hotel Astor.
Where
Waldorf, Photoplay Production, "Where
Bonds Are Loosed," had its initial
showing.

GOES WITH FOX FORCES Herbert E. Hancock is the new news editor of the Fox publicity department.

THIS IS A. E. A. PLEDGE

THIS IS A. E. A. PLEDGE
The following is the agreement which
the Actors' Equity Association sasarts.
1,900 of the most prominent actors in the
theatrical world have signed and which
they say they will enforce to thwart. they
are they will enforce to thwart. they
are they will enforce to the other
theory without is swing to the members of the organizations in their,
shows without is swing to them the Actors'
Equity contract.

This agreement was minnited to the
This agreement, we submitted to the
another and efforts to enforce it will be made
shortly, according to Frank Gillmore.

By the agreement, the organization has
the right to report to court proceedings
a show unless their contract has been approved by the association and it also calls
for a forfeit of \$1,000 in case a member violates this agreement:

lates this agreement: ACTURS' EQUITY ASSOCIATION, Longacre Building, New York.

ACTORS' SOUTH ASSOCIATION,
Lungares Biolidae, Pew York.

ADBRESHEVE AND FILEDOM.

THIS ADBRESHEVE AND FILEDOM.

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As President.
By HOWARD KYLE,
As Corresponding Secretary.

NAME: NAME REFEREE IN HELD CASE

MAME REFEREE IN HELD CASE
Peter B. Olsey has been appointed refcree and empowered to investigate several
deals, such the setter of the the tendeals, such the setter of the tendeals, such the setter of the tendeals, such the setter of the state, Charles H.
Hanlou, The claims, are those of Dr.
Ernest LaTizes, of Fhiladelphia, for protill the setter of the setter of the tenter of the ten
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"MADAME SAPHO" TO START "MADAME SAPHO" TO START Grace Valentine has left: the cast of "Lombardi, Ltd.," In Portland, Ore, and is on her way to New York to rehears in "Mme. Sapho." In the cast with her will be Beverly Jennu, Resais Eyton, Regina Richards and Paul Harrey. The piece will be broken in at Grand Rapids and will open in Chicago on August 24 at the Oympic Theorem.

PLAN NEW BROOKLYN HOUSE PLAN NEW BROOKLYN HOUSE.

A vanderille and motion picture theater
to be known as the Boyough Park, and
serveted at the corner of Bedford avnue
and Bergen street, Brooklyn: The settimated cost is \$800,000. It will have two
large setzences and there will also be
will be located. The house is being
creeted by Levy Brothers, who operate
the Bedford Thattre.

LIGHTS SEE GOOD SHOW

Al. Von Tilzer, last Saturday night, acted as "akipper" at the Lights midnight show and presented a program which rivalled that given by brother "Harry"

rivalled that given by brother "flarry" the previous week.

The clubhouse was allied to enjacity and the control of the torus of the to

the balenty to easies to see addisect to see the performance.

The vaudeville section of the program included the Wilbur Sweignan Jazz Trio, Wayne and The Warres Giris, Eddis Milliams, and the Warres Giris, Warres

LIGHTS CRUISE STARTS

The Lights inaugurated their annual cruise at the Plain Field theatre on Monday, and, as a result, "Skipper" Frank Tinney and his associates have put \$2,200 into the treasury. Two performances were

into the treasury. Two performances were given the property of the property of

ADLER GETS \$2,000 BONUS ADLER GETS \$2,000 BONUS Felix Adler, will be out of vanderille for a long period; for on Monday he signed a contract. whis, G. M. Anderson for a term contract whis, G. M. Anderson for a term be seen in the legitimate. Adler, who has been in vanderille the last season, has played several short engagements in nursul consely, his latest spenments in nursul consely, his latest spen-

ments in musical comedy, his latest being in "Listen Lester." He nearly got into the "Greenwich Vil-lage Follies," rehearing with the piece, but leaving the cast the night before open-

ing.
Adler received a bonus of \$2,000 for signing the Anderson contract.

HAMMERSTEIN SERIOUSLY ILL

Oscar Hammerstein, the impressario, is seriously ill in the Lenox Hills Hospital with diabetes and complication of dis-eases. He has been in the hospital for several days now, and his condition is critical. This is his second attack in

FRED ZIMMERMAN ILL

J. Fred Zimmerman, Jr., is confined to his home with an attack of tonsilltis and neuritis following his trip to the Pacific Coast. He is unable to lie down, but re-mains in a Morris chair, while under the care of several physicians.

WILL DO COURTNEIDGE SHOW Robert Courtneidge, the English producer, who arrived in America last week, made arrangements with J. J. Shubert and Jack Hughes to have them produce "My Lady Frail," a musical show of his in New York in November.

ROAD SHOWS REHEARSE

(Continued from page 3.)

work will keep them in Los Angeles until

work will keep them in Los Angeles until September.

Anderson is also sending out four II.
Love Zou" companies, the first less opening September I.in Kansas City, Mo.; the
You, the the Companies of the Companie

the second in Providence, E. I., September 15.
Sanger & Jordan are sending out "Good Morning, Jouley" which opens. In Pitrix William of the Providence of Paradise" companies, the first of which opens August 20 in New Haven, and the second August 30 in Johnstown, Pa. "Cappy Richa" opens in Chicago August 3.
"Cappy Richa" opens in Chicago August 3. sent on tour to the Coast and "Please Get Married" opens September 8 somewhere in the East.

Married" opens September 8 somewhere in the East.
Henry W. Savage will send on tour Mitti in "Head Over Heels," which will open in Selveya and Company are sending on tour four "Les For Three" companies. The first one opens with Cecil Spooner at Norfolk, Vas, September 1; the second opens on the control of the Companies of the Cecil Spooner at Norfolk, Vas, September 2; the school opens on the one-night stands in the East and the fourth opens at the La Salle Theatre, Chicago, September 21, a sender of the Selvens.

opens at the La Salle Tesarre, Chicago, September 21.

J. S. Tepper, a nephew of the Selwyns, who last season entered the producing field with "Curiosity," which he presented in Long Branch three weeks ago, is going to send that show out on tour early in September 1.

LAMBS' BATTLEGROUND

(Continued from pages 4 and 31.).

(Continued from pager.4 and 31)...

manatifactory. To go further and continue to write them letters would not be consistent with the dignity of the actors.

"We warned them before we take any action or make any definite plan of campaign which must insvitably lead to a bifure for all time the friendly personal relations existing between managers and actors, that this joint committee finite is means of contragit blekering."

When saked what he or his organization related to meet an actor committee, Gillmore replied:

We might let the situation remain as it t the present time." is at the present time."

Asked what effete that would have, he

"The managers would work under diffi-culties. They might find that there is a grave shortage of actors. We will stand pat"

grave shortage of actors. We will stand
Despite the announcement of Gillmove's
that Mountford had no interest in the affairs of the A. E. A., the White Rat leader,
using his office of cucutive secretary of the
letture to the managers and name the conditions that the actors would work under. It
was learned on Monday that he had suit
of the managers will be held
again tomorrow afternoon, when plans of
co-operation will be formulated and measured taken to meet any of the steps that
of his visit to Washington.

BUYS "SILVER KING" RIGHTS LONDON, Eng., July 28.—Rannister Howard has purchased the acting rights to "The Silver King" from Henry Arthur Jones.

J. J. MURDOCK

F. F. PROCTOR Vice-President

B. F. Keith Vaudeville Exchange

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(Palace Theetre Building, New York)

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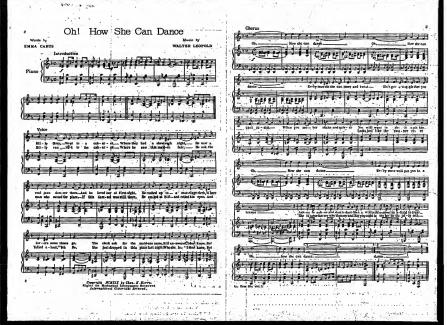
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